OFFICIAL CASEBOOK VOL. 2

The Miles Edgeworth Files

Ace Attorney™ Phoenix Wright

BASED ON THE HIT
VIDEO GAME FROM CAPCOM!

OFFICIAL CASEBOOK
VOLUME TWO: THE MILES EDGEWORTH FILES

Translated and adapted by Alethea Nibley and Athena Nibley

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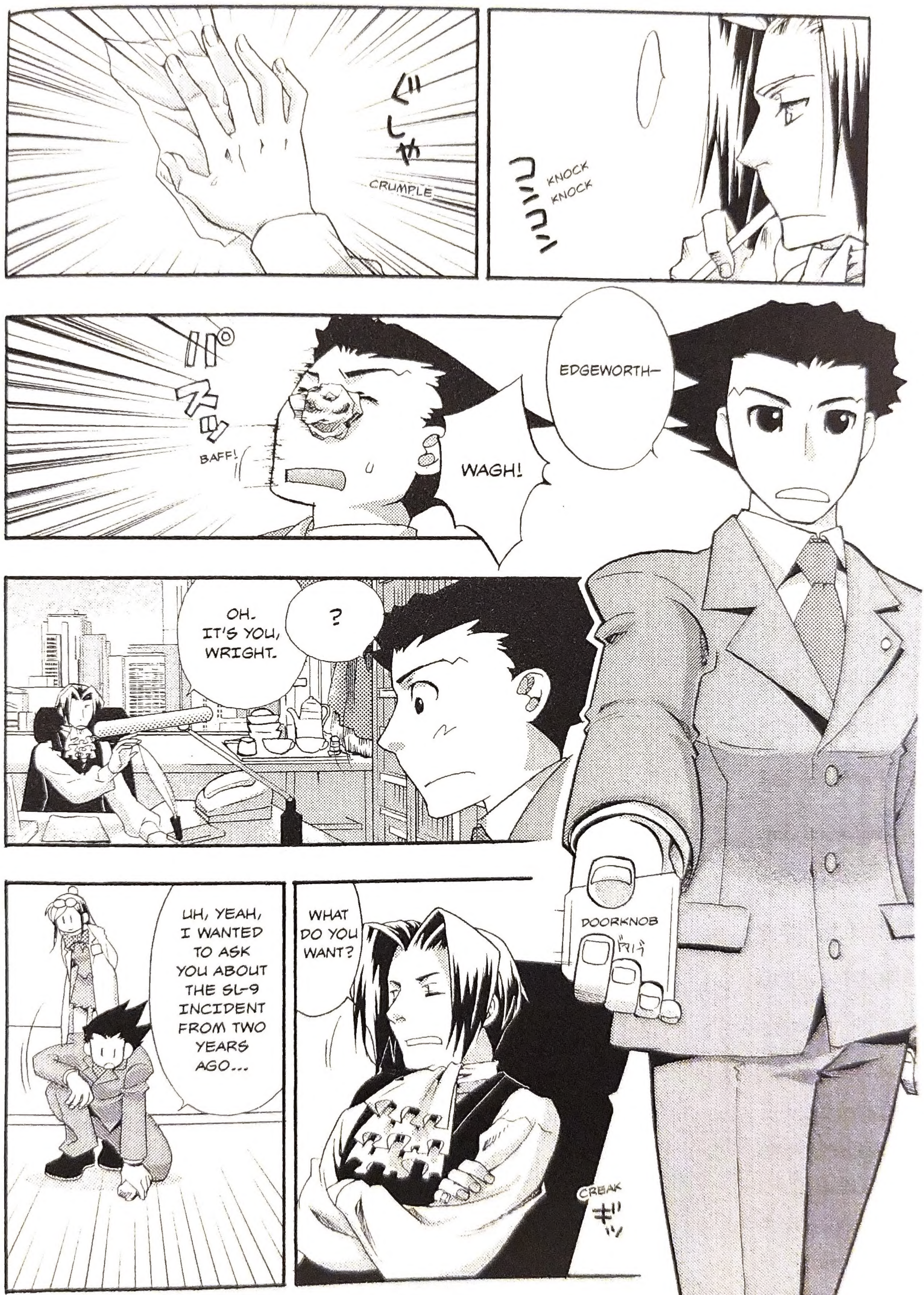
OFFICIAL CASEBOOK
VOLUME TWO: THE MILES EDGEWORTH FILES

YESTERDAY'S ENEMY, TODAY'S ~~FRIEND~~ ENEMY
BY WATARU AKIZUKI


KNOCK KNOCK
CRUMPLE
BAFF!
WAGH!
EDGEWORTH—
OH. IT'S YOU, WRIGHT.
?
UH, YEAH, I WANTED TO ASK YOU ABOUT THE SL-9 INCIDENT FROM TWO YEARS AGO...
WHAT DO YOU WANT?
DOORKNOB
CREAK

WH-
WHAT IS
THIS!?

OH,
IS THAT
ALL.

EDGE-
WORTH!!

WHAAAT?

Letter of
Resig

WRINKLE...

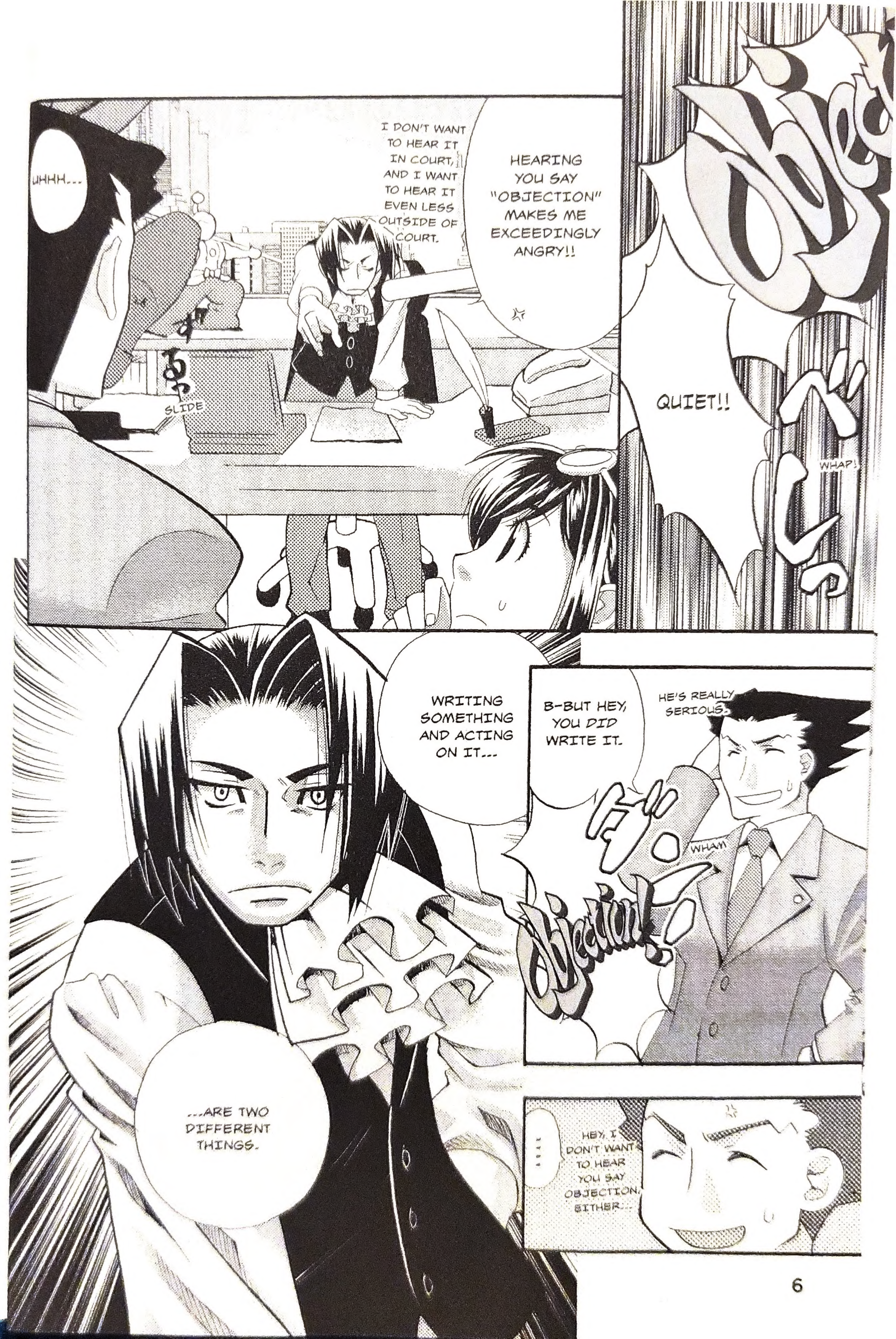
よれ
...

A LETTER
OF RESIG-
NATION!?

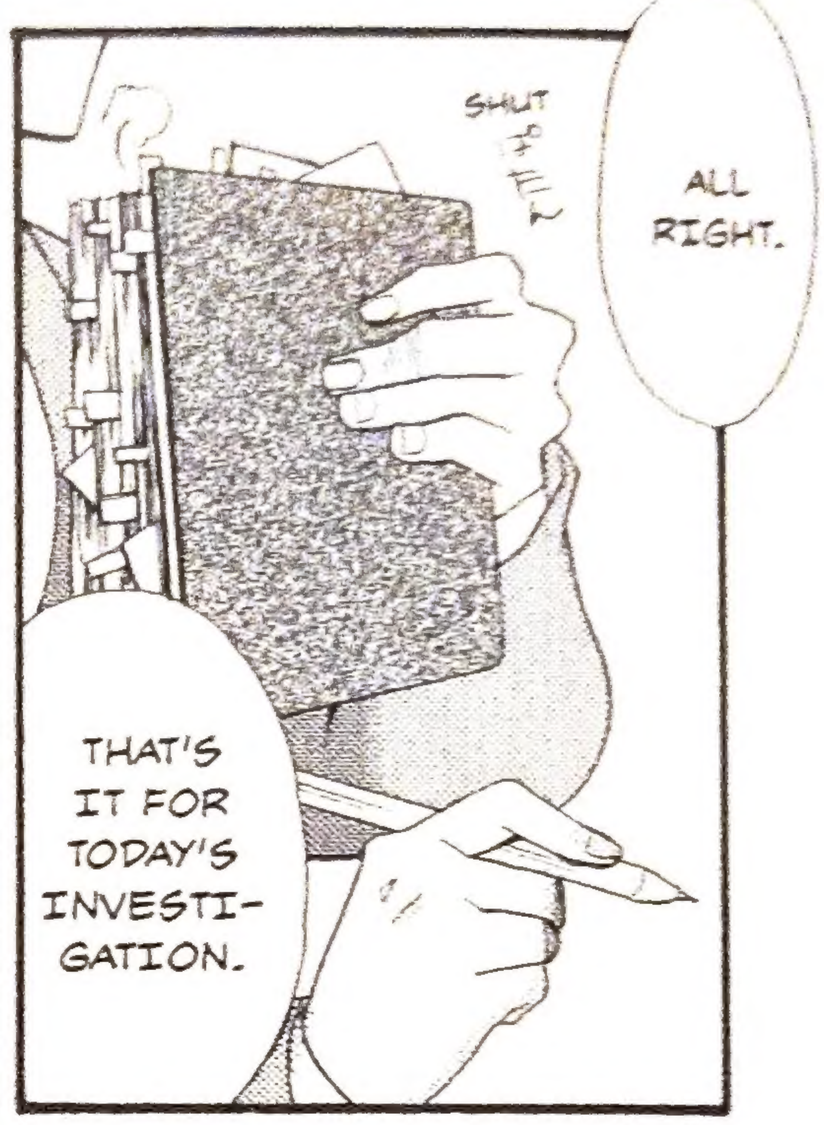
I
THREW
IT AWAY.

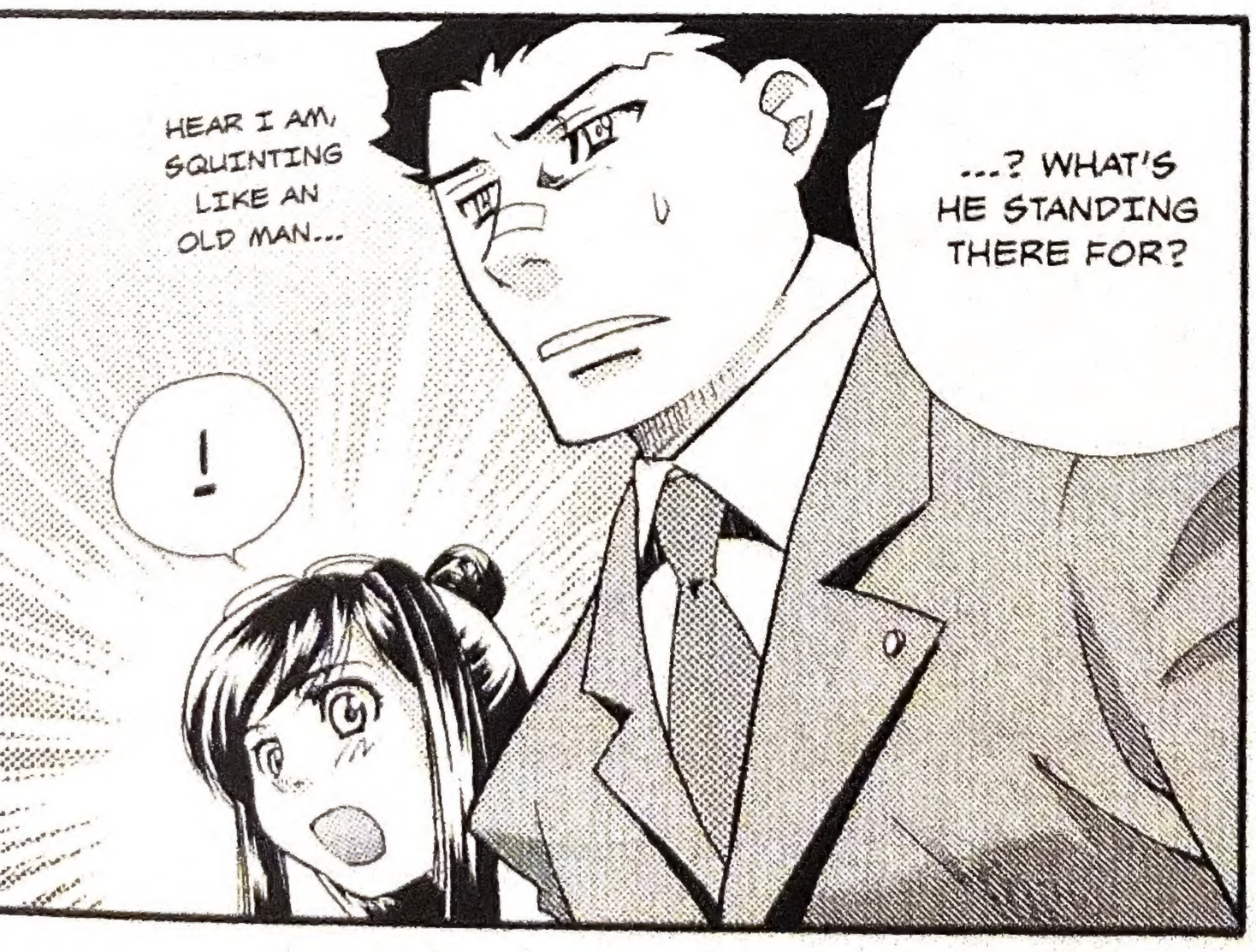
WRIGHT.
DID YOU NOT
SEE WHAT I
JUST DID?

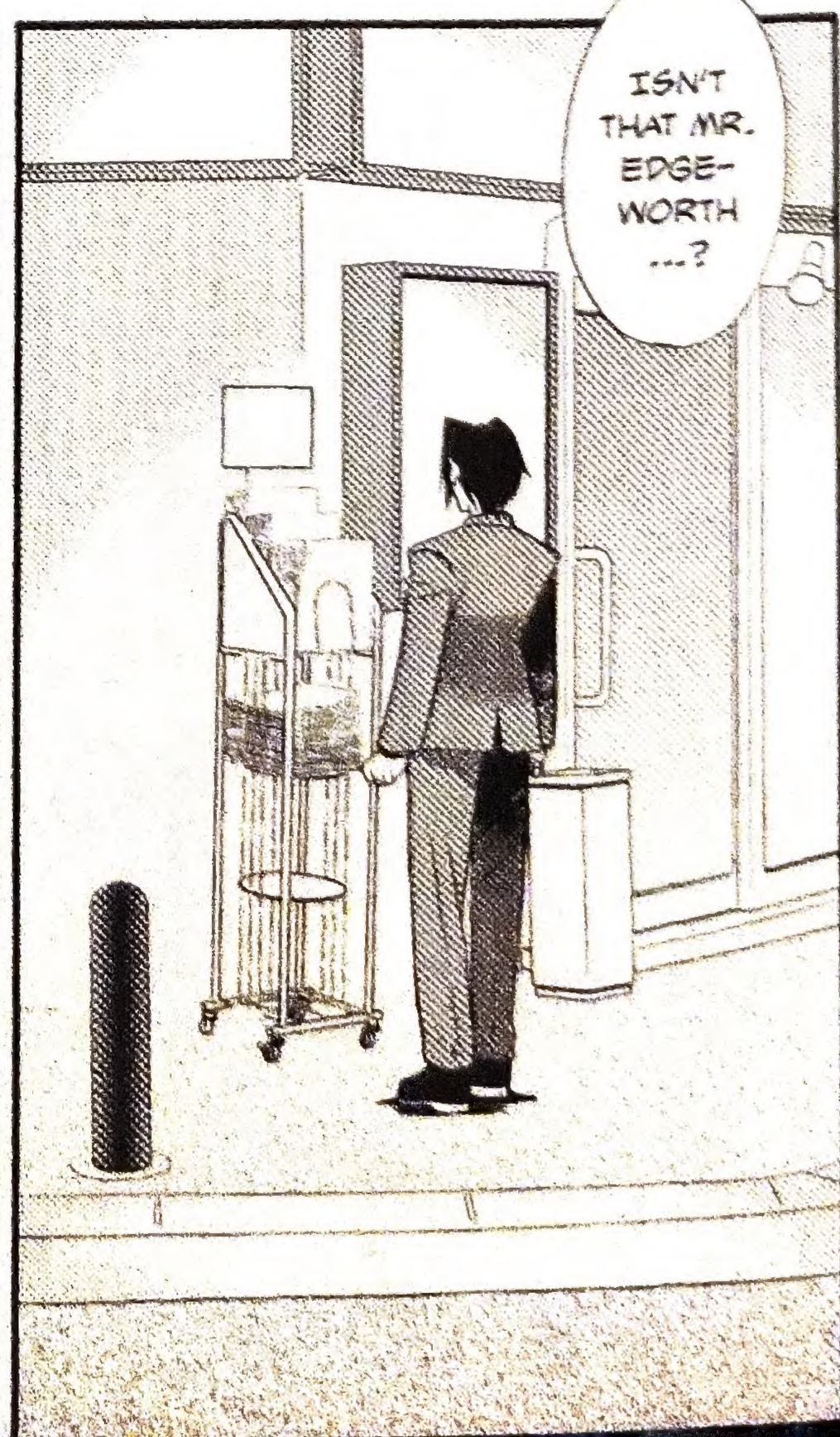
.....


UHHH...
I DON'T WANT TO HEAR IT IN COURT, AND I WANT TO HEAR IT EVEN LESS OUTSIDE OF COURT.
HEARING YOU SAY "OBJECTION" MAKES ME EXCEEDINGLY ANGRY!!
SLIDE
QUIET!!
WHAP!
WRITING SOMETHING AND ACTING ON IT...
B-BUT HEY, YOU DID WRITE IT.
HE'S REALLY SERIOUS.
WHAM
Objection!
...ARE TWO DIFFERENT THINGS.
...
HEY, I DON'T WANT TO HEAR YOU SAY OBJECTION, EITHER...

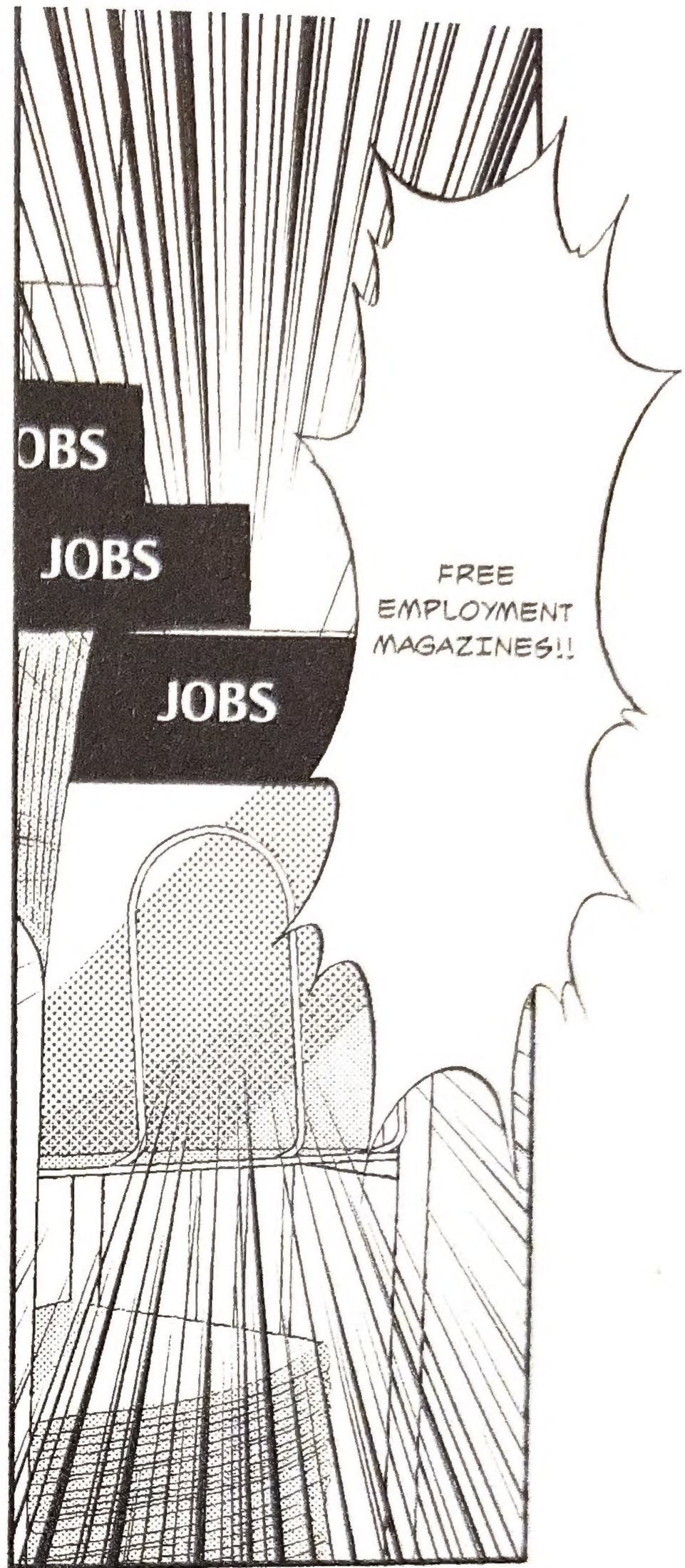
WHY NOT GRAB A BITE TO EAT?

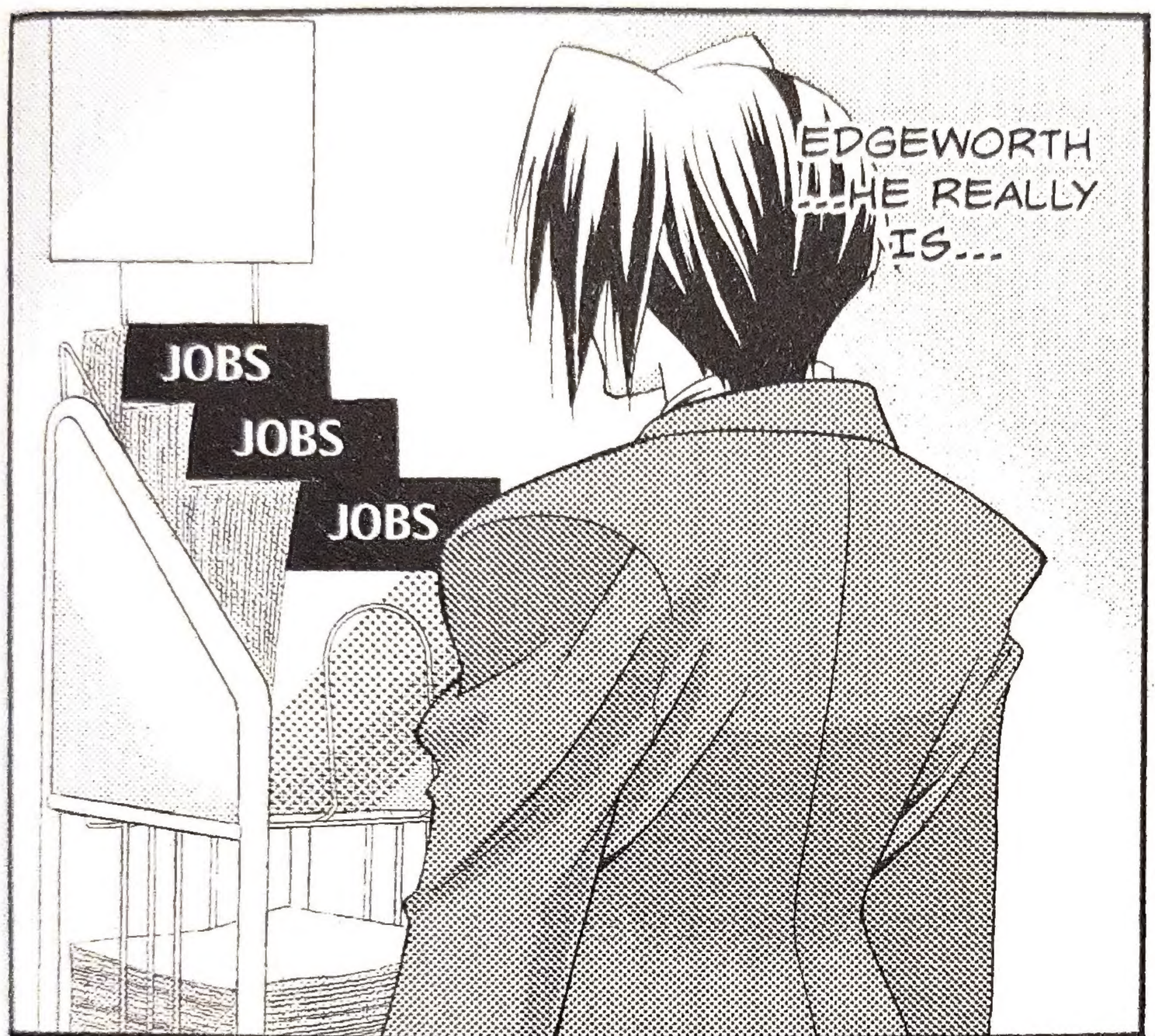


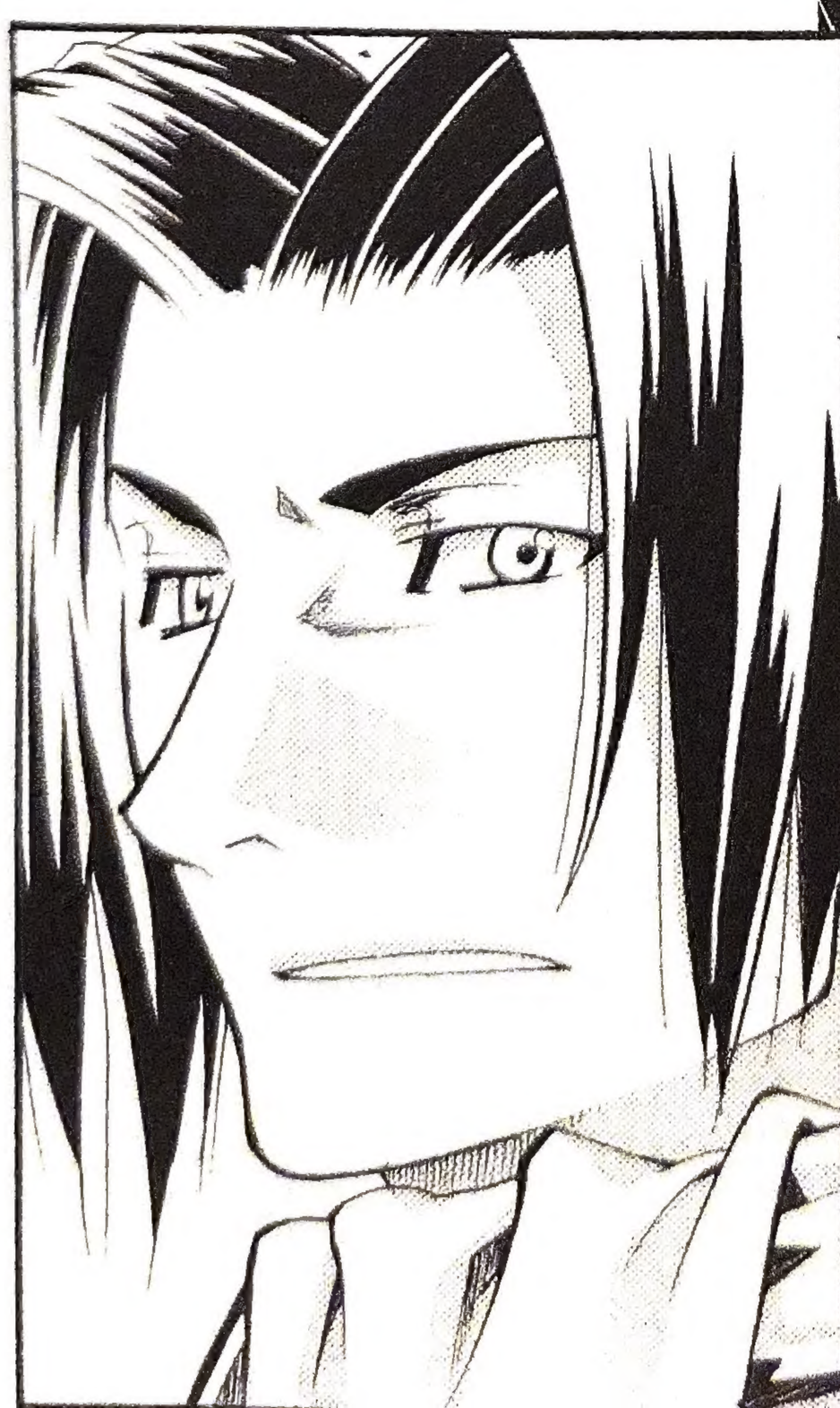




IS HE SERIOUS...?
IT-IT CAN'T BE...

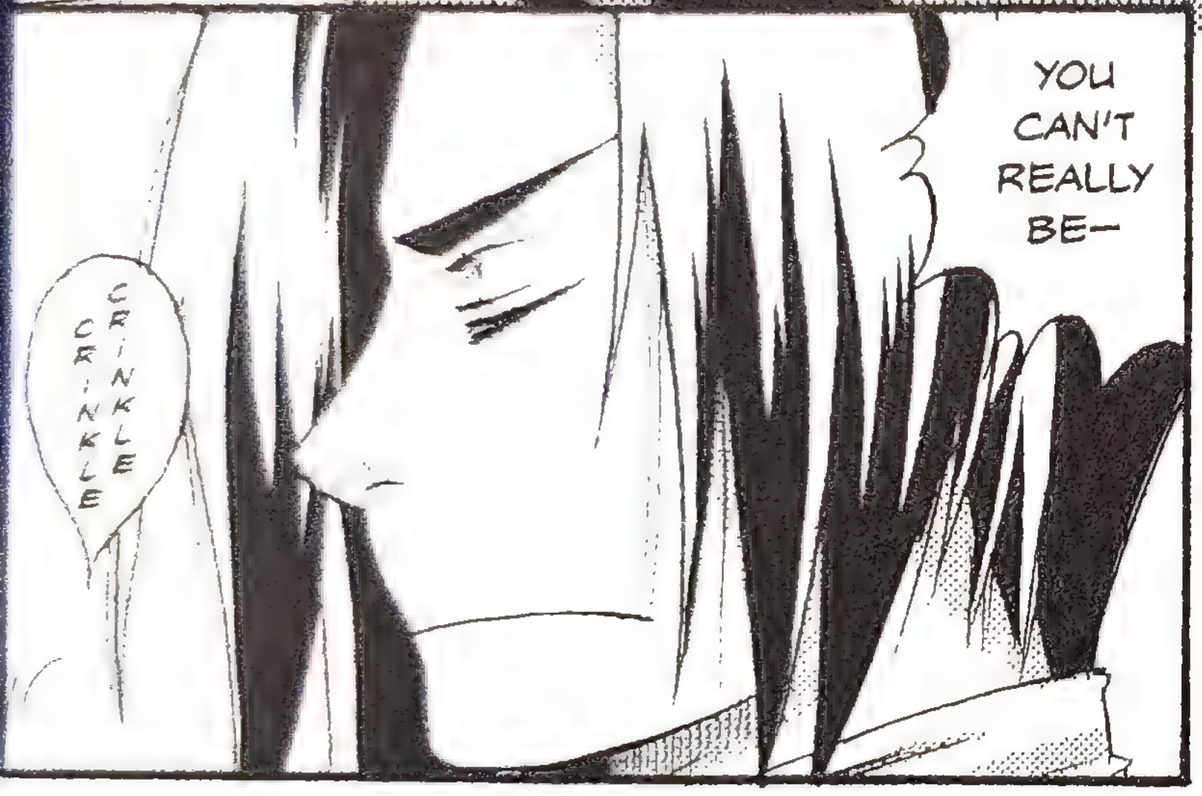

JOBS
JOBS
JOBS
FREE EMPLOYMENT MAGAZINES!!


EDGEWORTH ...HE REALLY IS...
JOBS
JOBS
JOBS

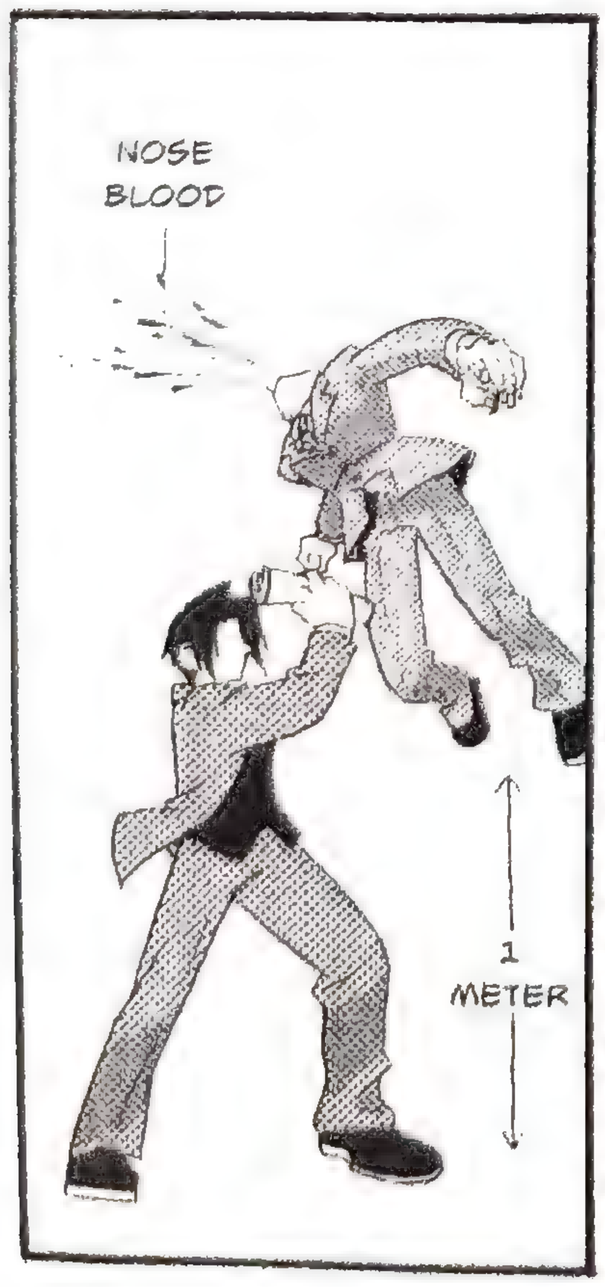


Hold it!

REACH


YOU CAN'T REALLY BE—
CRINKLE CRINKLE

E-EDGE-WORTH!!


NOSE BLOOD
1 METER

FFFFWAP!

.....

I HEAR ENOUGH OF YOUR "HOLD IT!!" IN COURT!!

.....

I MEAN, LOOK AT WHAT YOU'RE HOLD-ING...

I—

MR. EDGEWORTH! ARE YOU REALLY GOING TO QUIT YOUR JOB?

THIS?

I'M SURE YOU DO THE SAME, DON'T YOU? WRIGHT.

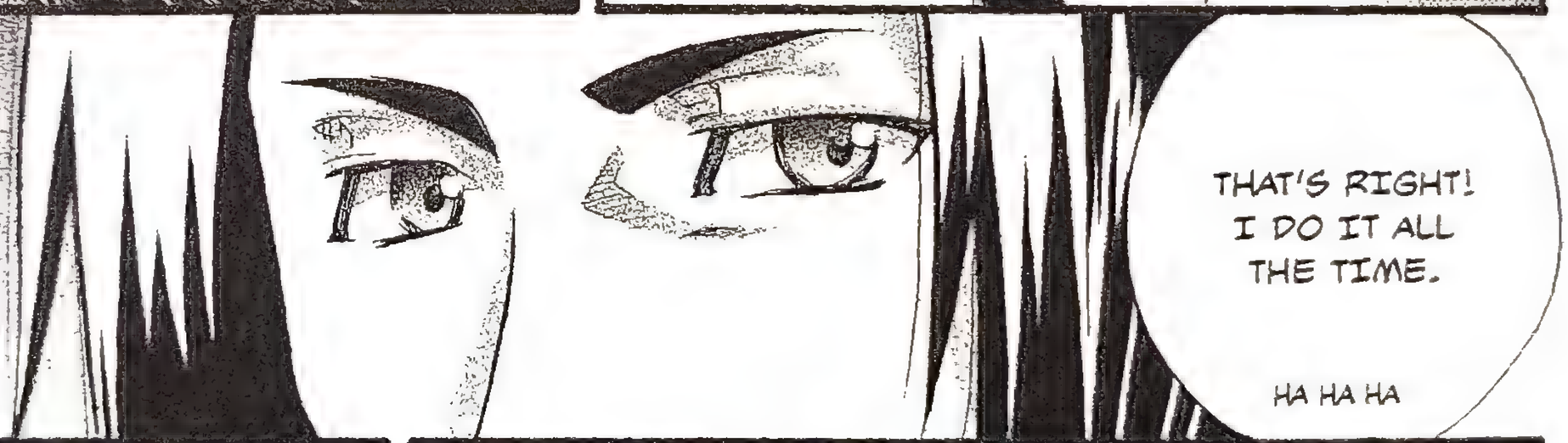
YEAH! NOW THAT YOU MENTION IT.

UM, UHHH...

I OCCASIONALLY LOOK THROUGH MAGAZINES LIKE THESE TO GET AN IDEA OF TRENDS IN THE ECONOMY.

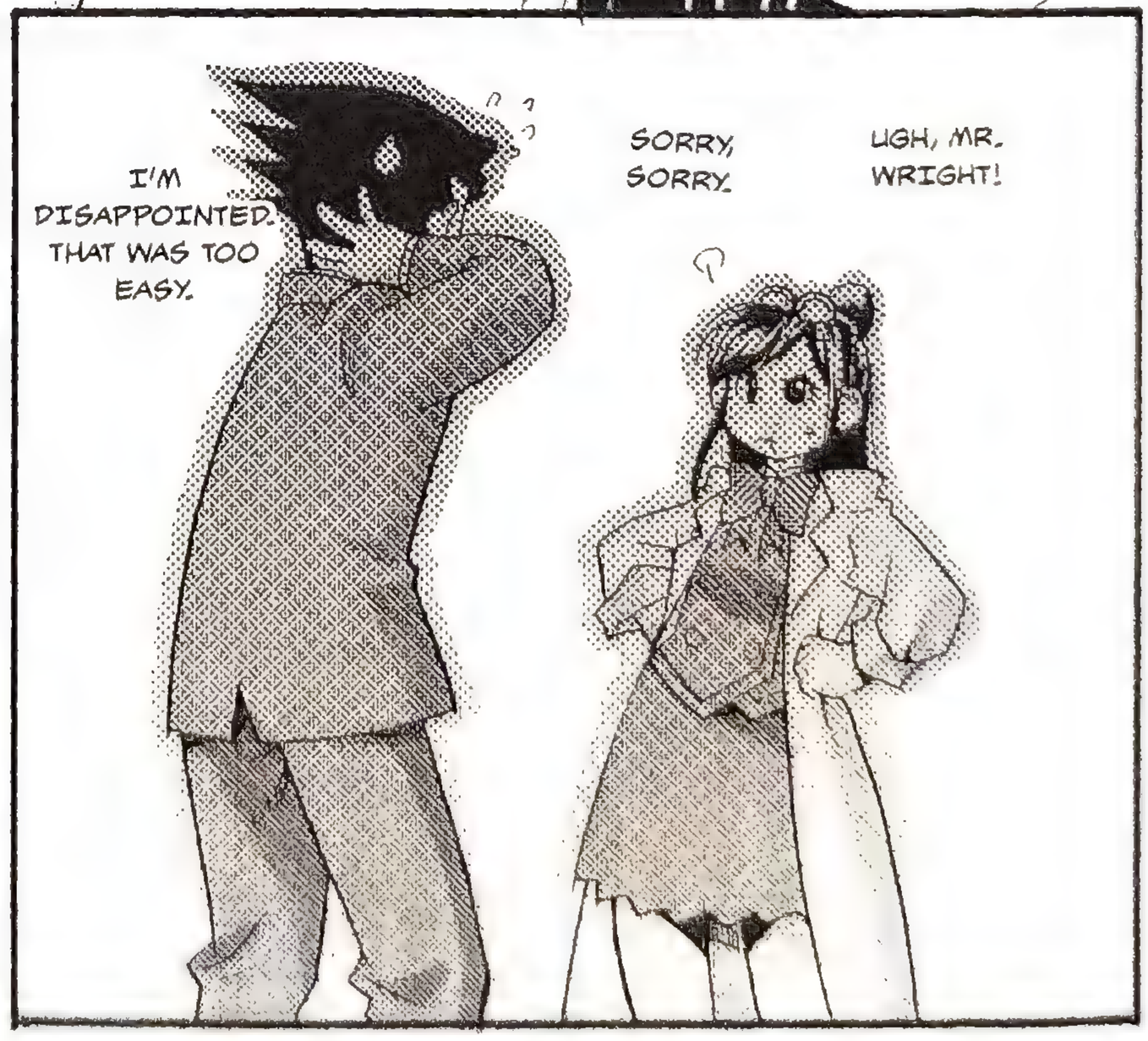
WHAT ARE YOU TALKING ABOUT?

WHAT?



THAT'S RIGHT! I DO IT ALL THE TIME.

HA HA HA



AND SAVED ME...

A MAN OF HIS CALIBER BEAT ME TWICE.

LUNCH?

UM, HEY, EDGEWORTH. WOULD YOU LIKE TO JOIN US FOR LUNCH?

.....

AND YOUR CAR'S IN CUSTODY. ARE YOU TAKING THE TRAIN TO WORK?

YOU HAVE TIME, RIGHT? SINCE THEY TOOK YOU OFF THE INVESTIGATION AND ALL.

SNAP

カチッ

YEAH!

CHOMP CHOMP

THAT'S NOT WHAT I MEANT.

RAMEN. IT'S GOOD STUFF.

WHAT... IS THIS?

HERE'S YOUR RAMEN!

BAM

MRPH...

I DO GET THE FEELING MY SALARY IS BETTER THAN *YOURS*.

WELL, I FIGURE YOU'RE THE ONE WITH THE HIGH SALARY.

WHAT!?

YOUR TREAT.

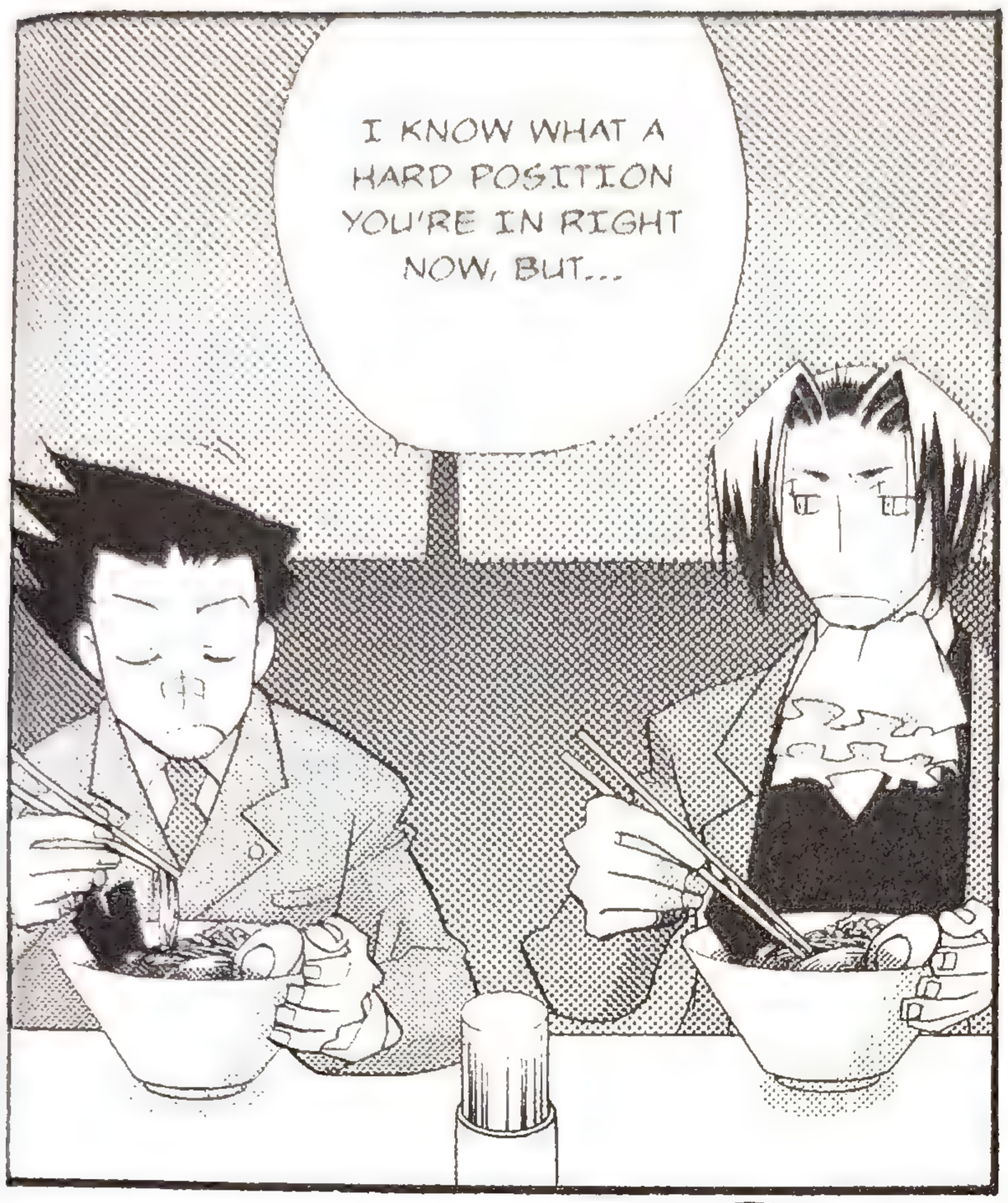
BUT *YOU* INVITED *ME*!!

I'VE NEVER EATEN AT A PLACE LIKE THAT BEFORE ♡

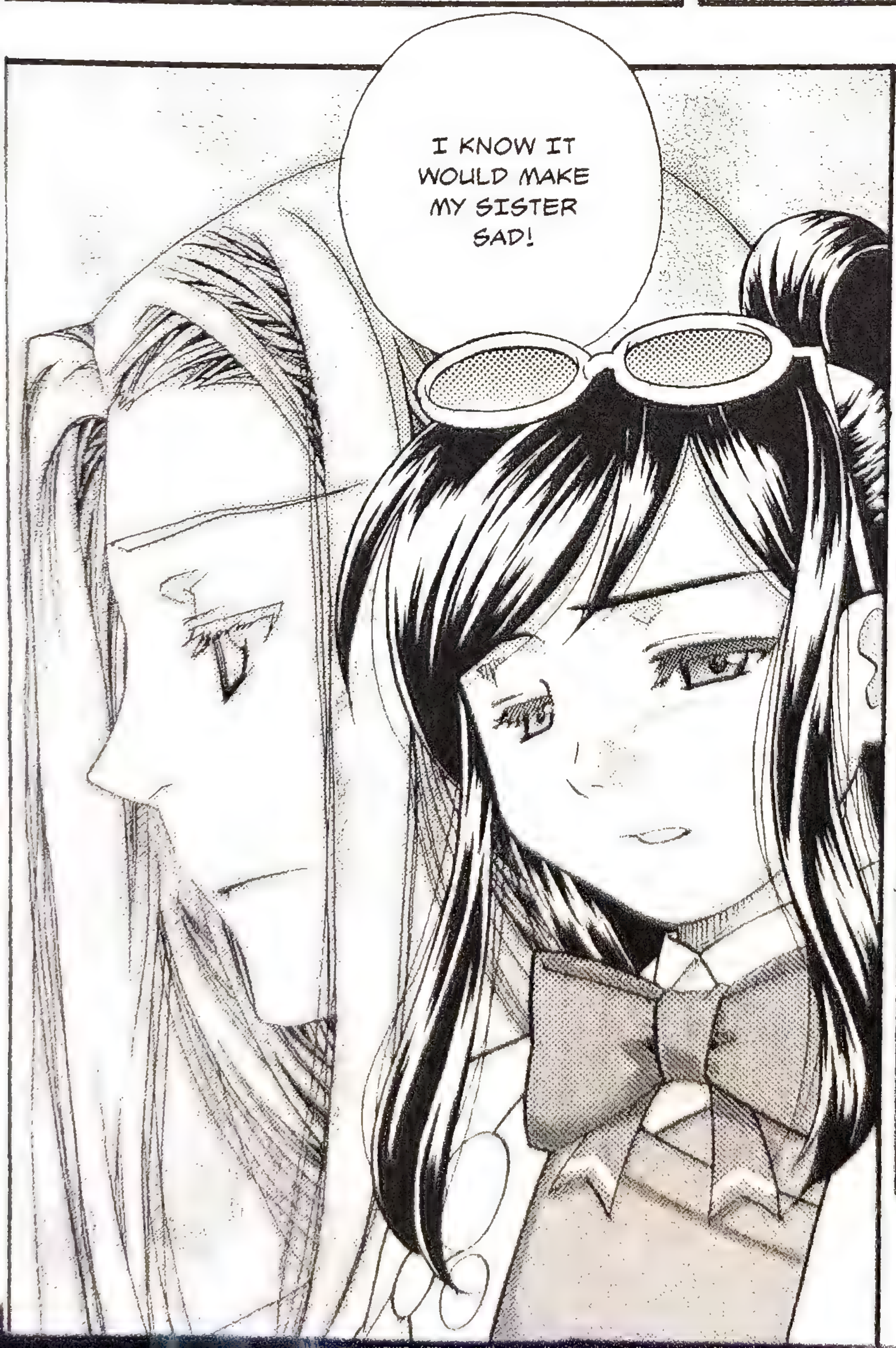
ME NEITHER ♡

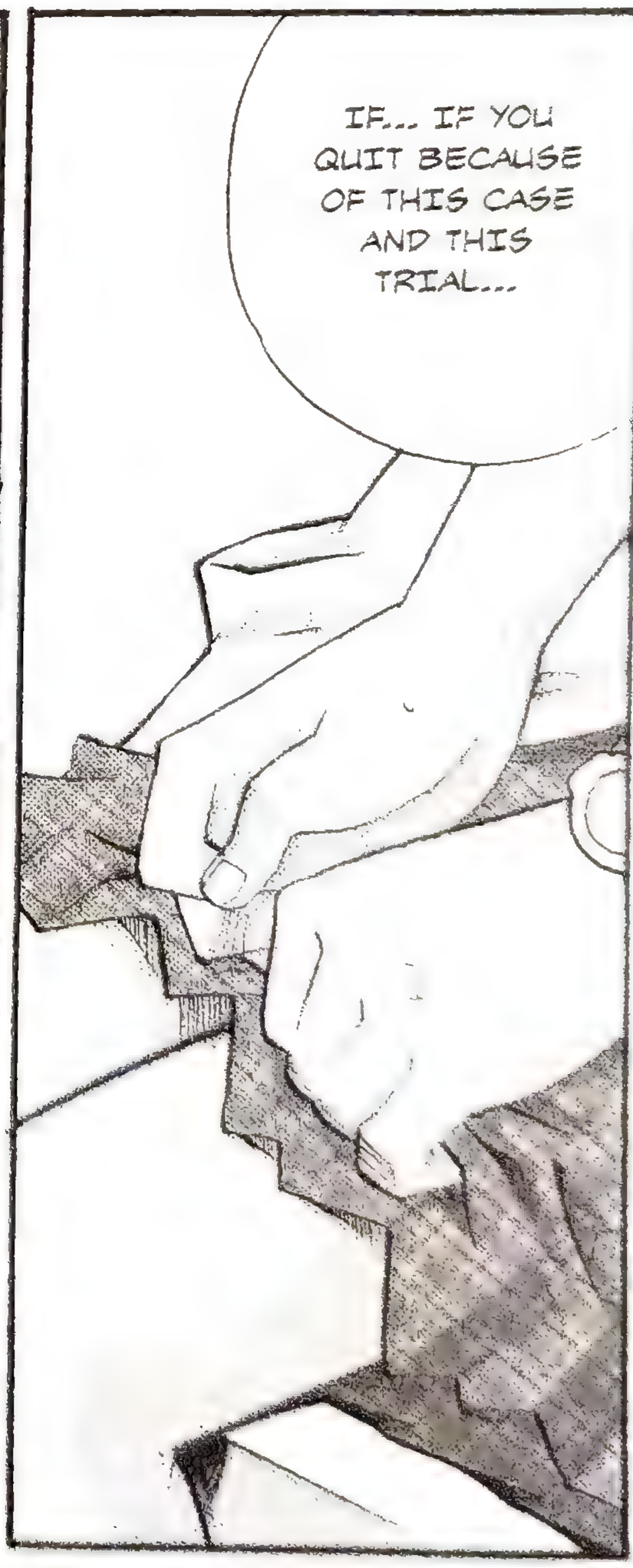
I COULD HAVE GONE TO MY FAVORITE HIGH-CLASS FRENCH RESTAURANT.

IF THAT'S THE CASE, YOU SHOULD HAVE SAID SO.


I KNOW WHAT A HARD POSITION YOU'RE IN RIGHT NOW, BUT...

YOU'RE NOT GOING TO QUIT PROS-ECUTING, ARE YOU!?
UM! MR. EDGEWORTH!
CLENCH


I KNOW IT WOULD MAKE MY SISTER SAD!


IF... IF YOU QUIT BECAUSE OF THIS CASE AND THIS TRIAL...

DIDN'T DO IT, DON'T YOU?

BELIEVE THAT LANA

YOU

CHIEF PROSECUTOR LANA SKYE!!!

OKAY, THEN! I'LL PROVE SHE'S INNOCENT, NO MATTER WHAT.

I... SUPPOSE I DO.

OFF THE RECORD.

!

HEY, THIS MEANS I'M GONNA BEAT YOU AGAIN, EDGEWORTH!

ERK!

RELAX? I DON'T THINK THAT'S POSSIBLE.

RELAX!

EDGEWORTH! YOU HAVE TO KEEP PROS-ECUTING.

I KNOW TH—

OF COURSE YOU KNOW.

LANA... SHE MAY NEVER BE THE *CHIEF* PROSECUTOR AGAIN.

IF MILES EDGEWORTH ISN'T THERE, SHE'LL FEEL RESPON-SIBLE.

BUT SOMEDAY, SHE'LL COME BACK, AND WHEN SHE DOES,

WHAT!?

IF YOU QUIT, IT WILL BE LANA'S FAULT.

...ERGO!

WELL, I'M SURE IT HAS A *LITTLE* TO DO WITH YOUR PAST ACTIONS.

IF WE TRACE IT ALL BACK, IT'S BECAUSE OF LANA THAT YOU'RE THINKING OF RESIGNING TO BEGIN WITH.

...RATHER, I CAN'T QUIT.

I NEVER ONCE SAID I WAS GOING TO QUIT.

REASONED THAT OUT ALL ON YOUR OWN, DID YOU?

YOU...

I THINK...?

HUH?

WHAAAAAAAAT!?

YES?

EH HEH...

ANYWAY!

NOT UNTIL I DEFEAT YOU... WRIGHT.

BUT!!

YOU'RE A MISER, EDGEWORTH!!

YOU'RE THE MISER, MR. WRIGHT!!

TODAY WE MET AS FRIEND AND FOE.

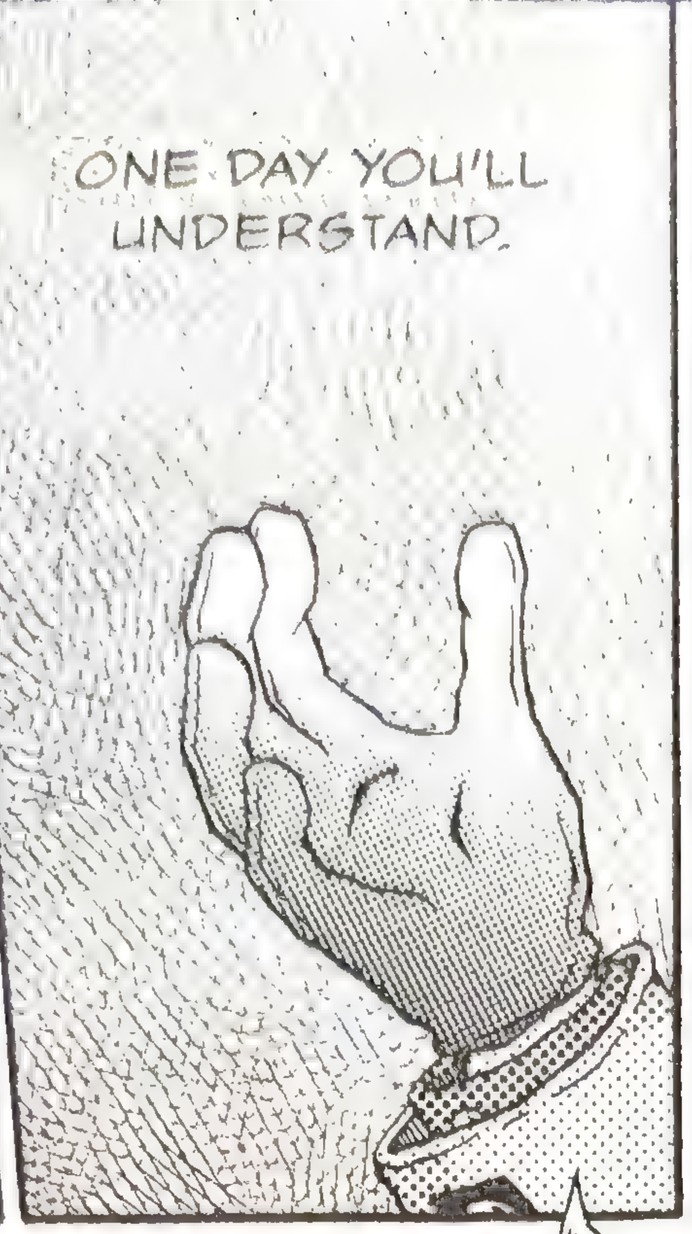
AH!! YOU'RE NOT PAYING FOR *US*!?

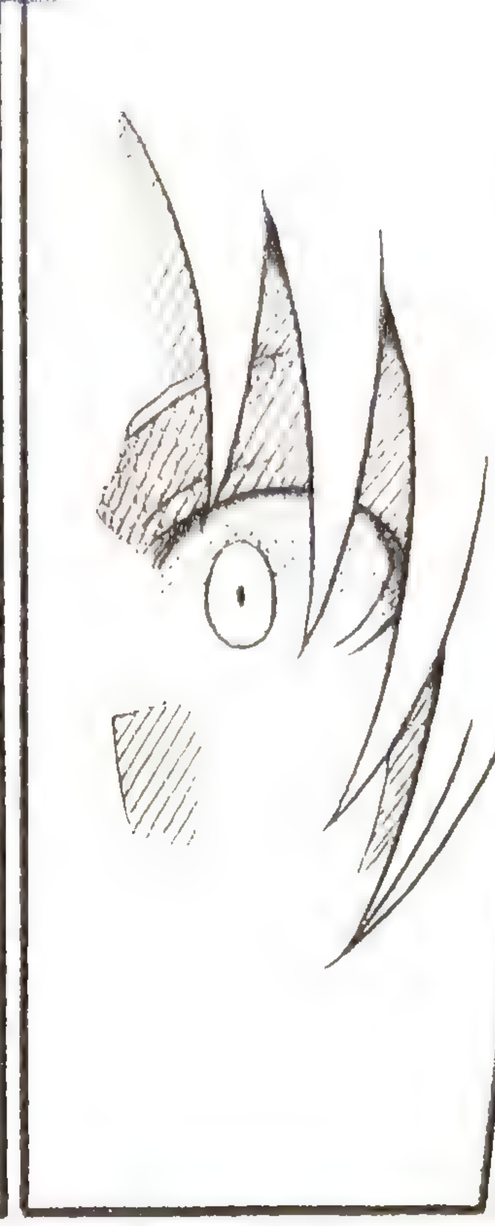
COME TO THINK OF IT, I'VE NEVER LOST TO EDGEWORTH.

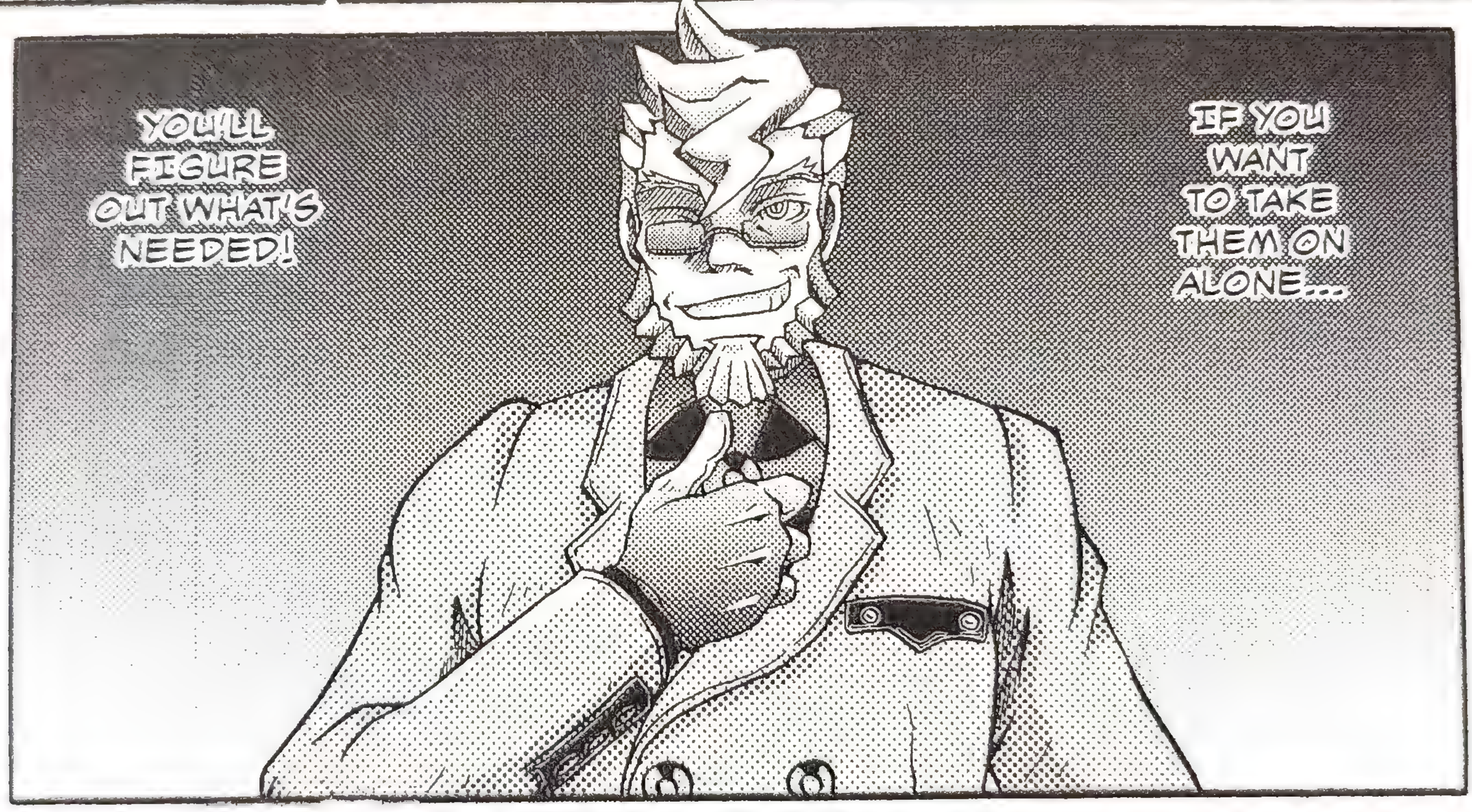
WELL, I HAVE A LONG DAY AHEAD OF ME TOMORROW.

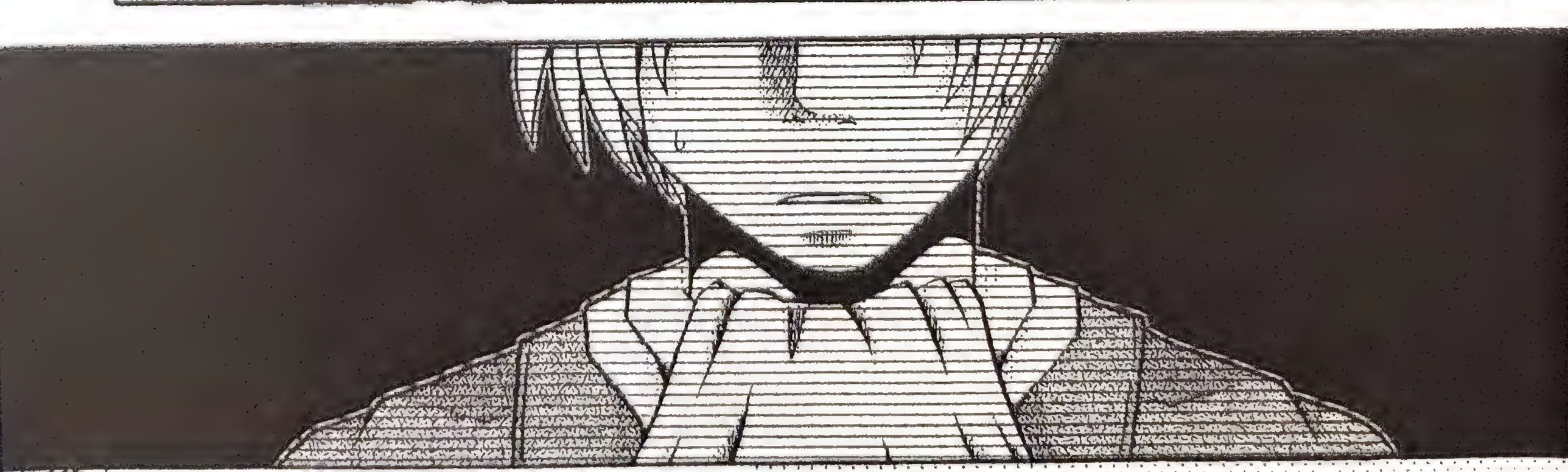
STAND

END

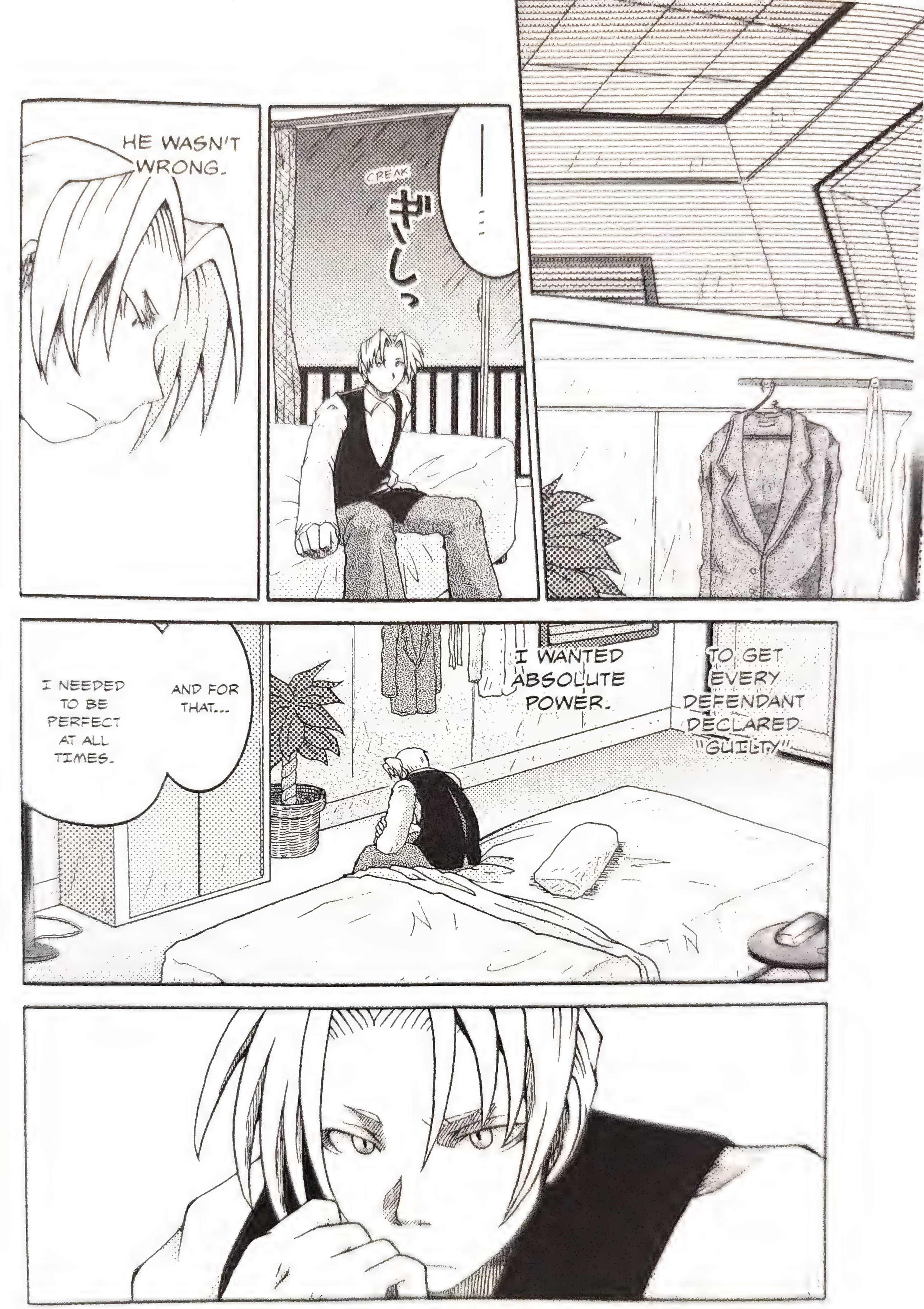


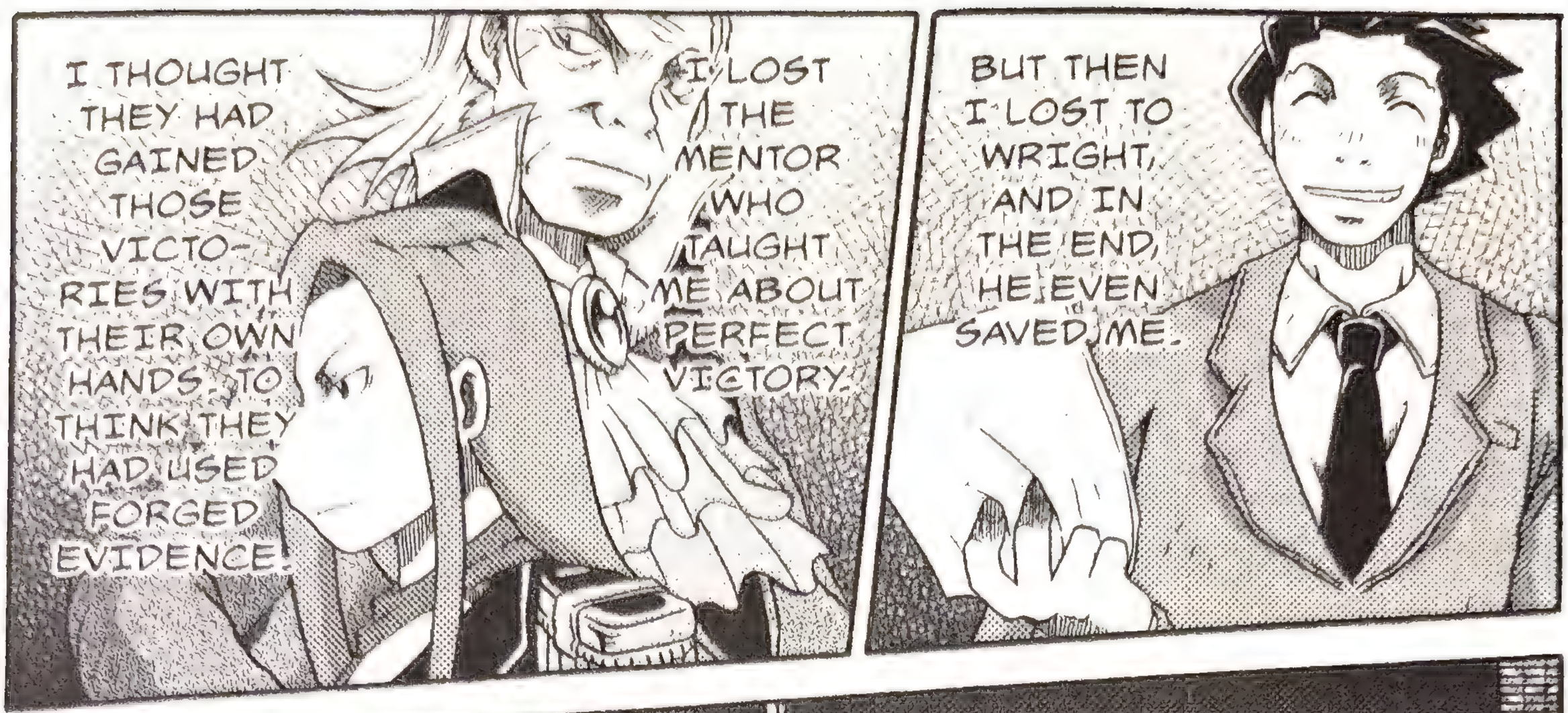




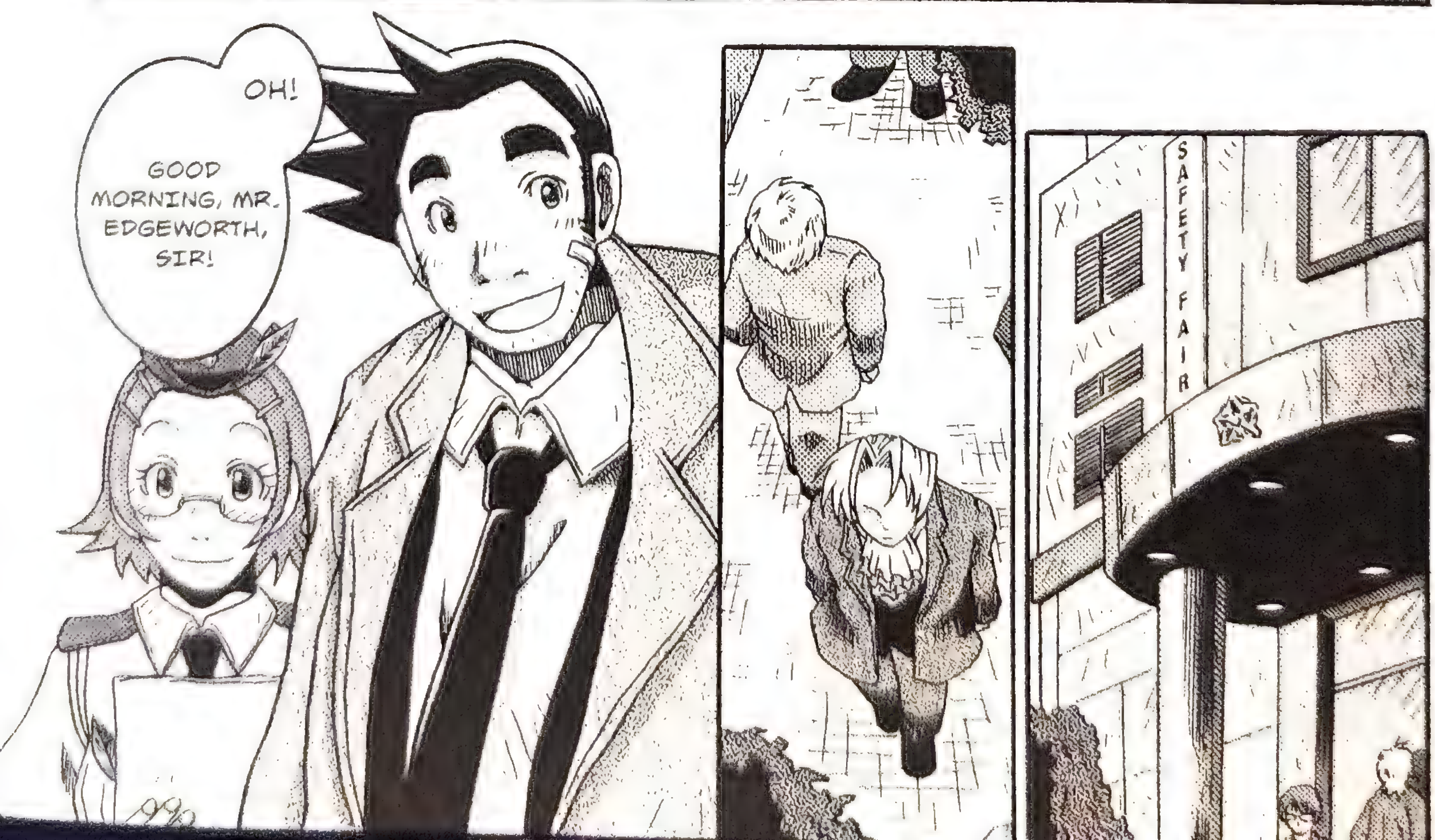


OVER AGAIN
YÛKÔ YAI


HE WASN'T WRONG.
CREAK
ガシャ
I NEEDED TO BE PERFECT AT ALL TIMES.
AND FOR THAT...
I WANTED ABSOLUTE POWER.
TO GET EVERY DEFENDANT DECLARED "GUILTY."

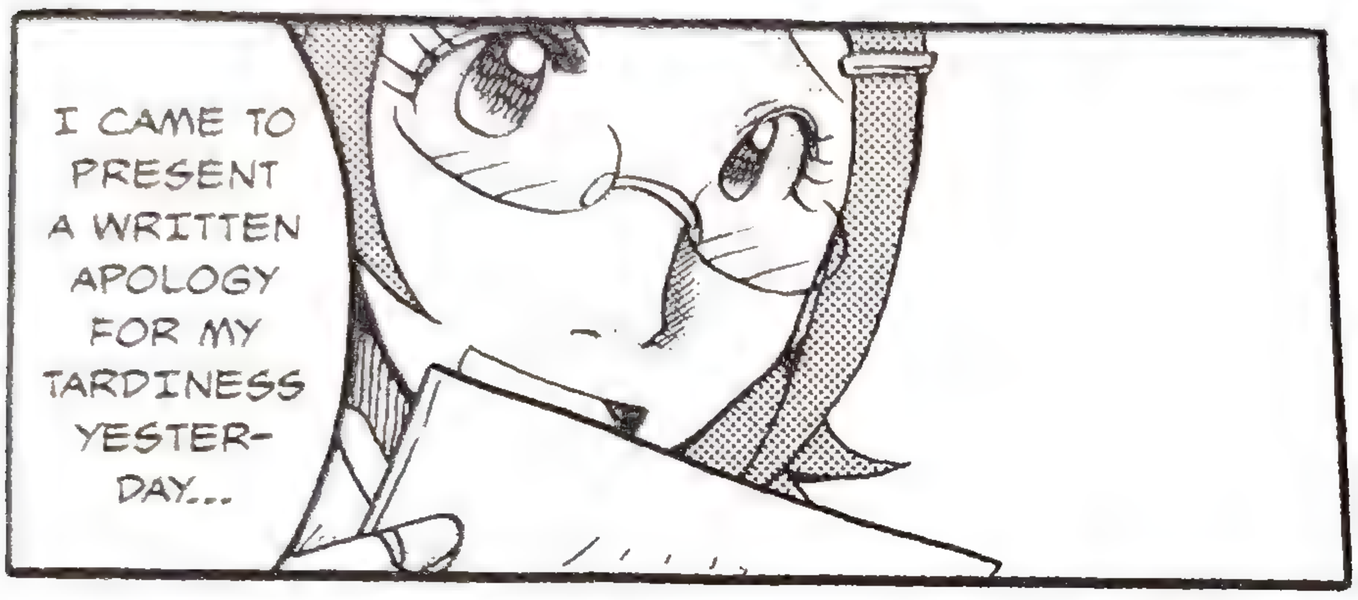

I THOUGHT THEY HAD GAINED THOSE VICTORIES WITH THEIR OWN HANDS. TO THINK THEY HAD USED FORGED EVIDENCE!
I LOST THE MENTOR WHO TAUGHT ME ABOUT PERFECT VICTORY.
BUT THEN I LOST TO WRIGHT, AND IN THE END, HE EVEN SAVED ME.

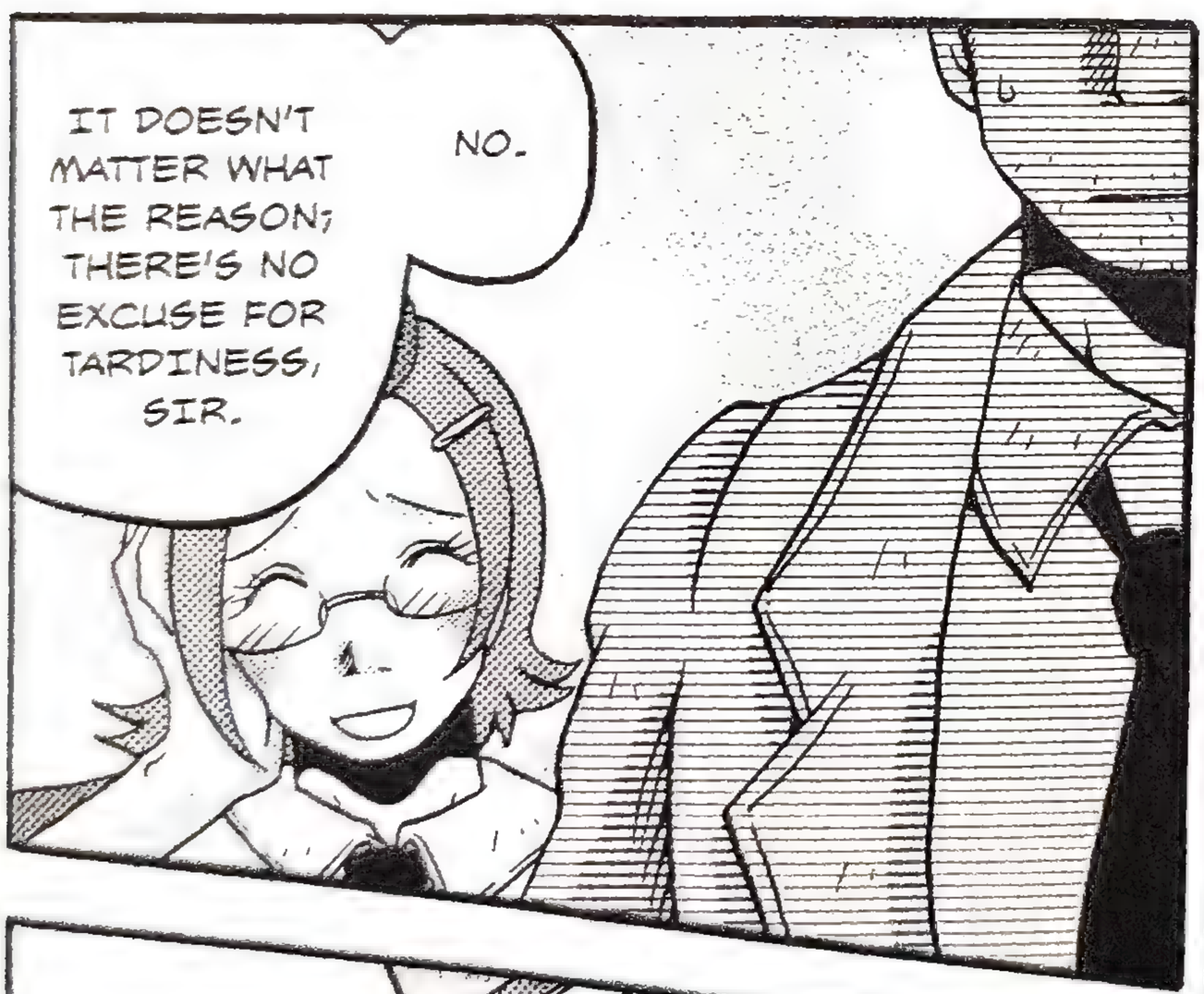
SO THIS IS REALITY...

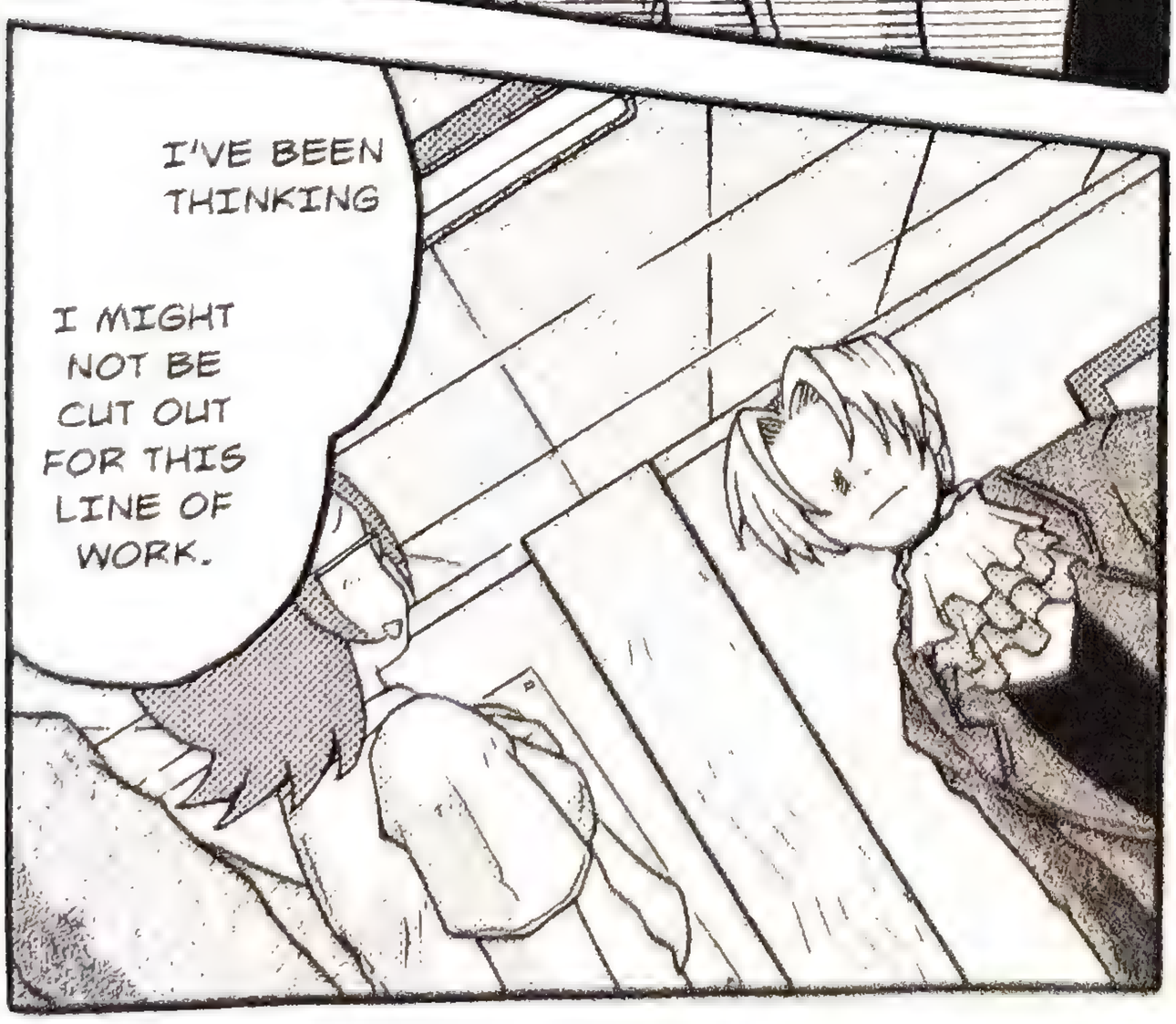

OH!
GOOD MORNING, MR. EDGEWORTH, SIR!
SAFETY FAIR

I'M MAGGEY BYRDE, SIR!
WHIP
SIR! GOOD MORNING, MR. EDGEWORTH, SIR!

AND WHO IS THIS...?
OH, GOOD MORNING.

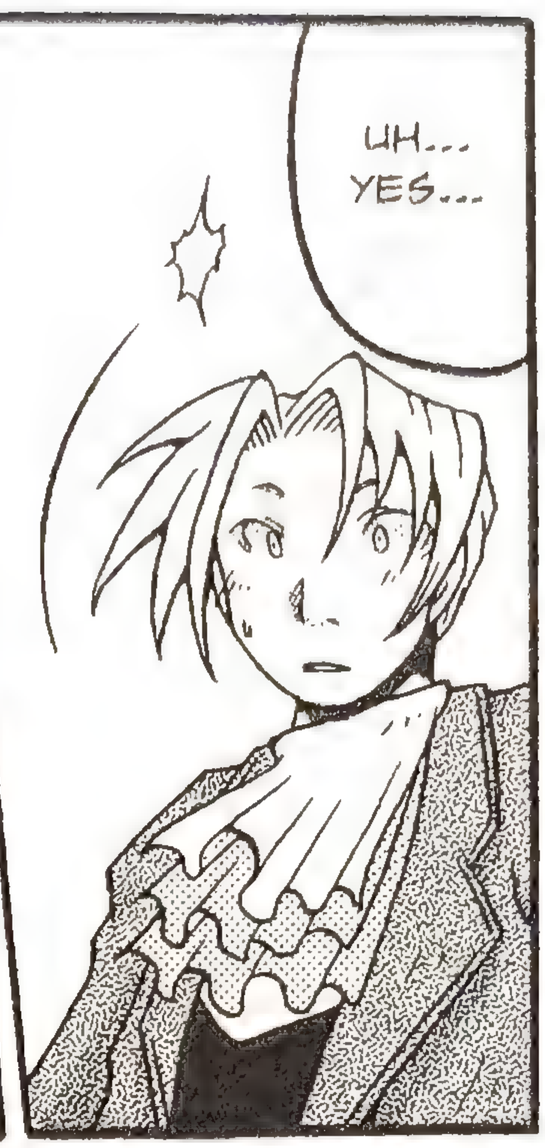

I CAME TO PRESENT A WRITTEN APOLOGY FOR MY TARDINESS YESTER-DAY...


IT DOESN'T MATTER WHAT THE REASON; THERE'S NO EXCUSE FOR TARDINESS, SIR.
NO.


I'VE BEEN THINKING
I MIGHT NOT BE CUT OUT FOR THIS LINE OF WORK.

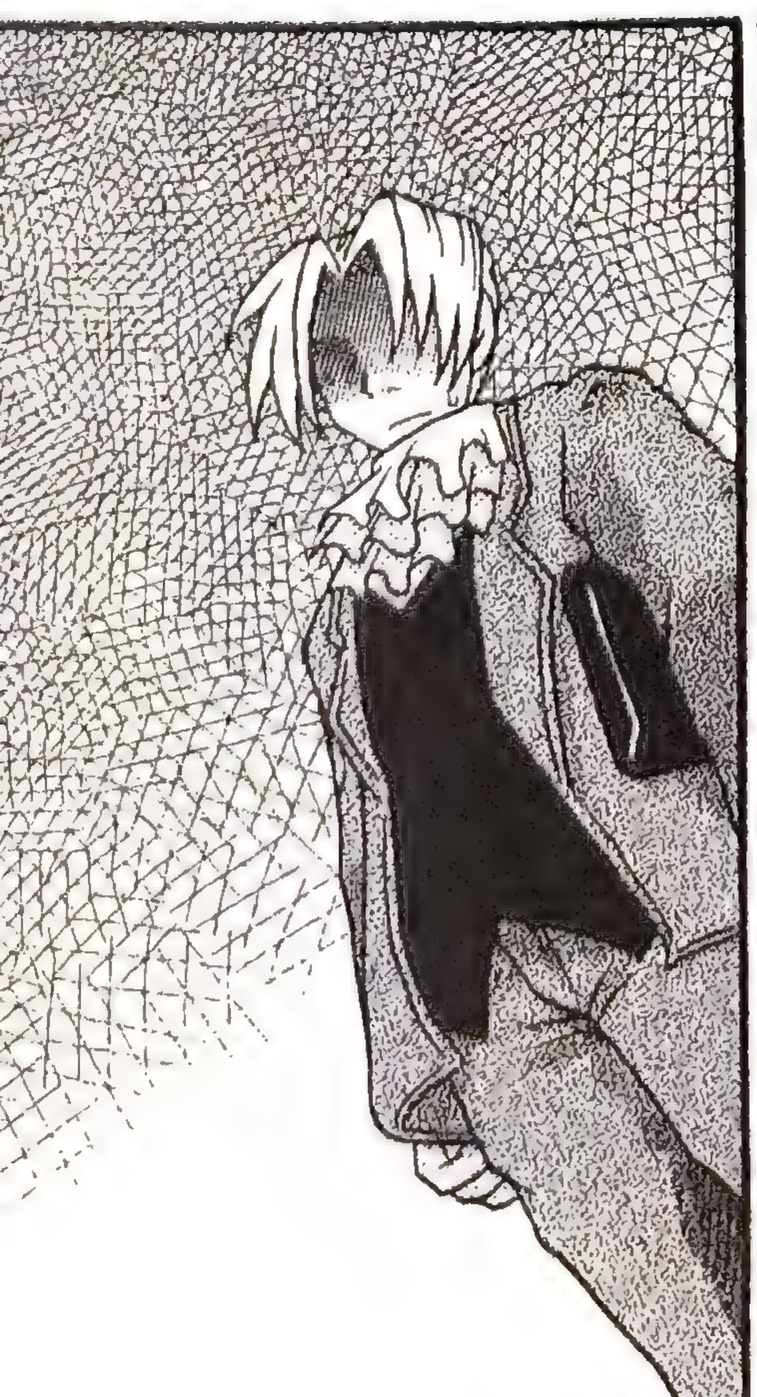
TARDI-NESS?
IT'S NOT WHAT YOU THINK, SIR!
MAGGEY WAS JUST LATE BECAUSE SHE WAS HELPING A LOST SENIOR CITIZEN FIND THEIR WAY HOME!
IT'S NOT HER FAULT!

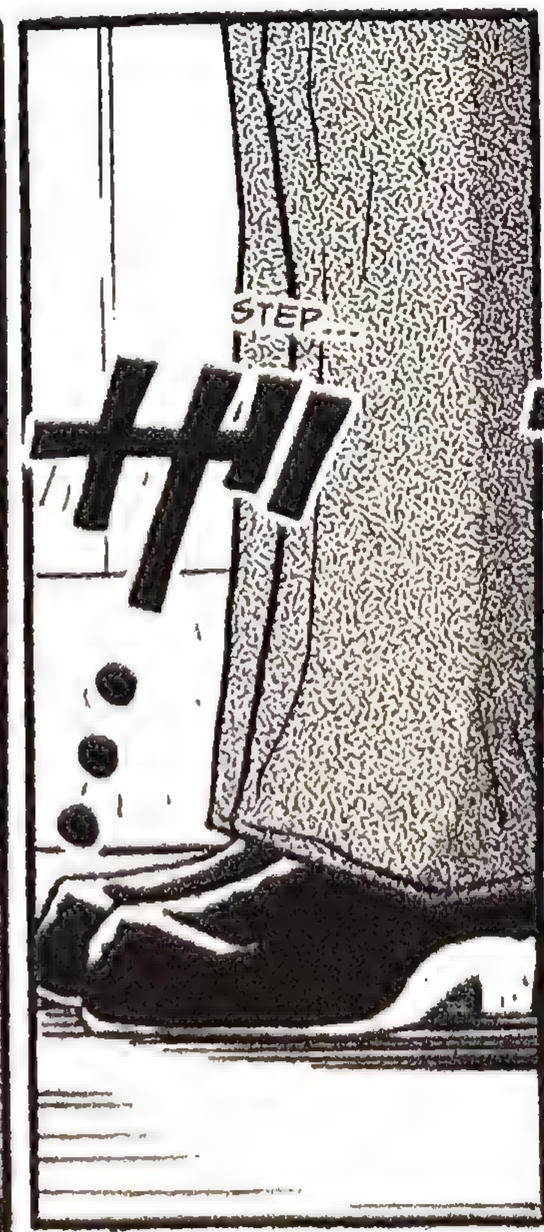
YOU'RE RIGHT.
YOU... MAY BE RIGHT...

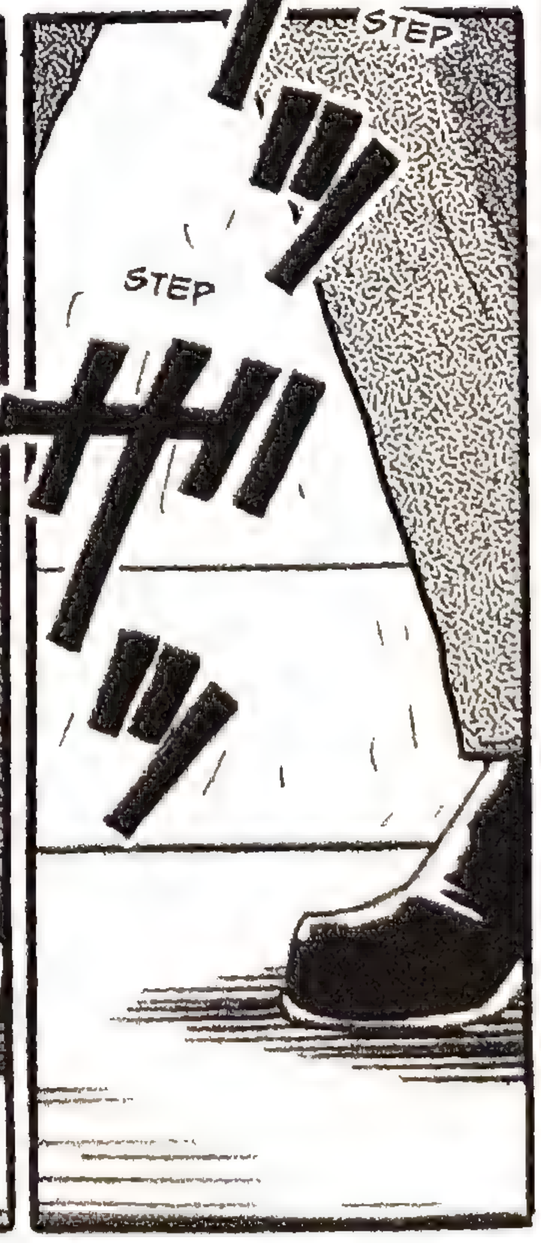

UH... YES...

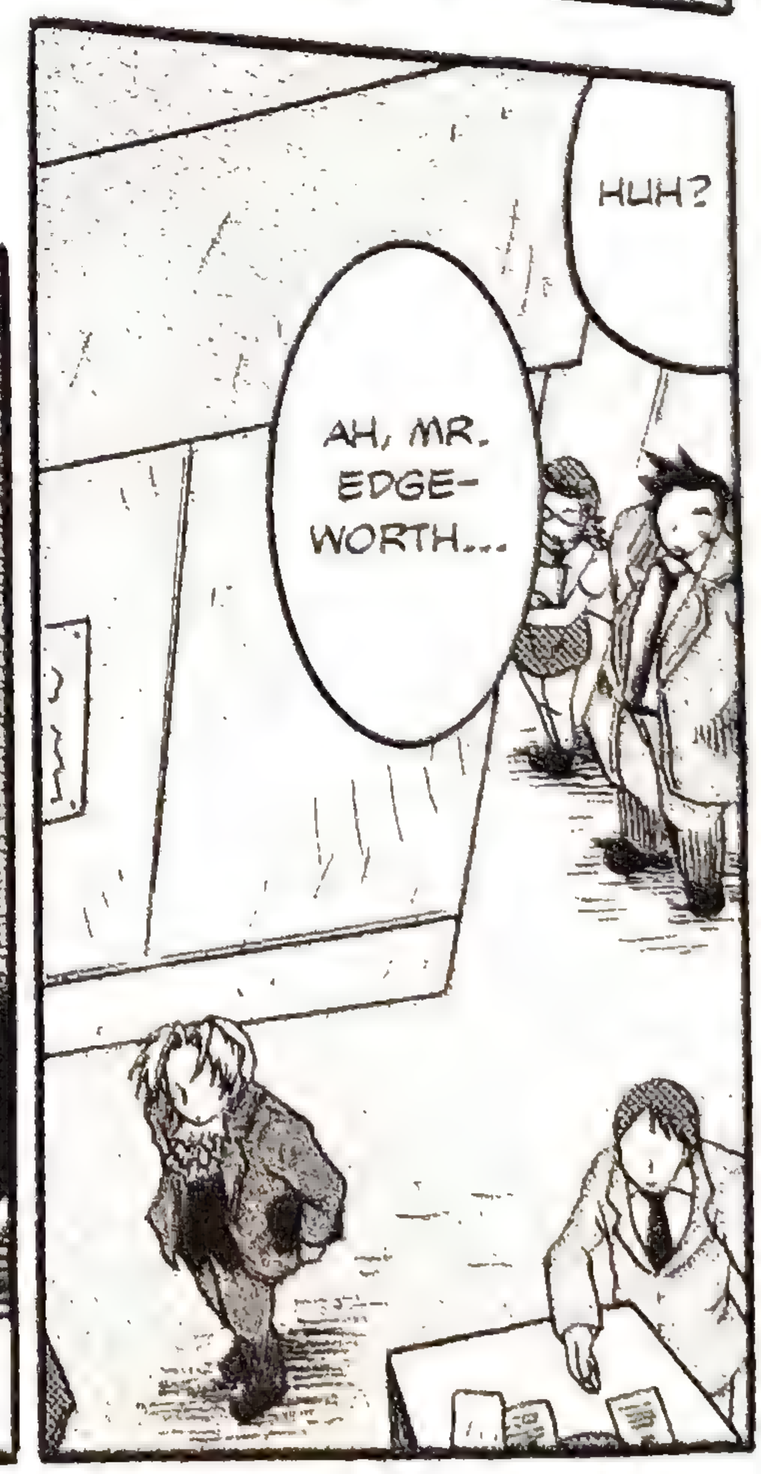
THERE'S NO REASON TO FORCE MYSELF TO KEEP AT A JOB THAT I'M NOT CONFIDENT IN, RIGHT, SIR!?

EXCUSE ME.
BUT I WILL BE TAKING MY LEAVE.
BRUSH-
BUT YOU'RE A FINE POLICE-WOMAN, MAGGEY!
I COULD FIND ANOTHER CALLING...




STEP...


STEP
STEP

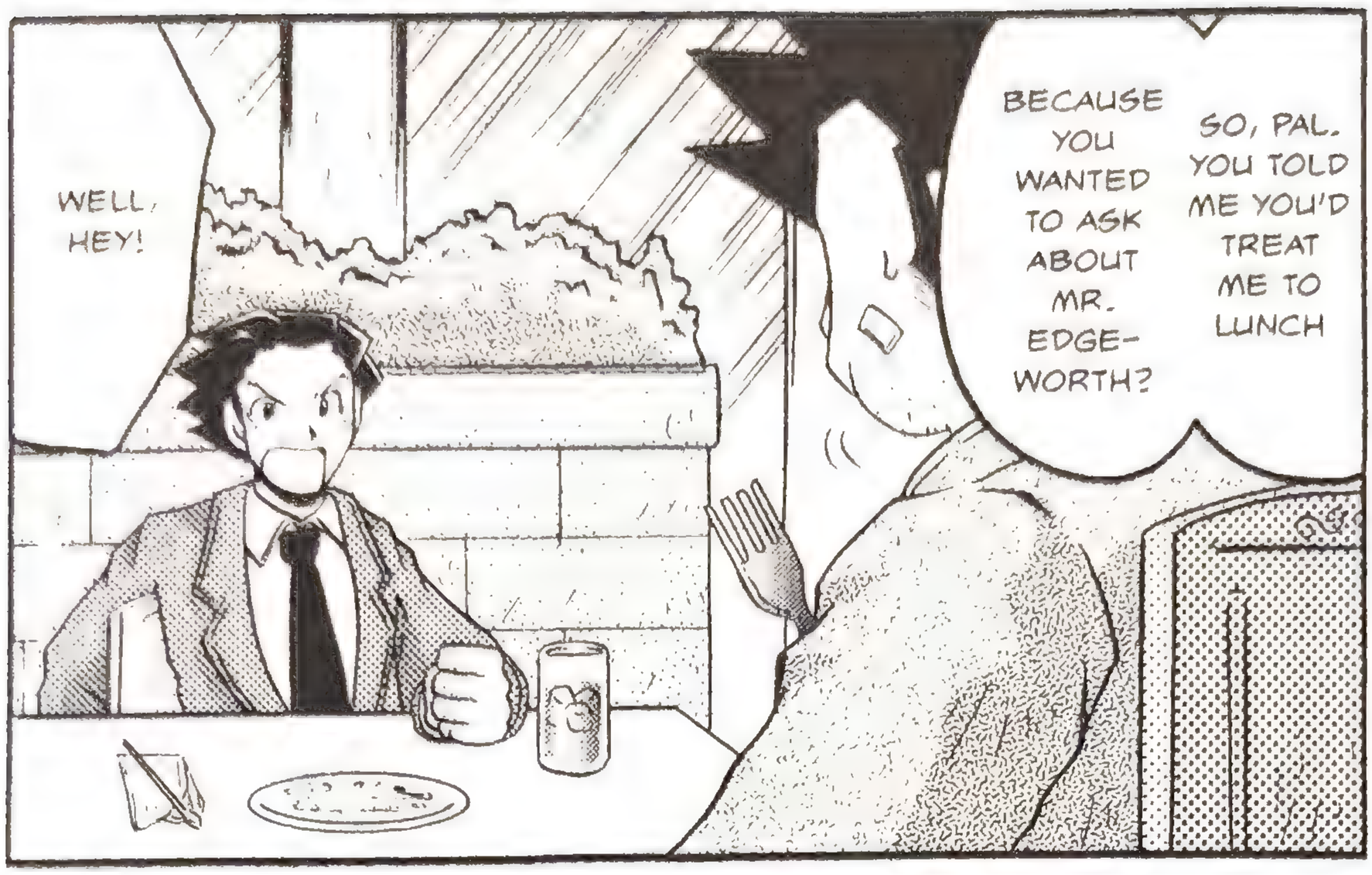

HUH?
AH, MR. EDGE-WORTH...

DWARFS
RAID

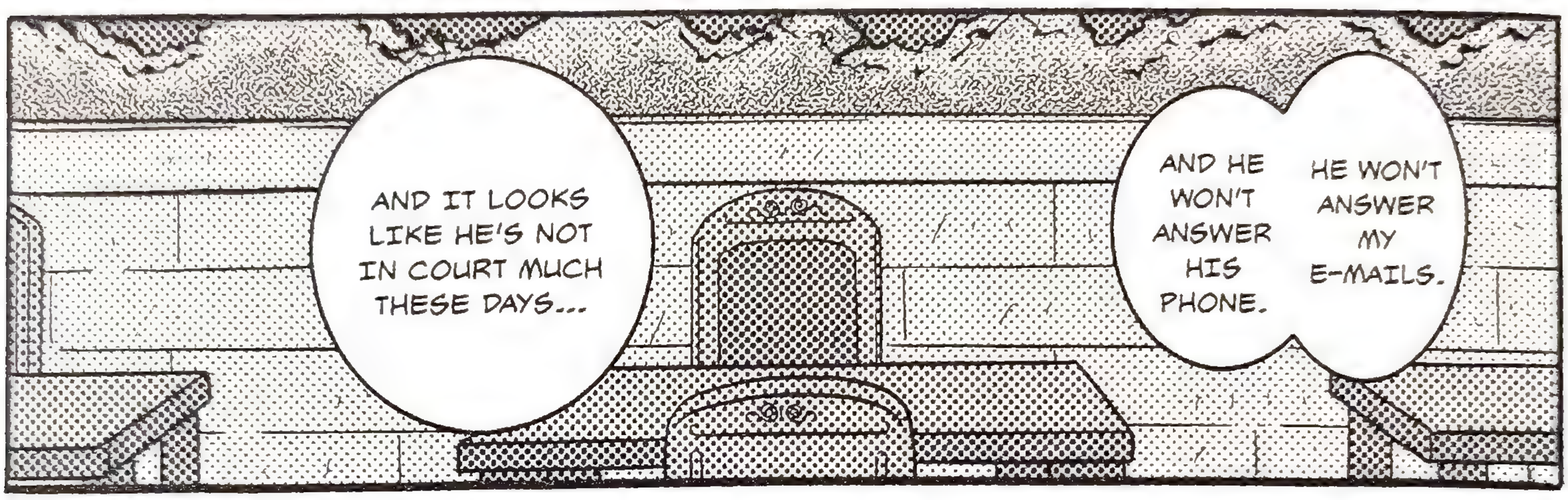
THIS FEEL-ING...
IT'S LIKE AN EARTH-QUAKE.

WHEN I STAND STILL, THE FOOTING I HAD SUCH FAITH IN... SHAKES.

SO?
HOW IS HE...
...THESE DAYS?


WELL, HEY!
BECAUSE YOU WANTED TO ASK ABOUT MR. EDGE-WORTH?
SO, PAL. YOU TOLD ME YOU'D TREAT ME TO LUNCH

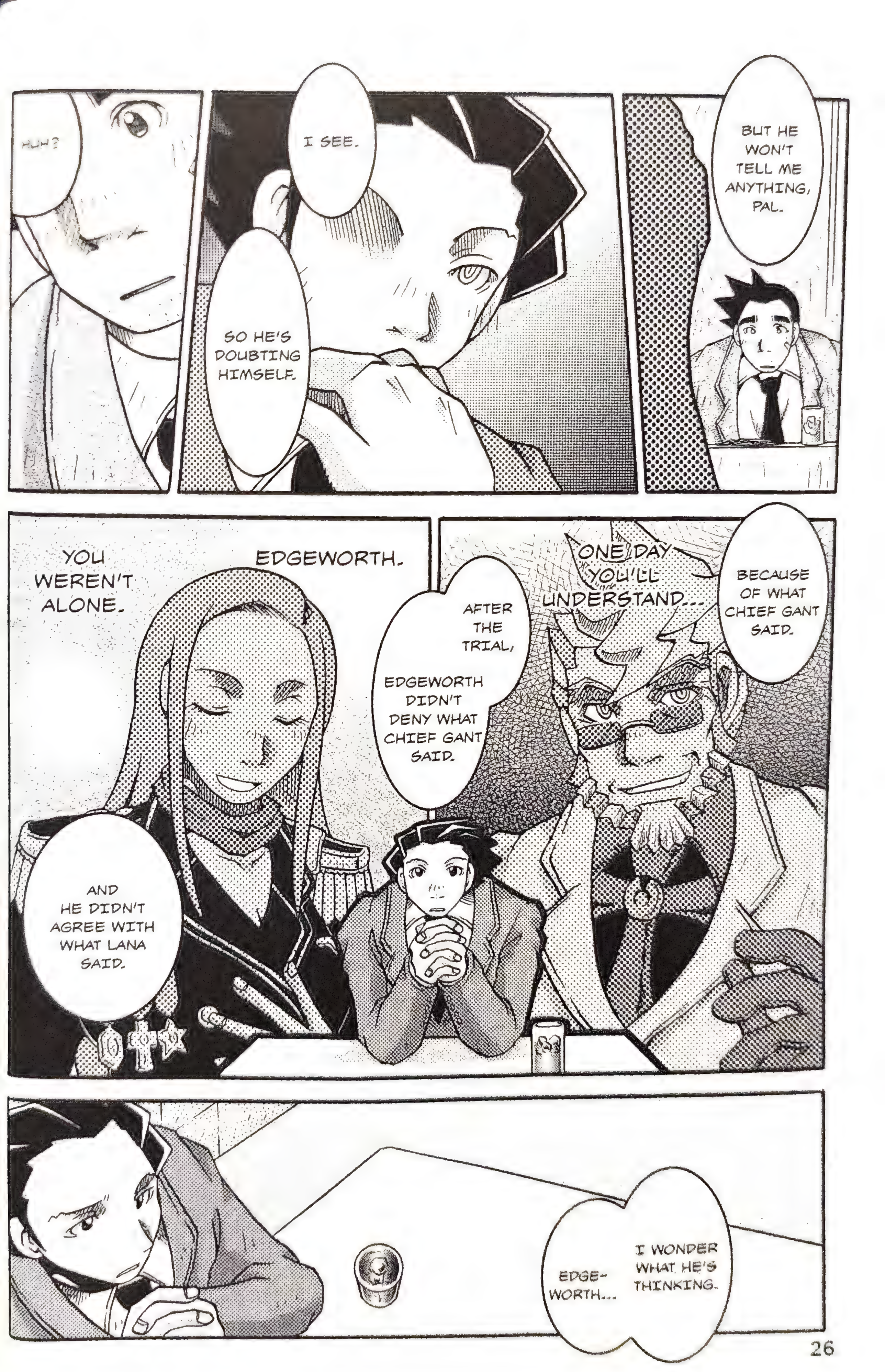
SLURRRRP


AND IT LOOKS LIKE HE'S NOT IN COURT MUCH THESE DAYS...
AND HE WON'T ANSWER HIS PHONE.
HE WON'T ANSWER MY E-MAILS.

OR LIKE SOME-THING'S BOTH-ERING HIM...
LIKE HE'S LOST HIS AMBI-TION...

...HAS BEEN ACTING A LITTLE DIFFERENT LATELY.
HM... WELL, PAL, I DO FEEL LIKE MR. EDGE-WORTH ...

I WAS WONDER-ING IF HE'S OKAY.
THE CASE WITH CHIEF OF POLICE GANT HAPPENED RIGHT AFTER THE DL-6 CASE, SO...


HUH?
I SEE.
SO HE'S DOUBTING HIMSELF.
BUT HE WON'T TELL ME ANYTHING, PAL.
YOU WEREN'T ALONE.
EDGEWORTH.
AND HE DIDN'T AGREE WITH WHAT LANA SAID.
AFTER THE TRIAL, EDGEWORTH DIDN'T DENY WHAT CHIEF GANT SAID.
ONE DAY YOU'LL UNDERSTAND...
BECAUSE OF WHAT CHIEF GANT SAID.
EDGE-WORTH...
I WONDER WHAT HE'S THINKING.

BUT MR. EDGEWORTH MIGHT TALK TO YOU, PAL.

I COULDN'T ASK HIM MYSELF,

CLINK

カミナリ

I NEVER GET A *CHANCE* TO TALK TO HIM.

E-MAILS AND PHONE CALLS DON'T WORK, AND I DON'T SEE HIM IN COURT...

NO WAY, NOT ME.

I JUST TOLD YOU— HE'S BEEN AVOIDING ME.

THAT'S OKAY, PAL. LEAVE IT TO ME!

I'LL MAKE *SURE* MR. EDGEWORTH GOES TO YOUR OFFICE SOON. YOU CAN COUNT ON IT, PAL!

カーン
CLANG
カーン
CLANG
カーン
CLANG
カーン
CLANG
E...
EDGE-WORTH!?
BAM!!
YOU MEAN THIS FILE?
"STOLE" ...?
IS IT TRUE THAT YOU STOLE A FILE FROM ONE OF MY PAST CASES!?
WRIGHT. HOW DARE YOU...

A FILE FROM ONE OF YOUR PAST CASES, HUH...?

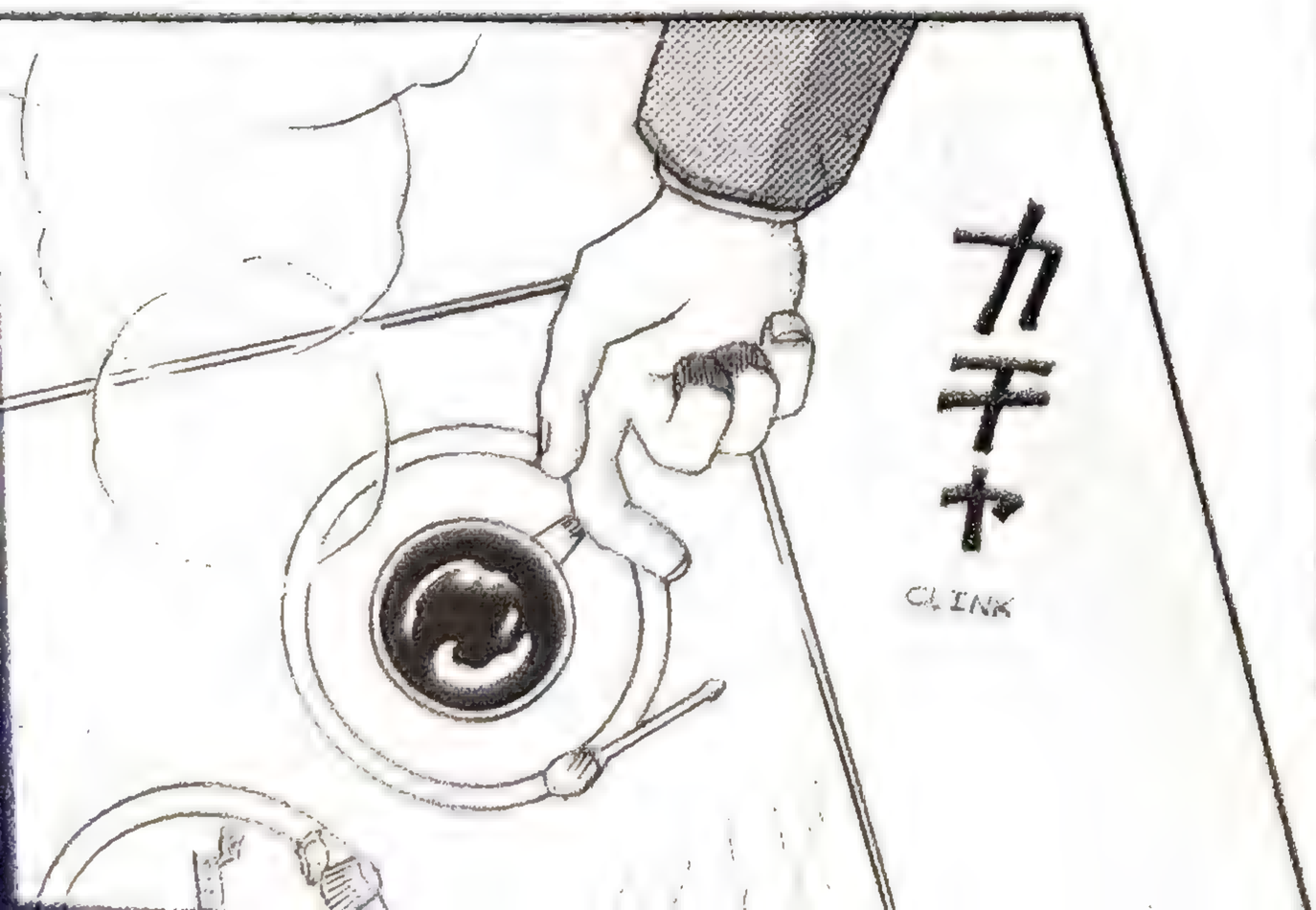
THEN I CAN'T JUST GIVE IT RIGHT BACK, NOW, CAN I?
WHAT!?

I'LL LEAVE YOU ALONE AS SOON AS YOU GIVE ME THE FILE. SO...

BESIDES, I HAVEN'T EVEN LOOKED INSIDE IT!
DETECTIVE GUMSHOE TOLD ME TO HOLD ON TO IT.
NO, IT'S NOT WHAT YOU THINK!!
IT DOESN'T MATTER, JUST GIVE IT BACK! NOW!!

.....

SINCE YOU'RE HERE AND ALL, WHY NOT HAVE A SEAT?
WE CAN'T TALK ABOUT ANYTHING IF WE'RE NOT SITTING AT THE SAME TABLE, CAN WE?


カチャ
CLINK

THAT PICTURE ...A COURT-ROOM?
OH, THAT?
MAYA DREW IT FOR ME.
...I SEE.
THUD
SO, EDGE-WORTH?
I FIGURED I'D LEAVE IT UP WHILE SHE'S NOT HERE.
SHE SAID IT'S SO I'LL ALWAYS REMEM-BER WHY I BECAME A LAWYER.
YOU'RE LYING.
I'VE HAD A LOT OF WORK TO DO.
WELL...
...BEEN ANSWERING MY E-MAILS OR PHONE CALLS LATELY.
YOU HAVEN'T...

AND THIS FILE.
THAT MEANS YOU HAVEN'T BEEN ACCEPTING ANY NEW WORK.
YOU HAVEN'T BEEN IN COURT THESE DAYS.
YOU'RE SORTING OUT YOUR OLD CASES AND NOT TAKING ON ANY NEW ONES.
IT'S LIKE YOU'RE...
...QUIET!!
ダーンッ!!
BAM!!
WHY WOULD YOU NEED A FILE FROM A PAST CASE NOW?
COULD IT BE
YOU'RE SORTING OUT ALL THE CASES YOU HANDLED?
!

...SO I'M RIGHT...

YOU'VE BEEN ACTING STRANGELY EVER SINCE THE CASE WITH CHIEF GANT!

IT *IS* MY BUSI-NESS!

IT'S NONE OF YOUR BUSI-NESS!!

AND WHAT IF IT DOES!?

ギロリ GLARE

WHAT CHIEF GANT'S...

IT *DOES* STILL BOTHER YOU.

HE CUTS RIGHT INTO THE ONE THING I DON'T WANT HIM TO TOUCH

I DIDN'T WANT TO SEE HIM.

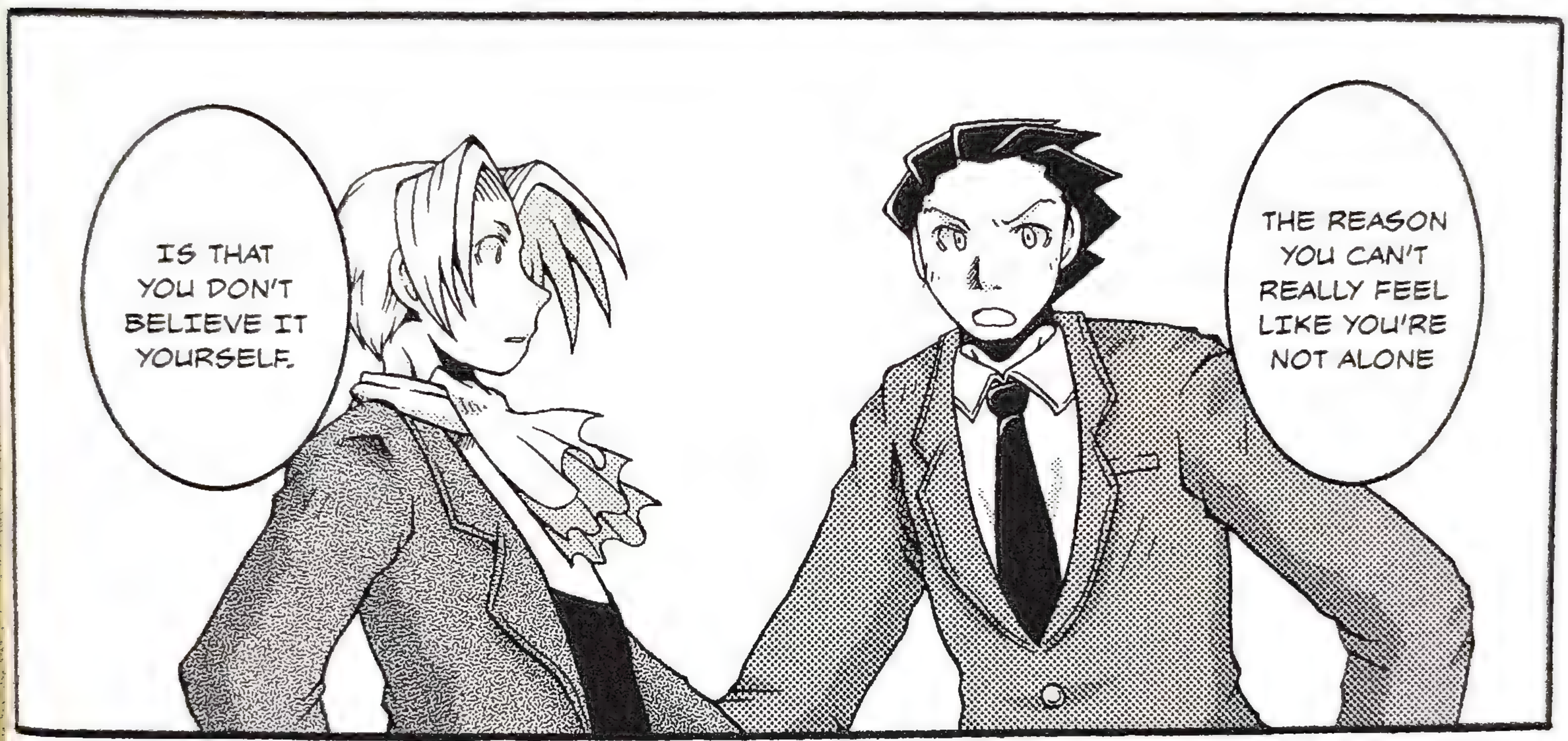
THIS IS WHY

...GH.

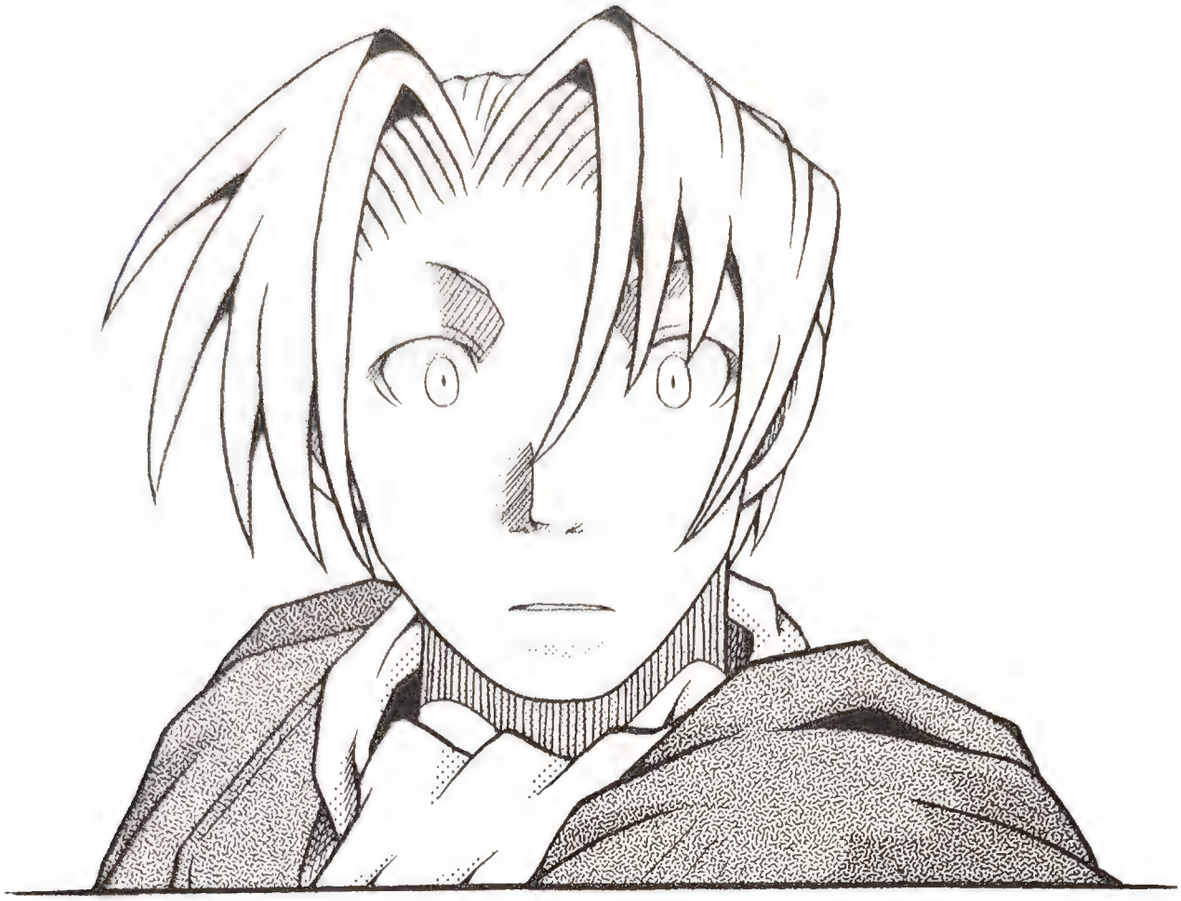
...I TOLD YOU BEFORE!
THAT I HAD BEEN THINKING THE SAME THING CHIEF GANT HAD!
I THOUGHT ...
AND PULLS OUT EMOTIONS I CAN'T GIVE VENT TO.
AS LONG AS I SEARCH FOR POWER...
I, TOO...
SOMEDAY... I MIGHT DO THE SAME THING.
I...
...IS NOT THE SAME AS TRULY FEELING THAT YOU'RE NOT ALONE.
BEING TOLD YOU'RE NOT ALONE...
SO...!
LANA SAID SO, TOO!
BUT YOU'RE NOT ALONE!
HUH ...?
IS THAT REALLY TRUE?

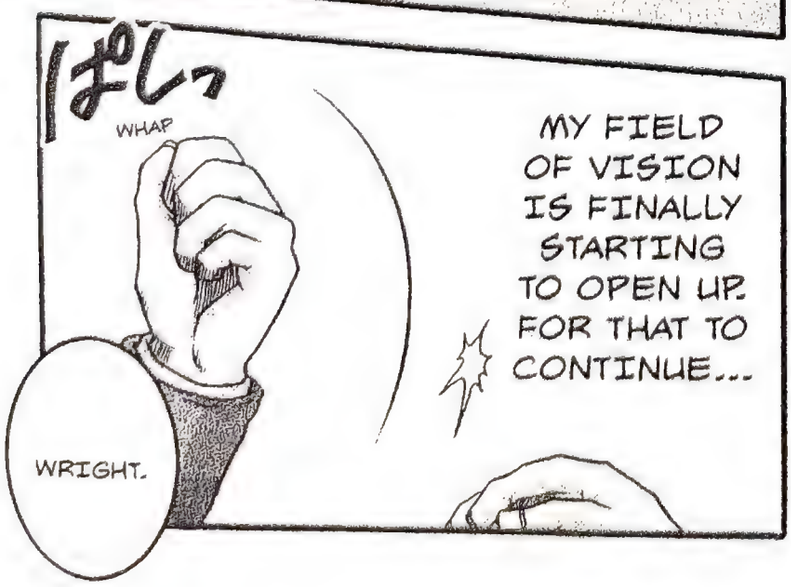
がしッ
GRAB

I... STILL...


IS THAT YOU DON'T BELIEVE IT YOURSELF.
THE REASON YOU CAN'T REALLY FEEL LIKE YOU'RE NOT ALONE

...WEREN'T THERE WITH YOU IN ANY OF THE TWENTY-ODD YEARS OF YOUR LIFE!?
LANA AND EMA AND DETECTIVE GUMSHOE AND MAYA AND LARRY AND I...
CAN YOU REALLY SAY THAT...





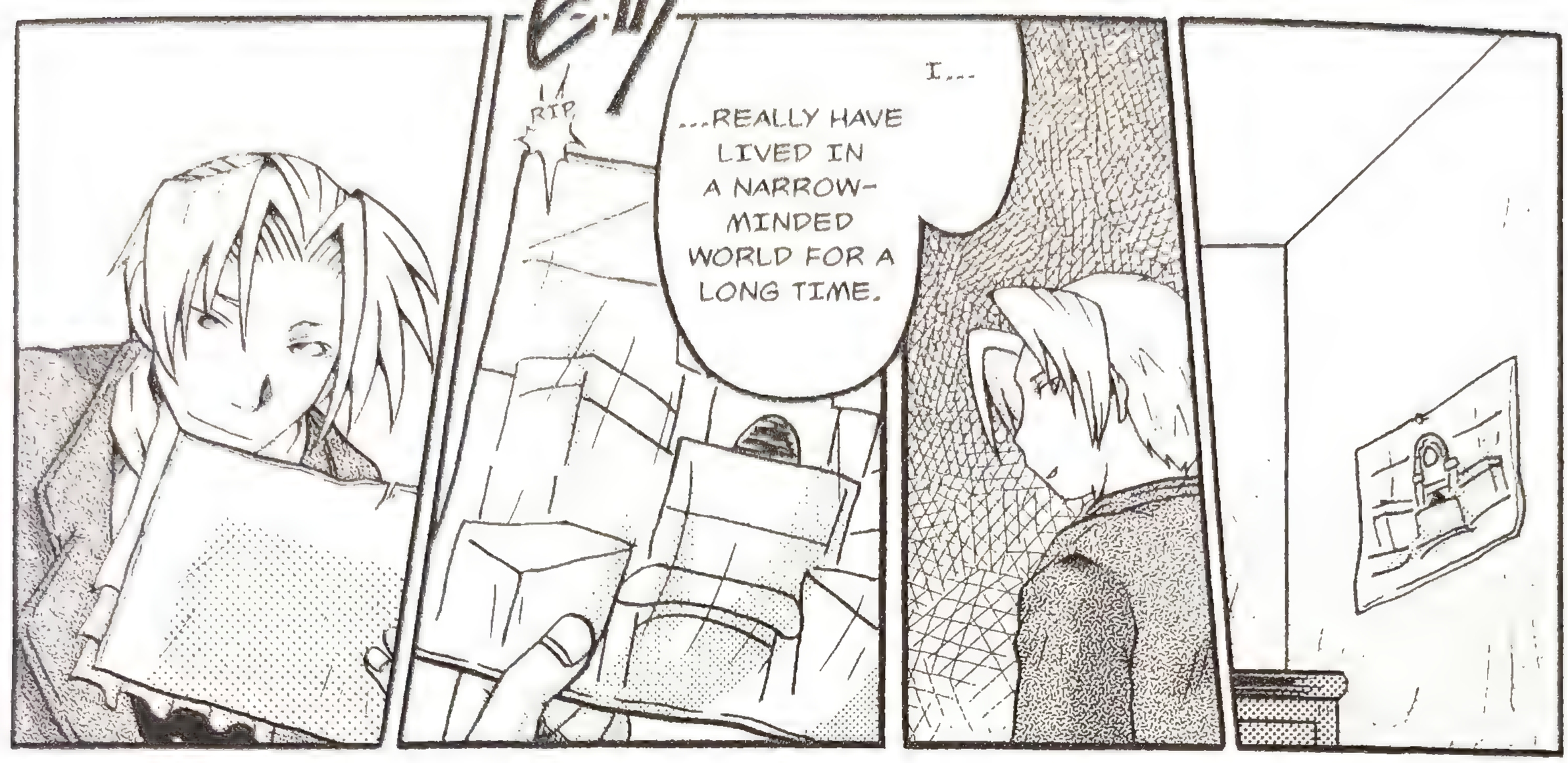
I MAY NEVER GET ANOTHER FRIEND LIKE HIM AGAIN.

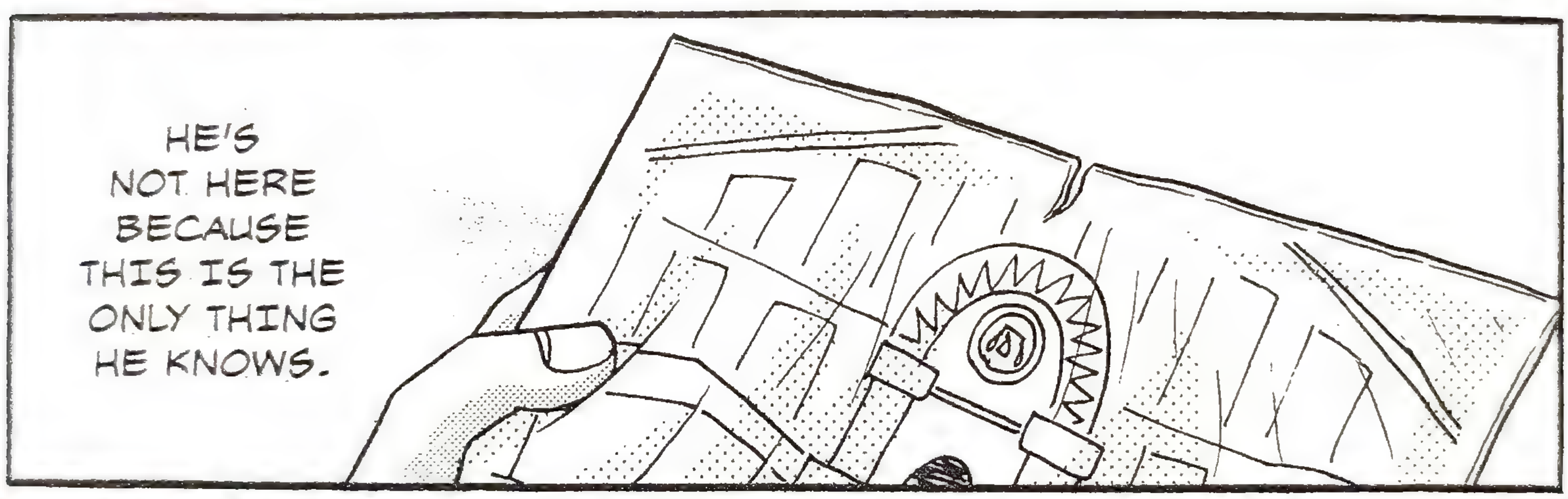
IF...

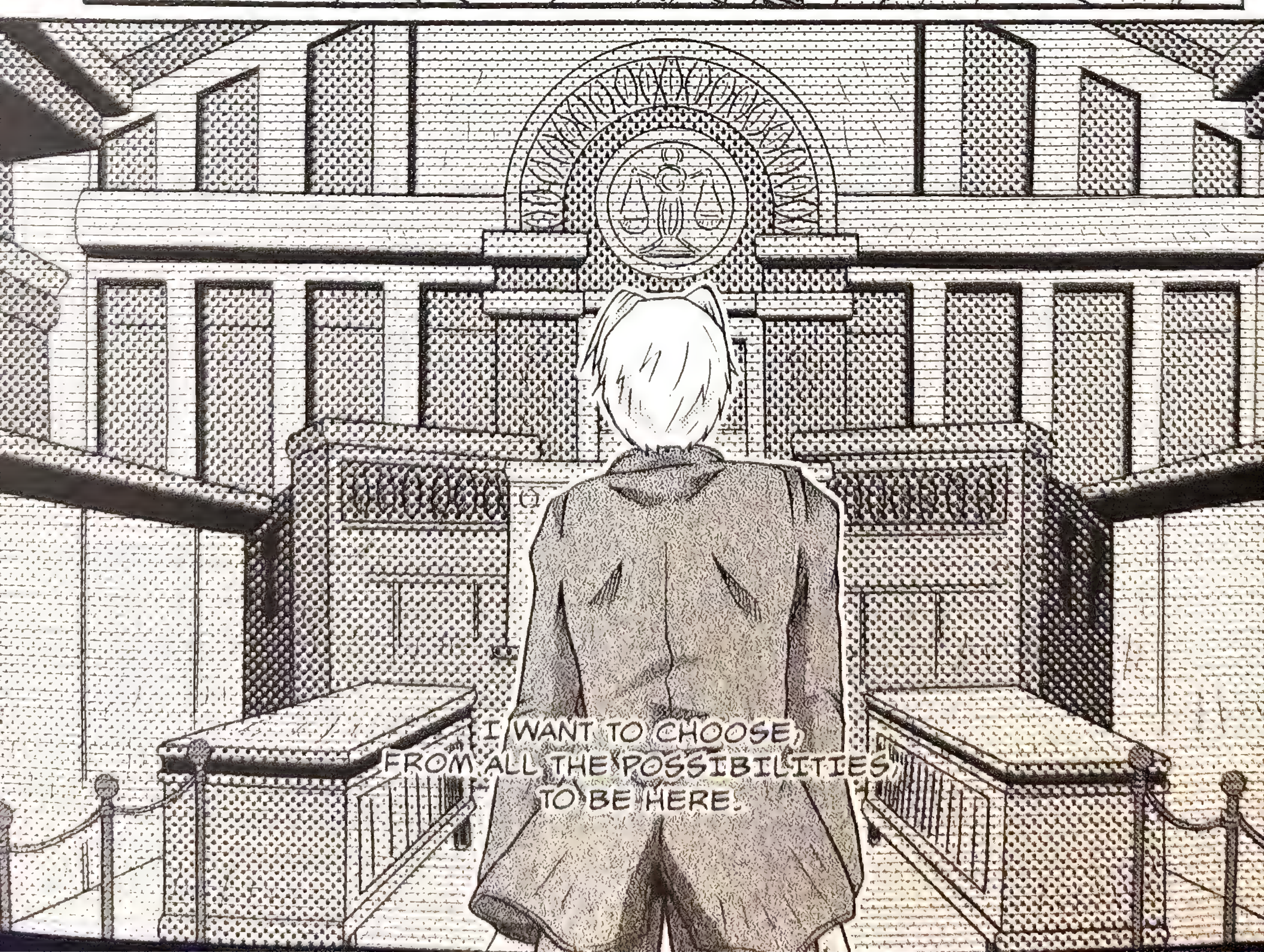
...I LET GO OF HIS HAND NOW...

THIS MAN...

...OUT OF ALL THE POSSIBILITIES THAT LAY BEFORE HIM, CHOSE TO BE A DEFENSE ATTORNEY.


RIP
...REALLY HAVE LIVED IN A NARROW-MINDED WORLD FOR A LONG TIME.
I...


HE'S NOT HERE BECAUSE THIS IS THE ONLY THING HE KNOWS.


I WANT TO CHOOSE, FROM ALL THE POSSIBILITIES, TO BE HERE.

AND I'LL BE TAKING THIS WITH ME.

WRIGHT.

IF YOU'LL EXCUSE ME, THERE ARE SOME THINGS I NEED TO TAKE CARE OF.

AND FOR THAT...

EDGE-WORTH ...!

...YOU DON'T NEED TO NOW.

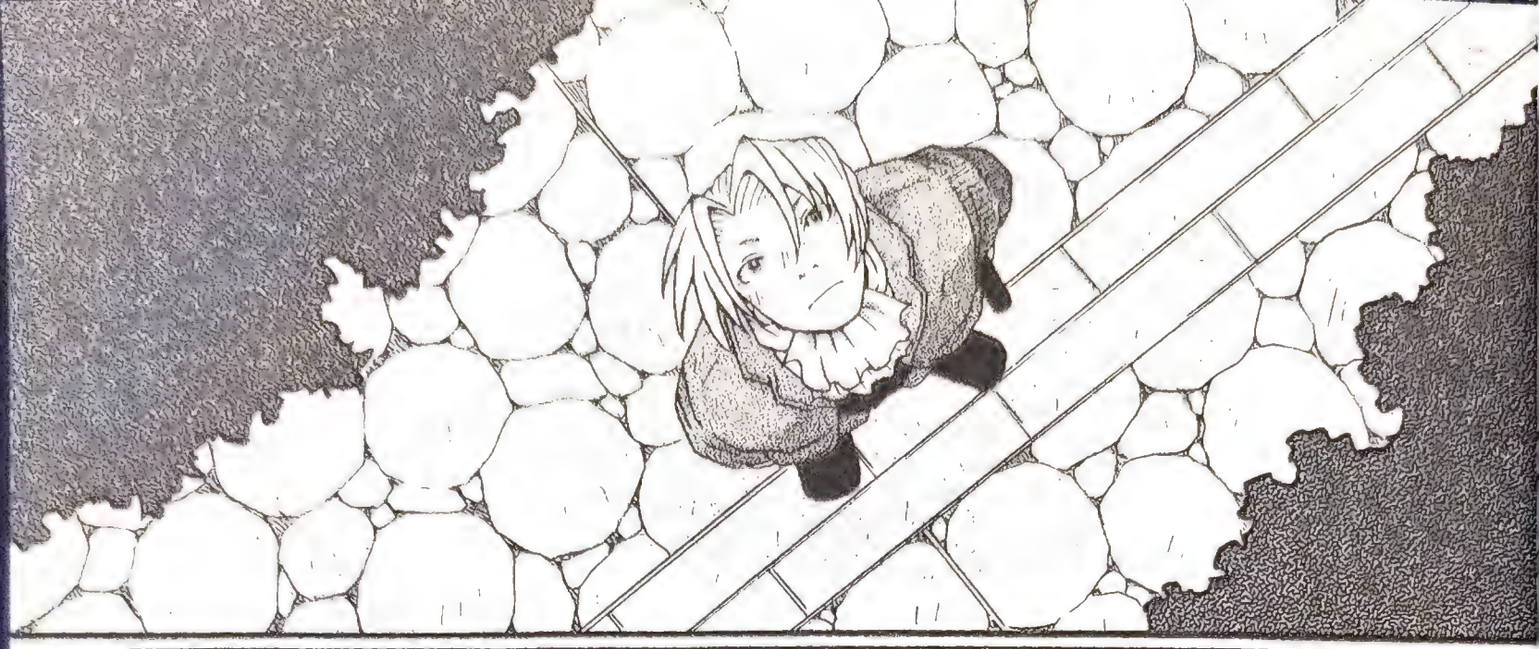
I SEE YOU DON'T UNDER-STAND, WRIGHT.

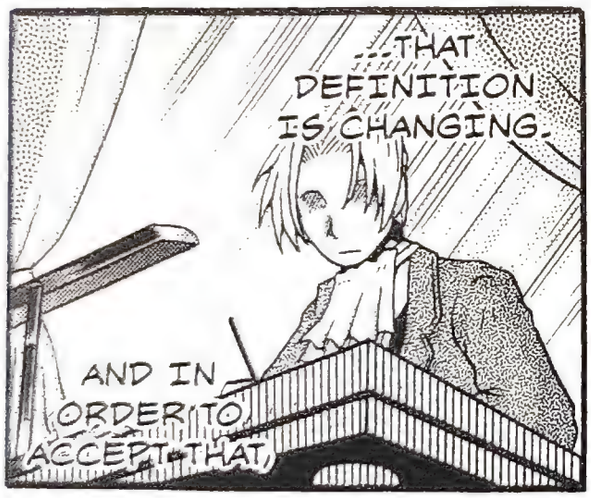
SHUT

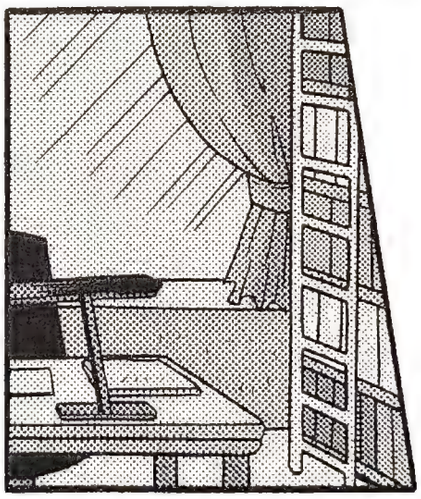
ABOUT NOT GOING AFTER YOU...?

WHAT YOU SAID... WHAT DID YOU MEAN?

STEP



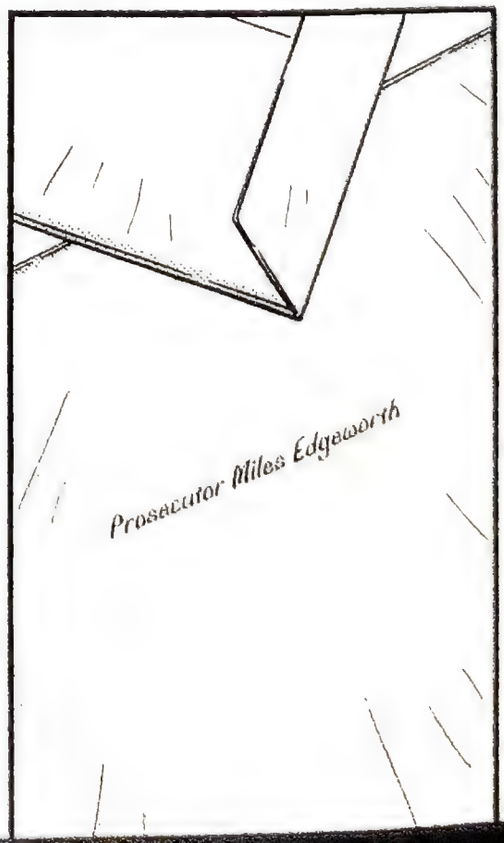


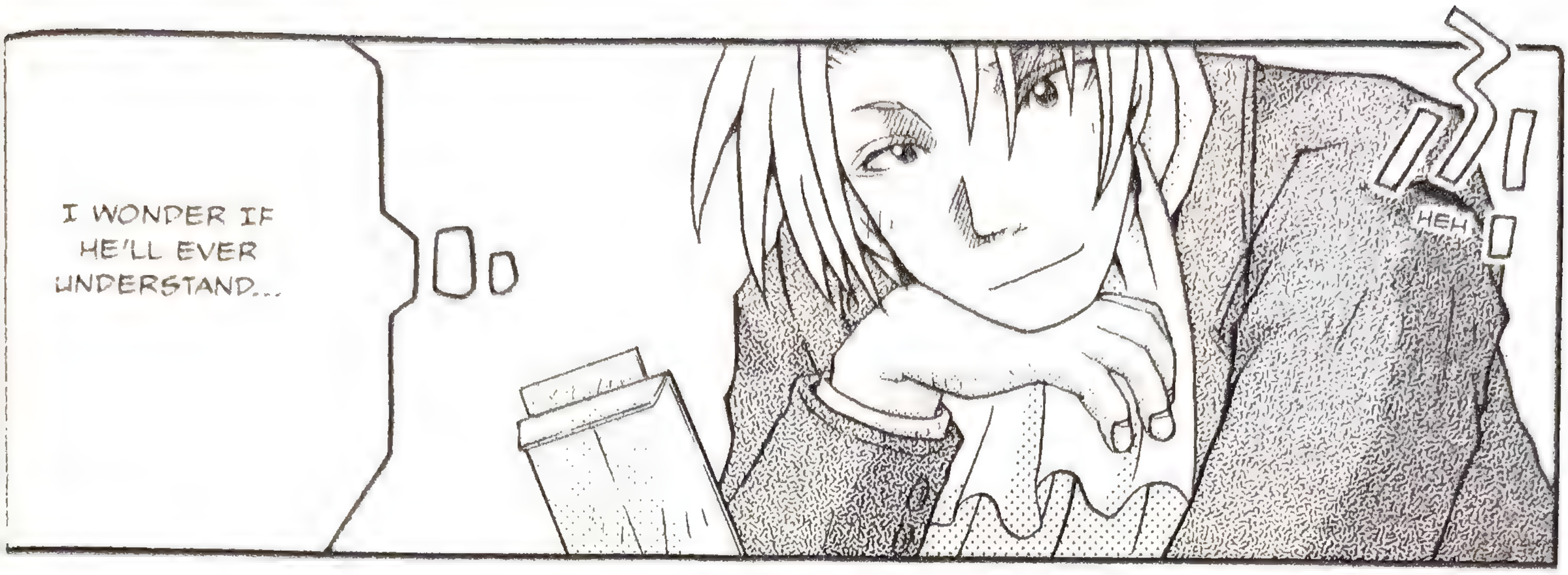


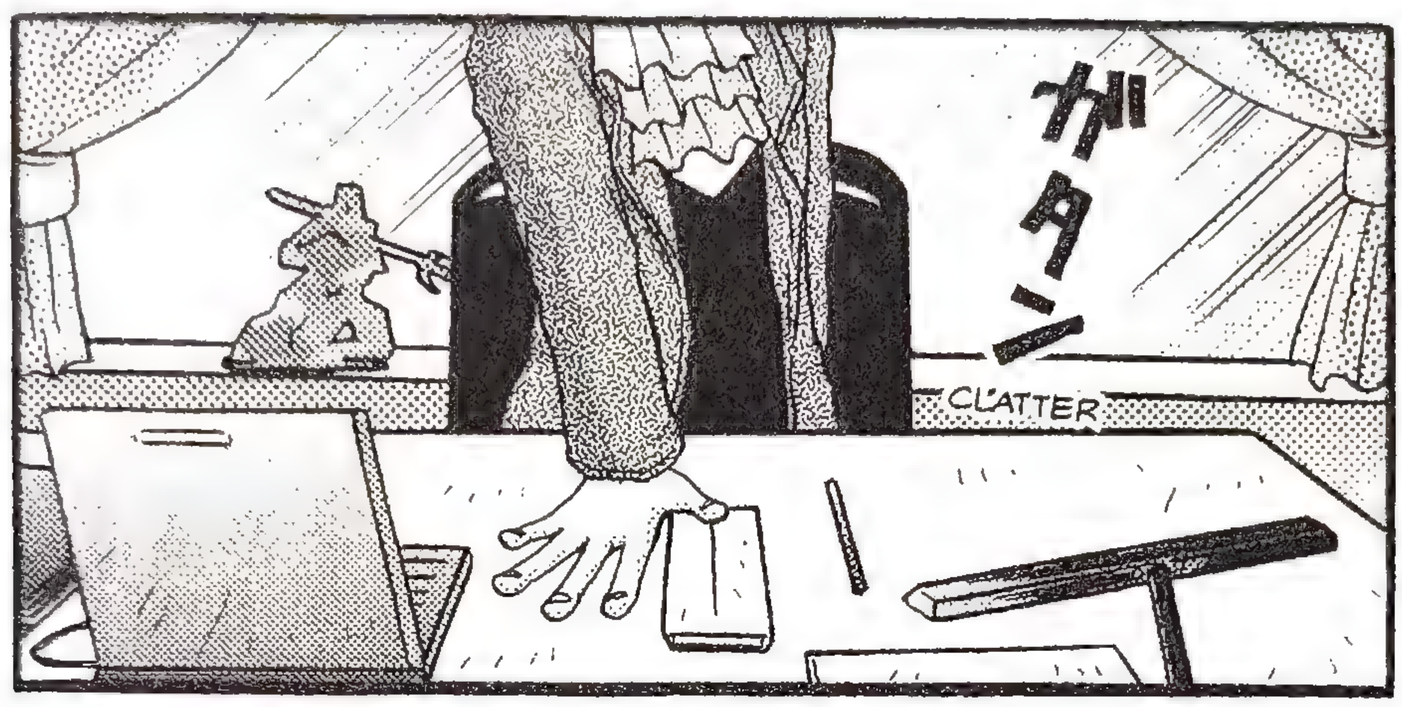
...A PROSECUTOR WAS...

Chooses death.

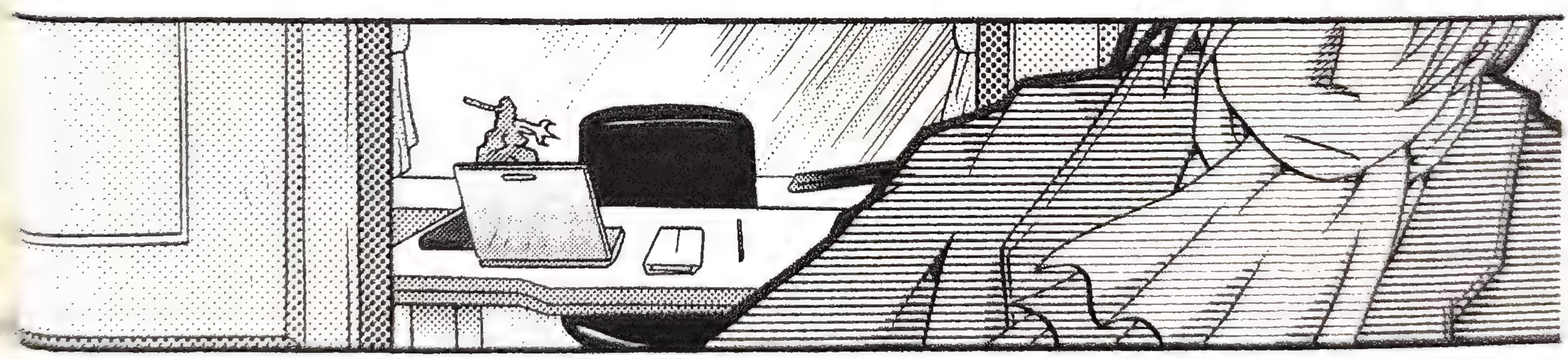
I NEED TO MAKE THIS CHOICE.



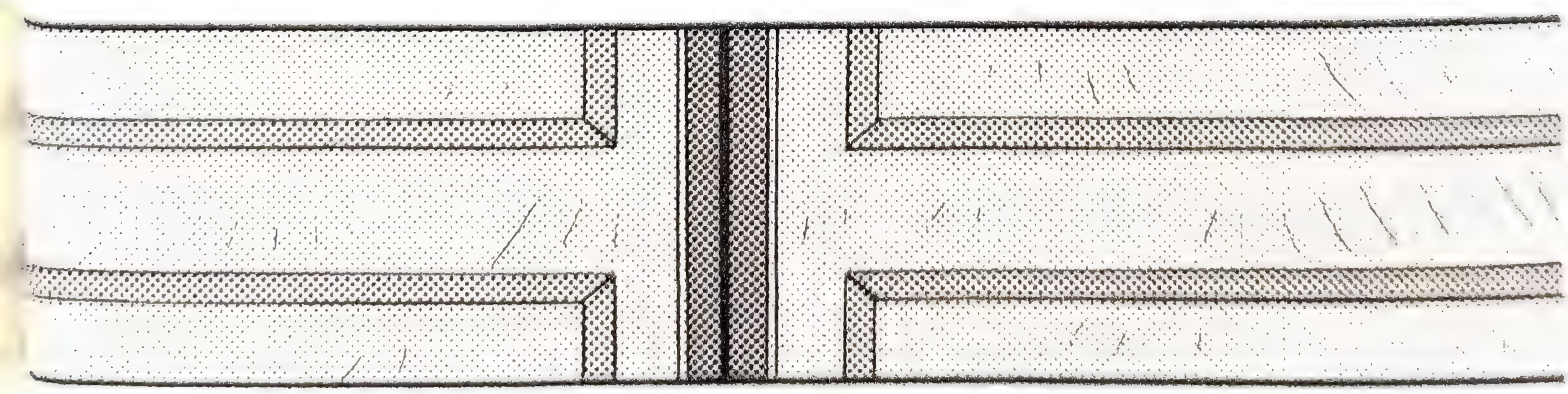




I CAN DO THINGS OVER AGAIN THE NEXT TIME WE MEET.



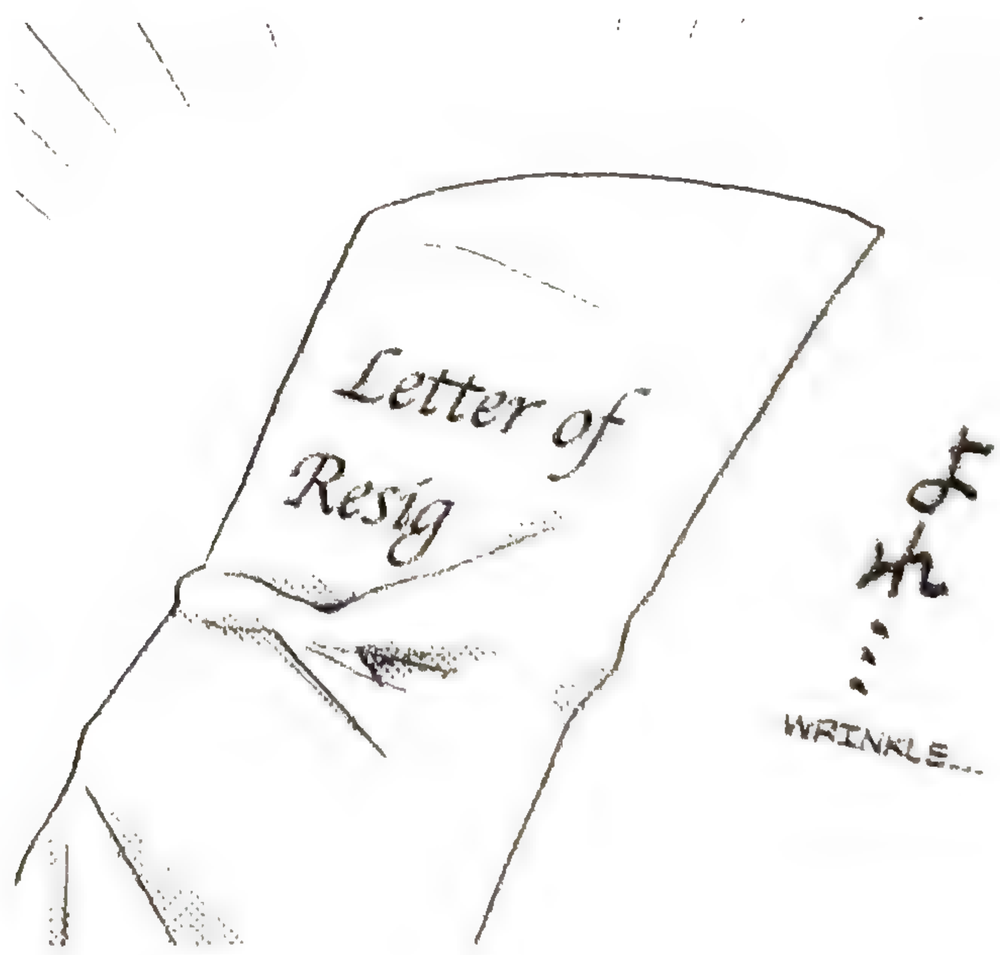
AS A PROSECUTOR



AND AS A FRIEND.

END

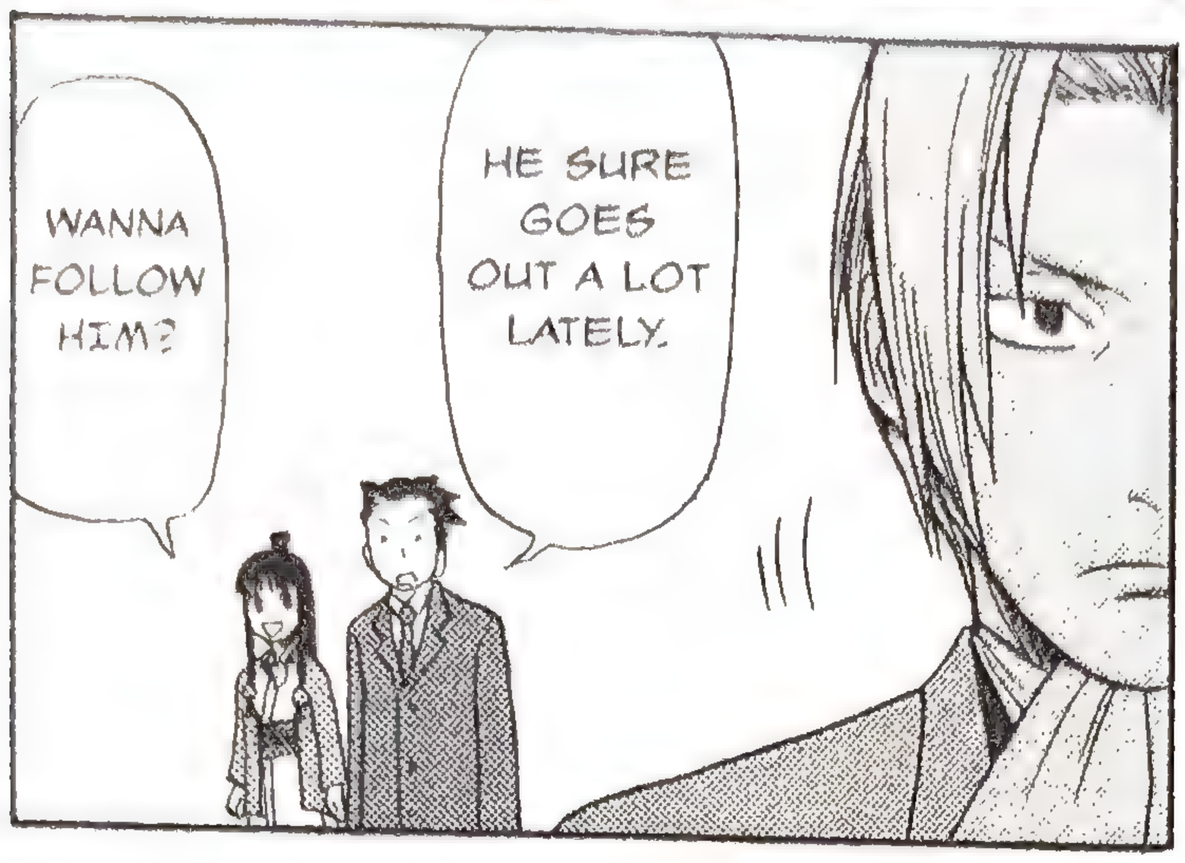
逆転裁判

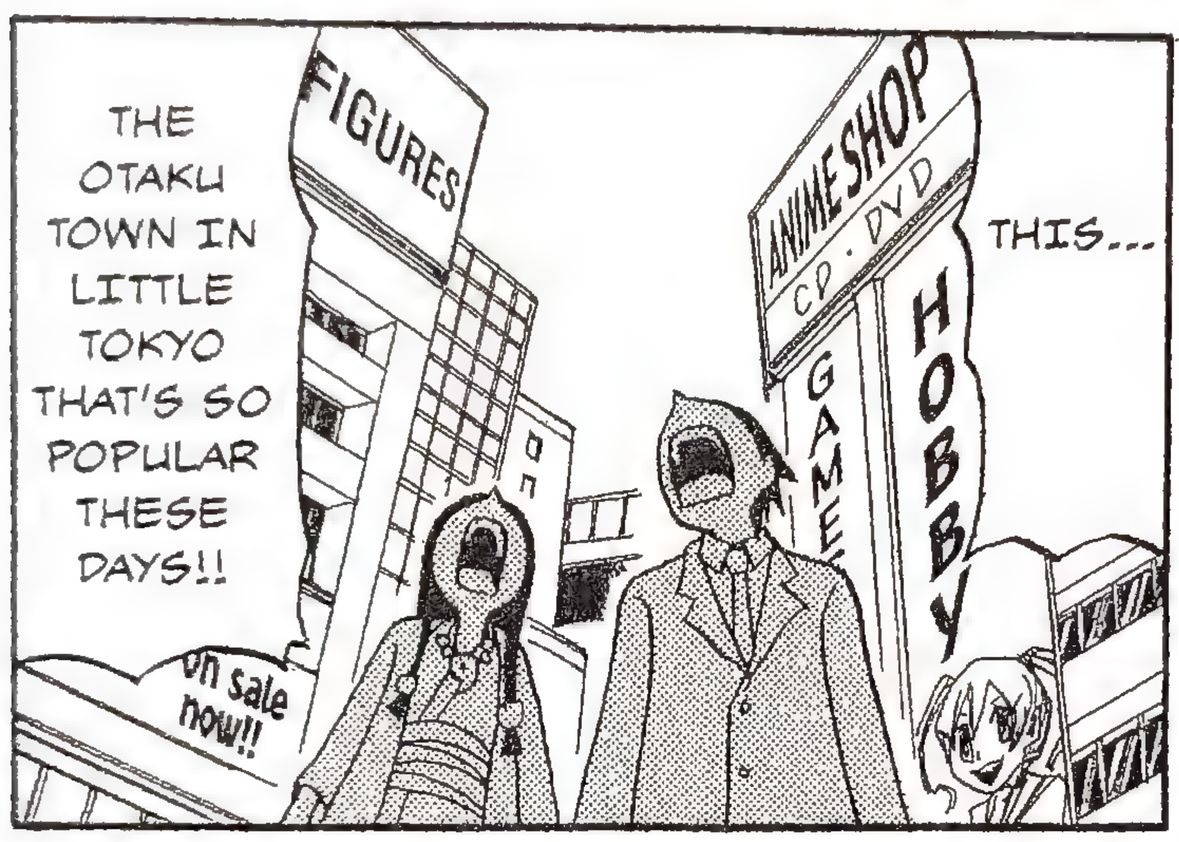


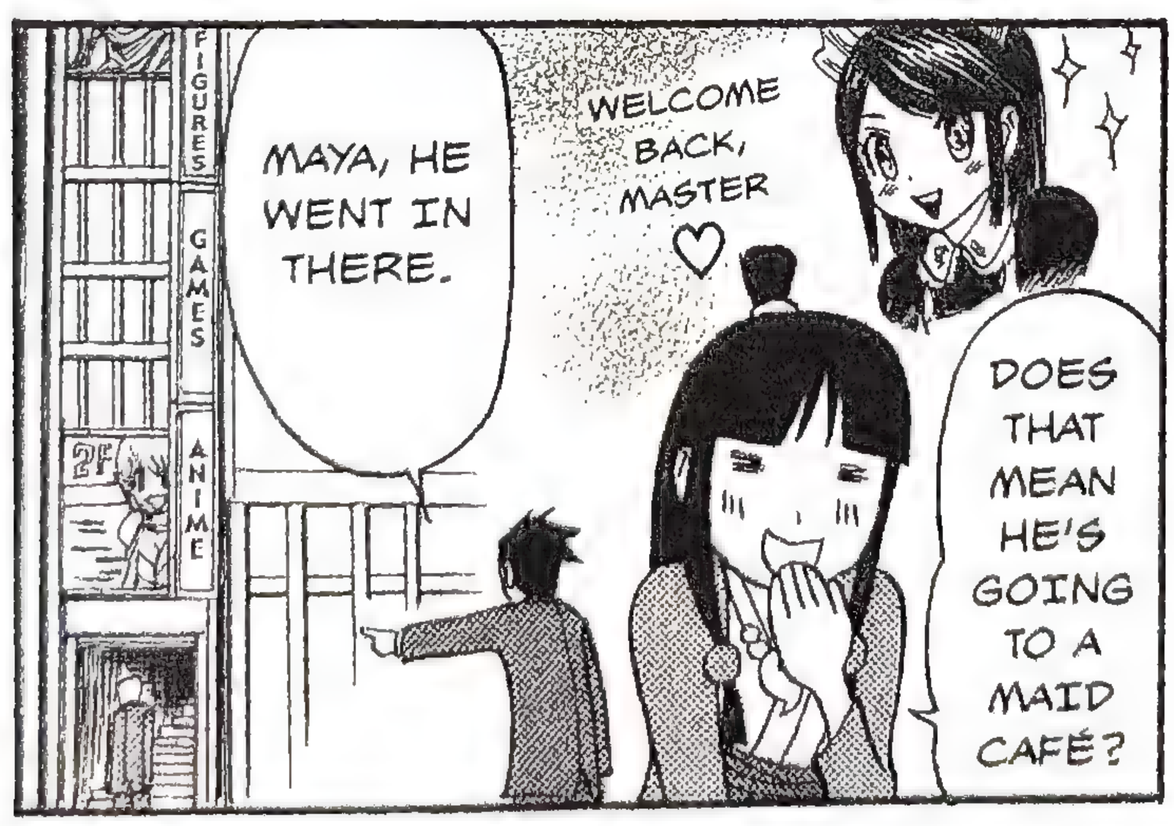
Ace Attorney
Phoenix Wright

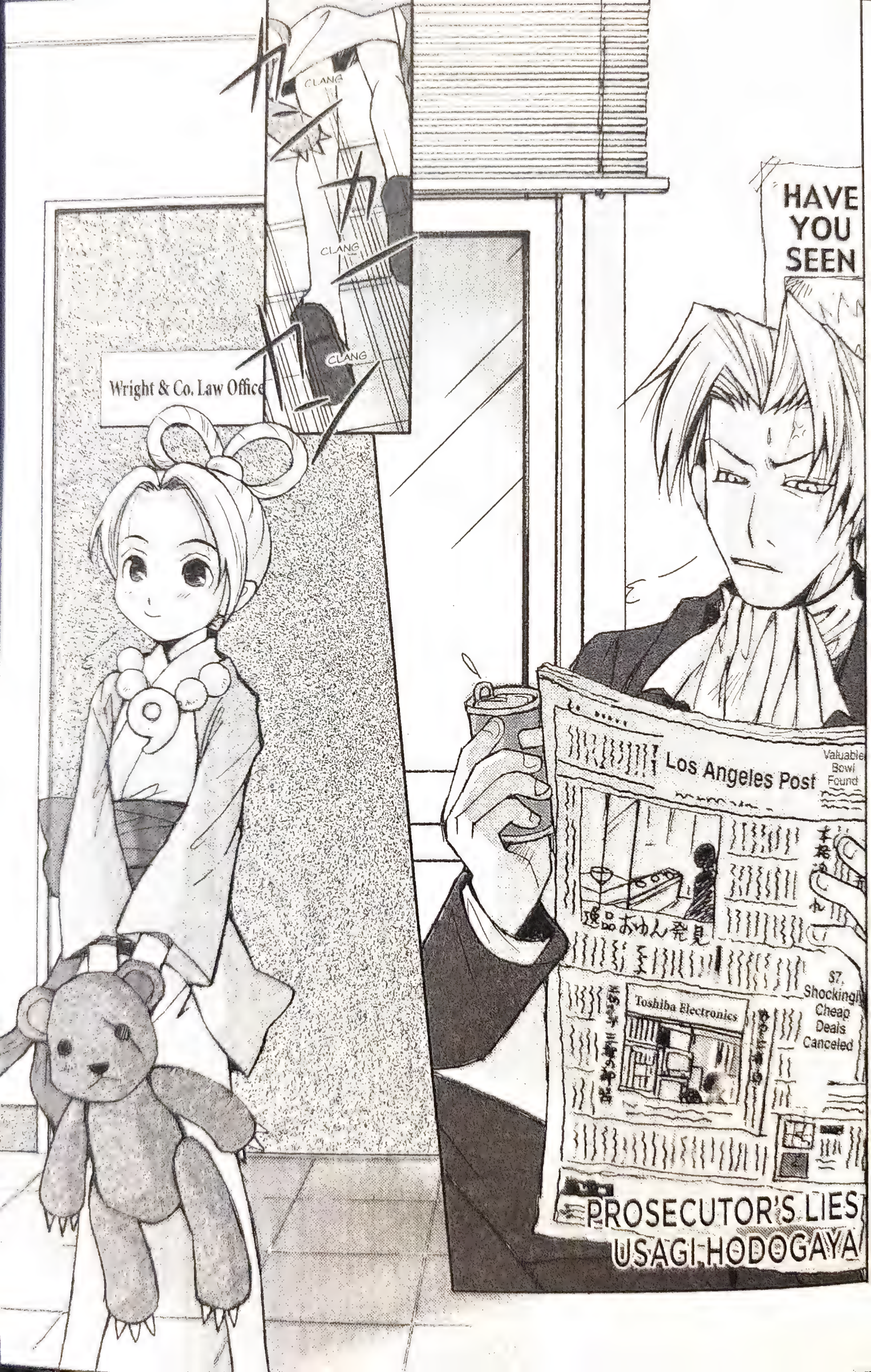
OFFICIAL CASEBOOK
VOLUME TWO: THE MILES EDGEWORTH FILES

FREQUENT CUSTOMER

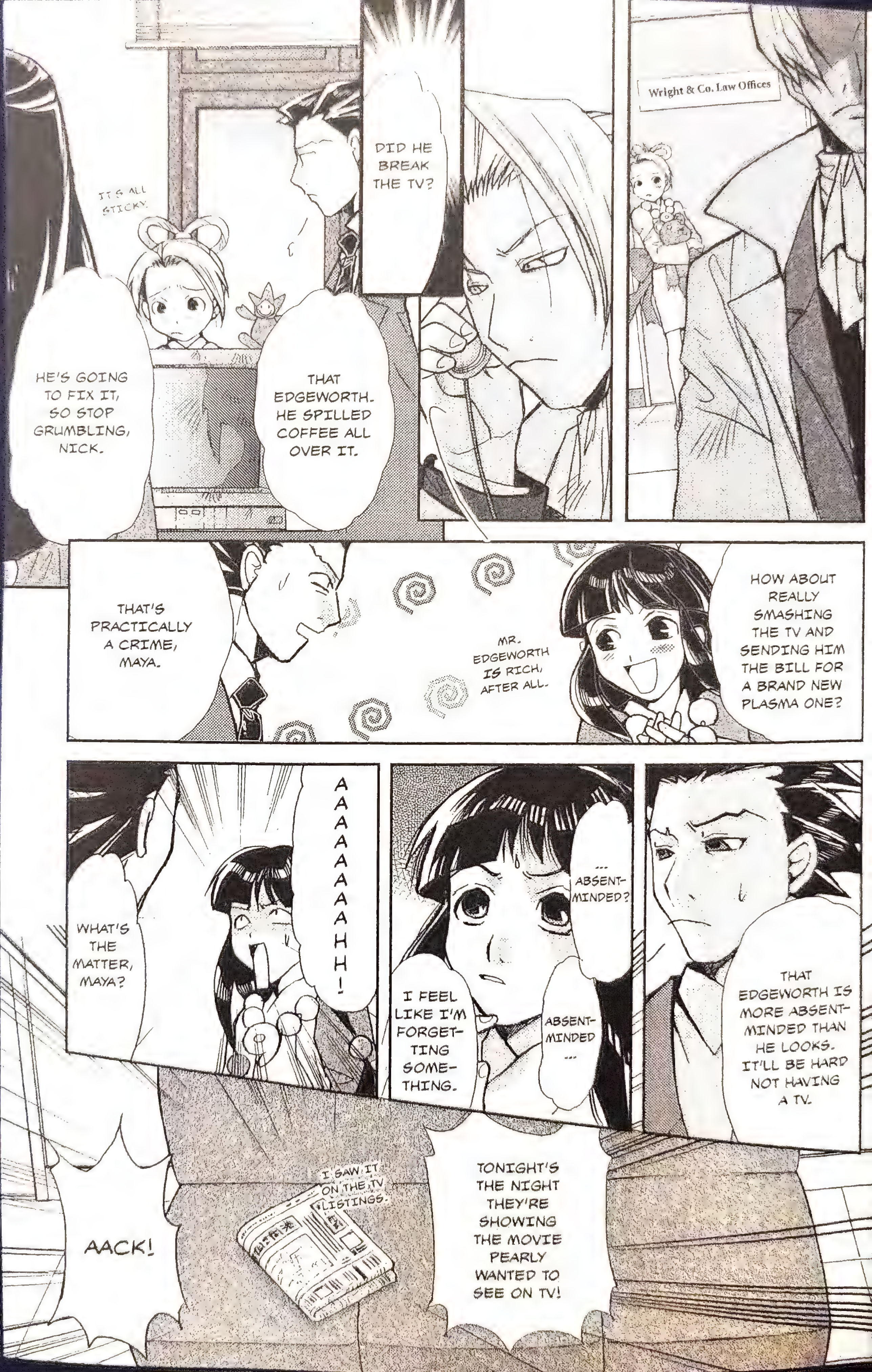







CLANG
CLANG
CLANG
Wright & Co. Law Office
HAVE YOU SEEN
Los Angeles Post
Valuable Bowl Found
Toshiba Electronics
$7, Shocking! Cheap Deals Canceled
PROSECUTOR'S LIES
USAGI HODOGAYA

Wright
Law Offi
YOU DON'T NEED A POLICEMAN, YOU NEED A REPAIRMAN.
IF PEOPLE GOT OFF WITH "I'M SORRY," WE WOULDN'T NEED POLICEMEN!
...I'M SORRY. MY HAND SLIPPED.
AAAAAHH!
SEND ME A BILL FOR THE REPAIRS IN A FEW DAYS.
BAM
CRASH
AH! NICK! THE TV'S GONNA FALL OFF THE STAND...
IF YOU WERE SORRY YOU WOULDN'T JOKE LIKE THAT!!
...HI.
H-HELLO, MR. EDGEWORTH.
WOULD I EVER... LIE?
THAT'S A PROMISE! YOU'D BETTER NOT BE LYING, EDGE-WORTH!


Wright & Co. Law Offices
DID HE BREAK THE TV?
IT'S ALL STICKY.
HE'S GOING TO FIX IT, SO STOP GRUMBLING, NICK.
THAT EDGEWORTH. HE SPILLED COFFEE ALL OVER IT.
THAT'S PRACTICALLY A CRIME, MAYA.
MR. EDGEWORTH IS RICH, AFTER ALL.
HOW ABOUT REALLY SMASHING THE TV AND SENDING HIM THE BILL FOR A BRAND NEW PLASMA ONE?
WHAT'S THE MATTER, MAYA?
AAAAAAAAAHH!
I FEEL LIKE I'M FORGETTING SOMETHING.
... ABSENT-MINDED?
ABSENT-MINDED ...
THAT EDGEWORTH IS MORE ABSENT-MINDED THAN HE LOOKS. IT'LL BE HARD NOT HAVING A TV.
AACK!
I SAW IT ON THE TV LISTINGS.
TONIGHT'S THE NIGHT THEY'RE SHOWING THE MOVIE PEARLY WANTED TO SEE ON TV!

N'T THERE ANYTHING WE CAN DO...?
PLEASE DON'T LET IT BOTHER YOU, MYSTIC MAYA.
WE CAN'T HELP IT IF THE TV IS BROKEN!
PEARLY CAN'T WATCH TV MUCH AT KURAIN VILLAGE; SHE WAS *REALLY* LOOKING FORWARD TO IT.
YOU KNOW, THE ONE THAT CAME OUT LAST SUMMER, WITH THE WEIRD TITLE.
YEAH, THAT REALLY WEIRD ONE!
IT'S REALLY POPULAR WITH THE KIDS.
WHAT'S THE MATTER? I'VE SEEN HAPPIER PEOPLE AT FUNERALS.
HEY THERE, PAL!
YOUR TV'S BROKEN, TOO, MR. GUMSHOE?
I CAN'T LET YOU USE SOME-THING THAT'S BROKE.
I WISH YOU WOULDN'T LOOK AT ME WITH THOSE PUPPY DOG EYES, PAL.
MR. GUMSHOE! YOUR TV! LET US USE YOUR TV!
WHAT'S THAT, PAL!?

SOUVENIR

MR. EDGEWORTH WAS HERE, PAL?

I HEARD HE WAS BUSY TODAY.

HE WALTZES IN HERE WITH THAT SOUVENIR, POURS COFFEE ALL OVER MY TV, AND LEAVES.

HOW LAZY CAN YOU BE, MR. GUMSHOE!?

HOW OLD IS YOUR TV IF THE CHANNEL-CHANGER COMES OFF?

I THOUGHT MAYBE EDGEWORTH HAD BROKEN SOMEONE'S TV AGAIN.

I TRIED CHANGING THE CHANNEL SO I WOULDN'T HAVE TO GET OUT FROM UNDER THE ELECTRIC BLANKET ON MY TABLE, AND I SLIPPED.

WELL, IT'S SO COLD AND DRAFTY IN MY APARTMENT.

ぶち

SNAAAP

KYA

KYA

YOUR NEXT EVALUATION WILL NOT BE KIND, DETECTIVE GUMSHOE.

HE MAY NOT LOOK IT, BUT EDGEWORTH'S A REAL SPACE CASE.

IS THAT SO! MR. EDGEWORTH, WHAT A KLUTZ!

OH. IT'S JUST LARRY.

WHAT DO YOU MEAN, "IT'S JUST LARRY"?

I THOUGHT WE WERE FRIENDS!

AH, THAT'S MY PHONE.

HELLO?

NICK! IT'S ME!

BRRRING

P-PLEASE DON'T GO TO SO MUCH TROUBLE FOR ME!

ANYWAY, WE NEED A TV...

BUT PEARLY.

LARRY.
GIVE ME THAT TV.
WHAAAT!?
I MEAN, LET ME BORROW IT!
JANGLE
JANGLE
Special Prize
JUST TAKE IT, THIEF.
JANGLE
EH!?
DUDE, TODAY'S MY SUPER LUCKY DAY!
I WON A PLASMA TV IN A RAFFLE AT THE ELECTRONICS STORE!
A REQUEST FROM NONE OTHER THAN MY BEST FRIEND... BUT...
SUDDENLY THEY'RE BEST FRIENDS?
Special Prize
WHAM
BAM
WHAT IF... I GIVE YOU PROSECUTOR VON KARMA'S CELL NUMBER?
THERE'S NO POSSIBLE WAY I CAN GET IT THERE!
IT WEIGHS LIKE 70 LBS!!

PUT THE BILL IN *EDGEWORTH'S* NAME.

YOU GOT IT! ROGER THAT! I'LL BE THERE ASAP, COMPADRE!

めいちゃん

FRANZYYYY

...ALLL RIGHT! I'M A MAN!

I'LL RENT A TRUCK OR A TRACTOR OR WHATEVER IT TAKES TO GET IT TO YOU!

THAT'S OUR LARRY.

...SINCE WHEN WERE THEY COMPADRES?

I CAN TELL YOU WERE LOOKING FORWARD TO IT, THE WAY YOU'RE HOLDING THAT DOLL.

OH, BUT THIS—

MYSTIC MAYA, YOU DON'T HAVE TO GO TO ALL THAT TROUBLE.

I DON'T MIND! WE GET TO WATCH IT ON A BIG PLASMA TV SCREEN ♪

THERE'S AN IDEA!

GOOD THINKING, MAYA! NO OBJECTIONS!

I'LL GO RENT THE DVD. THE DVD PLAYER'S NOT BROKEN.

...IT'S NOT LIKE THAT. THIS DOLL...!

BY THE WAY, WHAT WAS THE TITLE AGAIN, NICK?

WHY AM I DOING THIS? THIS IS RIDICULOUS.

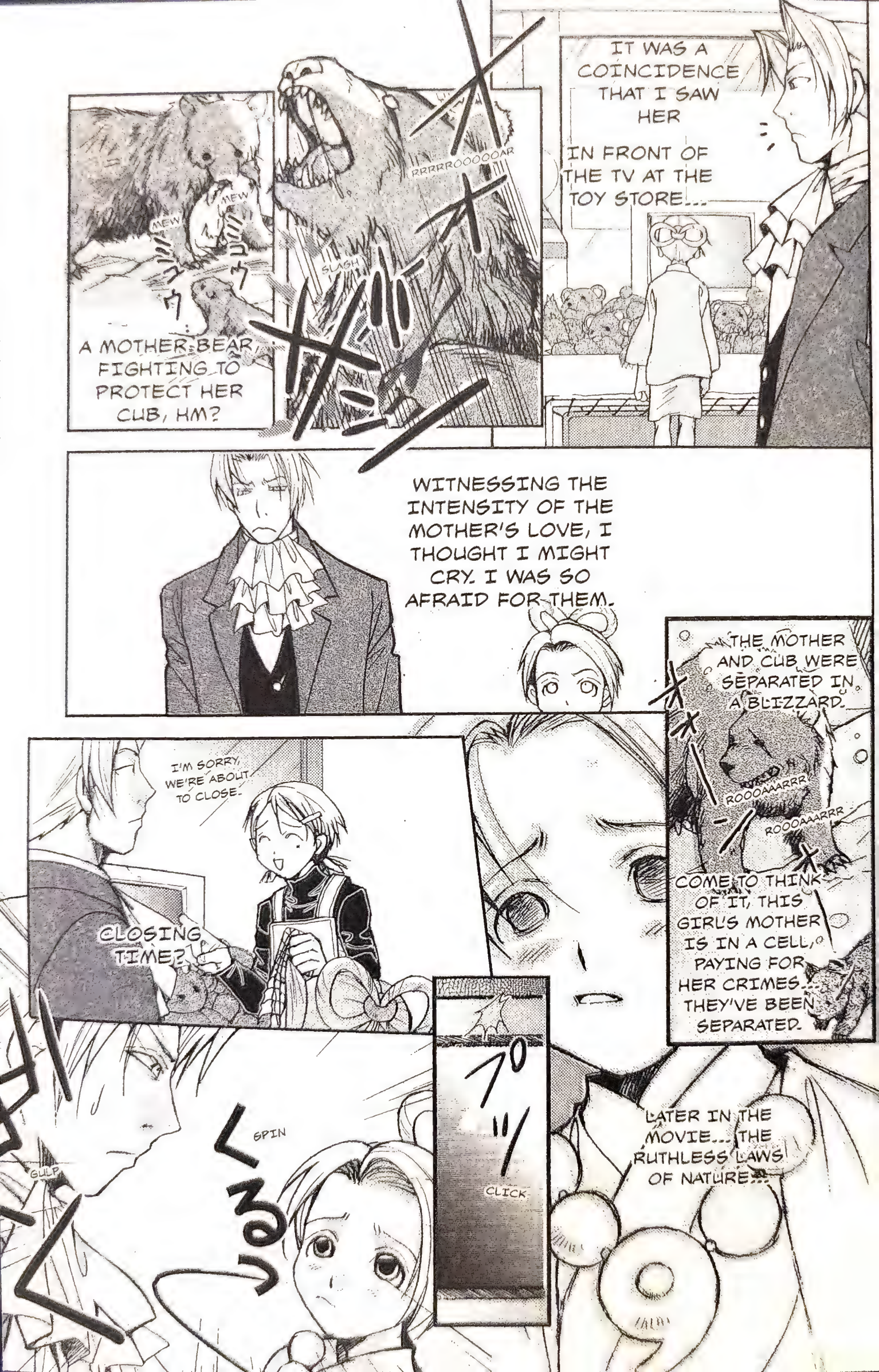
NOT ONLY DO THEY HAVE THE DEVIL'S OWN LUCK, BUT THEY HAVE TO STUBBORNLY PURSUE THEIR MEANINGLESS EFFORTS AND JUDGMENT CALLS.

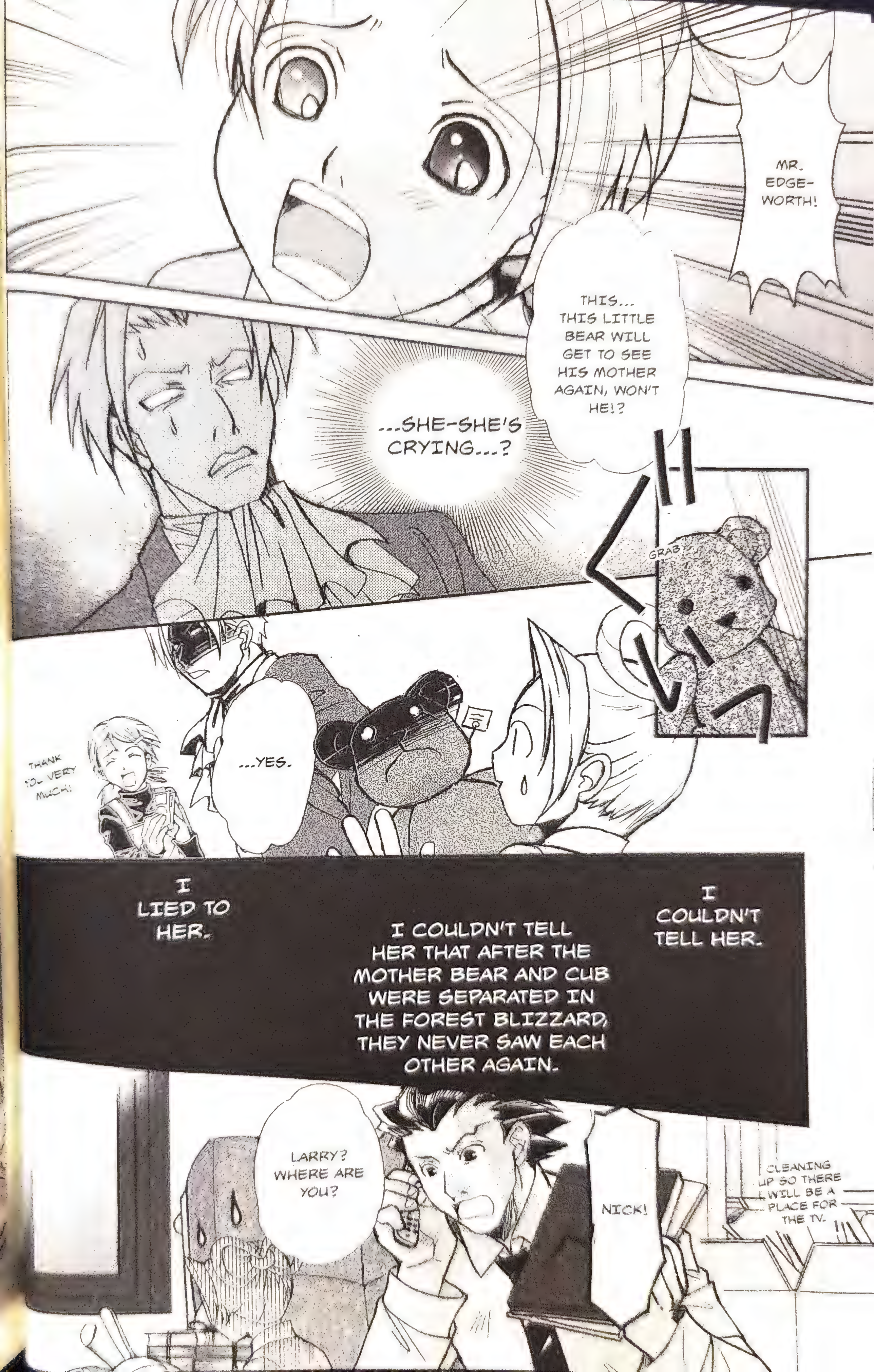
...YES. HURRY...

...SECURE THE HAZARDOUS MATERIAL AND THE EVIDENCE...

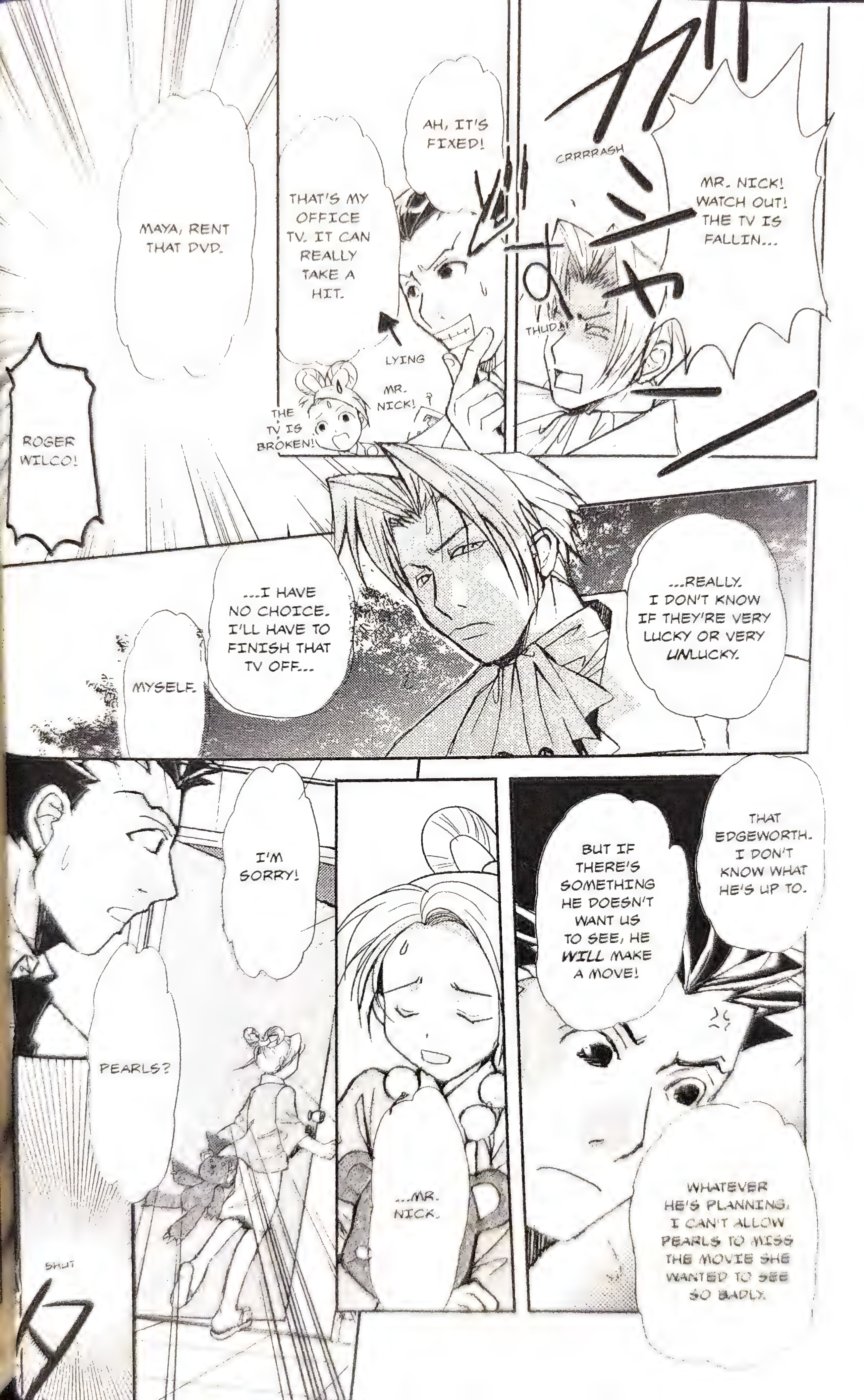
"MR. BEAR'S HEART-POUNDING ABSENT-MINDED ADVENTURES IN THE WOODS"

CAN'T THEY DO ANYTHING ABOUT THAT TITLE?


A MOTHER BEAR FIGHTING TO PROTECT HER CUB, HM?
MEW
MEW
RRRRROOOOOAR
SLASH
IT WAS A COINCIDENCE THAT I SAW HER
IN FRONT OF THE TV AT THE TOY STORE...
WITNESSING THE INTENSITY OF THE MOTHER'S LOVE, I THOUGHT I MIGHT CRY. I WAS SO AFRAID FOR THEM.
THE MOTHER AND CUB WERE SEPARATED IN A BLIZZARD.
ROOOAAARRR
ROOOAAARRR
COME TO THINK OF IT, THIS GIRL'S MOTHER IS IN A CELL, PAYING FOR HER CRIMES... THEY'VE BEEN SEPARATED.
I'M SORRY, WE'RE ABOUT TO CLOSE.
CLOSING TIME?
GULP
SPIN
CLICK
LATER IN THE MOVIE... THE RUTHLESS LAWS OF NATURE...


MR. EDGE-WORTH!
THIS... THIS LITTLE BEAR WILL GET TO SEE HIS MOTHER AGAIN, WON'T HE!?
...SHE-SHE'S CRYING...?
GRAB
...YES.
THANK YOU VERY MUCH!
I LIED TO HER.
I COULDN'T TELL HER THAT AFTER THE MOTHER BEAR AND CUB WERE SEPARATED IN THE FOREST BLIZZARD, THEY NEVER SAW EACH OTHER AGAIN.
I COULDN'T TELL HER.
LARRY? WHERE ARE YOU?
NICK!
CLEANING UP SO THERE WILL BE A PLACE FOR THE TV.

New Releases
I'M MAGGEY. I WORK HERE PART TIME.
THIS DOESN'T PAY MY BILLS.
THE POLICE LADY SAID!
NIIIICK!
NICK! EVERY COPY'S BEEN CHECKED OUT! THEY SAY THEY NEED THEM FOR EVIDENCE! WHAT'S GOING ON!?
MAYA?
WHAT'S GOING ON?
DUDE, I HAVE NO IDEA WHAT THE DEAL IS, BUT I'VE BEEN ARRESTED. THEY SAY I'M SUSPECTED OF CARRYING HAZARDOUS MATERIALS!
WHAAAA?
...SOMETHING'S UP.
AH! NICK! WE FOUND ONE!
Mr. Bear's Heart-Pounding Absent-Minding Adventures in the Woods
MAGGEY SAYS SHE WAS KEEPING A COPY OF MR. BEAR'S ADVENTURES TO WATCH HERSELF!
WHAT!?
IT CAN'T BE!
A WIRETAP?
THAT WEIRD SOUVENIR,
LARRY'S ARREST,
ALL THE DVDS ARE BEING CHECKED OUT.
WHAT CAN ALL THIS BAD TIMING MEAN...!?


MAYA, RENT THAT DVD.
ROGER WILCO!
THAT'S MY OFFICE TV. IT CAN REALLY TAKE A HIT.
AH, IT'S FIXED!
LYING
MR. NICK!
THE TV IS BROKEN!
CRRRRASH
THUD!
MR. NICK! WATCH OUT! THE TV IS FALLIN...
...I HAVE NO CHOICE. I'LL HAVE TO FINISH THAT TV OFF...
MYSELF.
...REALLY. I DON'T KNOW IF THEY'RE VERY LUCKY OR VERY UNLUCKY.
I'M SORRY!
PEARLS?
SHUT
...MR. NICK.
BUT IF THERE'S SOMETHING HE DOESN'T WANT US TO SEE, HE WILL MAKE A MOVE!
THAT EDGEWORTH. I DON'T KNOW WHAT HE'S UP TO.
WHATEVER HE'S PLANNING, I CAN'T ALLOW PEARLS TO MISS THE MOVIE SHE WANTED TO SEE SO BADLY.

FALL
CLANG
CLANG
CLANG
UWAAAAHHH!
...!
MR. EDGEWORTH, I'M SORRY!
I LIED TO YOU!
I CAN'T WATCH TV IN KURAIN VILLAGE; I WAS HYPNOTIZED.
I HAD BEEN STANDING THERE WATCHING THE TOY STORE'S TV ALL DAY.
ALL DAY?
...I KNEW HOW THE MOVIE ENDED!
EH!?
.....?
HE'LL GET TO SEE HER AGAIN, WON'T HE?
I GOT SO SAD EVERY TIME I SAW THE SCENE WHERE THE MOTHER BEAR AND HER CUB GET SEPARATED IN THE BLIZZARD.
SO I LIED TO YOU, MR. EDGEWORTH...

HEY, HEY, HEY, HEY, HEY.

NOW THE TELEVISION IS BROKEN,

MR. LARRY WAS ARRESTED,

AND THE DEE VEE DEES ARE GONE.

THE WHEELS OF SOME EVIL PLOT HAVE BEEN SET IN MOTION, ALL BECAUSE I TOLD A BAD LIE!

WHAT ON EARTH!?

THIS IS ALL BECAUSE I TOLD THAT BAD LIE!

IT'S ALL MY FAULT.

NO, NO, NO, NO.

YOU MUST HAVE HAD SOMETHING IN MIND.

I'M SURE YOU WOULD NEVER LIE, MR. EDGEWORTH.

AND YOU'RE WORKING SO HARD TO STOP THAT EVIL TREACHERY!

HUFF

HUFF

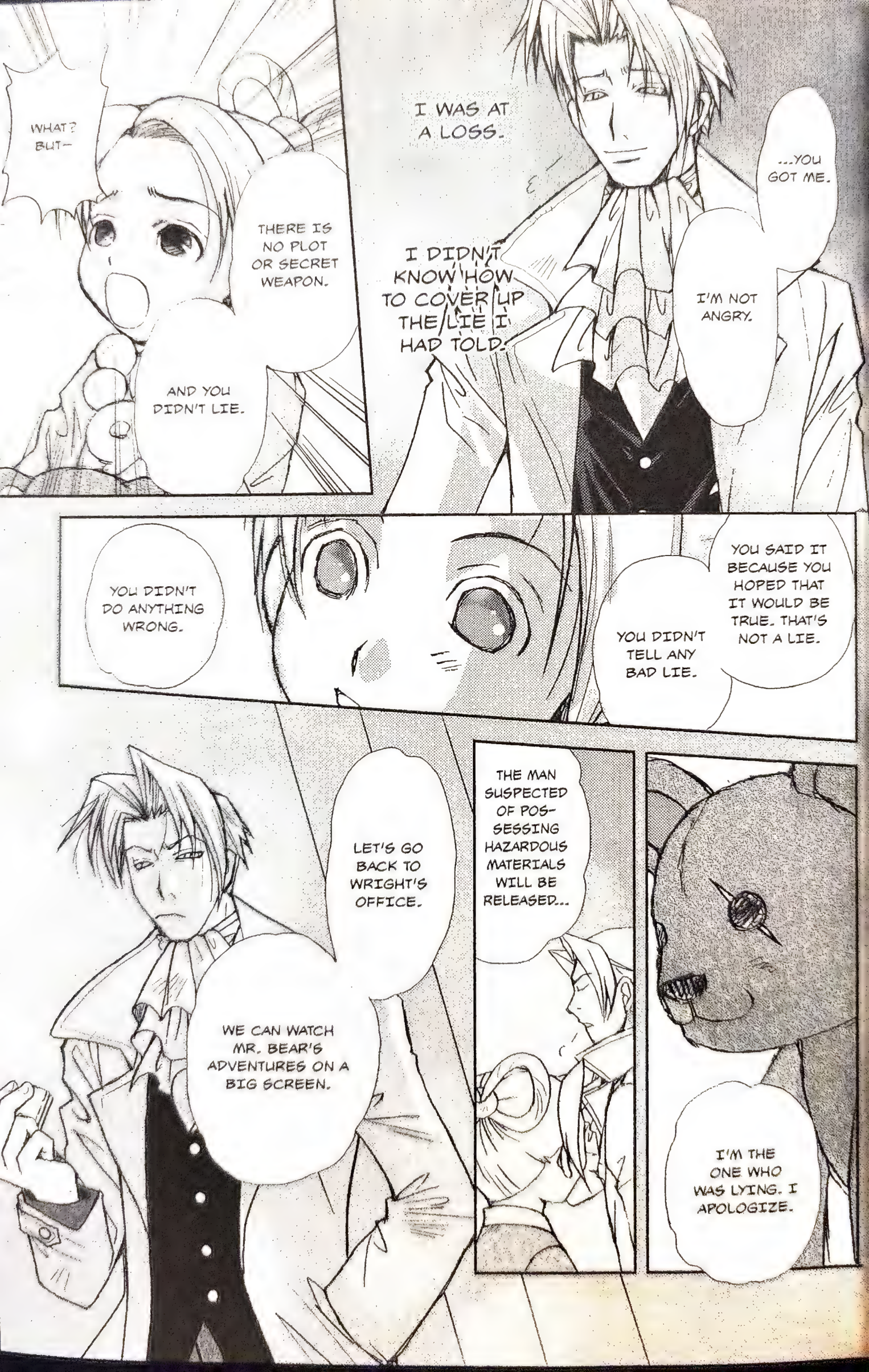
HOW MUCH DO YOU HAVE TO TWIST LOGIC TO COME UP WITH THAT CONCLUSION!?

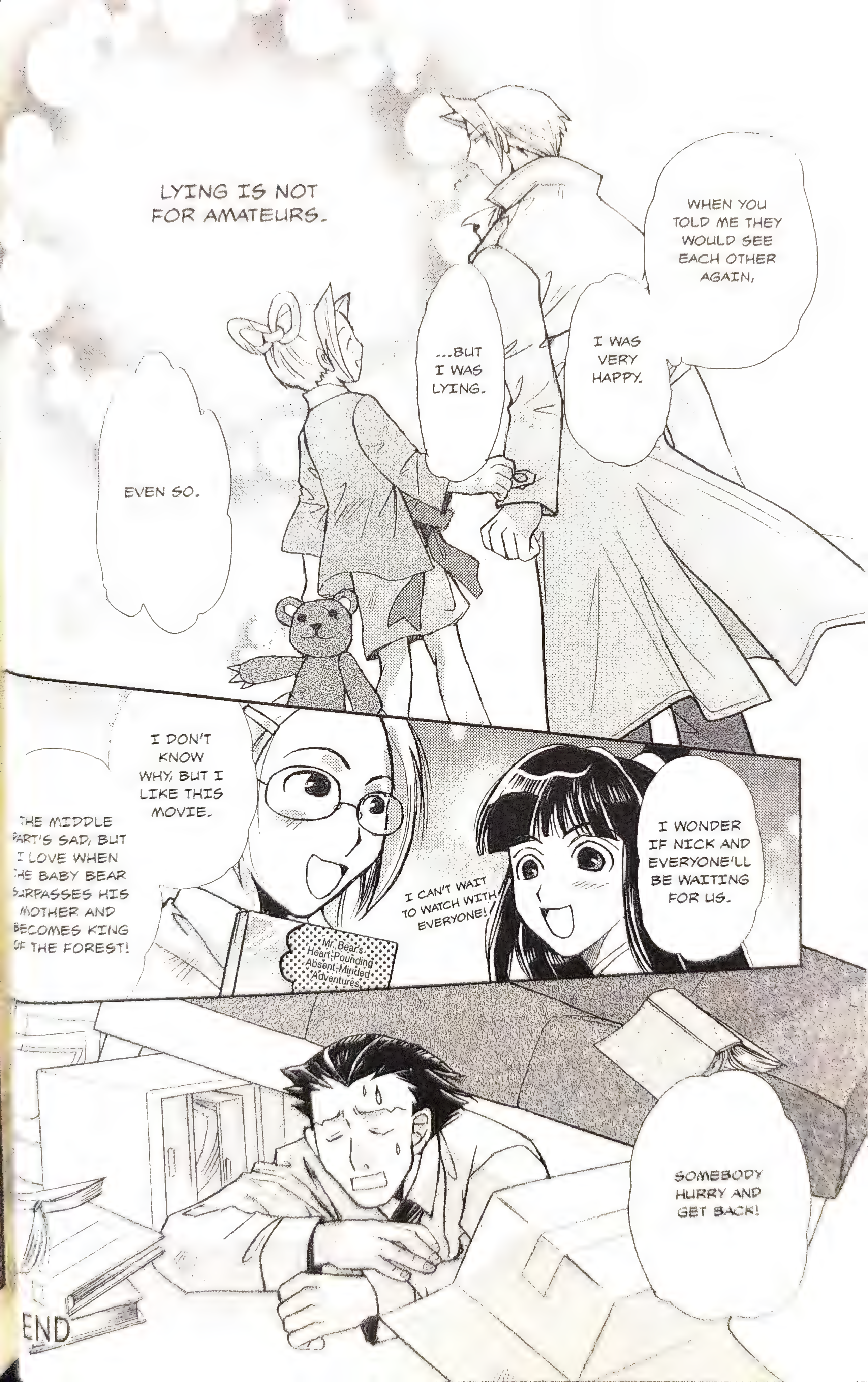
DOES THIS BEAR HAVE SOME SECRET INVOLVING THE EVIL PLOT?

AND YOU LOOK SCARY TODAY, TOO...

YOU LOOKED VERY SCARY WHEN YOU GAVE ME THIS.

HERE... I'M SORRY. YOU CAN HAVE THIS BACK.


WHAT? BUT—
THERE IS NO PLOT OR SECRET WEAPON.
AND YOU DIDN'T LIE.
I WAS AT A LOSS.
I DIDN'T KNOW HOW TO COVER UP THE LIE I HAD TOLD.
...YOU GOT ME.
I'M NOT ANGRY.
YOU DIDN'T DO ANYTHING WRONG.
YOU DIDN'T TELL ANY BAD LIE.
YOU SAID IT BECAUSE YOU HOPED THAT IT WOULD BE TRUE. THAT'S NOT A LIE.
LET'S GO BACK TO WRIGHT'S OFFICE.
WE CAN WATCH MR. BEAR'S ADVENTURES ON A BIG SCREEN.
THE MAN SUSPECTED OF POSSESSING HAZARDOUS MATERIALS WILL BE RELEASED...
I'M THE ONE WHO WAS LYING. I APOLOGIZE.


LYING IS NOT FOR AMATEURS.
WHEN YOU TOLD ME THEY WOULD SEE EACH OTHER AGAIN,
I WAS VERY HAPPY.
...BUT I WAS LYING.
EVEN SO.
I DON'T KNOW WHY, BUT I LIKE THIS MOVIE.
THE MIDDLE PART'S SAD, BUT I LOVE WHEN THE BABY BEAR SURPASSES HIS MOTHER AND BECOMES KING OF THE FOREST!
I CAN'T WAIT TO WATCH WITH EVERYONE!
Mr. Bear's Heart-Pounding Absent-Minded Adventures
I WONDER IF NICK AND EVERYONE'LL BE WAITING FOR US.
SOMEBODY HURRY AND GET BACK!
END

DAD.

JUST YOU WAIT.

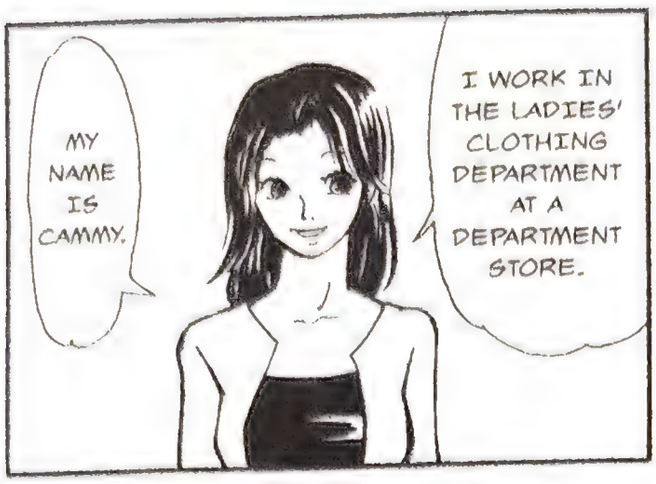
I WILL SETTLE THE SCORE...

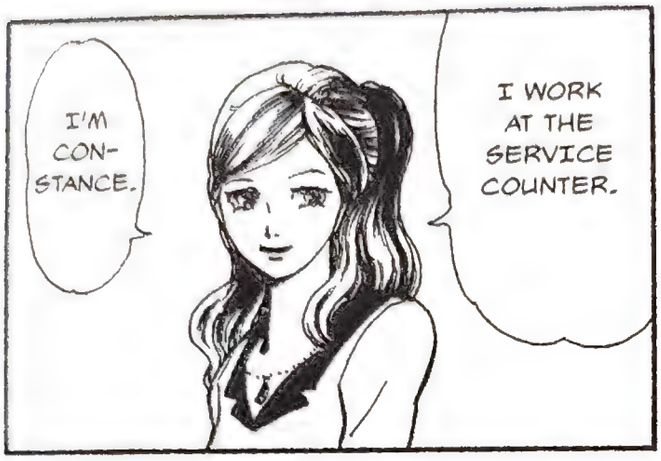
OF THAT...

I WILL AVENGE YOU...

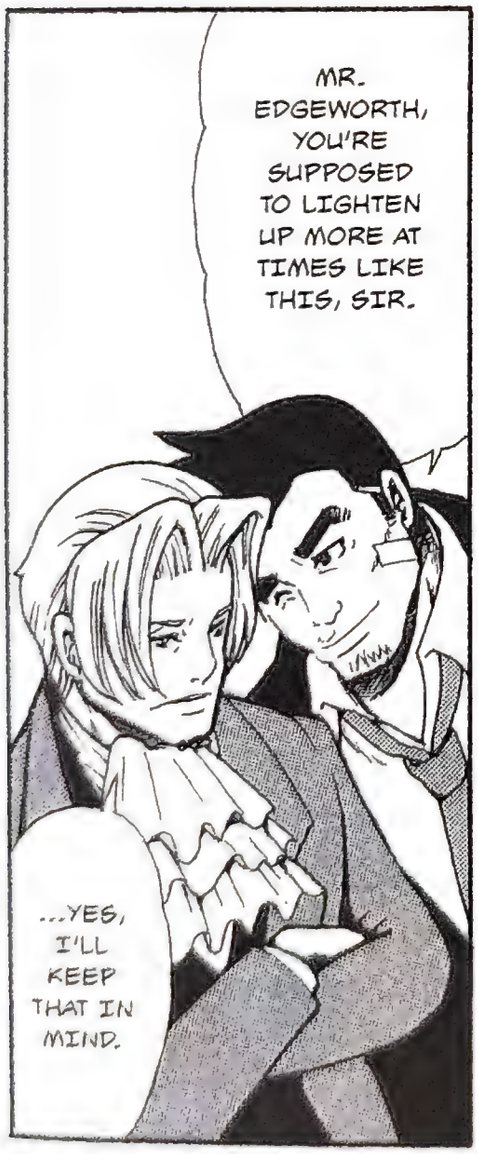
PROSECUTOR EDGEWORTH!

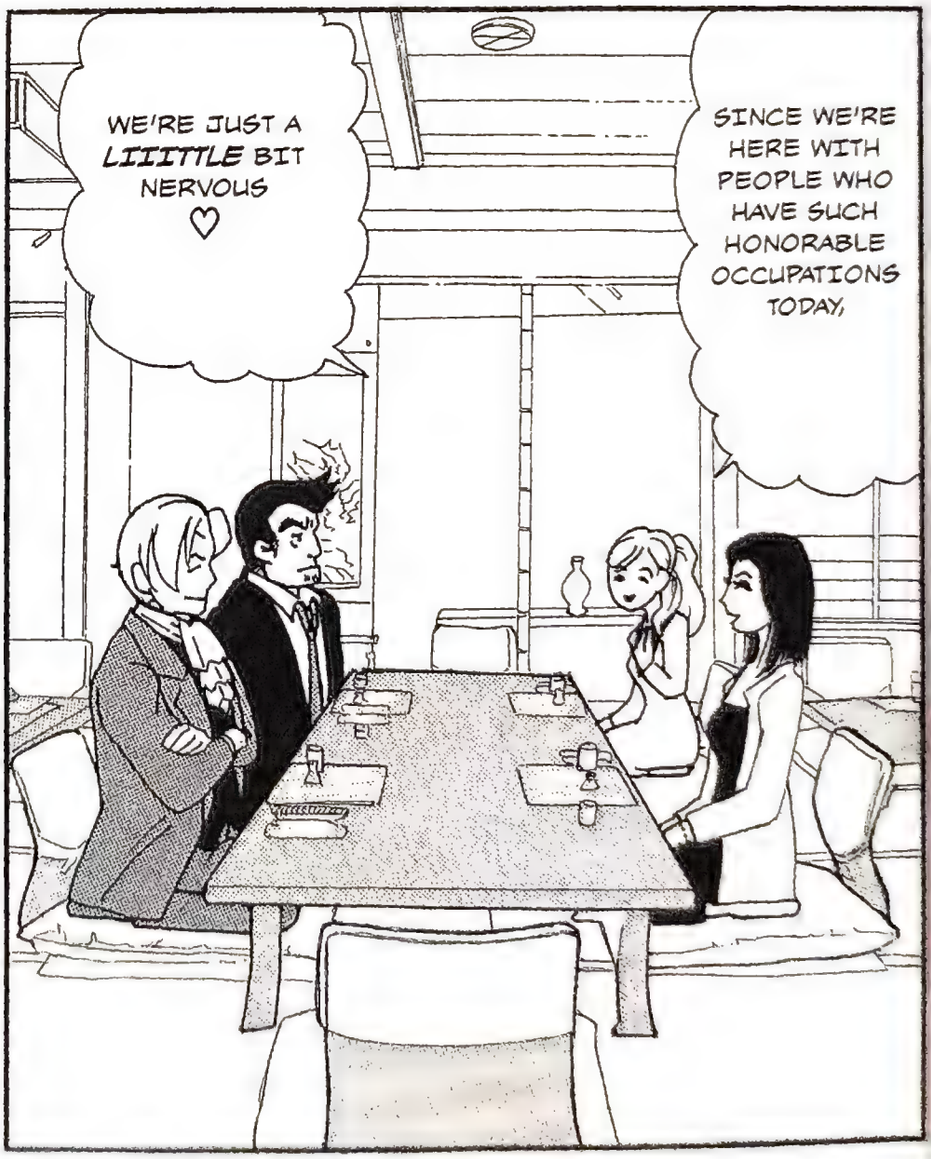
TURNABOUT TOMORROWS
LUCY TANAKA

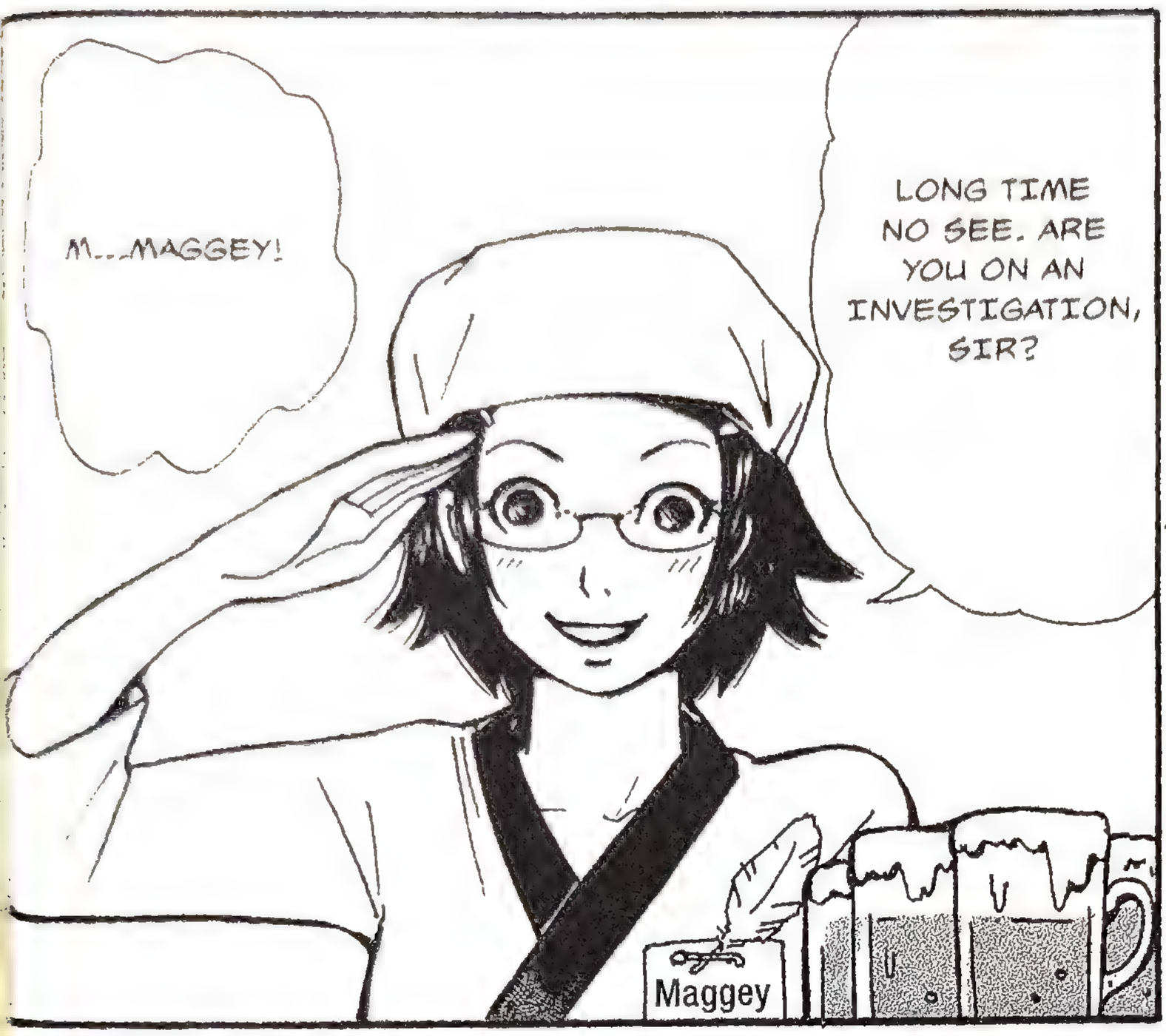

MY NAME IS CAMMY.
I WORK IN THE LADIES' CLOTHING DEPARTMENT AT A DEPARTMENT STORE.


I'M CON-STANCE.
I WORK AT THE SERVICE COUNTER.

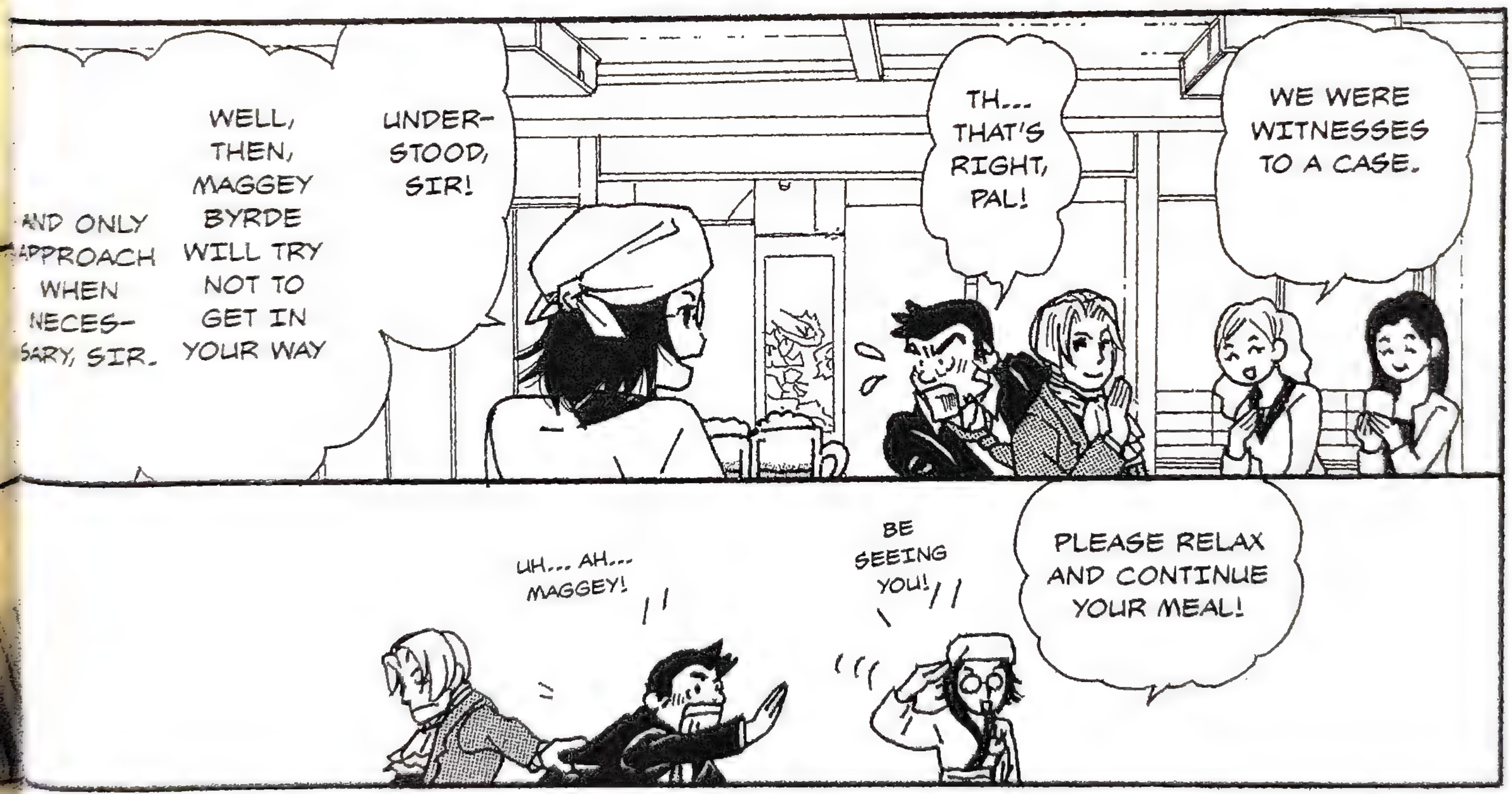
STATE YOUR NAMES
AND OCCUPATIONS.

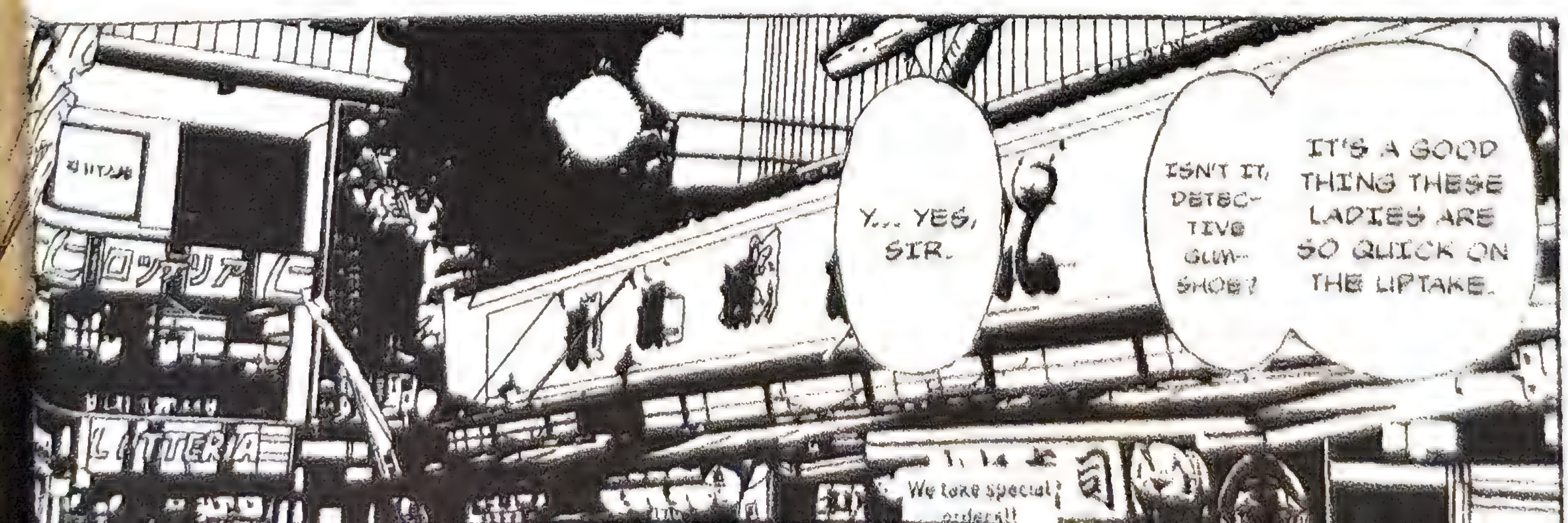

MR. EDGEWORTH, YOU'RE SUPPOSED TO LIGHTEN UP MORE AT TIMES LIKE THIS, SIR.
...YES, I'LL KEEP THAT IN MIND.

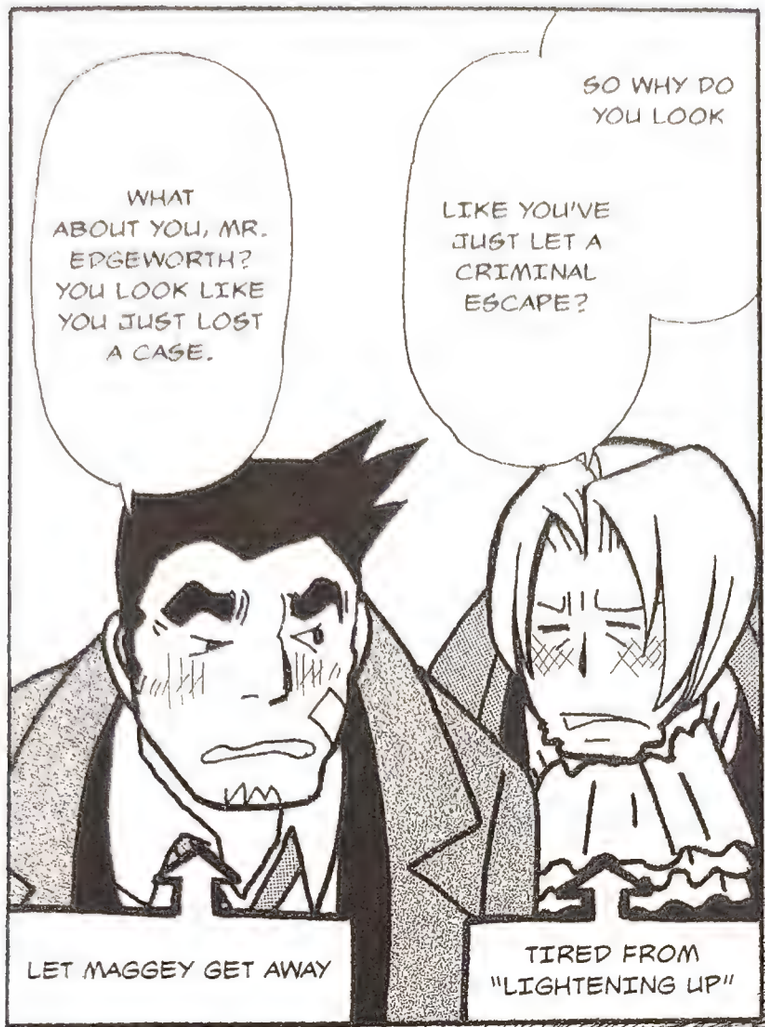

WE'RE JUST A *LIIITTLE* BIT NERVOUS ♡
SINCE WE'RE HERE WITH PEOPLE WHO HAVE SUCH HONORABLE OCCUPATIONS TODAY,

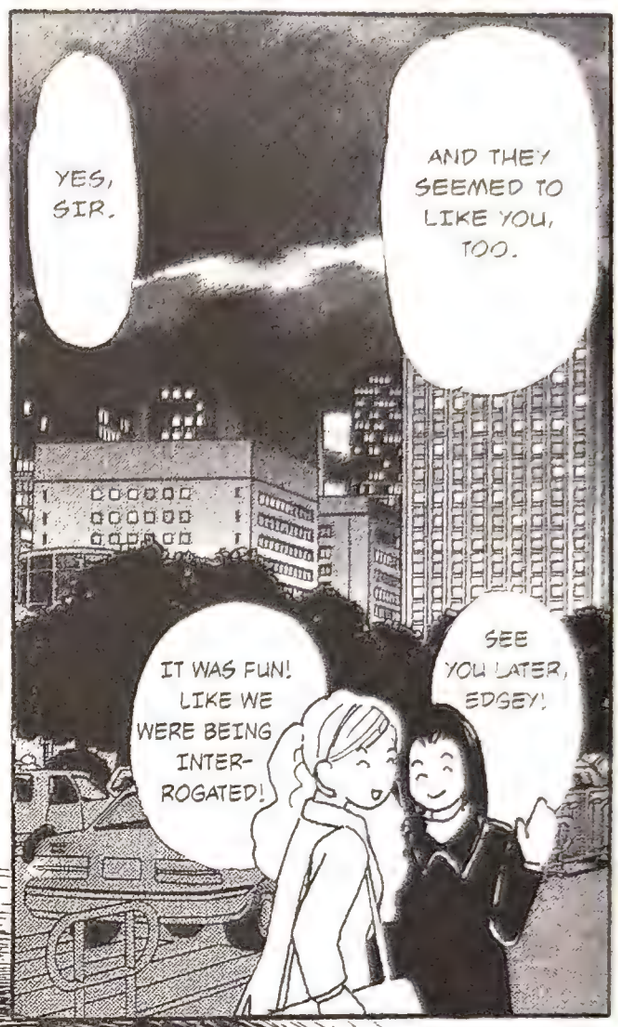

M...MAGGEY!
LONG TIME NO SEE. ARE YOU ON AN INVESTIGATION, SIR?
Maggey

HERE YOU ARE, SIR! FOUR DRAFTS!
HAVE YOU HEARD THIS ONE?

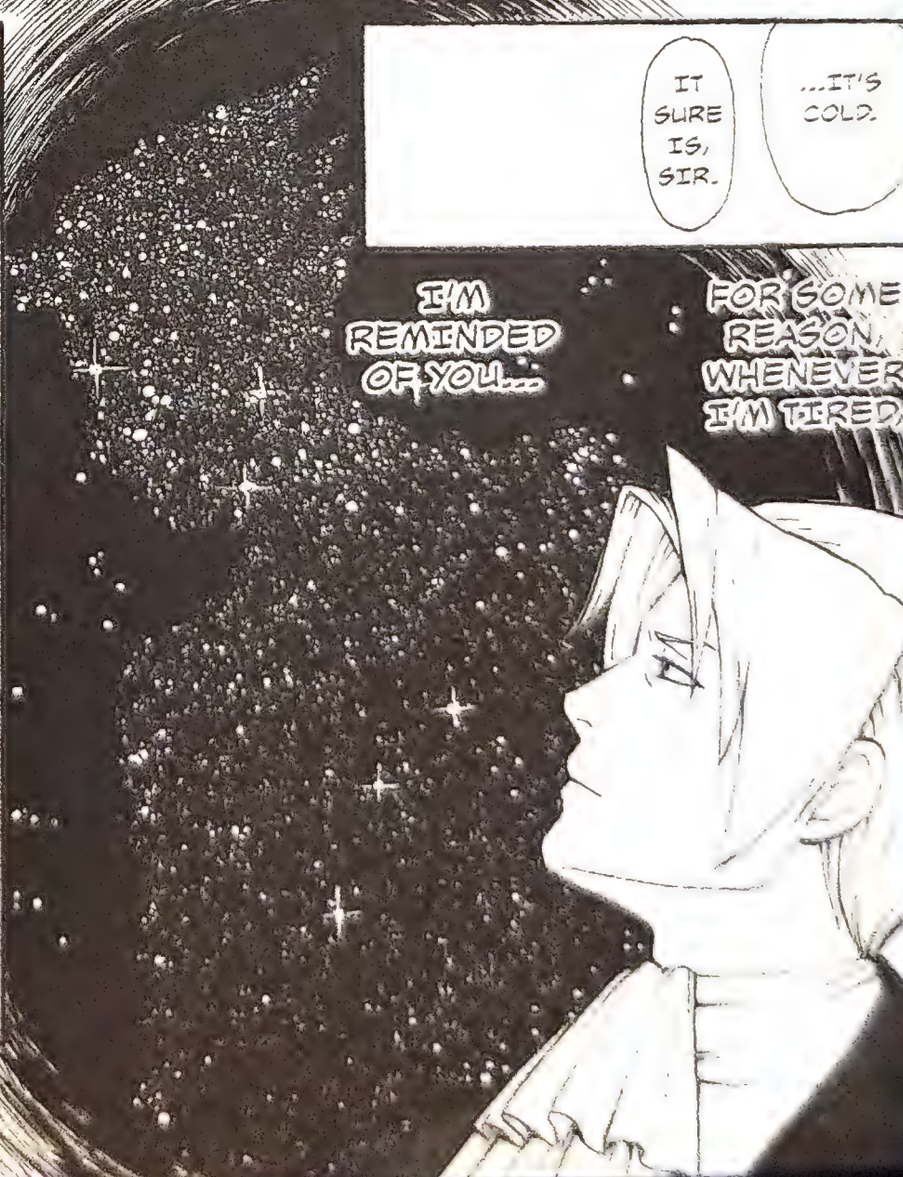

AND ONLY APPROACH WHEN NECES-SARY, SIR.
WELL, THEN, MAGGEY BYRDE WILL TRY NOT TO GET IN YOUR WAY
UNDER-STOOD, SIR!
TH... THAT'S RIGHT, PAL!
WE WERE WITNESSES TO A CASE.
UH... AH... MAGGEY!
BE SEEING YOU!
PLEASE RELAX AND CONTINUE YOUR MEAL!


Y... YES, SIR.
ISN'T IT, DETEC-TIVE GUM-SHOE?
IT'S A GOOD THING THESE LADIES ARE SO QUICK ON THE UPTAKE.
LATTERIA
We take special orders!!

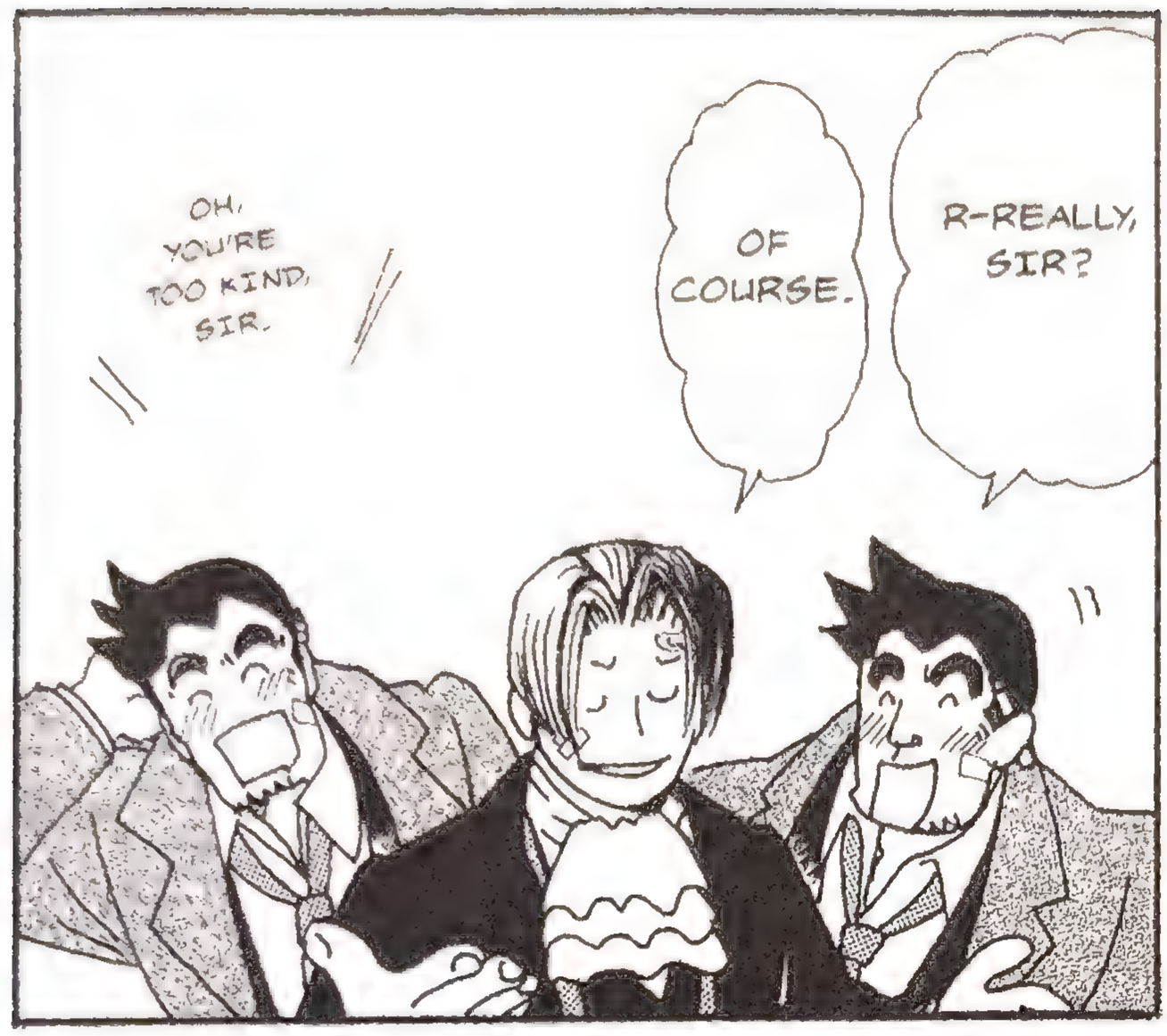

WHAT ABOUT YOU, MR. EDGEWORTH? YOU LOOK LIKE YOU JUST LOST A CASE.
SO WHY DO YOU LOOK LIKE YOU'VE JUST LET A CRIMINAL ESCAPE?
LET MAGGEY GET AWAY
TIRED FROM "LIGHTENING UP"

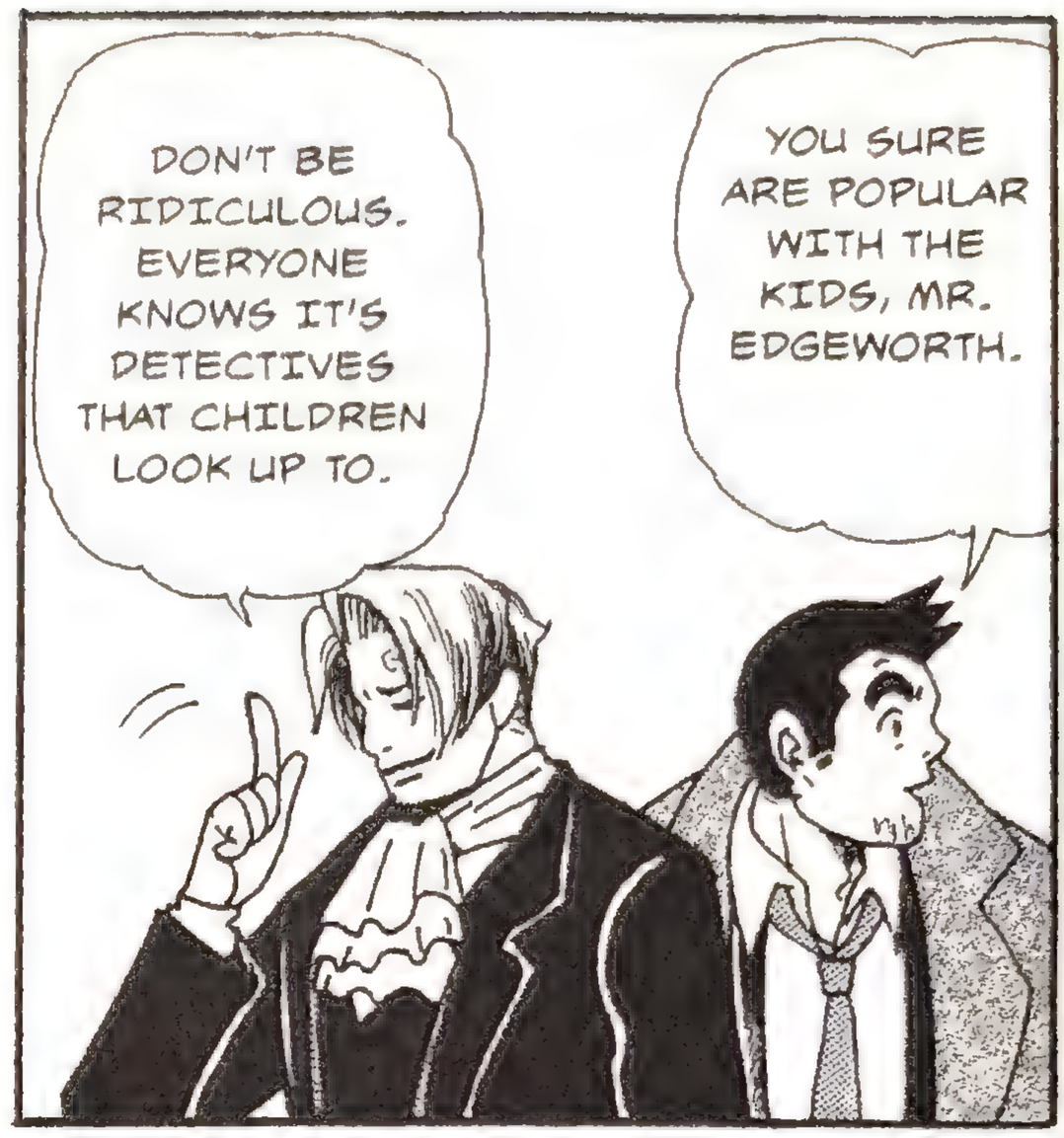

YES, SIR.
AND THEY SEEMED TO LIKE YOU, TOO.
IT WAS FUN! LIKE WE WERE BEING INTER-ROGATED!
SEE YOU LATER, EDGEY!

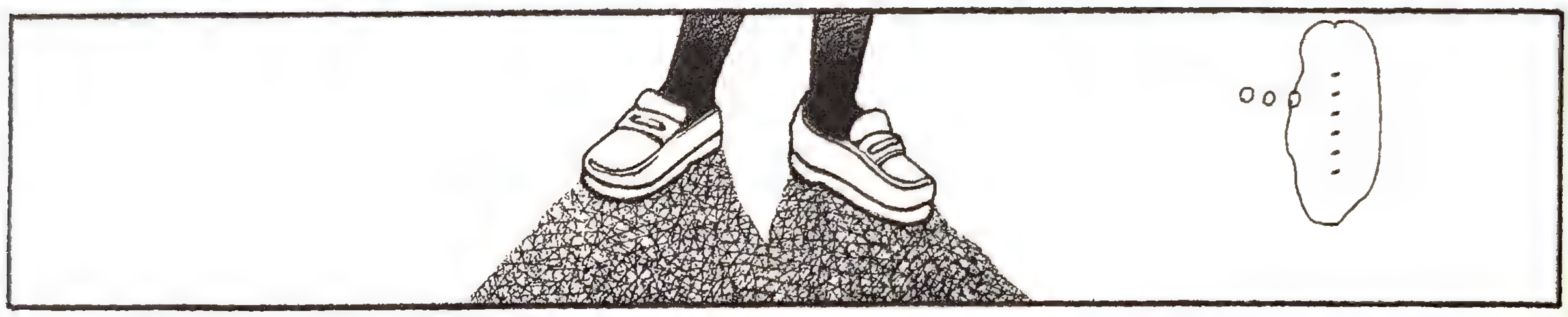
W-WATCH YOUR STEP, SIR!
HM?
AH!
SLIP
WAGH!

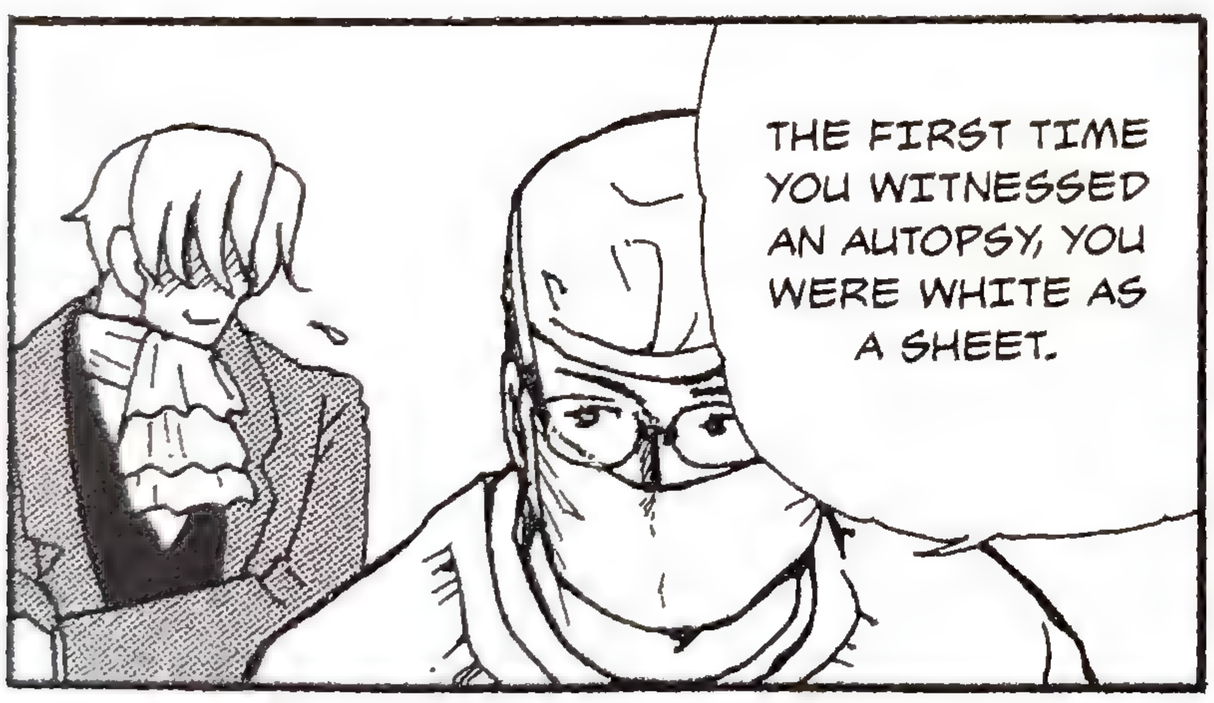

IT SURE IS, SIR.
...IT'S COLD.
I'M REMINDED OF YOU...
FOR SOME REASON, WHENEVER I'M TIRED,

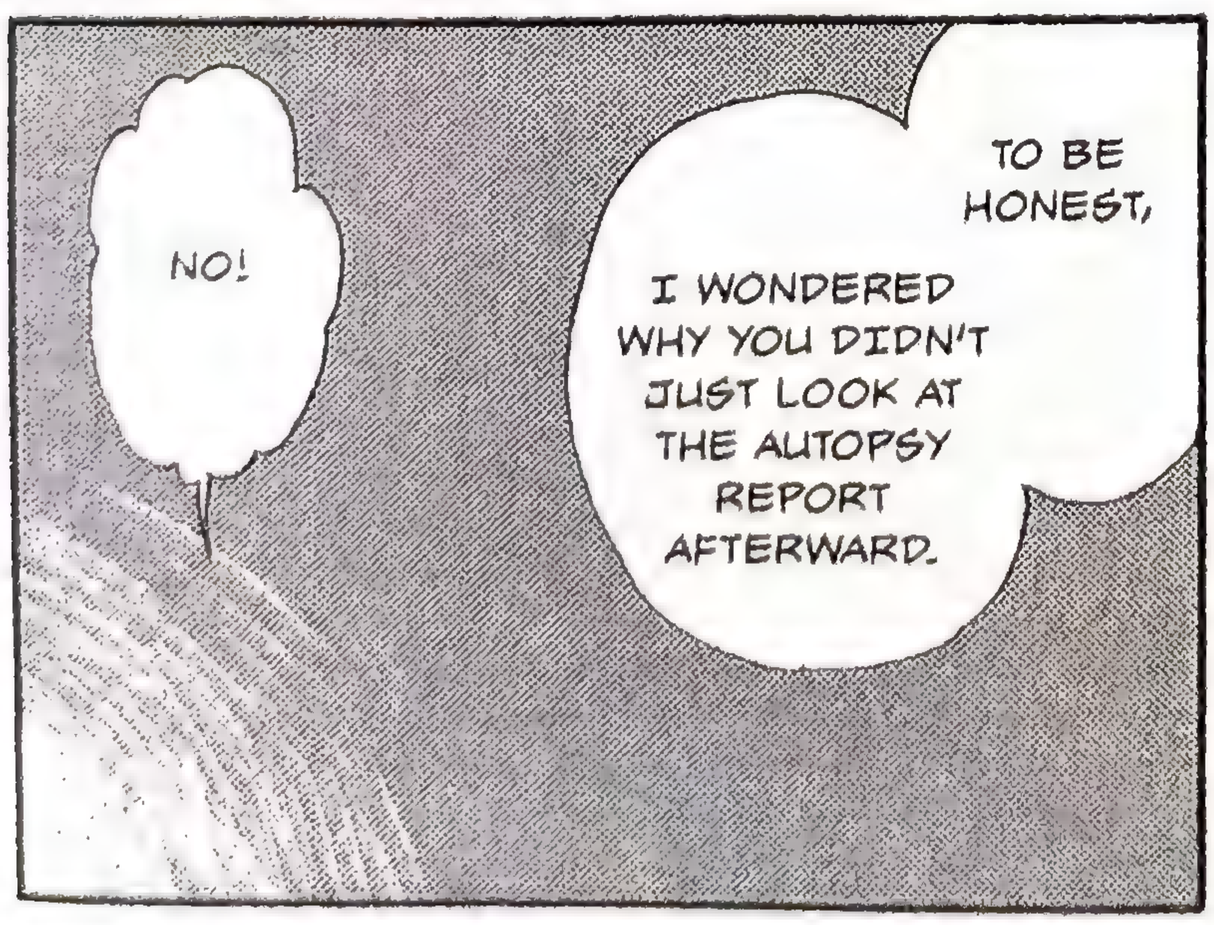
YOU'VE BEEN GETTING HURT NONSTOP SINCE THEN.
YES, IN A SERIES OF MINOR ACCIDENTS...
A BANANA PEEL?
DO YOU FEEL LIKE WE'RE BEING WATCHED?
...HECK, I FEEL LIKE WE'RE BEING FOLLOWED ALL OVER THE PLACE, SIR.
...BY THE WAY
IT'S EASY FOR PROSECUTORS AND DETECTIVES TO BECOME THE TARGETS OF UNFAIR GRUDGES, SIR.
YOU'D BETTER BE REAL CAREFUL.
Y... YES.

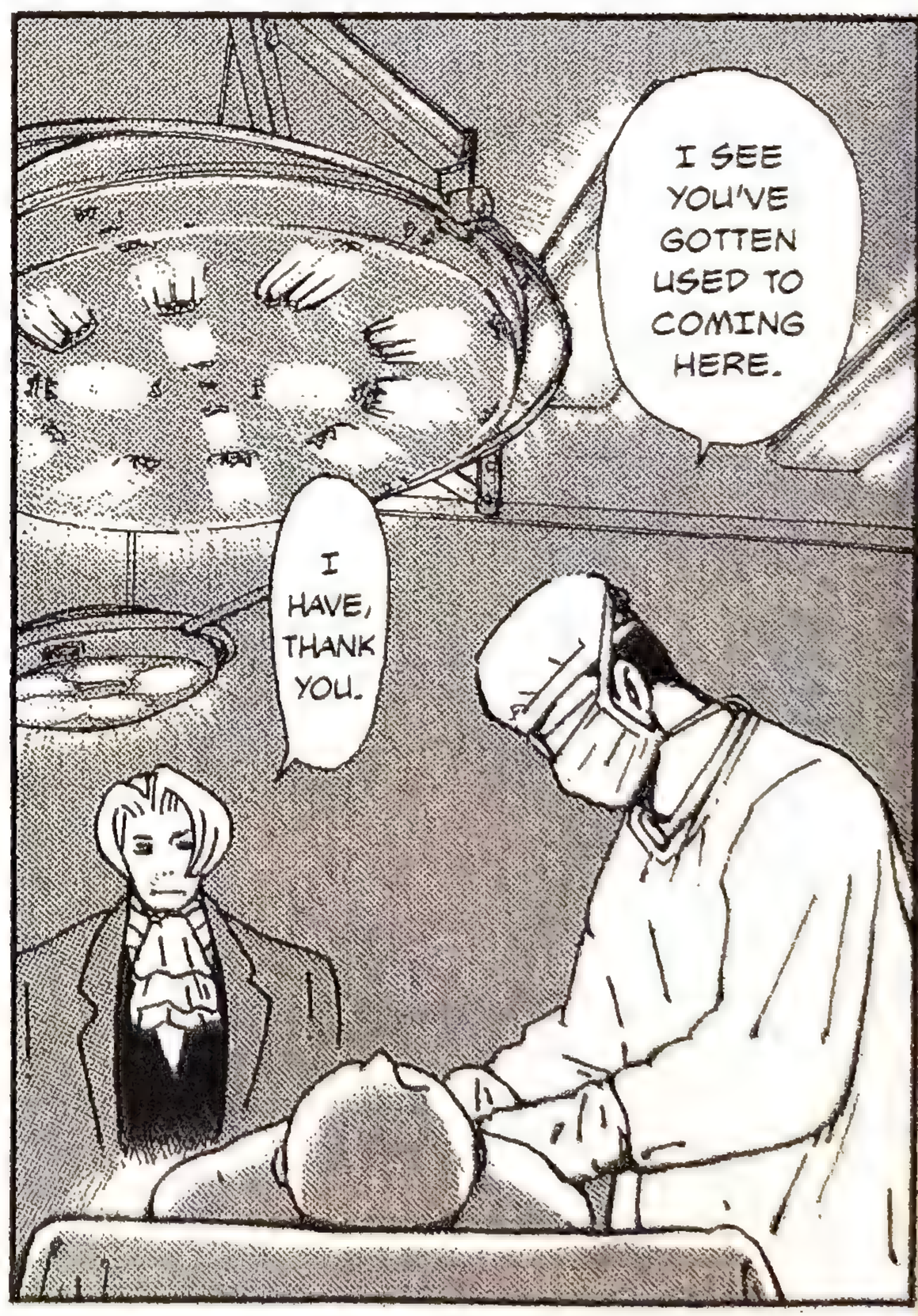

OH, YOU'RE TOO KIND, SIR.
OF COURSE.
R-REALLY, SIR?


DON'T BE RIDICULOUS. EVERYONE KNOWS IT'S DETECTIVES THAT CHILDREN LOOK UP TO.
YOU SURE ARE POPULAR WITH THE KIDS, MR. EDGEWORTH.




THE FIRST TIME YOU WITNESSED AN AUTOPSY, YOU WERE WHITE AS A SHEET.


NO!
TO BE HONEST,
I WONDERED WHY YOU DIDN'T JUST LOOK AT THE AUTOPSY REPORT AFTERWARD.


I SEE YOU'VE GOTTEN USED TO COMING HERE.
I HAVE, THANK YOU.

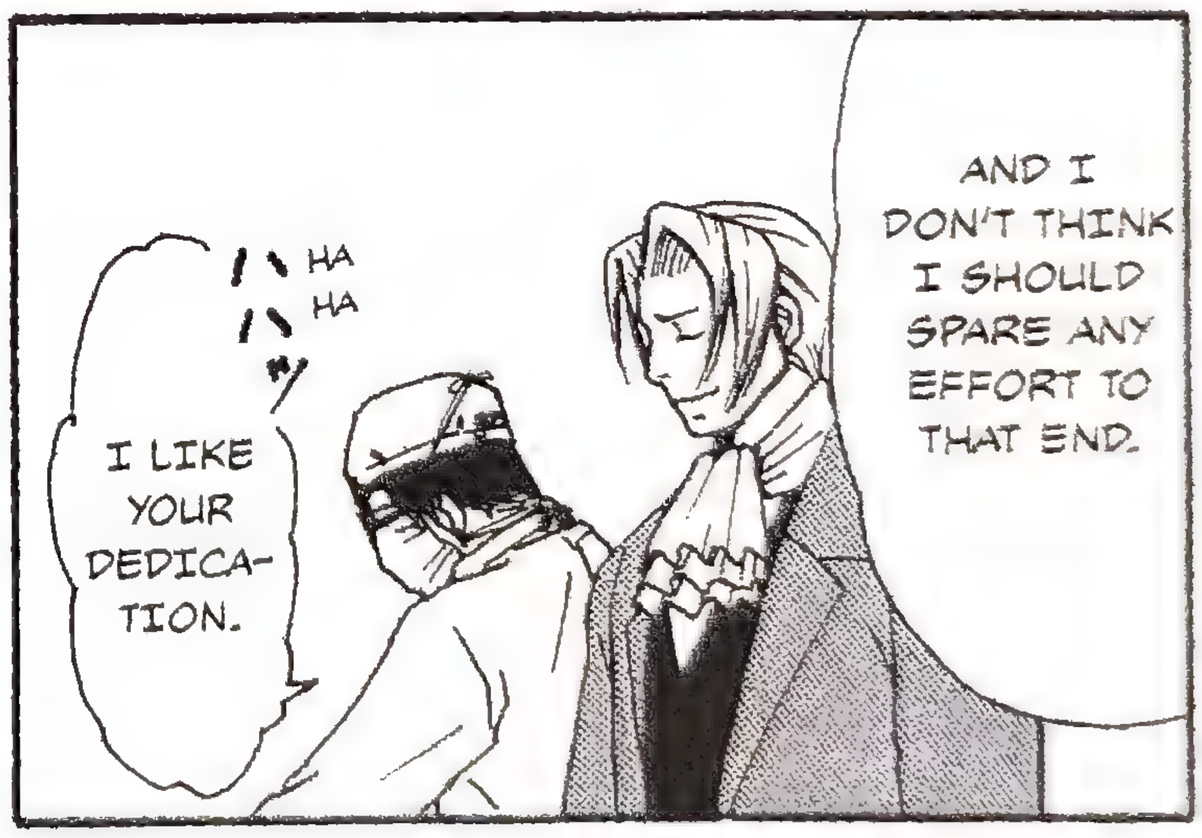
HE SHINED THE LIGHT OF TRUTH ON IT.

AND

I SHOULD SEE IT AS SOON AS IT COMES TO LIGHT.

I BELIEVE THAT IF THERE IS ANYTHING THAT COULD BE A CLUE TO FINDING THE TRUTH,

...YES. THE SOONER WE LEARN THE TRUTH, THE SOONER PEOPLE CAN BE SAVED.



...OF MY FIFTEEN-YEAR NIGHTMARE...

THERE WAS A TIME WHEN I, TOO, SUFFERED IN THE DARKNESS...

THANK YOU. WITH THIS EVIDENCE AND TESTIMONY, I HAVE EVERYTHING I NEED FOR TOMORROW'S TRIAL.

I'M HONORED TO BE OF SERVICE, SIR.

WHY NOT TAKE HIM IN FOR QUESTIONING?

...IT'S THAT KID AGAIN.

WAS THAT A TREMOR?

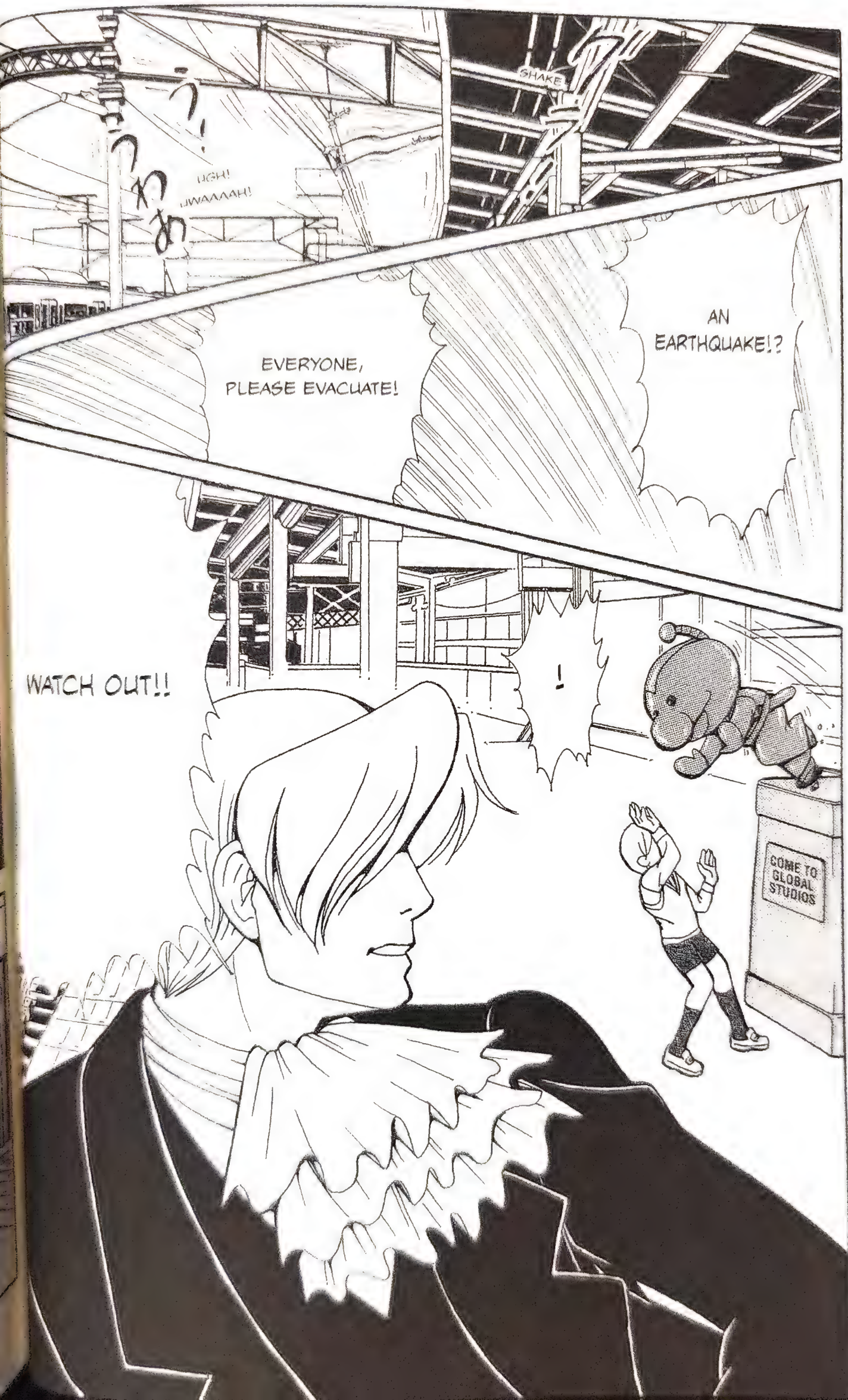
...?

HUH?

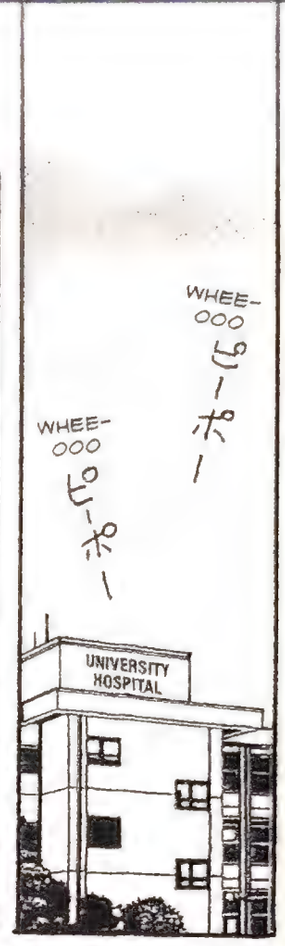
RUMBLE...

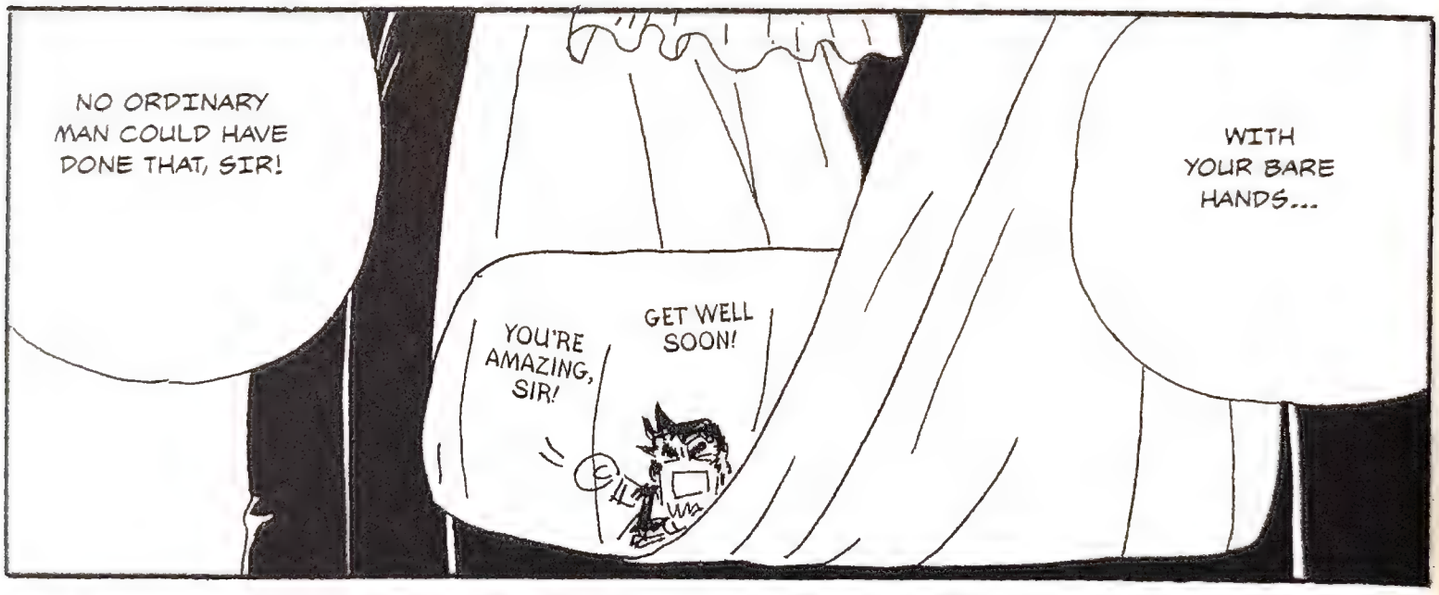
I WASN'T JOKING.

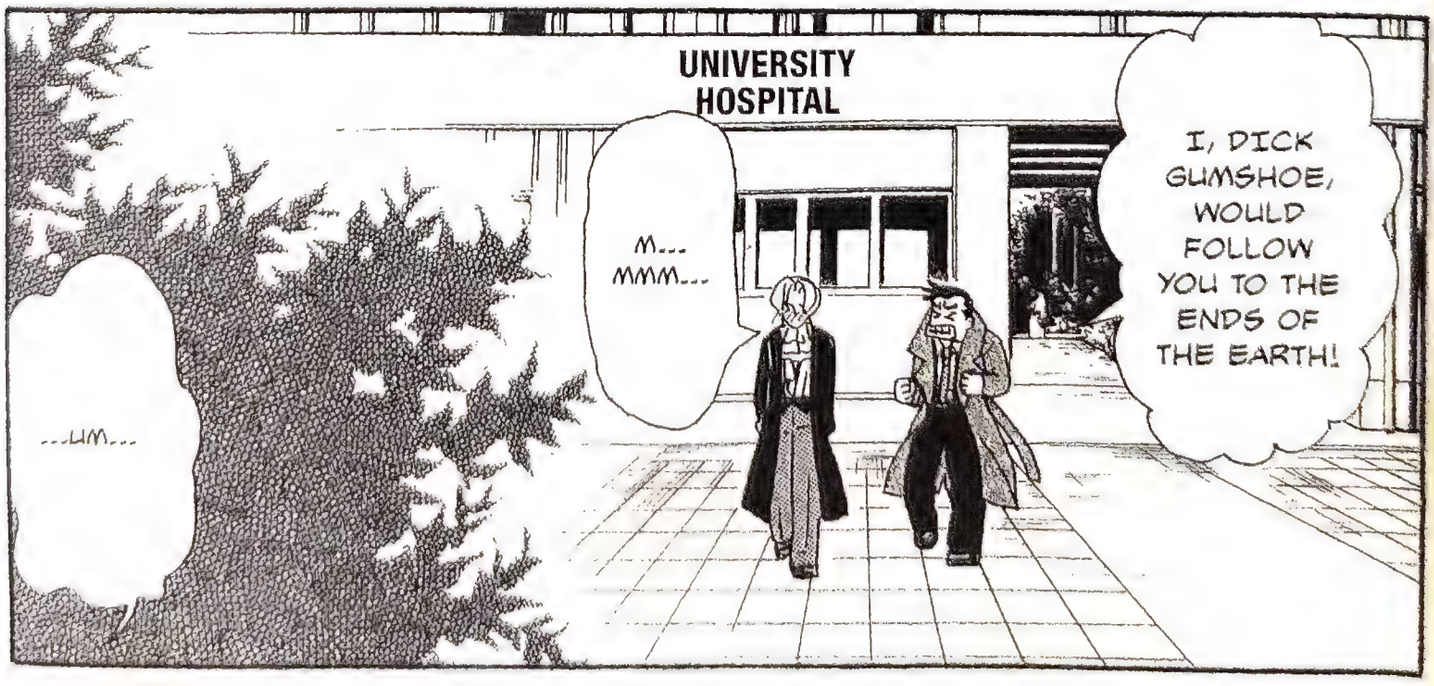
THAT'S NOT FUNNY, SIR!


SHAKE
UGH!
UWAAAAH!
EVERYONE, PLEASE EVACUATE!
AN EARTHQUAKE!?
WATCH OUT!!
!
COME TO GLOBAL STUDIOS

AND SHOVED THAT BRONZE STATUE AWAY
TO HELP THAT BOY, YOU FACED YOUR FEAR OF EARTHQUAKES
DICK GUMSHOE HAS NEVER BEEN MORE TOUCHED, SIR!


WHEE-OOO ピーポー
WHEE-OOO ピーポー
UNIVERSITY HOSPITAL


NO ORDINARY MAN COULD HAVE DONE THAT, SIR!
WITH YOUR BARE HANDS...
YOU'RE AMAZING, SIR!
GET WELL SOON!


UNIVERSITY HOSPITAL
...HM...
M... MMM...
I, DICK GUMSHOE, WOULD FOLLOW YOU TO THE ENDS OF THE EARTH!

CALL ME MR. EDGEWORTH. AND I ONLY DID WHAT ANYONE ELSE WOULD HAVE DONE.

NO NEED TO THANK ME.

THANKS, POPS.

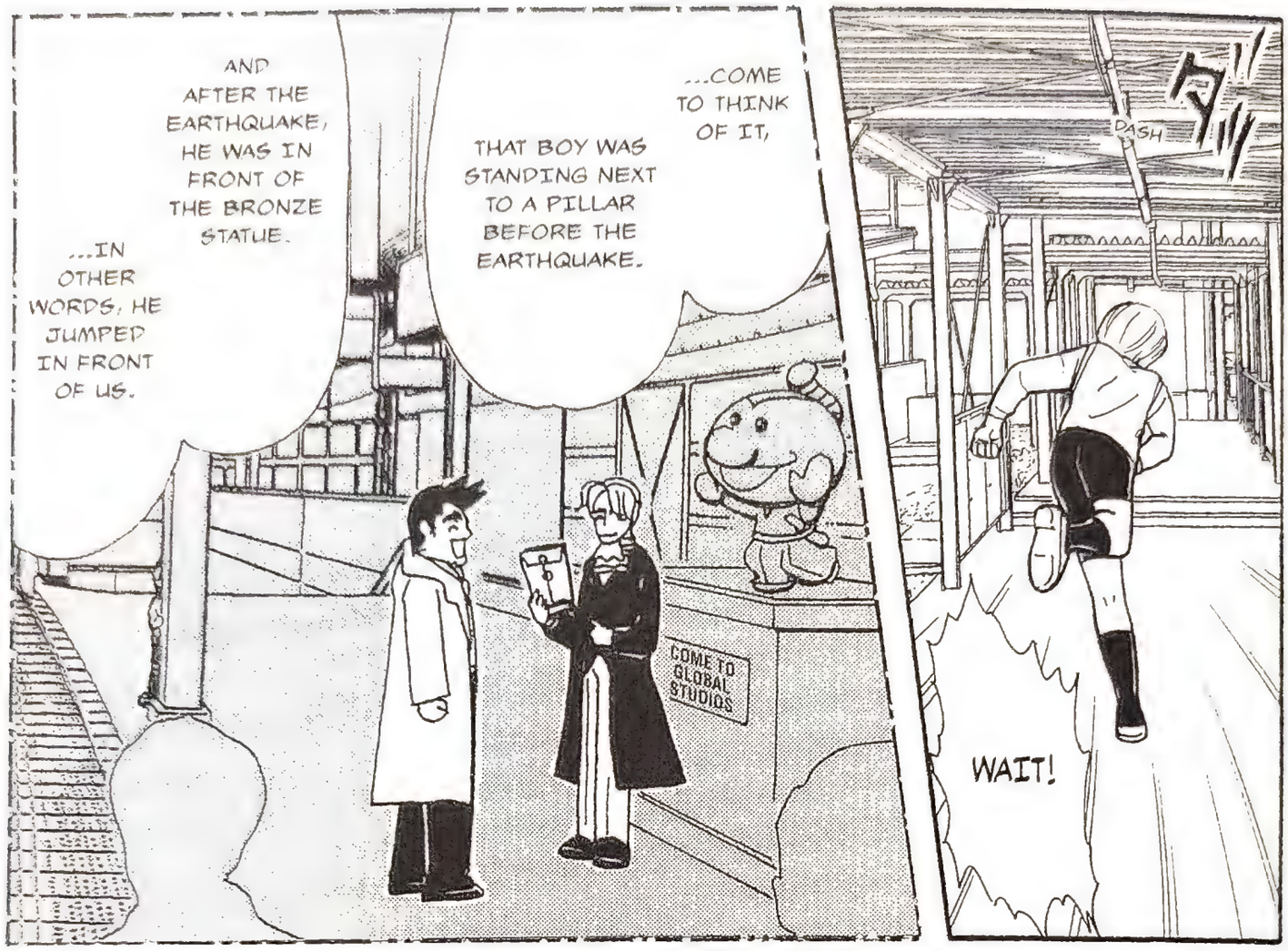
FOR SAVING ME.

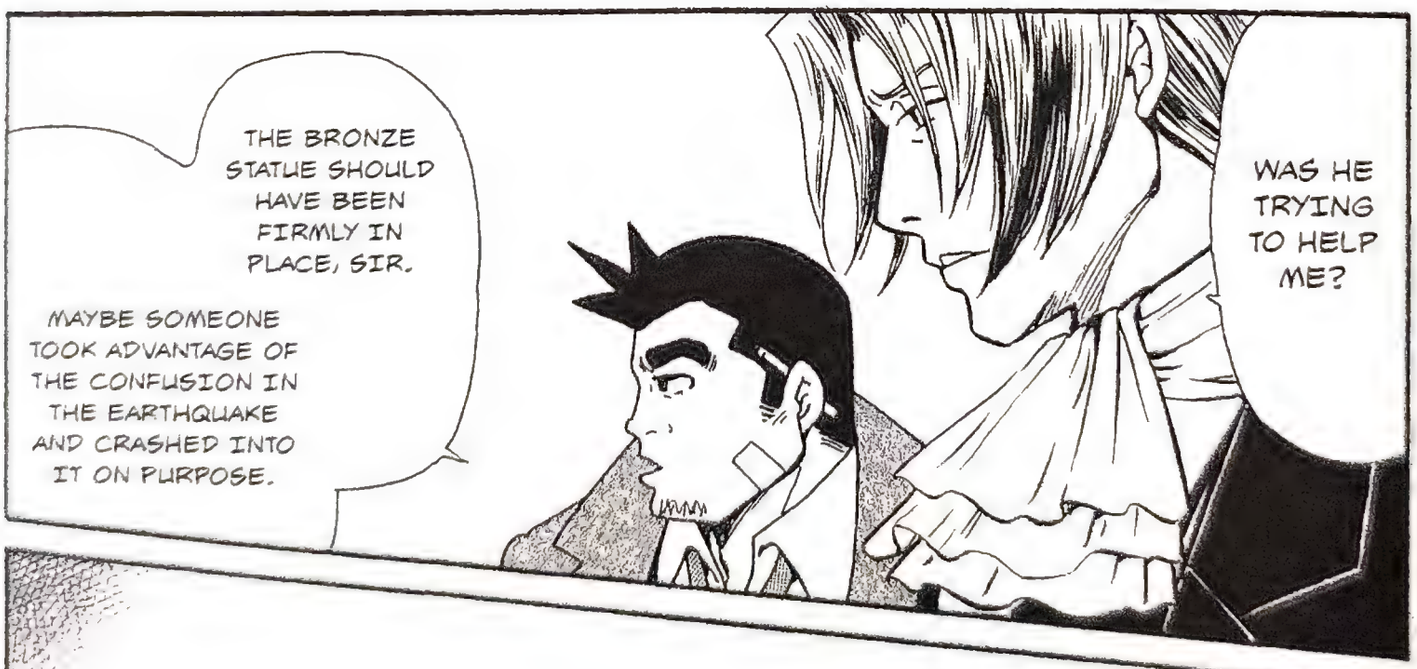
UM...

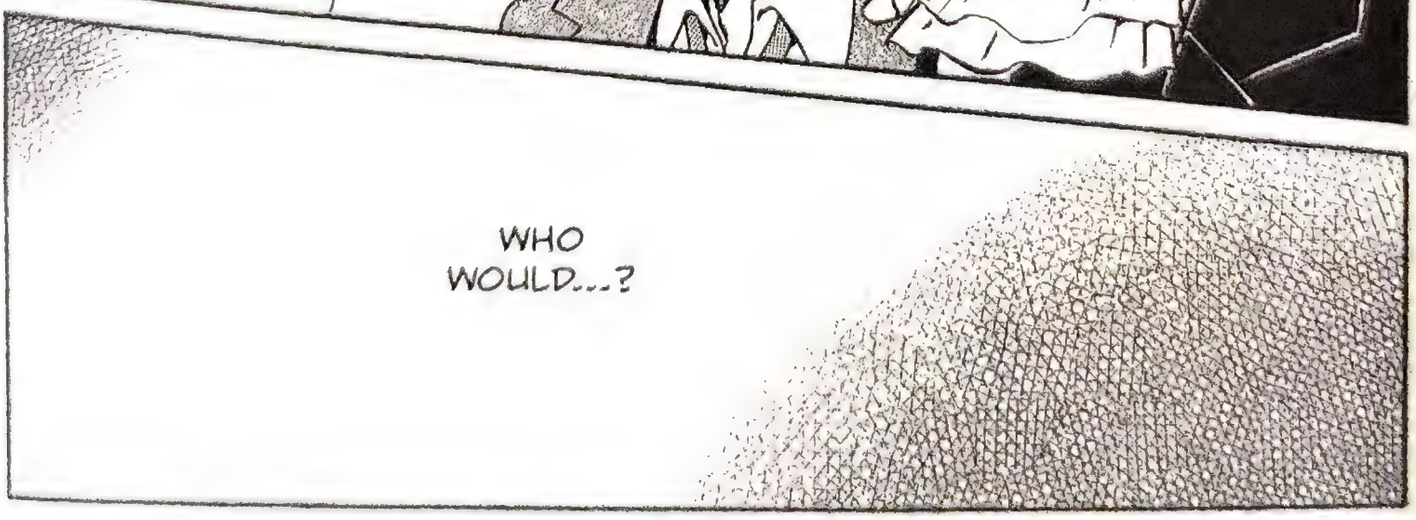
PLEASE BE CAREFUL...

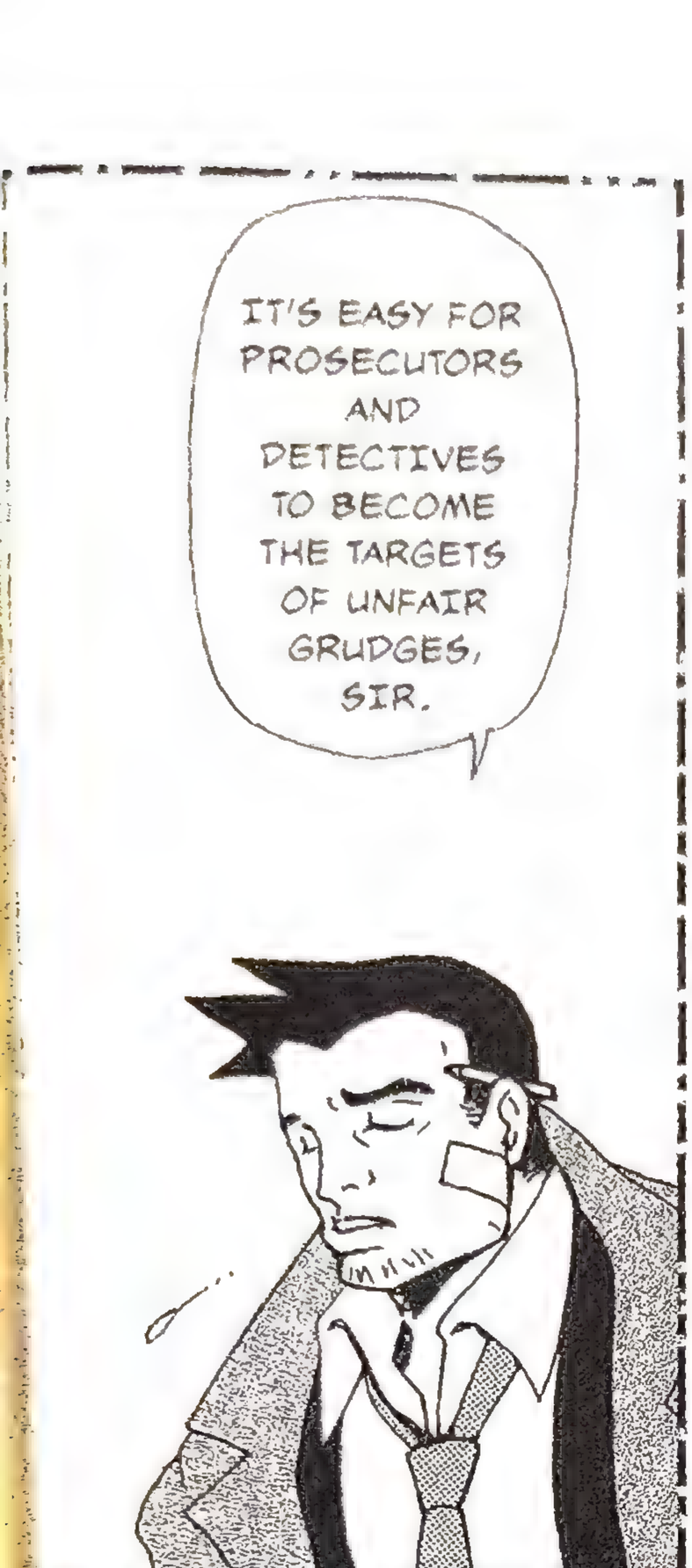
...UM.

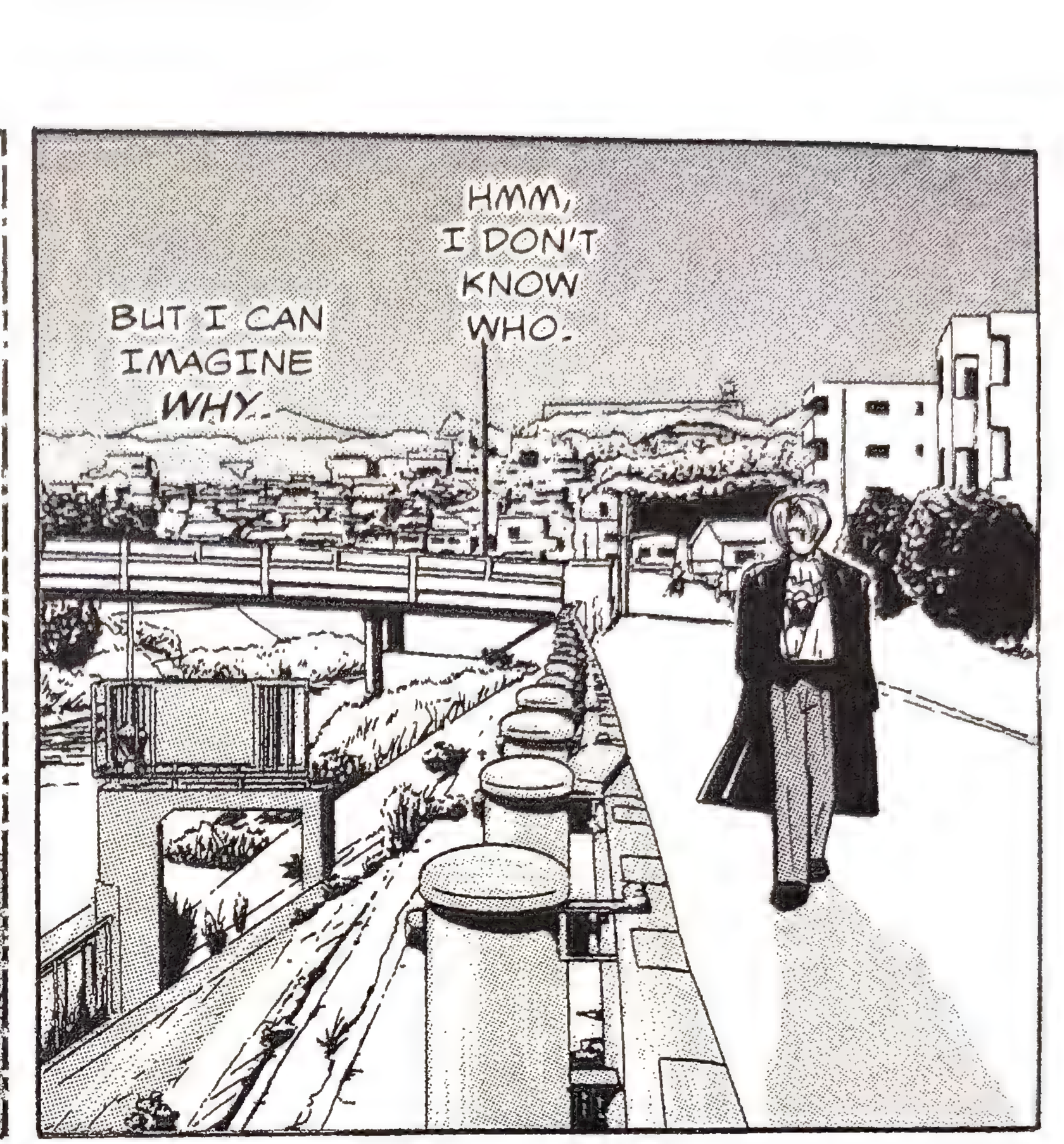
SOMEONE'S AFTER YOU, POPS.

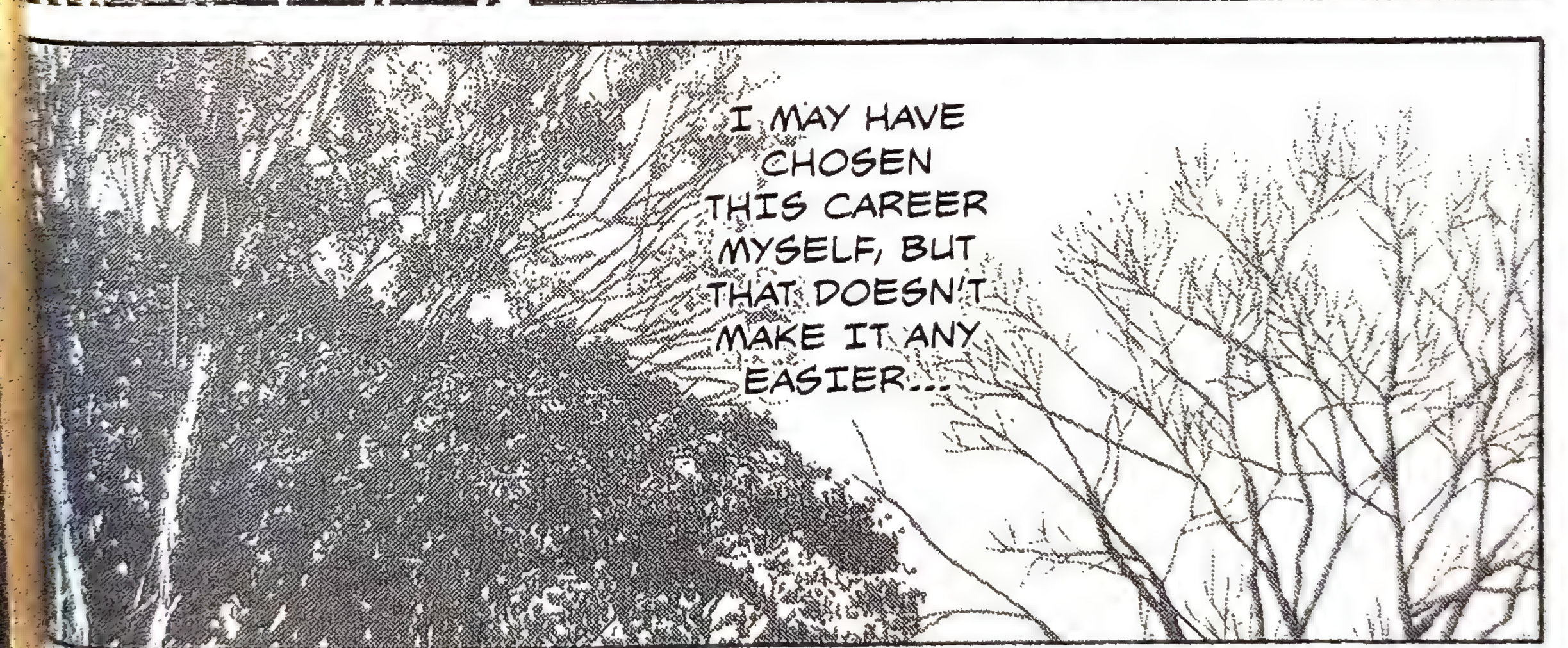

AND AFTER THE EARTHQUAKE, HE WAS IN FRONT OF THE BRONZE STATUE.
...IN OTHER WORDS, HE JUMPED IN FRONT OF US.
THAT BOY WAS STANDING NEXT TO A PILLAR BEFORE THE EARTHQUAKE.
...COME TO THINK OF IT,
COME TO GLOBAL STUDIOS
DASH
WAIT!


THE BRONZE STATUE SHOULD HAVE BEEN FIRMLY IN PLACE, SIR.
MAYBE SOMEONE TOOK ADVANTAGE OF THE CONFUSION IN THE EARTHQUAKE AND CRASHED INTO IT ON PURPOSE.
WAS HE TRYING TO HELP ME?

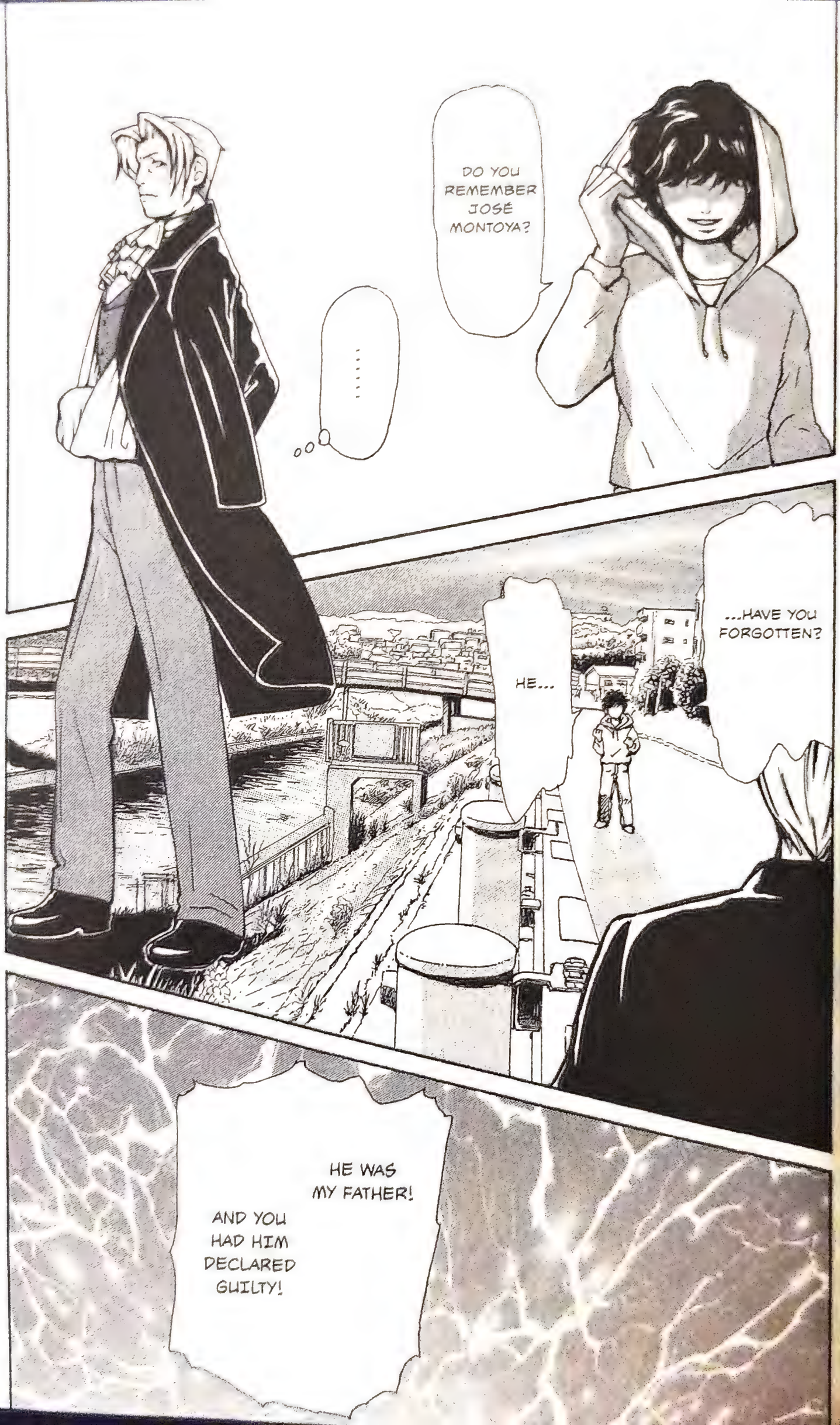

WHO WOULD...?


IT'S EASY FOR PROSECUTORS AND DETECTIVES TO BECOME THE TARGETS OF UNFAIR GRUDGES, SIR.


BUT I CAN IMAGINE WHY.
HMM, I DON'T KNOW WHO.


I MAY HAVE CHOSEN THIS CAREER MYSELF, BUT THAT DOESN'T MAKE IT ANY EASIER...

EDGEWORTH!


DO YOU REMEMBER JOSÉ MONTOYA?
.....
...HAVE YOU FORGOTTEN?
HE...
HE WAS MY FATHER!
AND YOU HAD HIM DECLARED GUILTY!

YOU HAD HIM DECLARED GUILTY.

HIS LAWYER TOLD HIM HE WOULD BE OKAY.

BUT...

HE DIDN'T WANT TO KILL ANYONE...

IT WASN'T HIS IDEA— THEY TALKED HIM INTO IT...

BUT HE WAS AN ACCOMPLICE.

I KNOW THAT WHAT MY DAD DID WAS WRONG.

AND MY DAD WENT TO JAIL...

...AND

NOW I REMEMBER. THAT WAS THE CASE WHEN I WITNESSED MY FIRST AUTOPSY.

HE DIED IN PRISON!

...AT THE TIME, THERE WERE ALL KINDS OF SPECULATIONS ABOUT WHETHER IT WAS SUICIDE, AN ACCIDENT, OR MURDER, BUT IN THE END IT WAS TREATED AS SUICIDE. ...BUT...

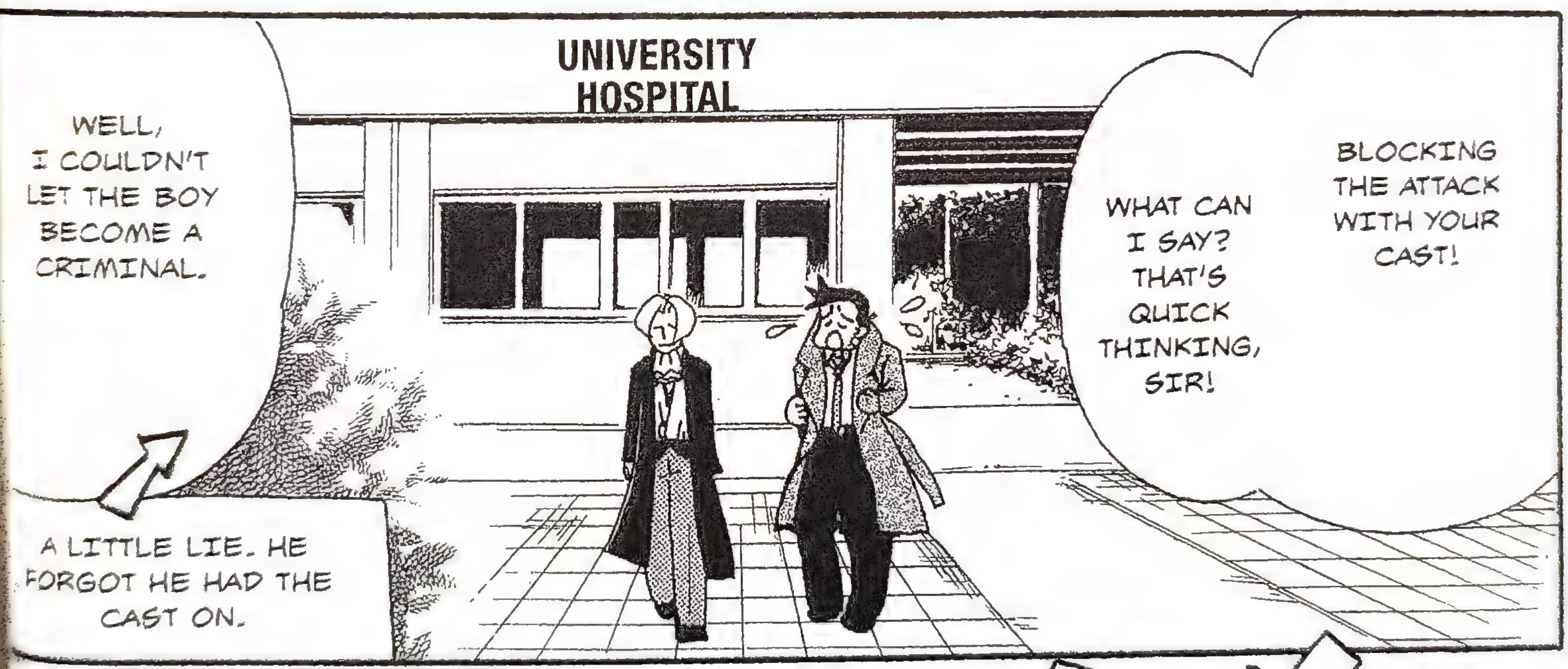
WHATEVER THE CASE...
CLICK
CLICK
CLICK
WHATEVER THE CASE, IT DOESN'T CHANGE THE FACT THAT A BOY LOST HIS FATHER.
UWAAAAAAAAAAAH!

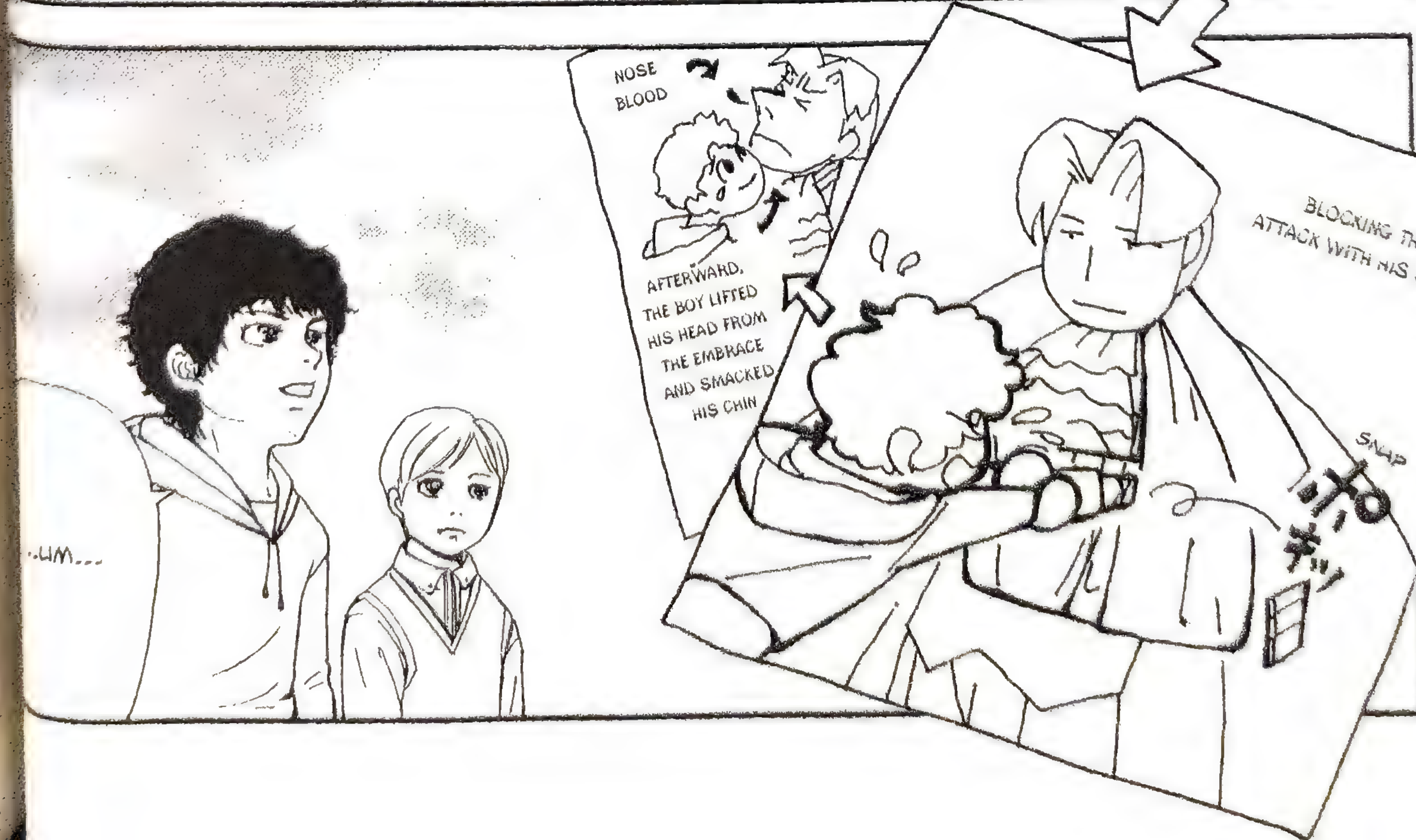
WHAM
I UNDERSTAND SO WELL IT HURTS.
...WHY DIDN'T YOU DODGE?
...WHO CAN SAY?

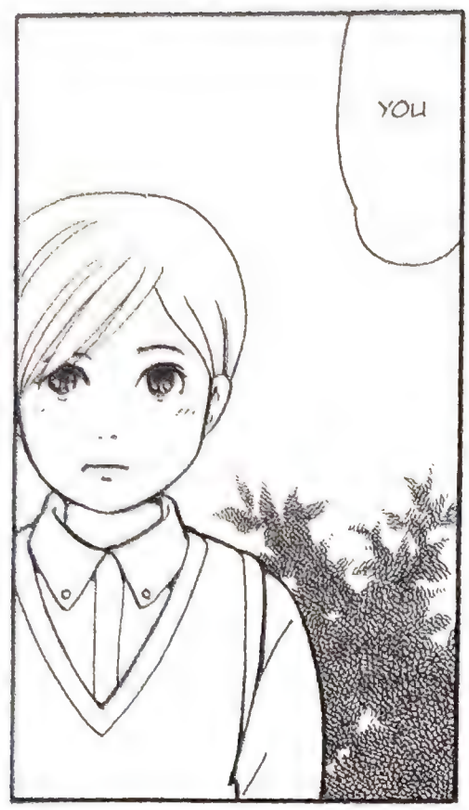
YOU'LL BE OKAY.
IT'S OKAY...
YOU'LL BE OKAY.

YOU'RE THE MAN, SIR!

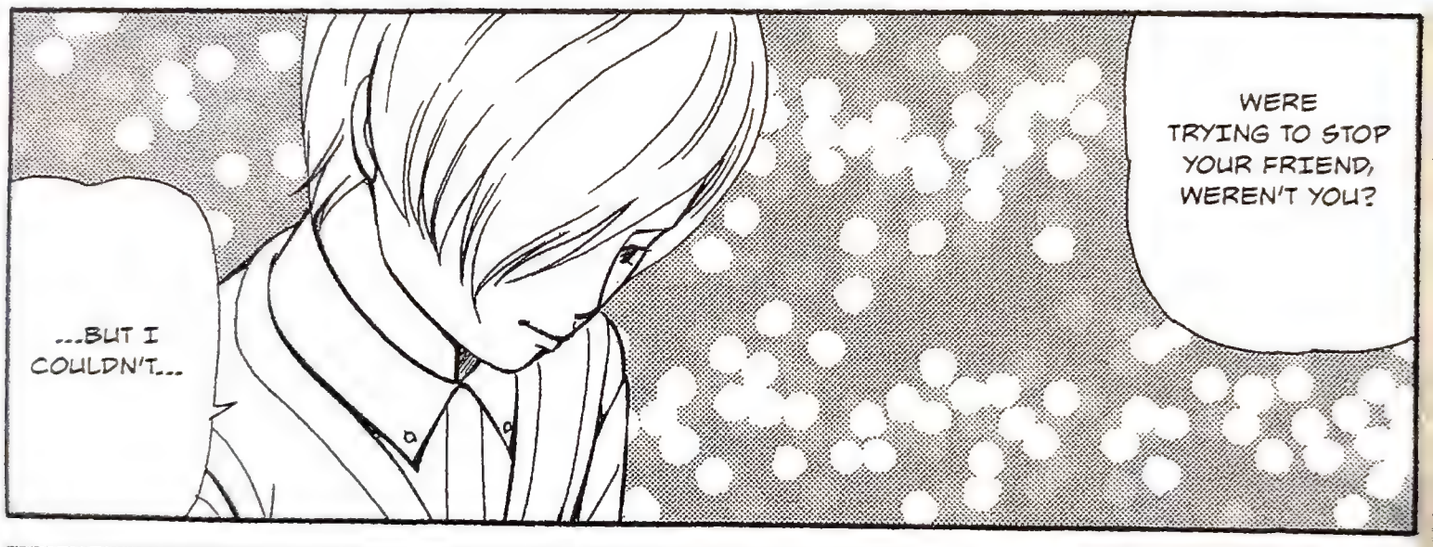
I WOULD EXPECT NOTHING LESS FROM THE MAN I DEVOTED MY LIFE TO!

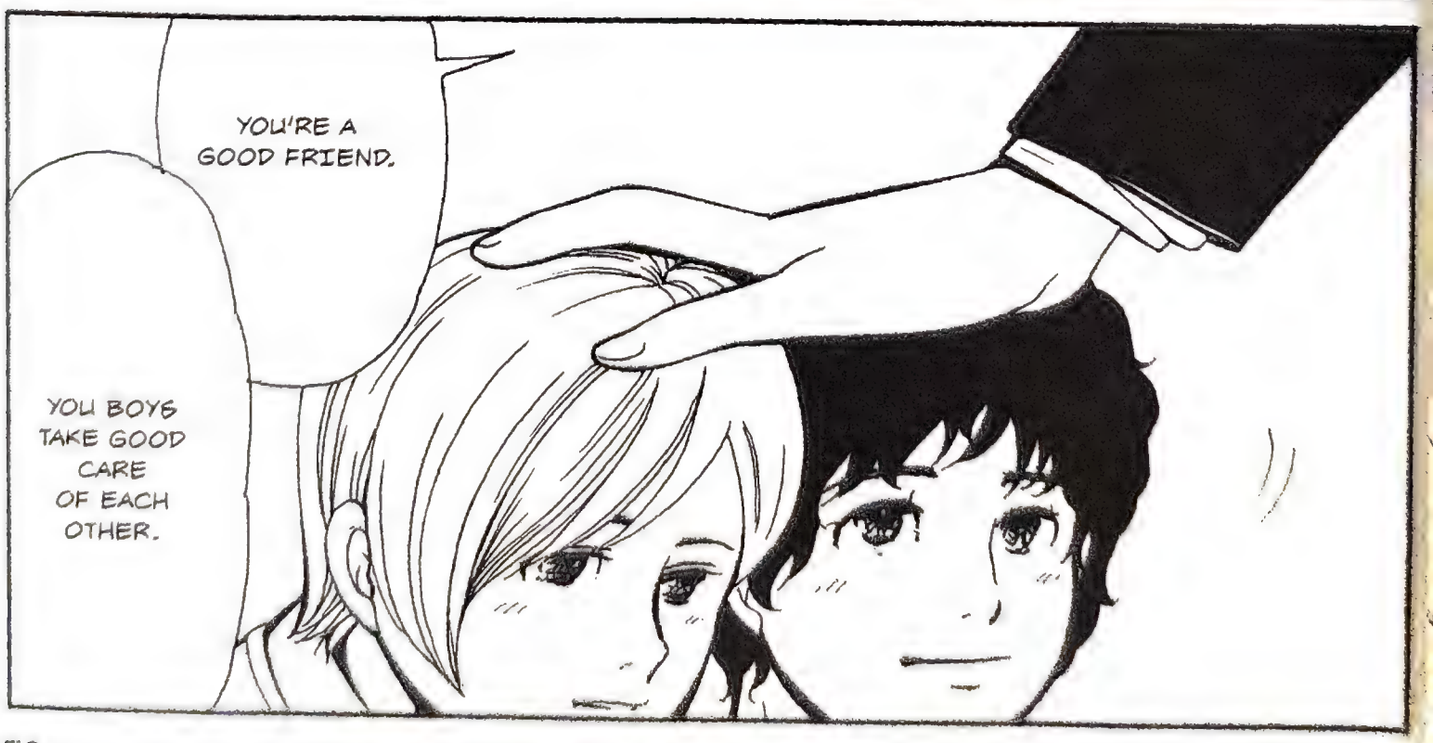


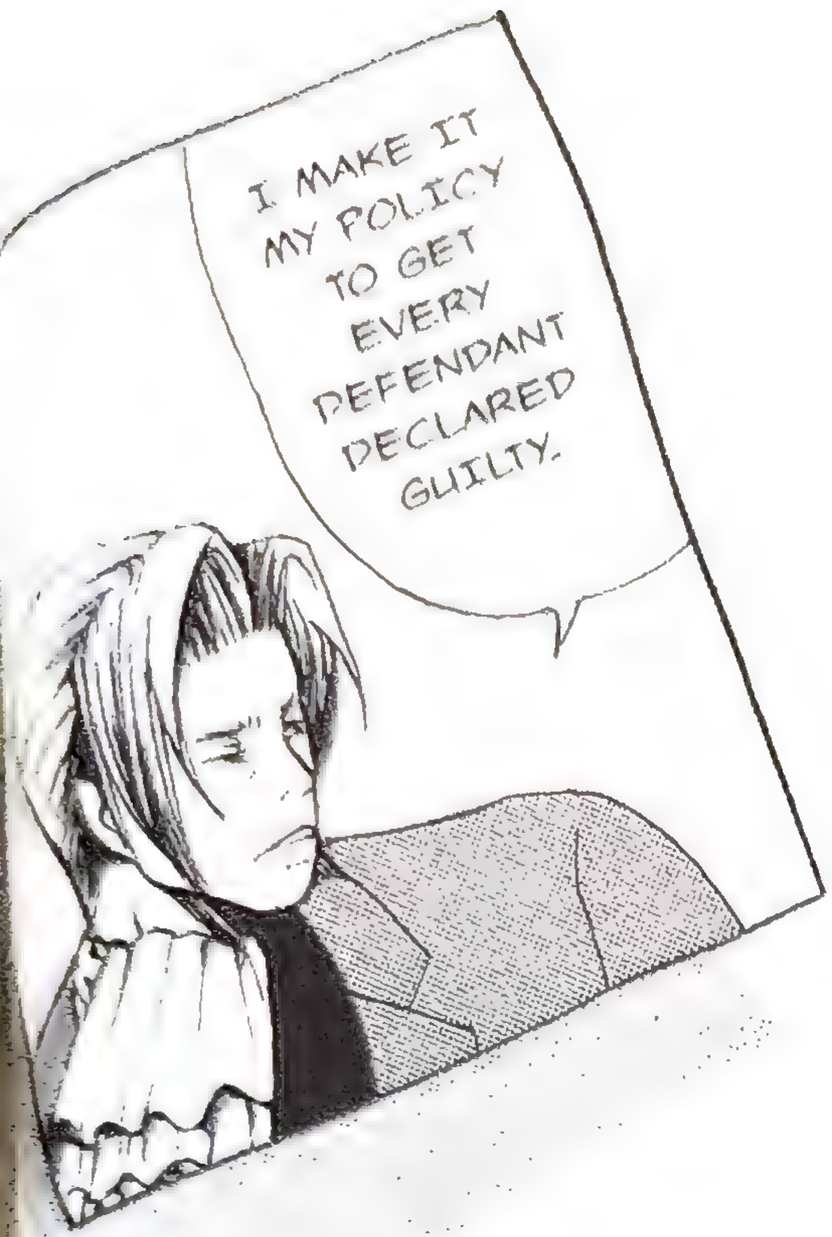



YOU

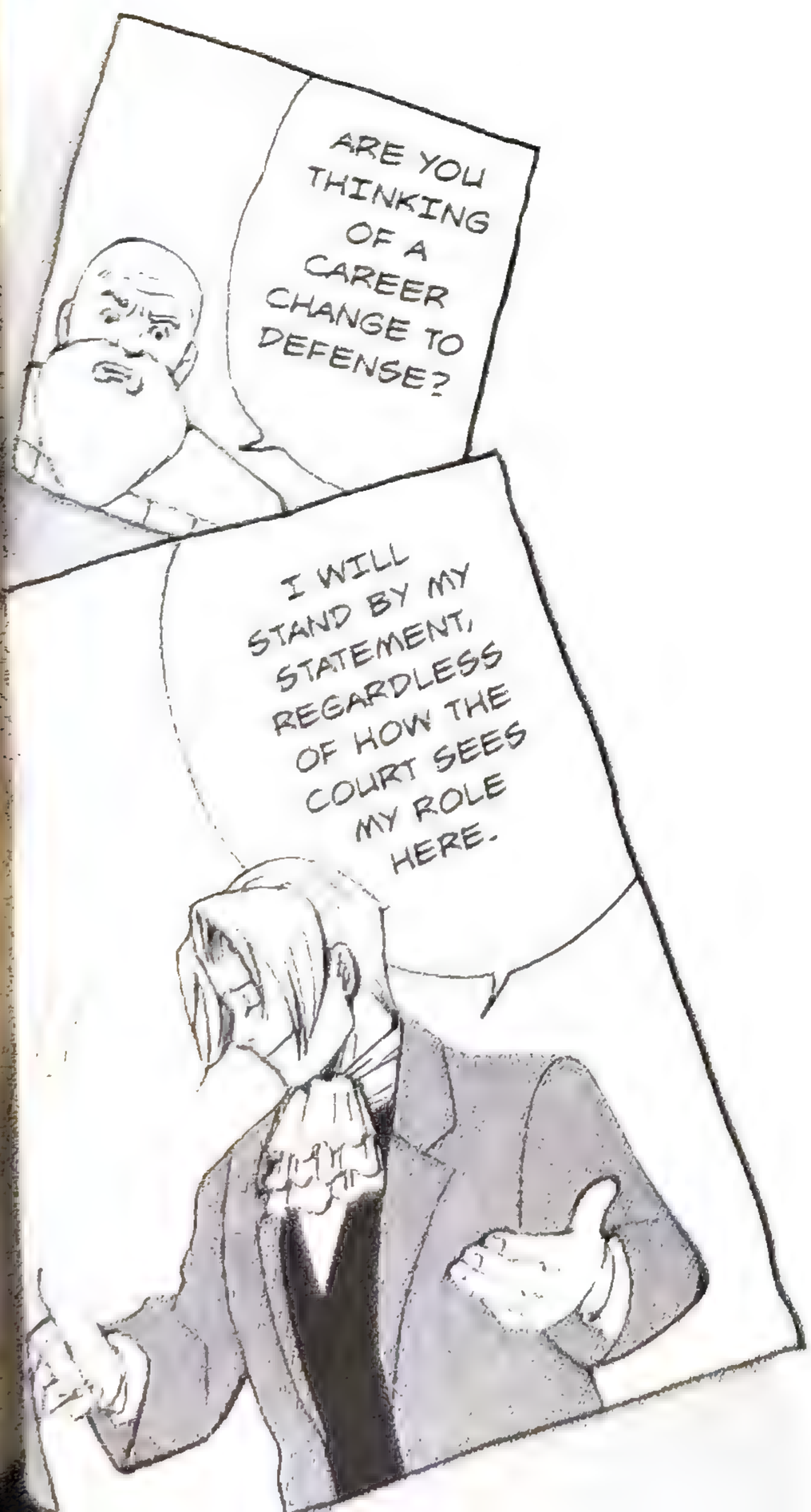
THAT'S "MR. EDGEWORTH." YES, MY NOSE HAS STOPPED BLEEDING.
...DID YOUR NOSE STOP BLEEDING?
I'M SORRY, POPS.


...BUT I COULDN'T...
WERE TRYING TO STOP YOUR FRIEND, WEREN'T YOU?

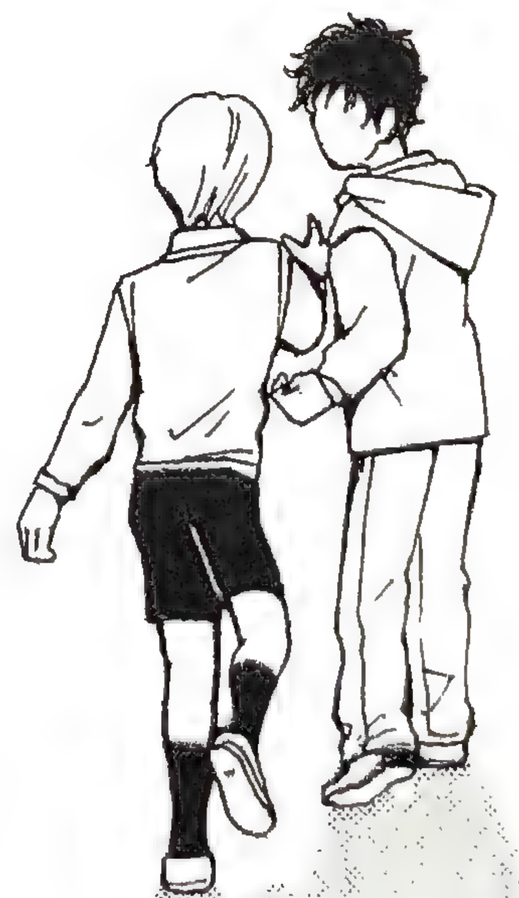

YOU'RE A GOOD FRIEND.
YOU BOYS TAKE GOOD CARE OF EACH OTHER.

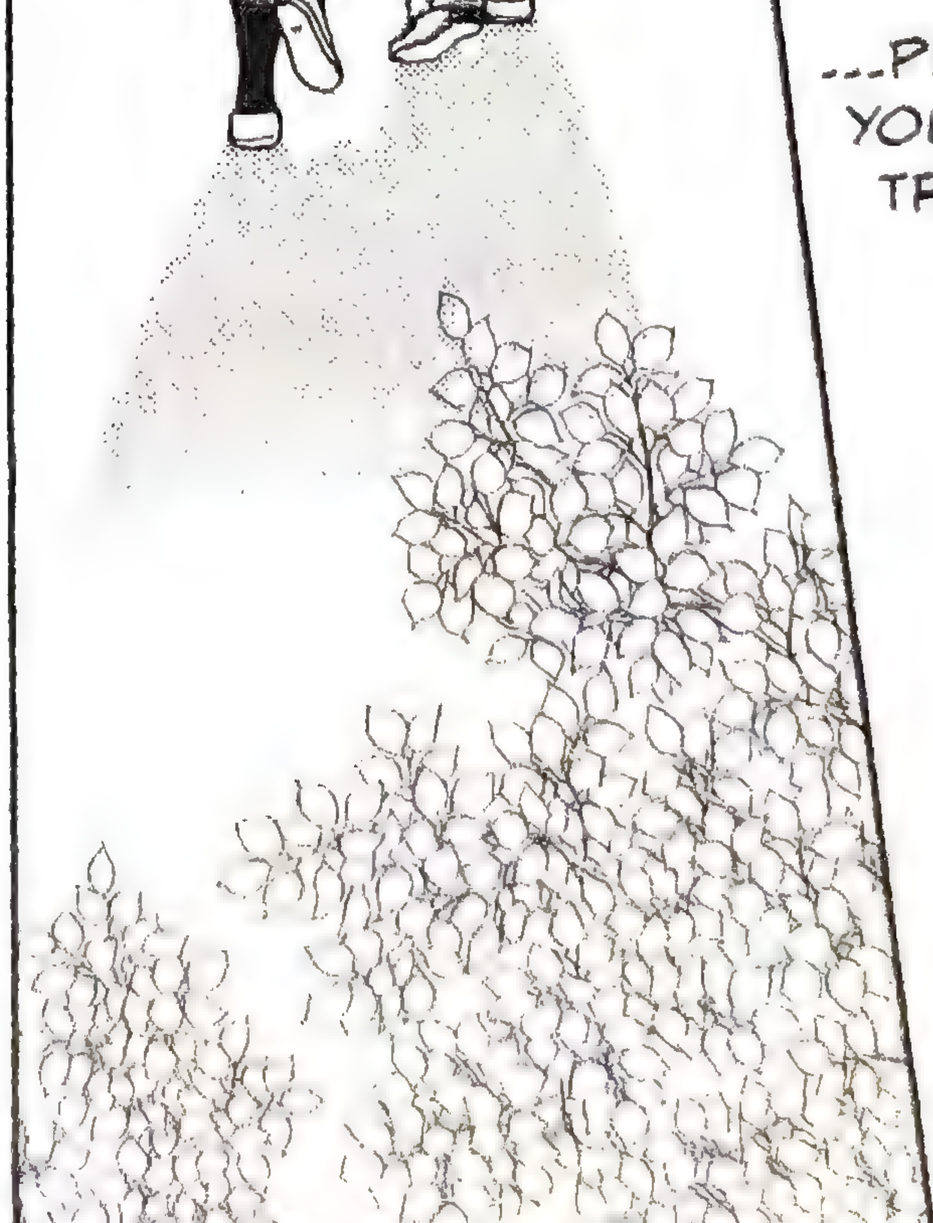


TOMORROW, YOU CAN TURN EVERYTHING AROUND.



NO MATTER HOW HARD TODAY MAY BE,

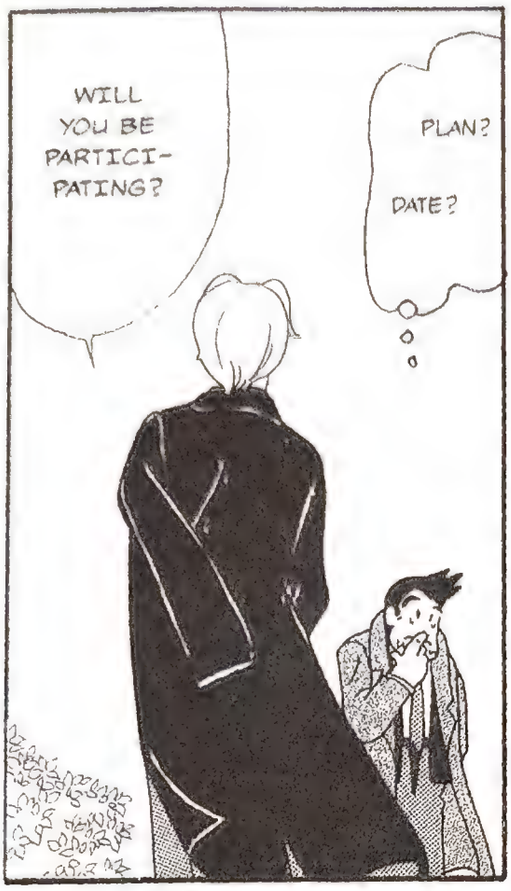


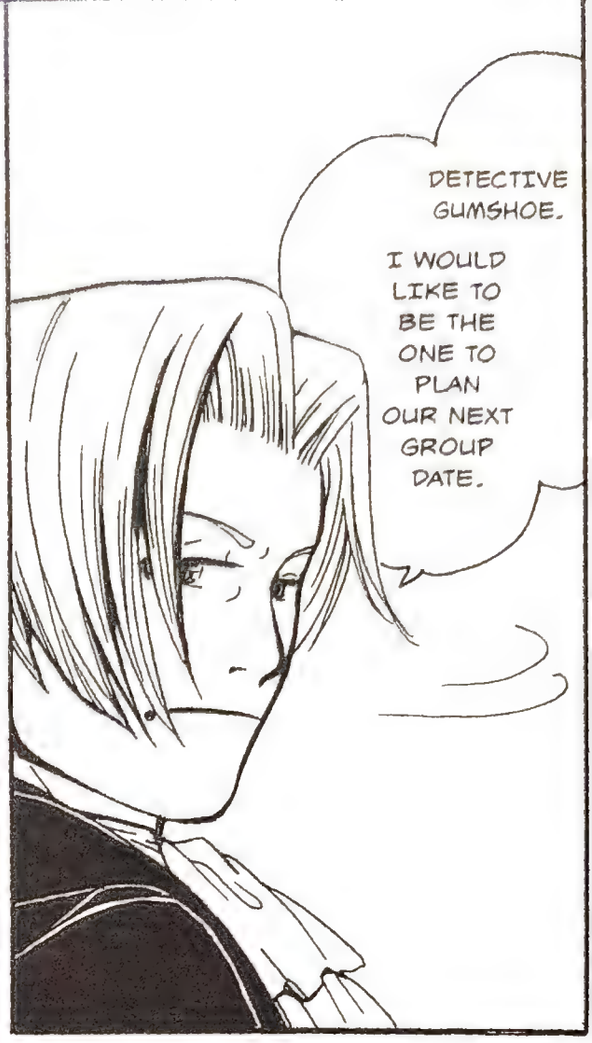


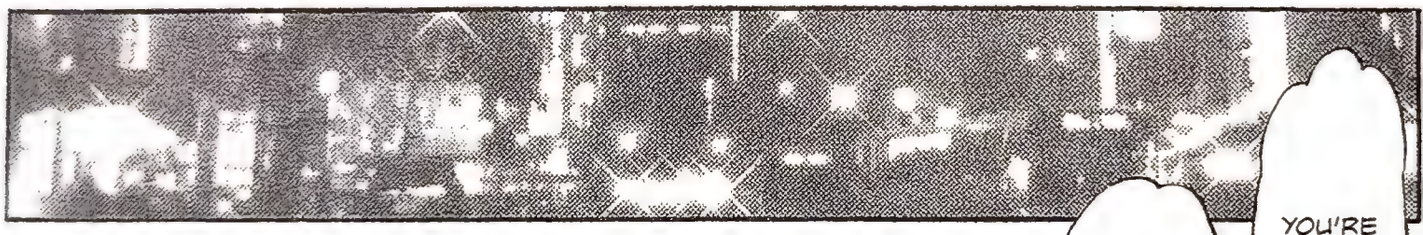
...IF YOU HAVE FRIENDS

...PEOPLE YOU CAN TRUST,

Y-
I'LL GO ANY-WHERE YOU ASK, SIR!
YES SIR!


WILL YOU BE PARTICI-PATING?
PLAN?
DATE?


DETECTIVE GUMSHOE.
I WOULD LIKE TO BE THE ONE TO PLAN OUR NEXT GROUP DATE.



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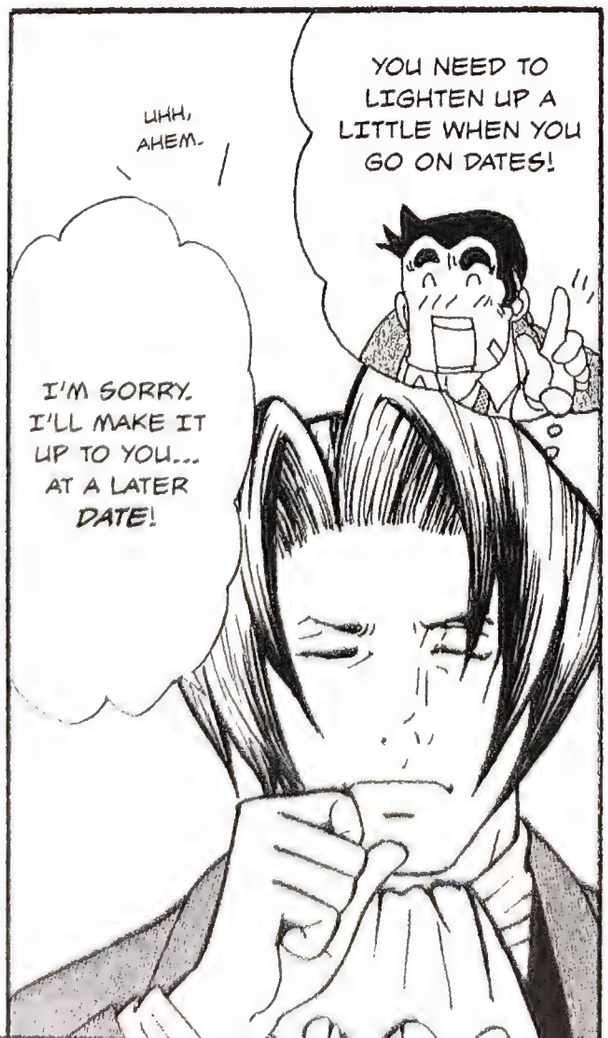
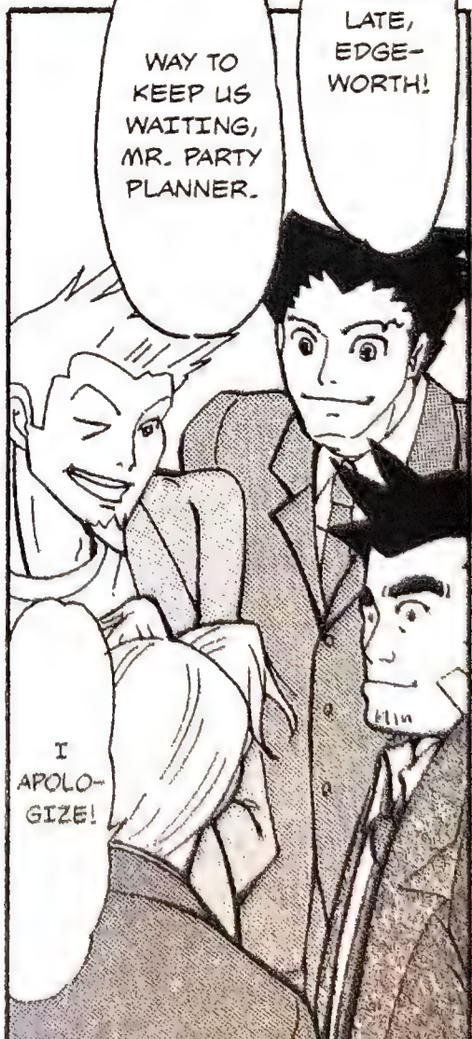

YOU NEED TO LIGHTEN UP A LITTLE WHEN YOU GO ON DATES!
UHH, AHEM.
I'M SORRY. I'LL MAKE IT UP TO YOU... AT A LATER *DATE*!


YOU'RE LATE, EDGE-WORTH!
WAY TO KEEP US WAITING, MR. PARTY PLANNER.
I APOLO-GIZE!

LET'S GO!

...I AM TRULY GLAD I MET YOU ALL...

THOSE FRIENDS WILL TAKE YOU TO THAT TOMORROW.

EDGEWORTH!

WA HA HA!! WHAT WAS *THAT*?

WOW, YOU'RE REALLY INTO THIS, EDGEWORTH!

GOOD JOKE, SIR! I'M IMPRESSED!

...

...TOMORROW

END

逆転裁判

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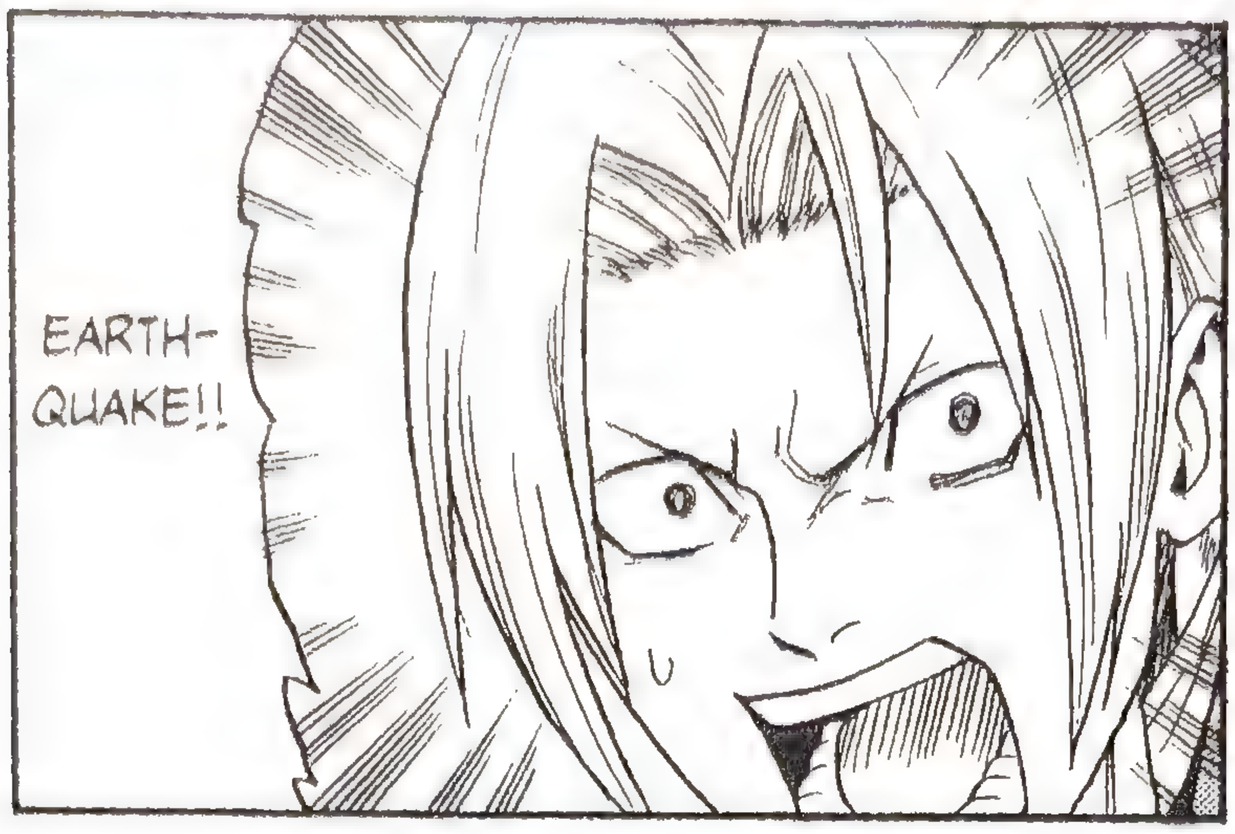
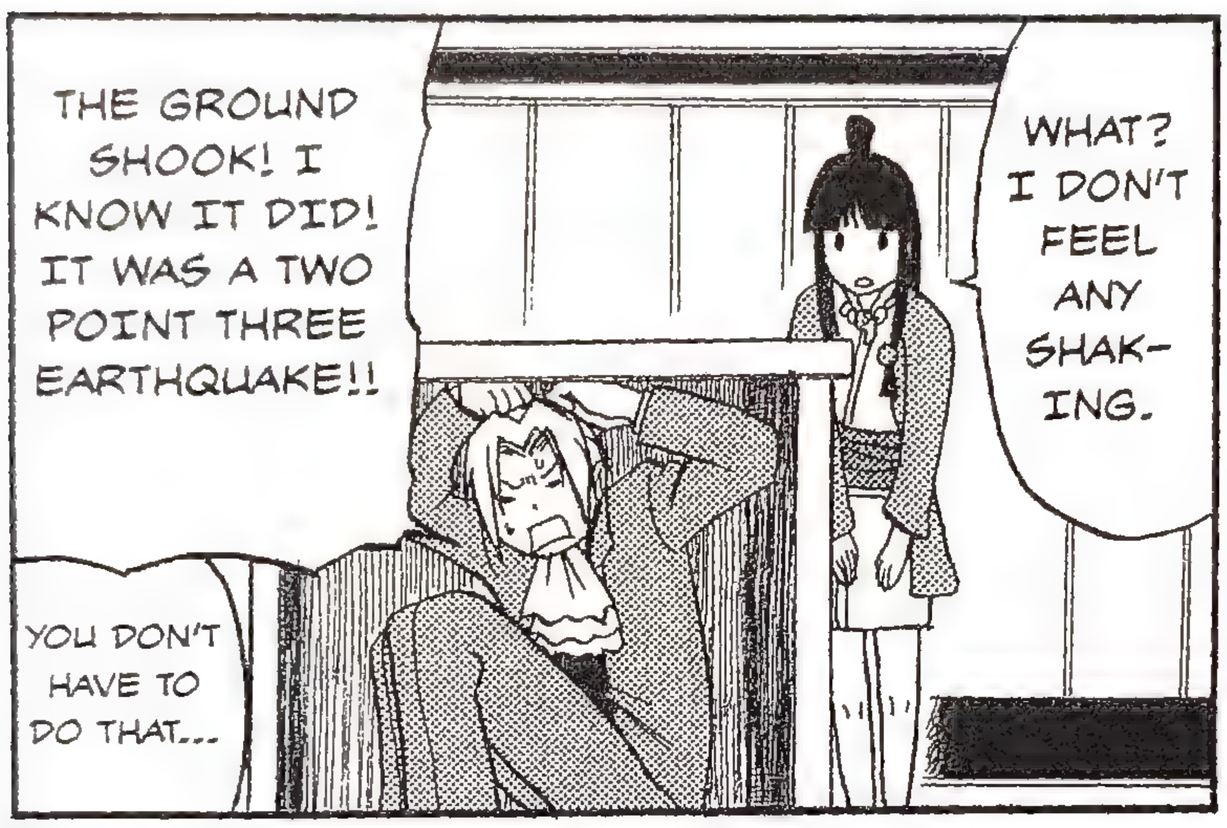
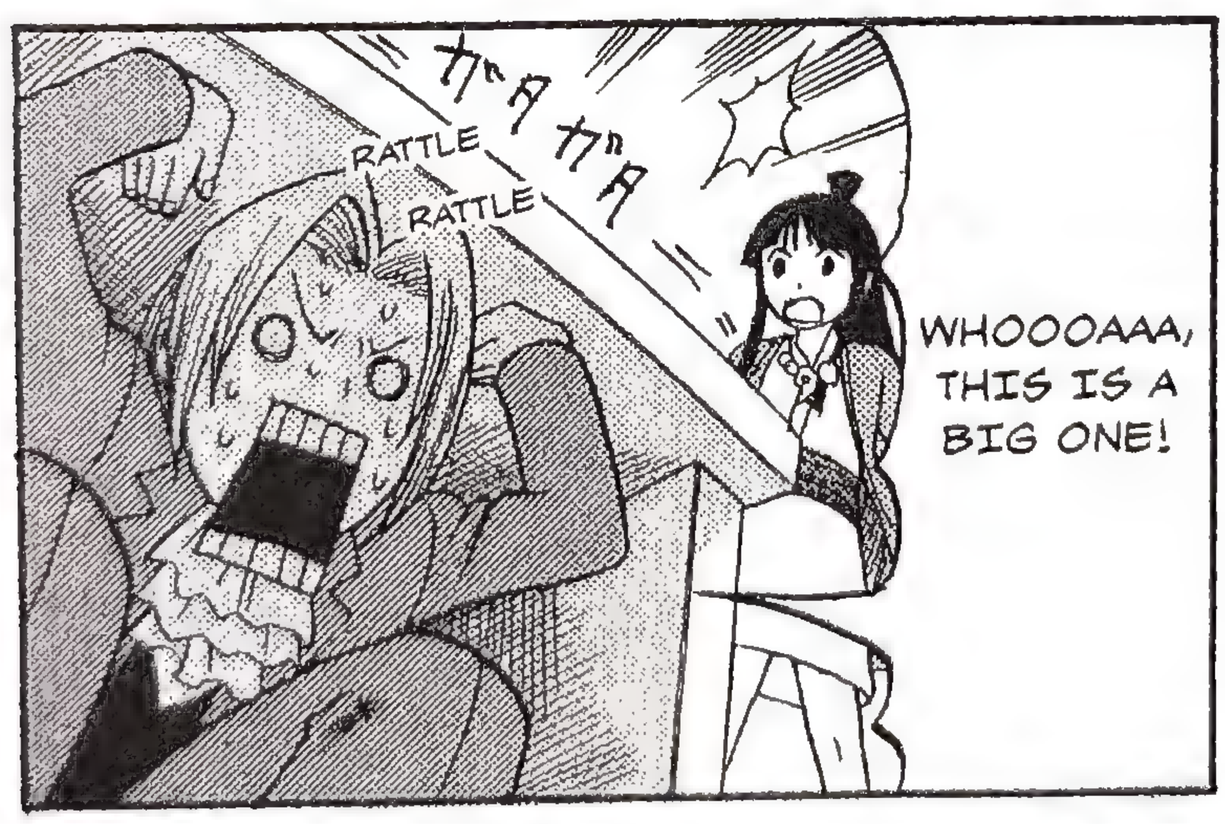
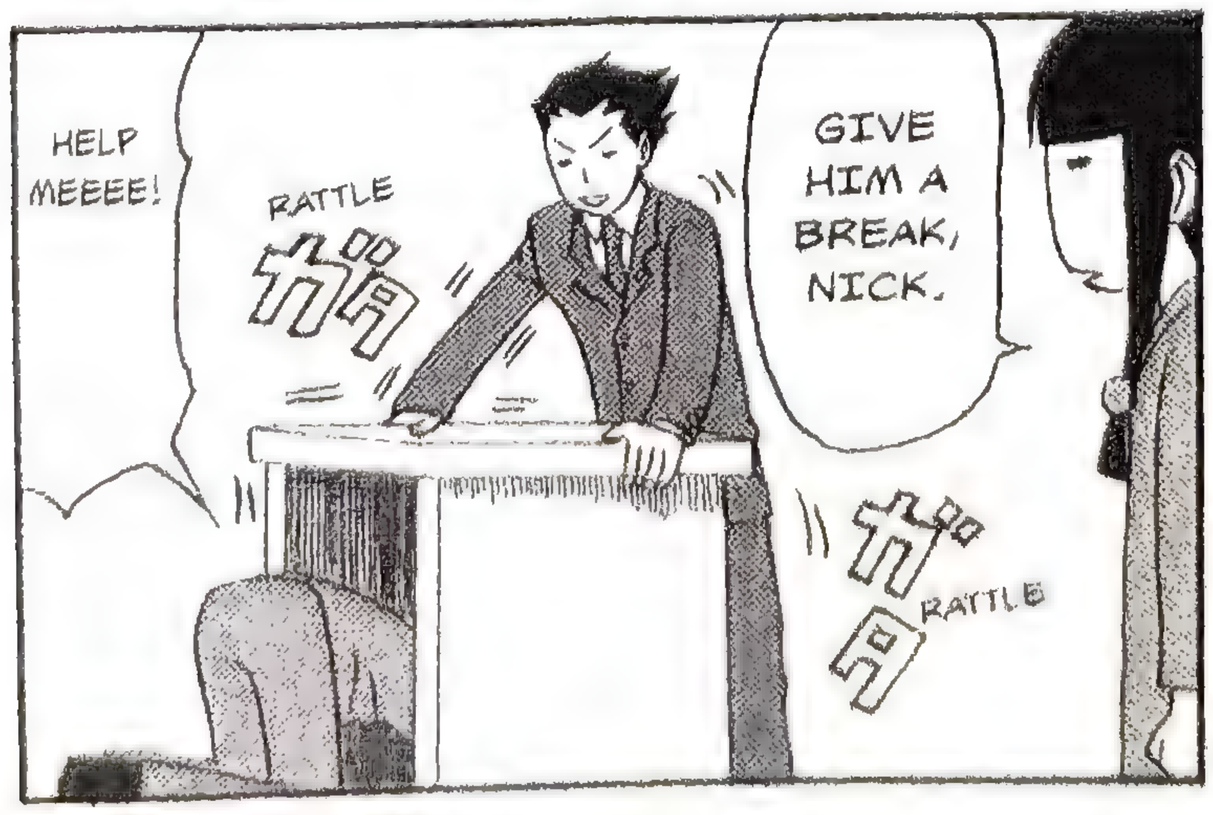
THE MOST FRIGHTENING THING









THERE'S NOTHING BETTER ON A MORNING OFF THAN BITTER BLACK TEA.
CHIRP
CHIRP
AAAH...
BRRRING
THIS IS EDGE-WORTH.
CLICK
IT'S TERRIBLE, SIR!! I WANT YOU TO COME HERE RIGHT AWAY!!
!!
SCREEEEEE!
MR. EDGEWORTH'S TURNABOUT DAY OFF
AKIRA HÔJÔ

NOW, NOW, NOW. LET'S START WITH SOME TEA ♡

GLAAAARE

WRIGHT

WELL...?

WHAT AM I DOING IN WRIGHT'S OFFICE?

ERK!

...THIS IS FROM AN INSTANT TEA BAG.

IF YOU HAVE TIME TO GRUMBLE, THEN HELP US OUT, SIR!!

ARE YOU LISTENING TO ME? IN THE MIDDLE OF AN INVESTIGATION, THE DEFENSE IS...?

THIS IS AN EMERGENCY, SIR!! WE NEED YOUR HELP!!

AND DETECTIVE GUMSHOE! HOW MANY TIMES DO I HAVE TO TELL YOU THAT THE POLICE ARE NOT TO RECKLESSLY FRATERNIZE WITH THE DEFENSE IN THE MIDDLE OF AN INVESTIGATION.

HE ACE ATTORNEY SERIES AS E KNOW IT S AT STAKE HERE!!

STARE

RUMBLE

RUMBLE

RUMBLE

WHAT? WRIGHT'S BEEN KIDNAPPED?

RUMBLE
RUMBLE

THAT'S EXACTLY WHY WE CAN'T LET HIM WIN, SIR!!

YOU UN-DERSTAND, DON'T YOU!?

YES, BUT I AM A PROSECUTOR...

RUMBLE

UWAH! WHAT ARE YOU DOING!?

ガバッ

LUNGE

YOU CAN DO IT, MR. GUMSHOE!

JUST HOLD STILL AND YOU WON'T FEEL A THING!

WHAAAAAT!?

RELAX, SIR!!

THAT'S RIGHT.

A WITNESS FOR THE PROSECUTION IN THE CASE HE'S WORKING ON DOESN'T WANT THE EVIDENCE TO BE FOUND BEFORE TOMORROW'S TRIAL, SO HE'S USING FORCE...

HE SAYS THEY'LL LET HIM GO RIGHT BEFORE THE TRIAL, BUT...

THANKS FOR YOUR COOPERATION, SIR!!

WHY AM I WEARING WRIGHT'S CLOTHES!?

おおお

WHOOOOOOO

I NEVER SAID I WOULD DO THIS!!

おお

OOOOOOP!

ESIDES, I
N'T HAVE
DEFENSE
TORNEY'S
BADGE...

WHY AM I COSPLAYING WRIGHT!?

GWAH

HERE YA GO!

WOW, YOU LOOK EVEN BETTER THAN I THOUGHT!

OUR COVER WOULD BE BLOWN RIGHT AWAY WITH YOUR GARISH SUIT, MR. EDGEWORTH!

YOU'D BE AMAZED HOW MANY PEOPLE FALL FOR THESE.

HEH HEH!

HANDMADE FROM CARDBOARD!?

THIS IS THE MURDER SCENE.
THERE MUST BE SOME MESSAGE HERE ALONG WITH WHAT THE VICTIM LEFT BEHIND!
1
2
AND IT MUST BE PRETTY OBVIOUS IF THEY KIDNAPPED WRIGHT.
HERE WE ARE!
SO WHERE DO WE START...?
LET'S DO THIS THING!!
TIME FOR SOME SPIRIT CHANNELING! MR. VICTIM, COME ON DOWN!
ACK... I'VE GOT A WEIRD ONE!!
EVIL SPIRIT, BEGONE!
WHY DON'T I GET A REAC-TION!!?
...
I'M REALLY INTO DOWSING THESE DAYS! I'LL FIND SOMETHING WITH THAT, PAL!
DUH DA-DA-DAAAAH!
DO YOU...
はぁはぁはぁ—?

SUBTLE HOMICIDAL URGE

OF COURSE NOT.

ALWAYS COME TO COURT AFTER SUCH LUDICROUS INVESTIGATIONS?

RUMBLE

RUMBLE

RUMBLE

CLAMOR

THEY'RE MORONS. COMPLETE MORONS...

I'M REAL MIFFED, PAL!!

WHA...? I'M SORRY, I'M SORRY.

CLAMOR

WHAT'S THAT, PAL!? TALK LIKE THAT, AND I WON'T GIVE YOU A WIENER LUNCH!

TODAY WE HAVE DETECTIVE GUMSHOE WITH US.

SO WE HAVE A SPECIAL EXTRA HELPING OF LU-DICROUSNESS!

SHOVE

COME ON! YOU INVESTIGATE, TOO, MR. EDGEWORTH!

N-NO, I... THAT IS...

SHOVE

WRIGHT...
DO YOU ALWAYS HAVE THIS MUCH FUN ON THE JOB?
AH!
WHAT IS THIS FEELING?
IT FEELS LIKE ALL THE TENSION IN MY BODY IS DRAINING AWAY...
OH! YOU WANNA TRY IT, TOO, MR. EDGEWORTH!!?
I BET YOU HAVE GREAT INTUITION! YOU'RE SURE TO FIND SOMETHING!
MR. EDGEWORTH, THAT WAS A REALLY NICE SMILE JUST NOW!
NOW DO IT AGAIN!
ACK! HEY!
STRRRETCH

ALTHOUGH ALL OF YOUR EVIDENCE WOULD APPEAR TO BE WORTHLESS...
GOOD WORK, PAL!!
はHA はHA はHA
WHEW.
WRIGHT
WELL, WE DID ALL WE COULD! WE'LL LEAVE IT AT THAT!!
IT CAME FROM OUT-SIDE!
DID THEY LET HIM GO!?
KONK
BUT THAT WILL BE DETERMINED IN COURT TOMORROW.
WHAT ARE YOU SAYING, SIR!? MY DOWSING IS PERFECT!!
GAH GAH GAH GAH GAH
HEH HEH
NICK!!
H—
HI... I'M HOME...

I'M GLAD YOU'RE SAFE.

GLARE

NN?

YEAH. I WENT WITH THEM QUIETLY, SO THEY WENT EASY ON ME.

I'M SO GLAD YOU'RE ALL RIGHT!

...YES.

IT'S MR. EDGE-WORTH.

HE DRESSED AS YOU AND INVESTI-GATED WITH US.

EEEEEEEEEEK!

AND MAYA USED HER CHANNELING TO BRING ME BACK!?

WAAARGH! IT'S *ME*!?

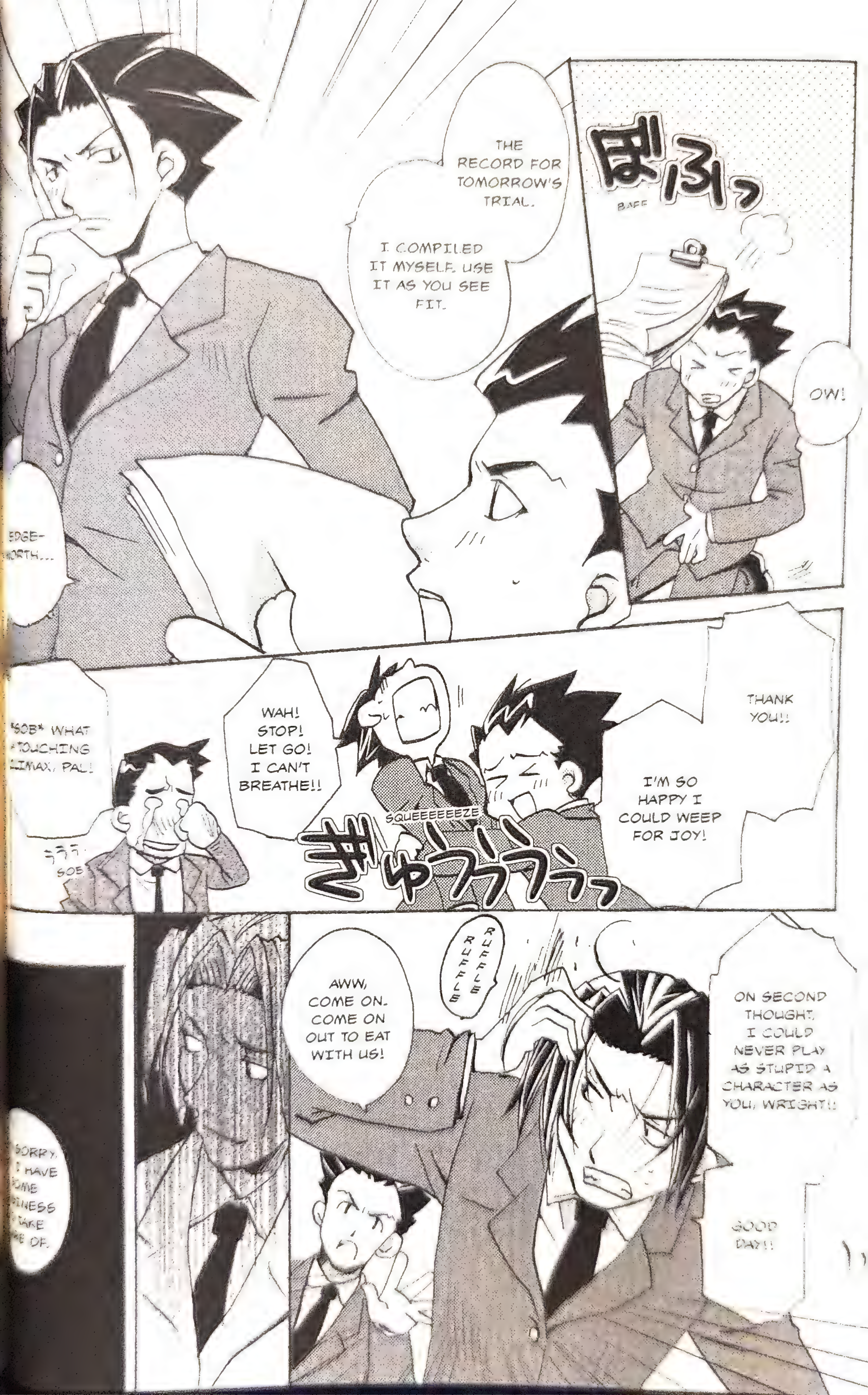
DOES THAT MEAN I'M ACTUALLY DEAD!?

NO, NO.

DON'T FINISH THAT SEN-TENCE.

D-DON'T TELL ME, EDGEWORTH. YOU LOVE M...?

WHAAAAAA?


THE RECORD FOR TOMORROW'S TRIAL.
I COMPILED IT MYSELF. USE IT AS YOU SEE FIT.
BAFF
OW!
EDGE-WORTH...
SOB WHAT A TOUCHING CLIMAX, PAL!
SOB
WAH! STOP! LET GO! I CAN'T BREATHE!!
SQUEEEEEEZE
THANK YOU!!
I'M SO HAPPY I COULD WEEP FOR JOY!
SORRY, I HAVE SOME BUSINESS TO TAKE CARE OF.
AWW, COME ON. COME ON OUT TO EAT WITH US!
RUFFLE RUFFLE RUFFLE
ON SECOND THOUGHT, I COULD NEVER PLAY AS STUPID A CHARACTER AS YOU, WRIGHT!!
GOOD DAY!!

SHUT
BUT TO THINK THERE WAS SOMETHING SO NEARBY THAT WAS NOT GIVEN TO ME.
.....
I'VE ALWAYS GOTTEN EVERYTHING.
HMPH.

STEP
SNOW...
HOW IRONIC.
HERE IT'S ALMOST SPRING.
END

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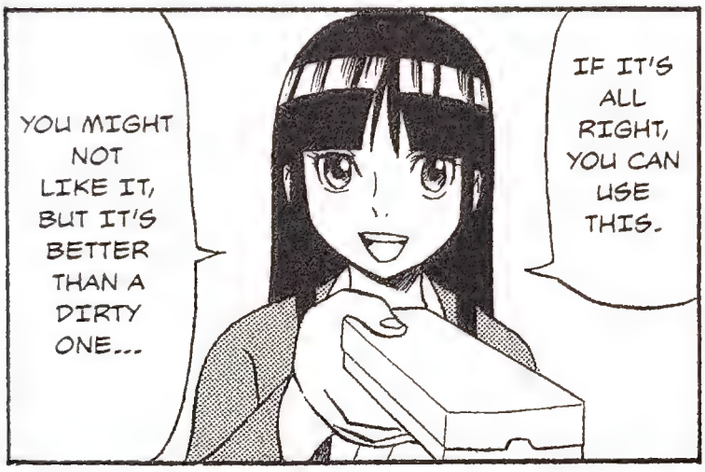
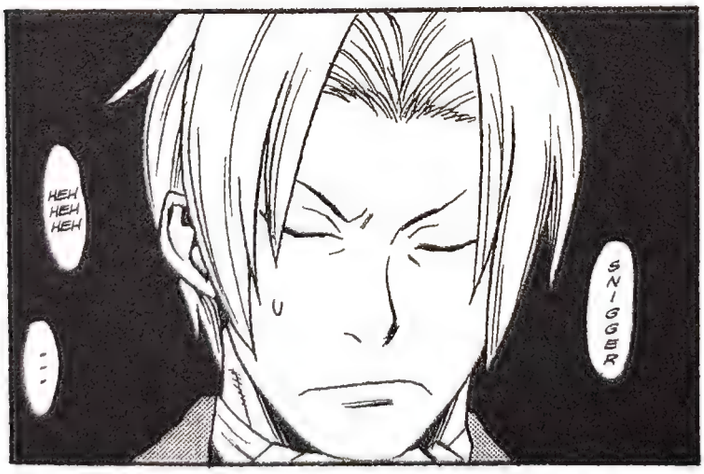
GRAVY IN THE AFTERNOON

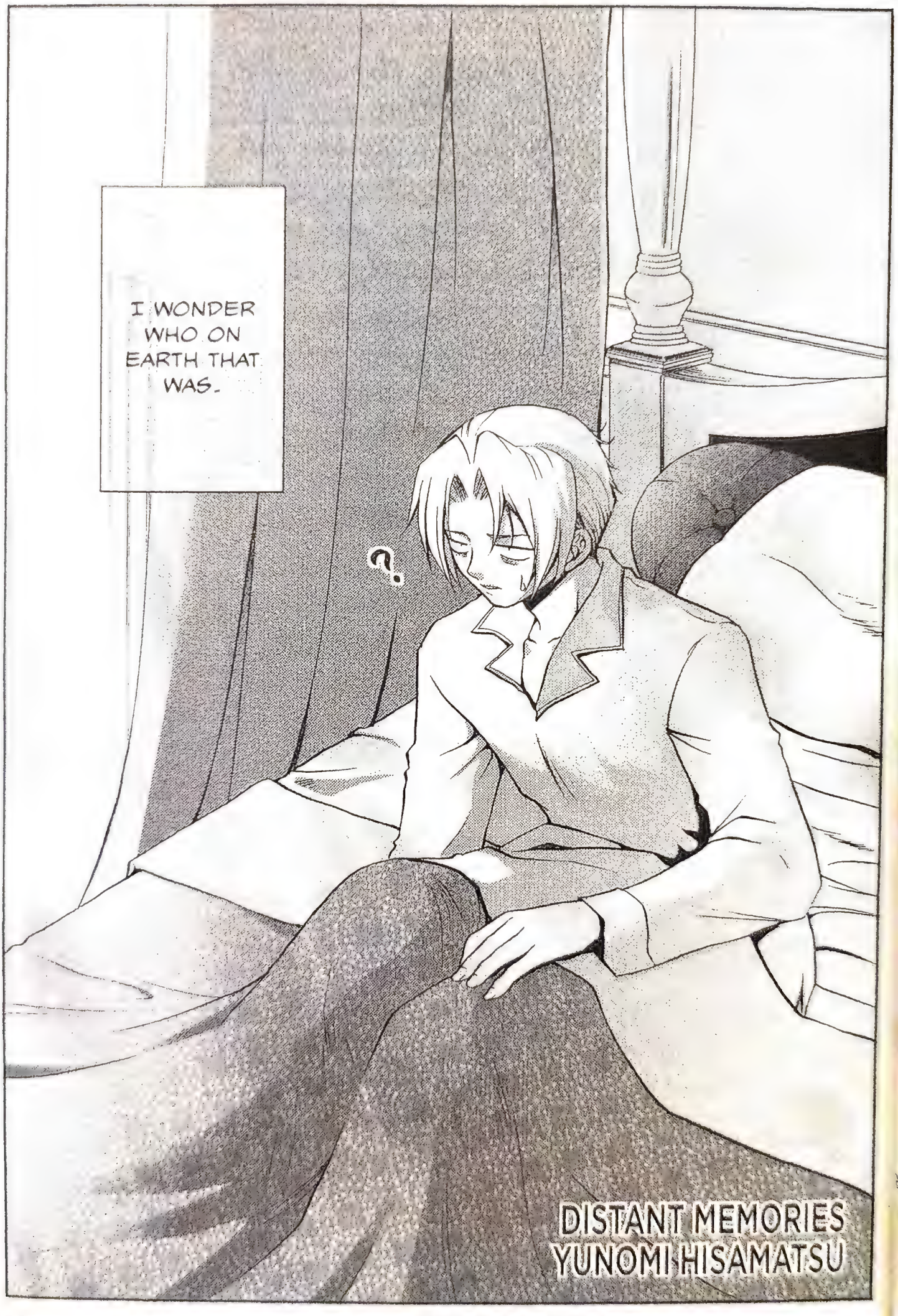




ARE YOU CRYING?

IF YOU SIT OUT HERE WITHOUT AN UMBRELLA, YOU'LL CATCH COLD.
HERE. YOU CAN BORROW MINE.

IF I DO THAT, THEN YOU WON'T HAVE AN UMBRELLA.
OH, I'LL BE FINE.
I'M ALREADY SOAKED, SO IT'S OKAY.
THAT WAS RIGHT AFTER MY FATHER DIED.


I WONDER WHO ON EARTH THAT WAS.
?
DISTANT MEMORIES
YUNOMI HISAMATSU

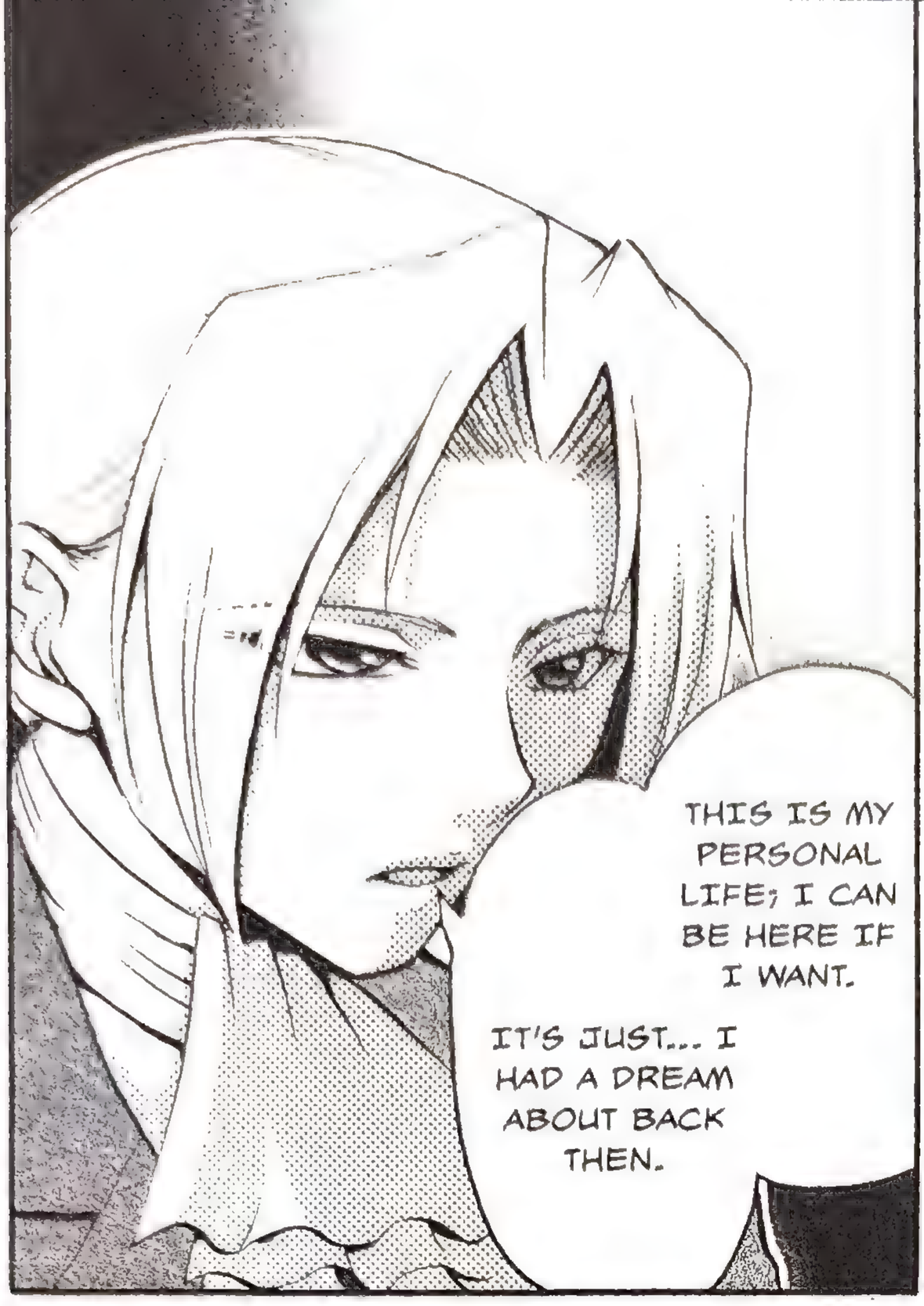
AND?

OBJECTION!

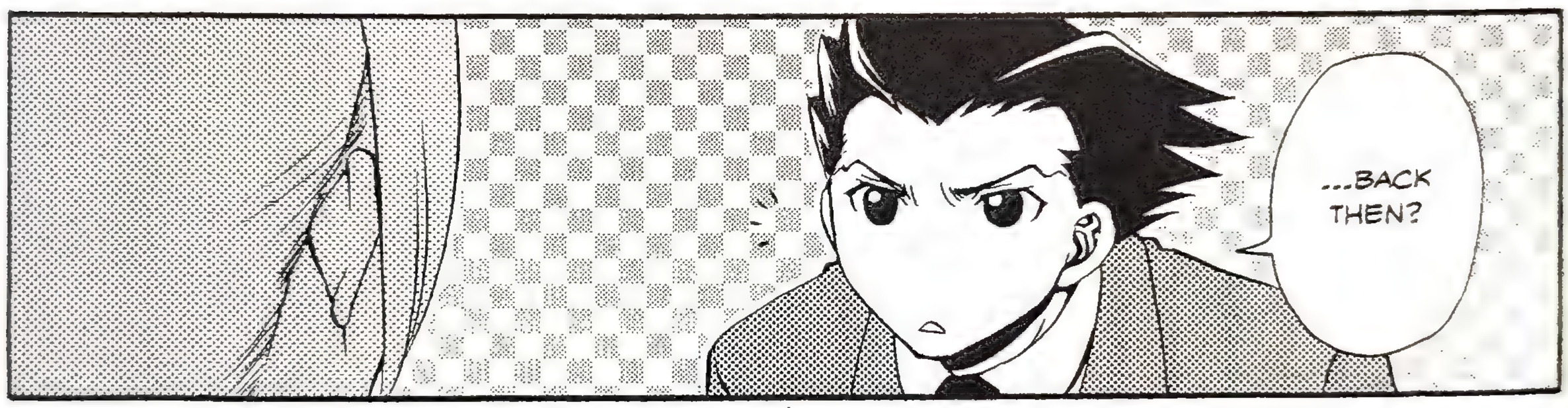
WHAT ARE YOU DOING, MAKING YOURSELF AT HOME IN MY OFFICE, EDGEWORTH!?

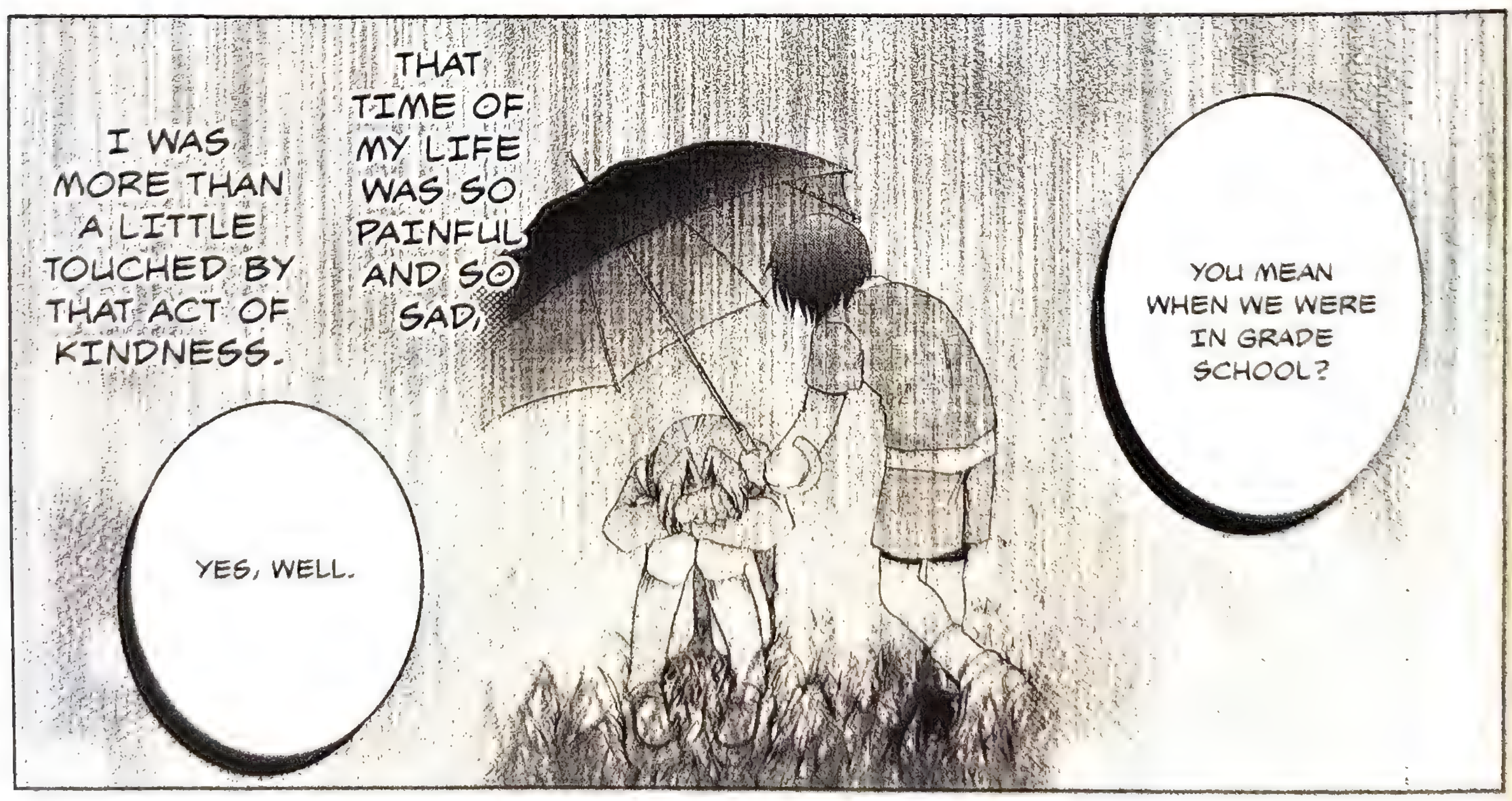
HERE'S SOME TEA.

OH, LIGHTEN UP, WRIGHT.


THIS IS MY PERSONAL LIFE; I CAN BE HERE IF I WANT.
IT'S JUST... I HAD A DREAM ABOUT BACK THEN.

SHOULD A PROSECUTOR REALLY BE HANGING OUT AROUND HERE?


...BACK THEN?


I WAS MORE THAN A LITTLE TOUCHED BY THAT ACT OF KINDNESS.
THAT TIME OF MY LIFE WAS SO PAINFUL AND SO SAD,
YOU MEAN WHEN WE WERE IN GRADE SCHOOL?
YES, WELL.

I WAS CRYING IN THE RAIN.

THEN A BOY CAME TO ME WITH AN UMBRELLA.

I'M SURE THAT BOY WAS TRYING TO CHEER ME UP.

WITHOUT KNOWING WHAT HAD HAPPENED.

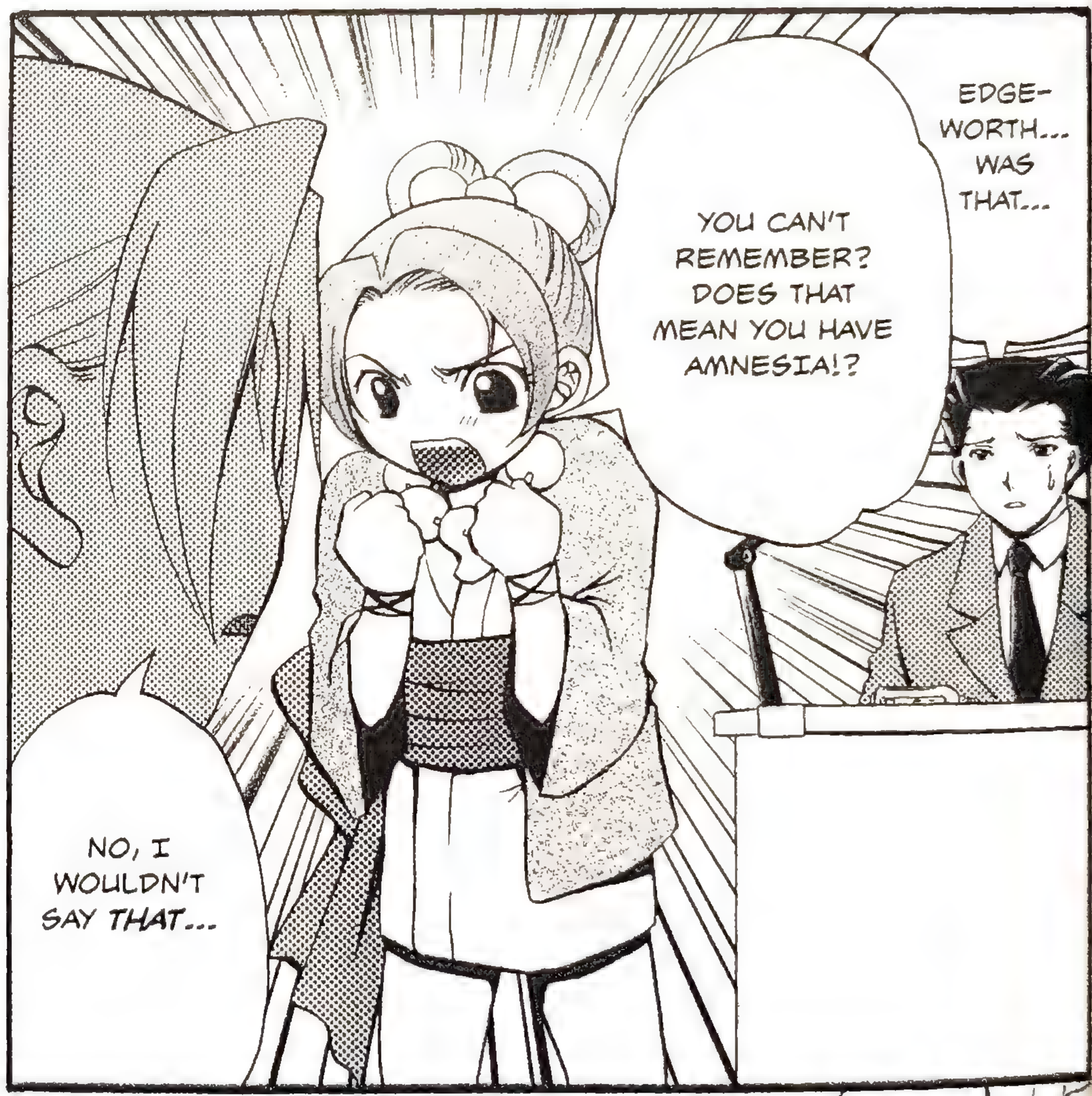
FOR THE LIFE OF ME, I CAN'T REMEMBER HIS FACE.

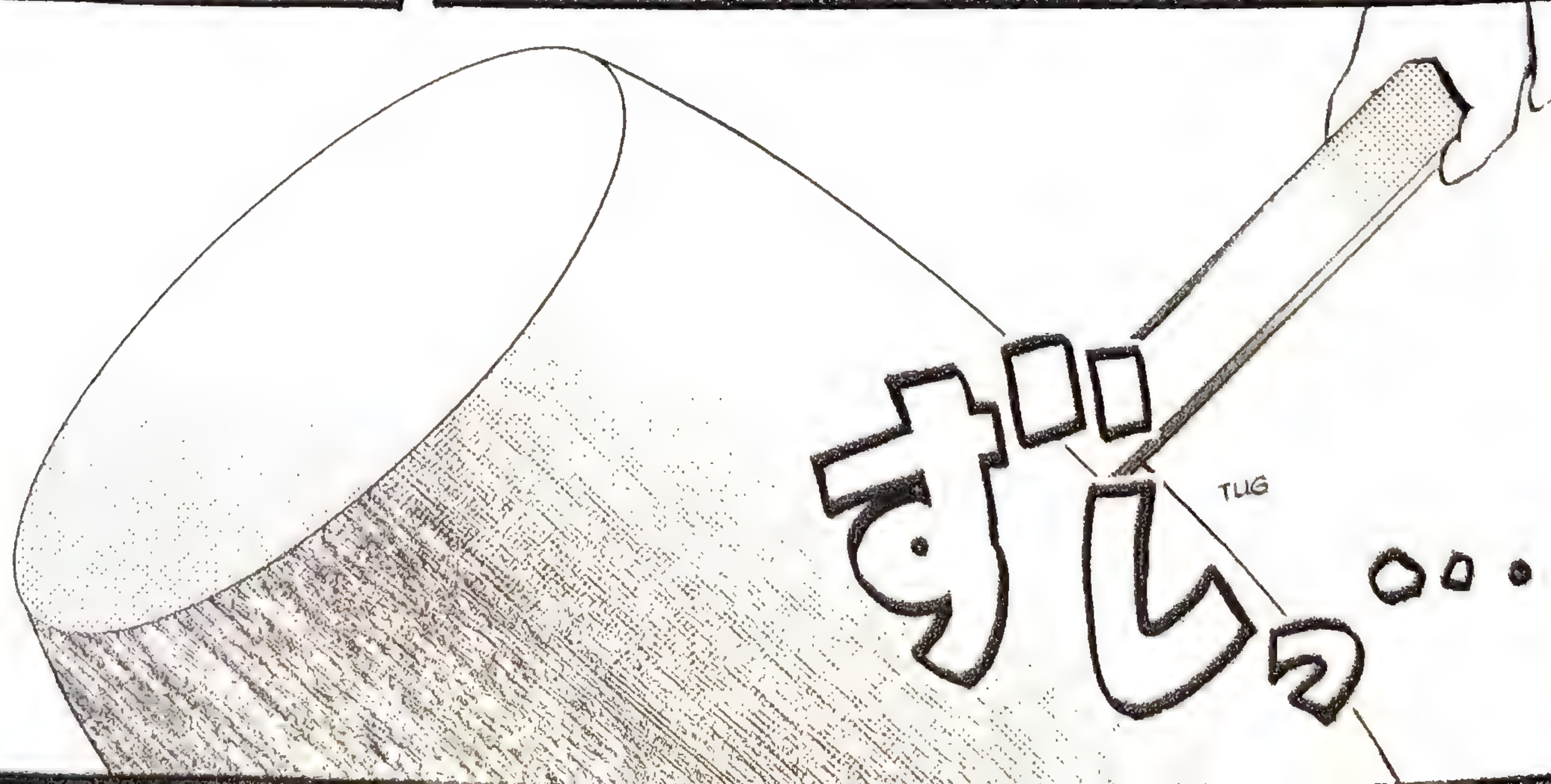
HERE I AM IN HIS DEBT, AND I CAN'T REMEMBER HIM.

BUT

BUT IT WOULD SEEM I'VE BEEN WASTING OUR TIME.

I APOLOGIZE.





OH!

MR. EDGEWORTH! NICE TO SEE YOU!

KA-CHAK

WELCOME BACK, MYSTIC MAYA ☆

MY MOTHER SAYS THAT SOMETIMES GIVING SOMEONE A SHOCK WILL BRING THEIR MEMORIES BACK...

WH-WHAT IS THAT!?

TWITCH

LOOM...

PEARLS, THAT'LL KILL HIM!

I'M GOING TO BRING THIS MAN'S MEMORY BACK!!

WE'RE DOING A GOOD DEED, MYSTIC MAYA!

WHAT'S GOING ON, PEARLY?

OOOH, WHAT'S THIS?

I WON'T LET THEM HIT ME!!

WHAT!? HAVE I BEEN SENTENCED TO "DEATH BY CLUBBING"!?

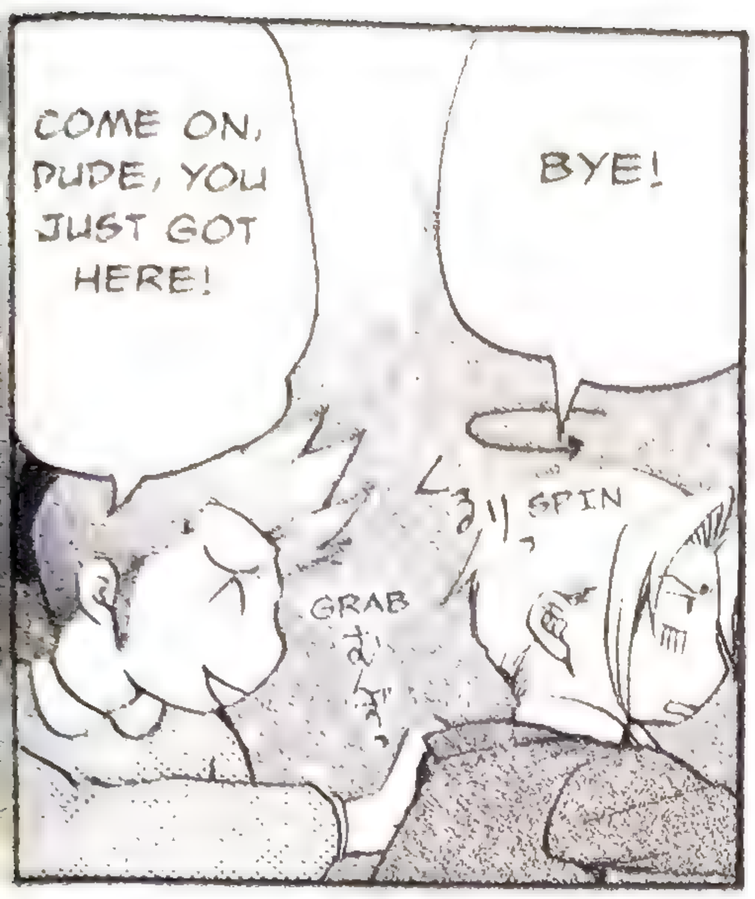
RIGHT ☆

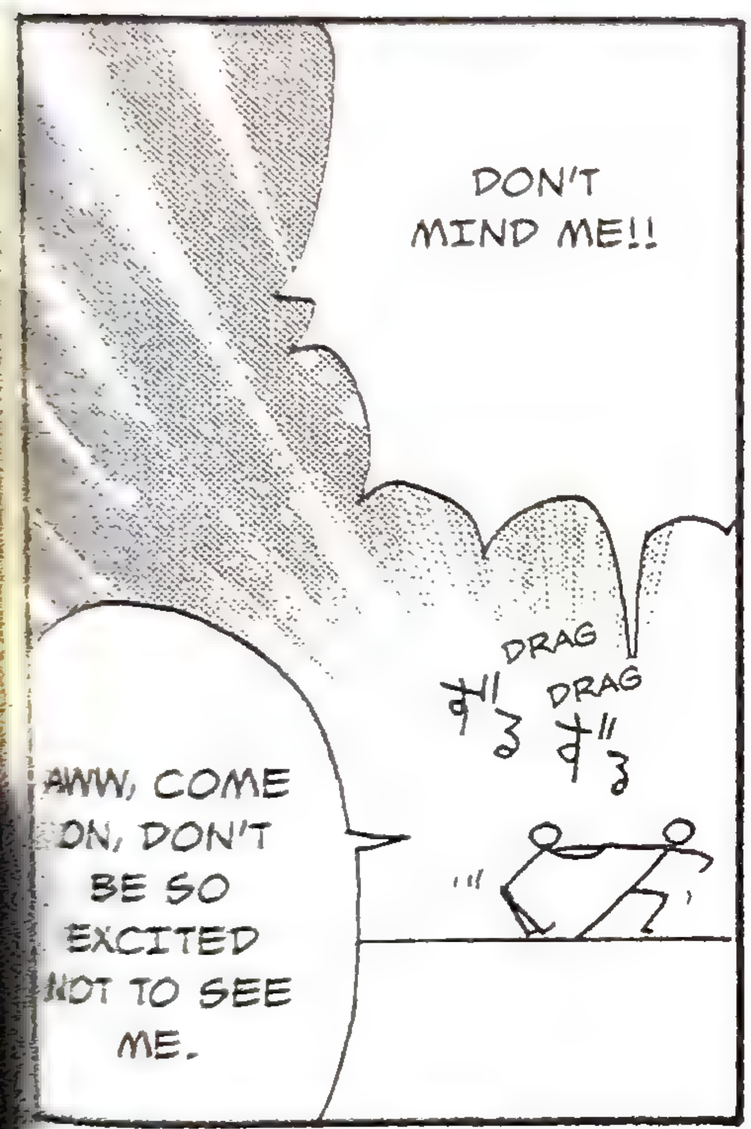
THEN WE'LL HAVE TO *HIT* HIM ☆

左打ち!

SOUTH PAW!

DASH
HOLD IT!!
I WILL NOT HOLD IT!!
DASH
HERE WE ARE, ALL READY TO HELP YOU REMEMBER!
NO THANK YOU!!
THAT'S RIGHT!
FLOP...





HEH HEH!

IF YOU'RE GONNA DO A SKETCH, YOU GOTTA DO IT AT THE PARK.

WINCE

THERE'S A TON OF GREENERY, THE LAKE IS GORGEOUS...

HEE HEE HEE

LARRY!?

MY ARTISTIC SENSES ARE TINGLING!!

KA-PLIIING
きゅぴーん
HOLD HIM TIGHT, 'KAY ♡
YOU GOT IT ☆
CLENCH
ぐっ
LONG STORY SHORT, WE HAVE TO FIX HIS AMNESIA.
OH. WELL IN THAT CASE,
LET ME GOOOO!
YOU DEFINITELY GOTTA *HIT* HIM.
RIGHT ♡
I'LL BE SEEING YOU SOON, FATHER!!
KA-PLIIING
I THINK THEY WENT THIS WAY...
たたた
TEP TEP TEP...

HOME RUN! HE IS OUTTA THERE!!
ACK! HE'S ALREADY IN BIG TROUBLE!?
SWOOSH
GYAAAAH!
KACHIIIING!

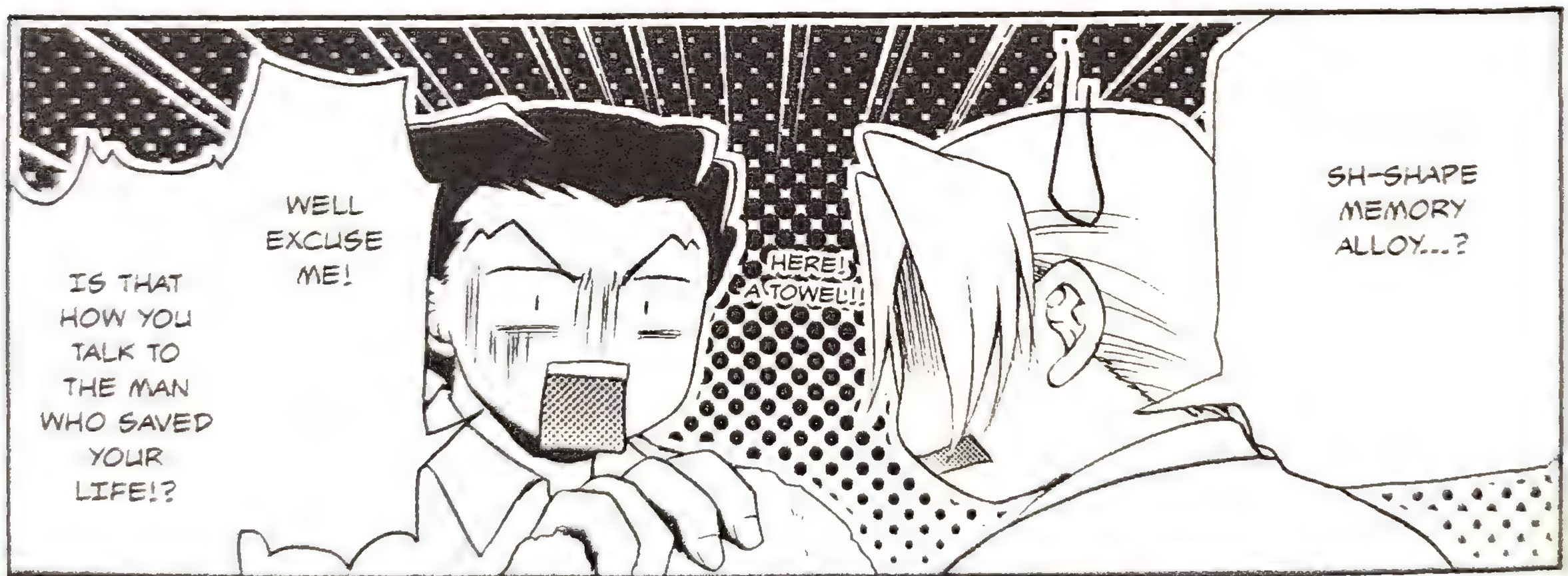
BURBLE
BURBLE
BURBLE
BURBLE
H-HELP ME...
FATHER!
FATHER!!
EDGEWOOORRRTH!!!
KER-SPLAAAASSSHH

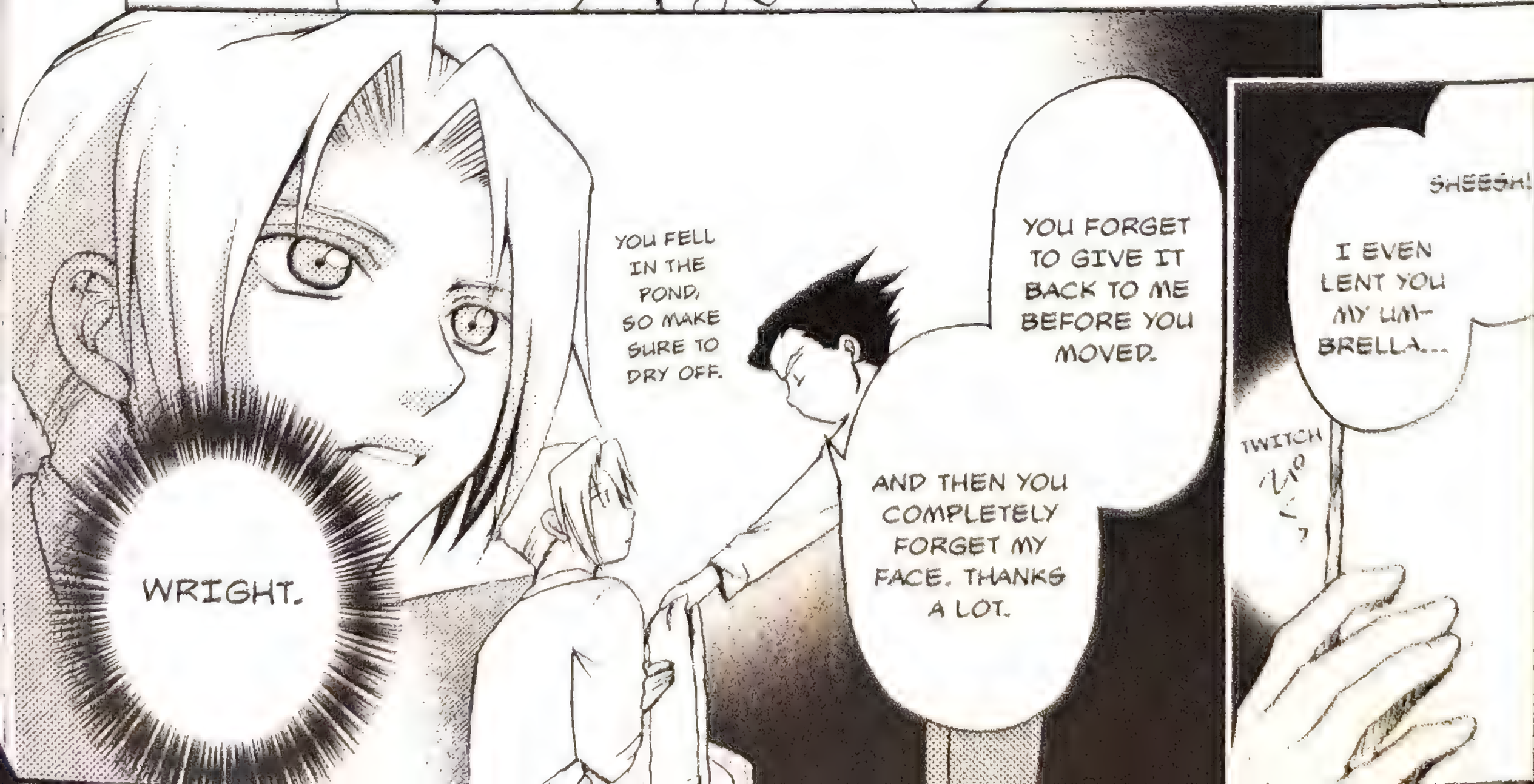
...HUH?
BOLT
がばっ
WHERE AM I!?
OH, YOU'RE AWAKE?
SPARKLE
SPARKLE
BUT WHAT'S IMPORTANT IS THAT YOU'RE OKAY.
SPARKLE
WHAT HAPPENED...? I FELL IN THE LAKE, AND...
YEAH. I HAD A HECK OF A TIME PULLING YOU OUT.

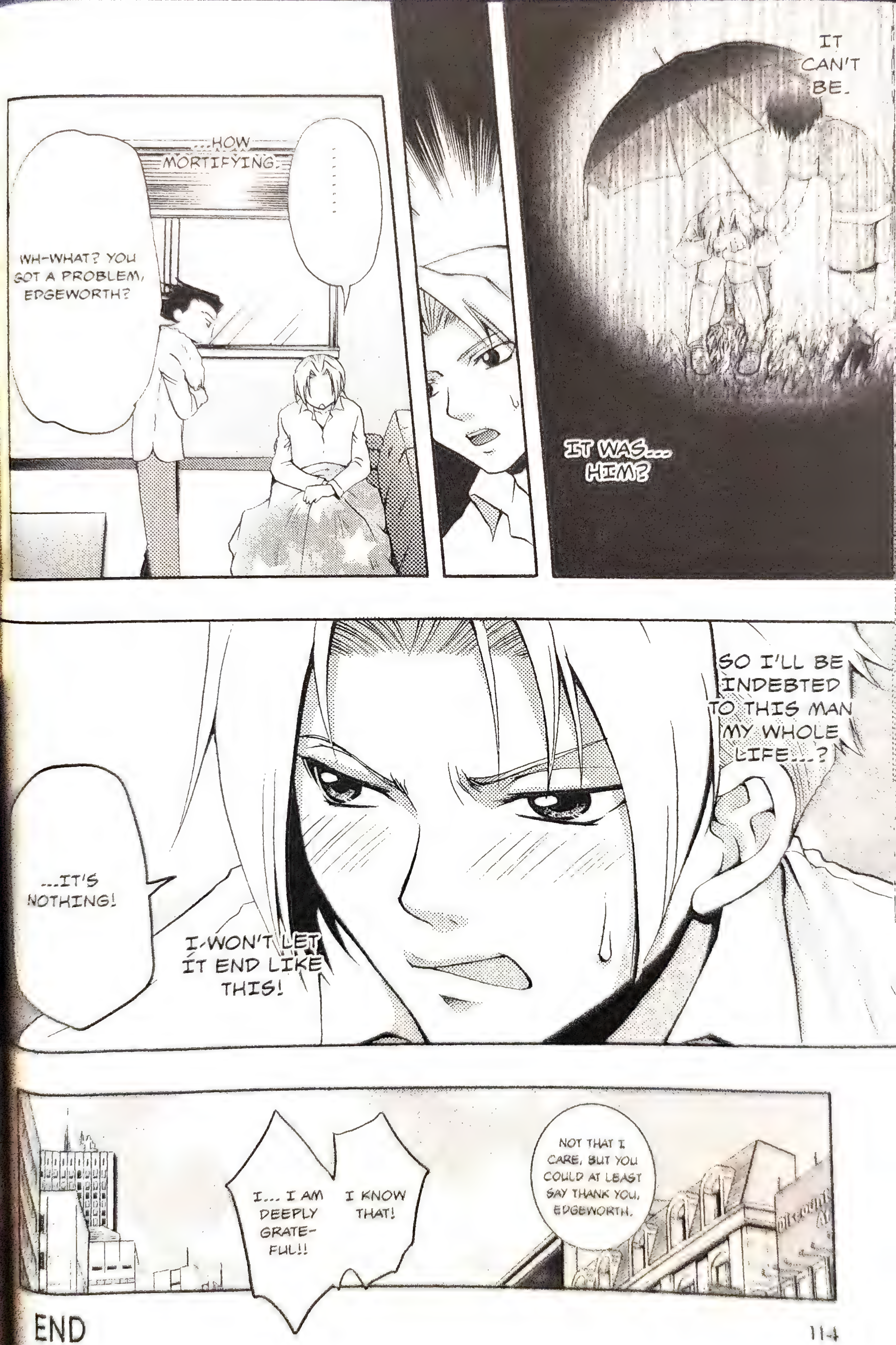
SHAKE
SHAKE
SHAKE

AAAAAHH.

RUFFLE
RUFFLE
WHO IS THAT!?
ERGACK.
"WHO AM I!?"
IS WRITTEN ALL OVER YOUR FACE...

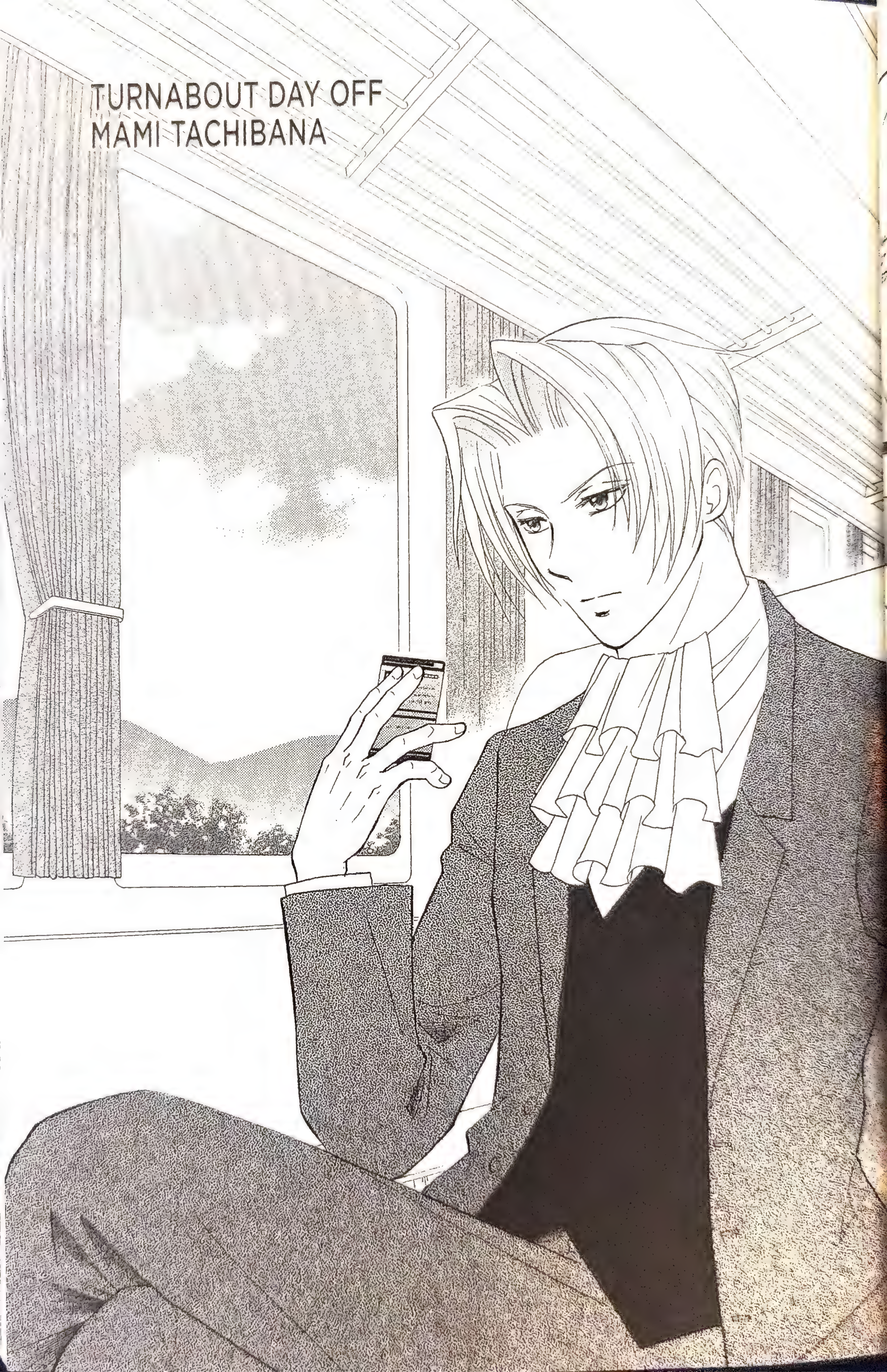

IS THAT HOW YOU TALK TO THE MAN WHO SAVED YOUR LIFE!?
WELL EXCUSE ME!
HERE! A TOWEL!!
SH-SHAPE MEMORY ALLOY...?


WRIGHT.
YOU FELL IN THE POND, SO MAKE SURE TO DRY OFF.
YOU FORGET TO GIVE IT BACK TO ME BEFORE YOU MOVED.
AND THEN YOU COMPLETELY FORGET MY FACE. THANKS A LOT.
SHEESH!
I EVEN LENT YOU MY UM-BRELLA...
TWITCH


...HOW MORTIFYING.
WH-WHAT? YOU GOT A PROBLEM, EDGEWORTH?
IT CAN'T BE.
IT WAS... HIM?
SO I'LL BE INDEBTED TO THIS MAN MY WHOLE LIFE...?
...IT'S NOTHING!
I-WON'T LET IT END LIKE THIS!
I... I AM DEEPLY GRATE-FUL!!
I KNOW THAT!
NOT THAT I CARE, BUT YOU COULD AT LEAST SAY THANK YOU, EDGEWORTH.

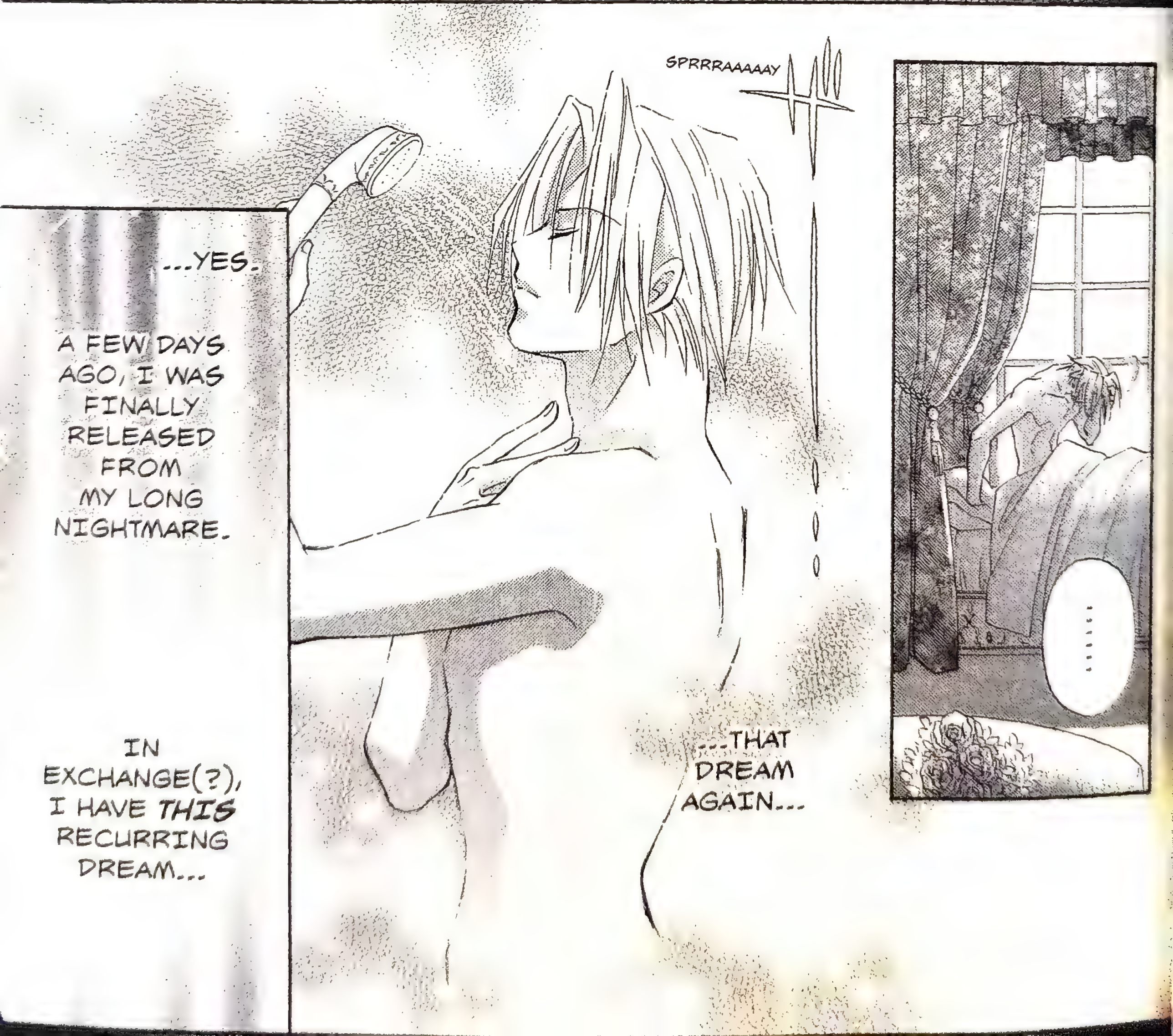
END

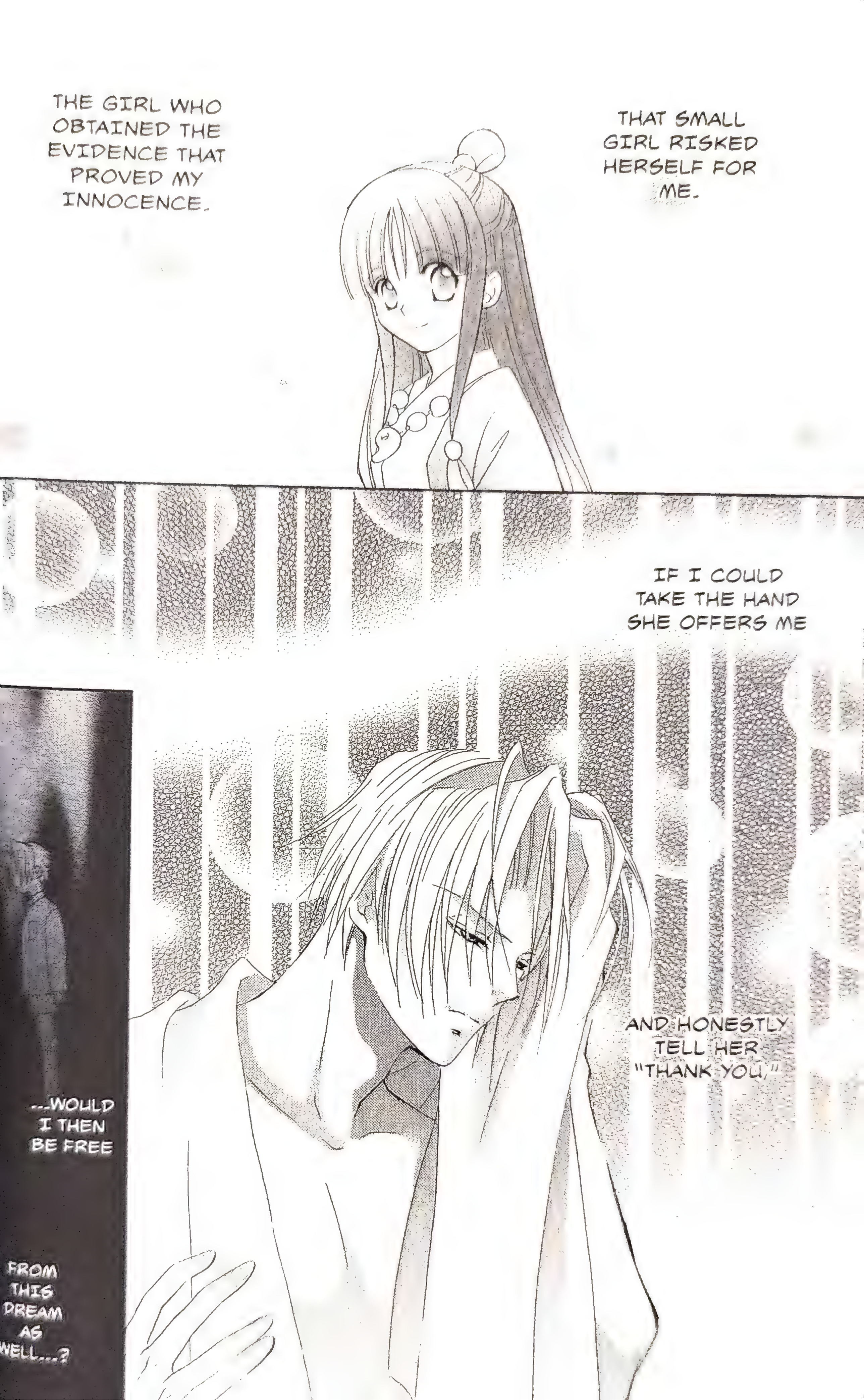
TURNABOUT DAY OFF
MAMI TACHIBANA



SOMEONE...!!
IT'S DARK...
I CAN'T BREATHE...
HELP ME.
FLAAAASH
IT'S OKAY NOW.
HERE, TAKE MY HAND. ...CAN YOU STAND?

BLINK
TH...
YOU HELPED ME.
I HAVE TO SAY IT.
WHAT'S THE MATTER? COME ON...
UH, UM...
YOU...
THA...
NK...
FAST.


SPRRRAAAAAY
...YES.
A FEW DAYS AGO, I WAS FINALLY RELEASED FROM MY LONG NIGHTMARE.
IN EXCHANGE(?), I HAVE THIS RECURRING DREAM...
...THAT DREAM AGAIN...


THE GIRL WHO OBTAINED THE EVIDENCE THAT PROVED MY INNOCENCE.
THAT SMALL GIRL RISKED HERSELF FOR ME.
IF I COULD TAKE THE HAND SHE OFFERS ME
AND HONESTLY TELL HER "THANK YOU,"
---WOULD I THEN BE FREE
FROM THIS DREAM AS WELL...?

AH! EXCUSE ME!

WHAM

MMPH!

HEH. MAGAZINES REALLY ARE BEST BOUGHT ON THE DAY THEY COME OUT!

THANK YOU VERY MUCH!

PROSECUTORS' FRIEND

With a poster of the Judge

JUNKO BUILDING

WATCH WHERE YOU'RE GOING!

NOW MY NEW BOOK IS ALL...

CLATTER

CLATTER

WA-WAH! MY BAGS!!

MM? WRIGHT!!

EDGEWORTH!!

AH!

SO YOU'VE QUIT LAW TO BE A DELIVERY MAN?
YOU DID ALWAYS ONLY MAKE IT BY THE SKIN OF YOUR TEETH.
LATER!
NO... APPARENTLY SOMETHING'S HAPPENED TO MAYA.
MAYA...
TWITCH
YANK
WAH!
I WOULD LIKE...
...TO HEAR MORE ABOUT THIS.
ANOTHER DREAM...?
A...ACTUALLY, MIA APPEARED TO ME IN A DREAM THIS MORNING...
YANK
AND THAT'S THE STORY!
IT'S A GOOD THING TODAY'S MY DAY OFF! BYE!
!?
...I AM IN HER DEBT.
I'M GOING WITH YOU.
PHOENIX! MAYA'S IN TROUBLE!!
HELP HER!!

KIND OF IN A HURRY THOUGH...

I GUESS I'LL BUY SOME-THING FOR MAYA.

...DARN IT. THE NEXT TRAIN DOESN'T LEAVE FOR THIRTY MINUTES.

SO DEEP SHE CAN'T EVEN BUY INSTANT NOODLES ...!?

DEEP IN THE MOUN-TAINS...

SHE'S TRAINING DEEP IN THE MOUNTAINS RIGHT NOW.

YOU HAD BETTER GET SOME HIKING BOOTS, TOO...

I DON'T KNOW, BUT... PROBABLY.

WH...

WHY SO MANY...!!?

THAT'S THIRTY CUPS OF INSTANT NOODLES.

TH... THIS IS...

.....?

I WONDER IF I SHOULD GET A GIFT FOR HER.

IN THAT CASE, YOU GET HER THAT!

GLANCE ちら

NO! SUCH UNREFINED FOOTWEAR WOULDN'T SUIT ME.

MORE IMPORTANTLY...

THAT'S ONE CASE OF CHOCOLATE. THANK YOU VERY MUCH.

SNICKER

STARE

STARE

STARE

STARE

MAYA'S COLLECTING THE CARDS THAT COME WITH THEM, SO GET AS MANY AS YOU CAN.

SUPER POPULAR!

Warrior of Little Olde Tokyo Pink Princess! Chocolate

With cards

Pink Princess!

Warrior of Little Olde Tokyo Pink Princess! Chocolate

With cards

Collect them all!

...PINK PRINCESS CHOCOLATE...?

IS SHE...

...EVEN DEEPER IN THESE MOUNTAINS...?

DIZZY...

SHE SAID SHE WAS STANDING UNDER A WATERFALL.

...SO YEAH, PROBABLY. ...AH HA HA.

...ER.

I DIDN'T THINK IT WOULD TAKE FIVE HOURS BY TRAIN...

CATCH

WAH!

EDGE-WORTH!!

WE KEEP GOING AND GOING...

AND THERE'S NOT A SINGLE TRAIL...

AH, IT'S MUDDY OVER THERE, SO BE CAREF...

IT'LL GET EVEN WORSE SOON.

...THAT WAS CLOSE...

IF YOU FELL FROM HERE...

WHOA...

I...

WHOOOOOOOOOOOOOSH

ゲェェェ

WHY CAN'T I JUST SAY THANK YOU?

...EVEN NOW,

ALL RIGHT, LET'S GET GOING!

.....

HMPH.

I WOULD NEVER BE SO BUNGLING AS TO SLIP AND FALL OFF A CLIFF!

...OH?

THAT SOUND...

RUMBLE

RUMBLE

TWO WORDS...

IT'S ONLY...

WHAT ARE THESE STRANGE PRINTINGS?

PINK PRINCESS CARDS!

MMM.

EDGEWORTH! IT'S A WATERFALL!!

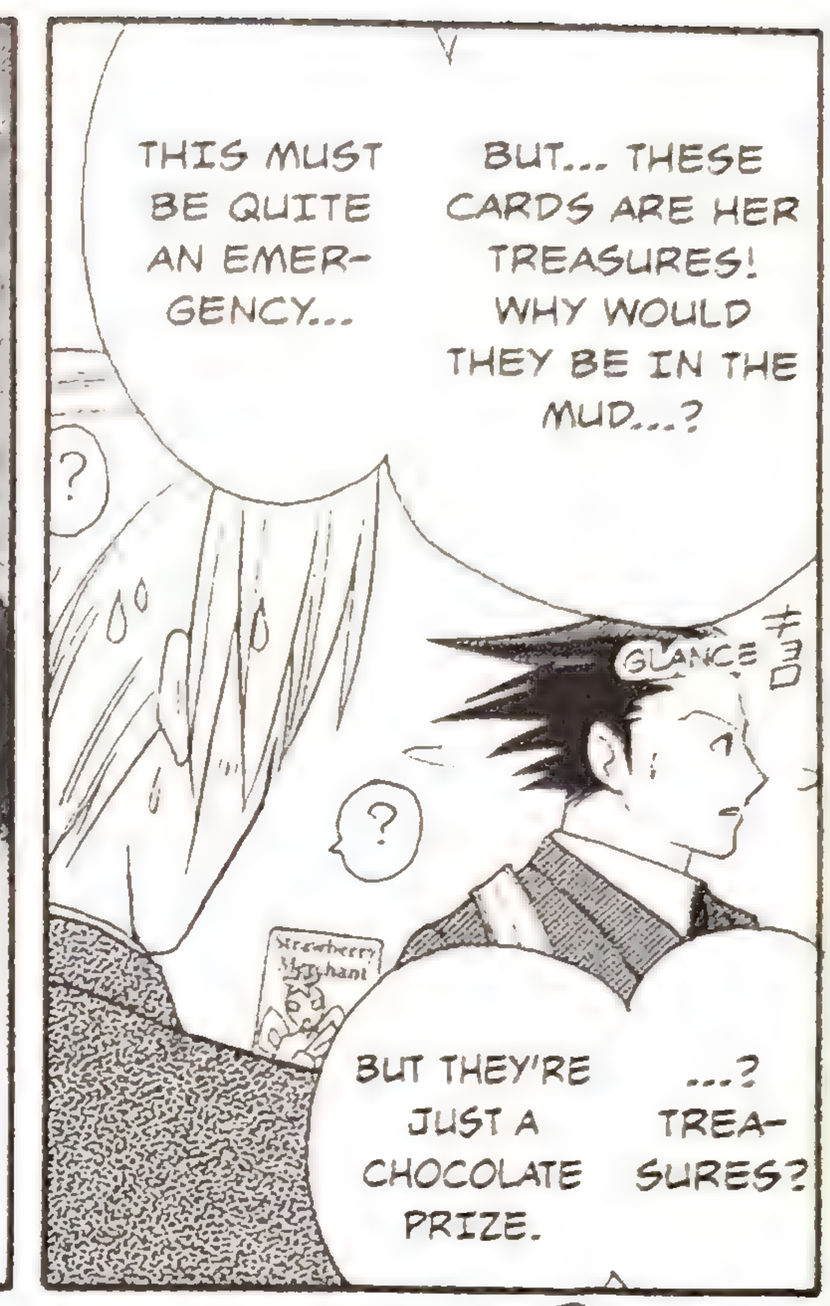
MAYBE THIS IS THE PLACE...!

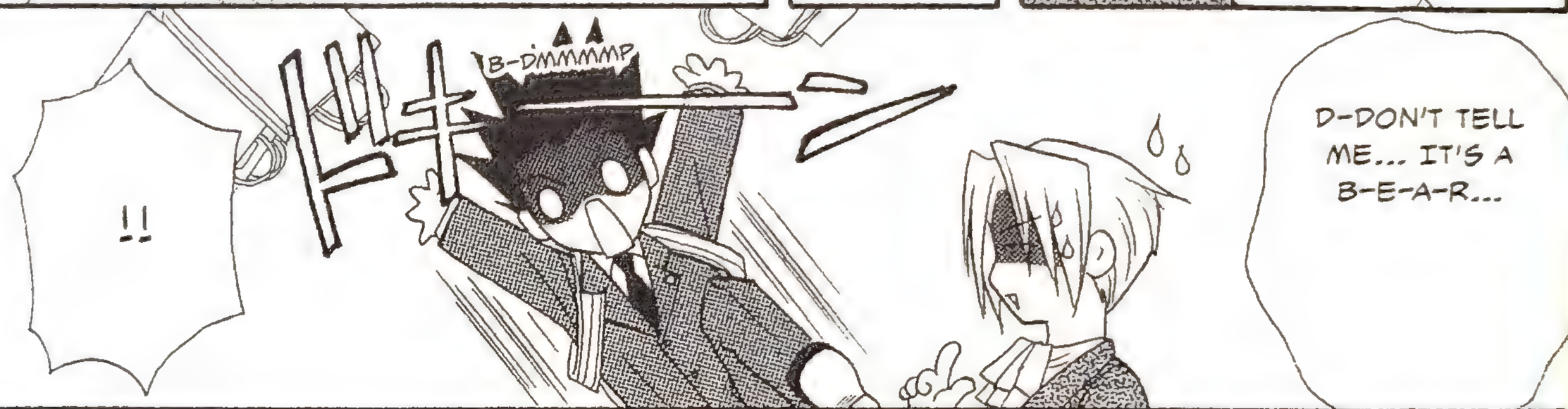
NO DOUBT ABOUT IT! MAYA'S BEEN HERE!!

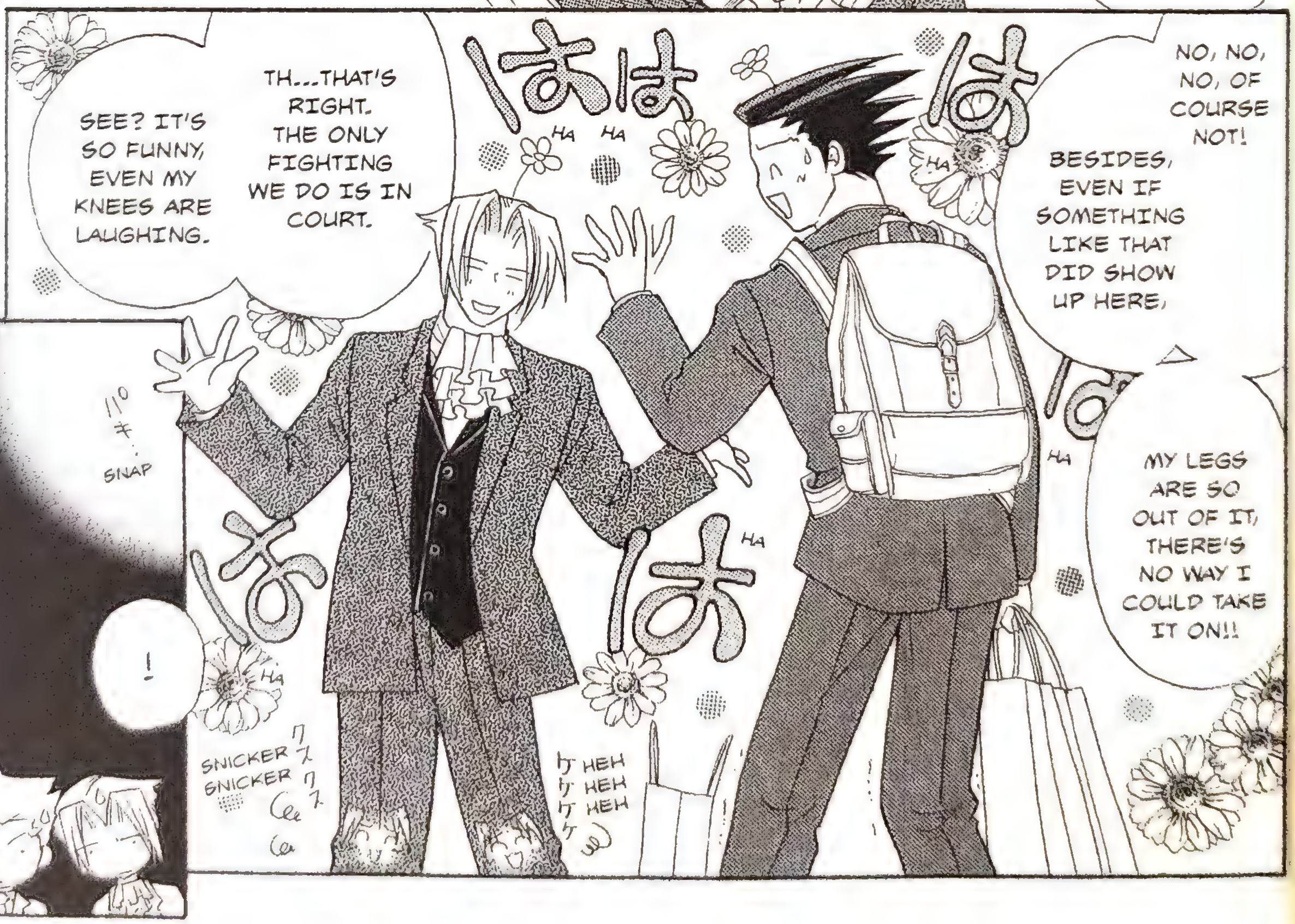
WHEW... FINALLY...

WHAT ARE THESE FOOT-PRINTS...?
...THEY'RE BIG. FROM SOMETHING QUITE HEAVY.

GASP!


THIS MUST BE QUITE AN EMER-GENCY...
BUT... THESE CARDS ARE HER TREASURES! WHY WOULD THEY BE IN THE MUD...?
GLANCE
BUT THEY'RE JUST A CHOCOLATE PRIZE.
...? TREA-SURES?

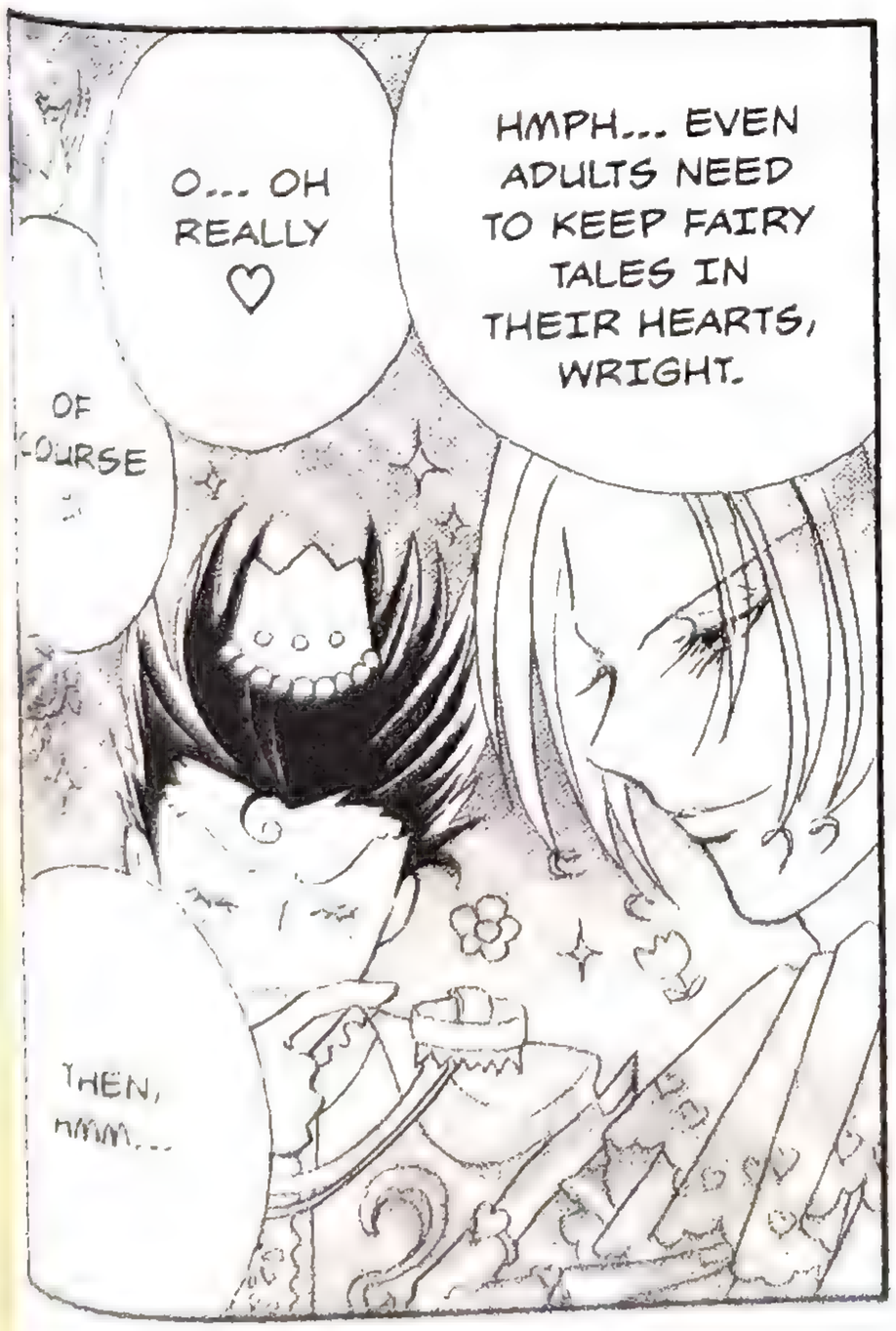

!!
B-DMMMMP
D-DON'T TELL ME... IT'S A B-E-A-R...

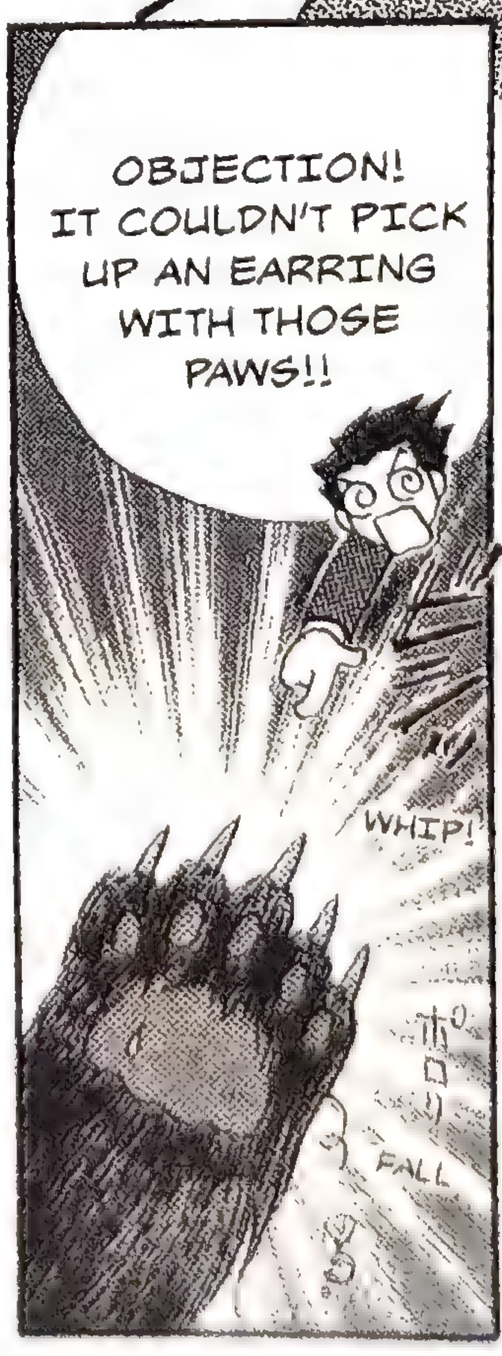

SEE? IT'S SO FUNNY, EVEN MY KNEES ARE LAUGHING.
TH...THAT'S RIGHT. THE ONLY FIGHTING WE DO IS IN COURT.
はは
HA HA
NO, NO, NO, OF COURSE NOT!
BESIDES, EVEN IF SOMETHING LIKE THAT DID SHOW UP HERE,
MY LEGS ARE SO OUT OF IT, THERE'S NO WAY I COULD TAKE IT ON!!
SNAP
!
SNICKER SNICKER
HEH HEH HEH
HA

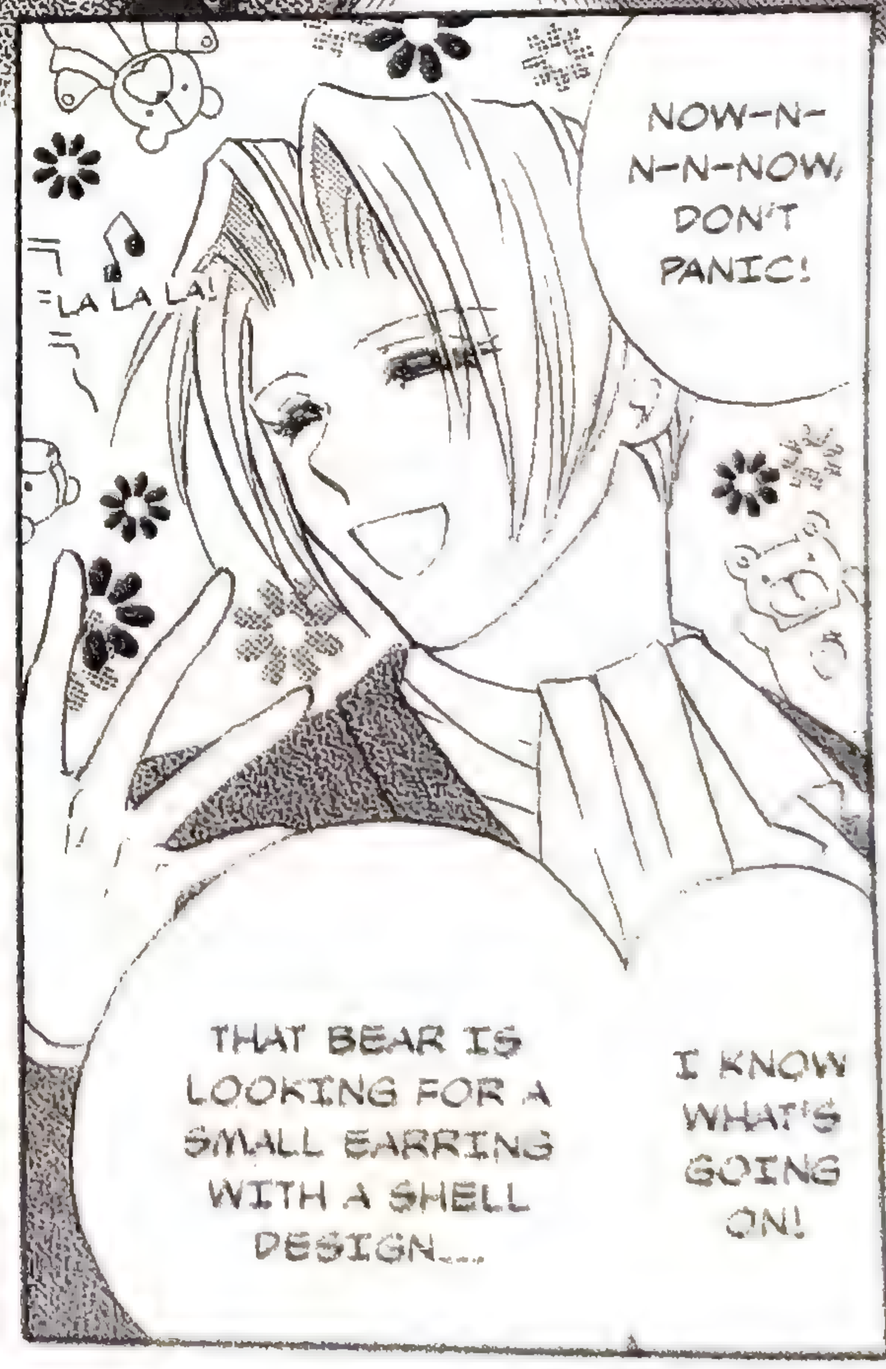
GRRRRRRRRROWL

BEEEEEAAAAAAAARRRRRR!!

B...







EEEEEEK!

MAYA!!

HURRY, WRIGHT!!

SHAKE SHAKE ゆっさ ゆっさ

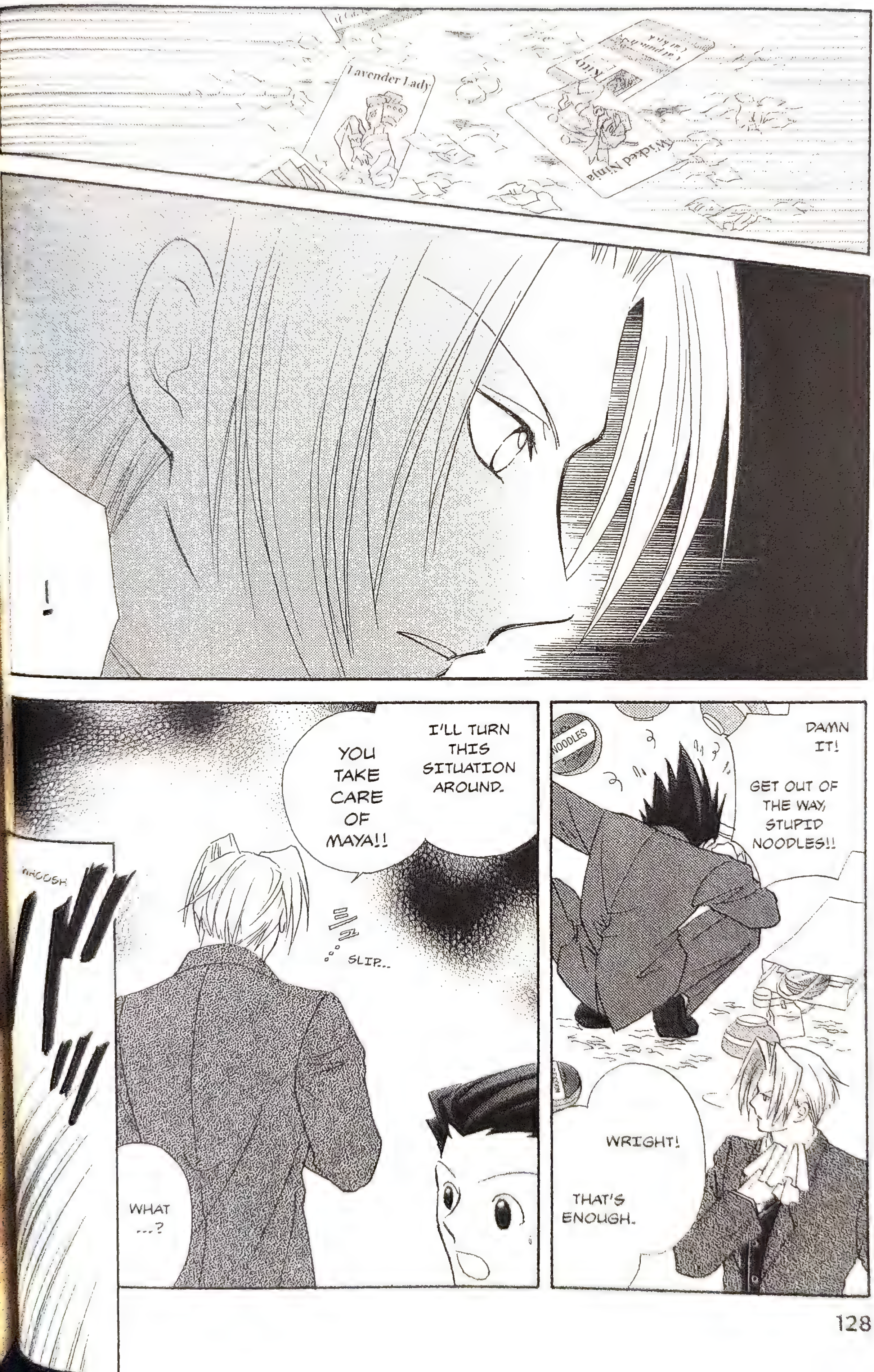
WE'LL CHASE THE BEAR AWAY WITH THE NOISE!!

COME TO THINK OF IT, I GOT SOME POPPERS AS EVIDENCE...

GASP!

WH— WHERE DID I PUT THEM!?

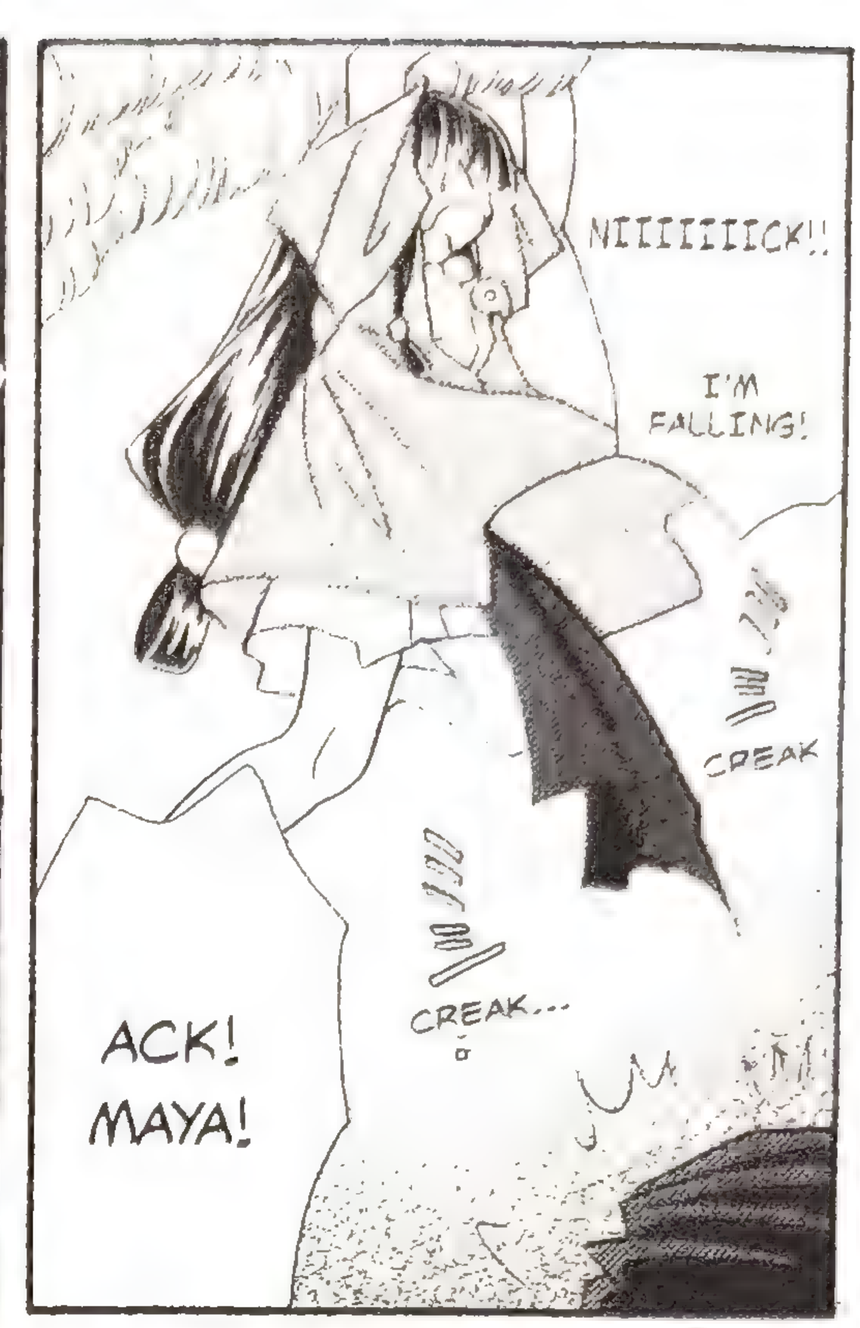
HELP MEEE! SOME-BODY!

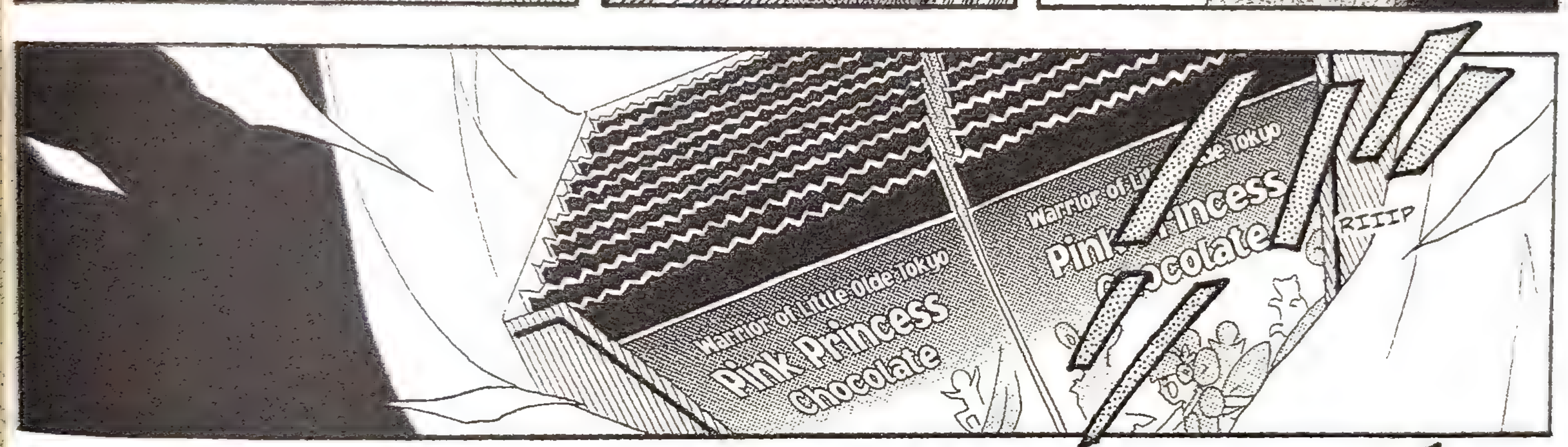

Lavender Lady
Wicked Ninja
YOU TAKE CARE OF MAYA!!
I'LL TURN THIS SITUATION AROUND.
SLIP...
WHAT ...?
DAMN IT!
GET OUT OF THE WAY, STUPID NOODLES!!
WRIGHT!
THAT'S ENOUGH.

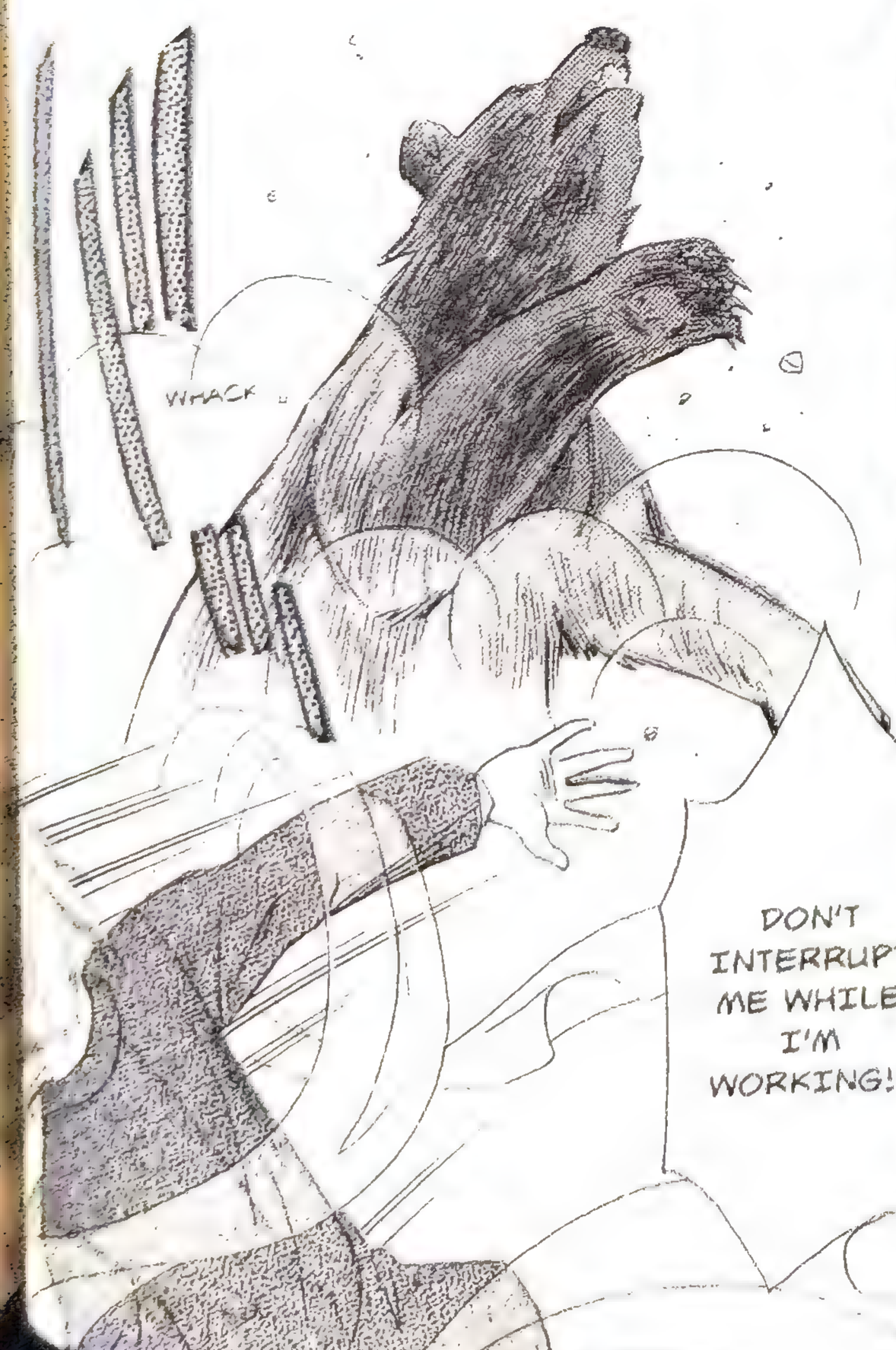
NOW... COME!!
YOU WILL BE DANCING WITH ME!
BEAR!
HE'S CRAZY...
EDGE-WORTH!?
GRRRR...

THAT'S RIGHT. COME THIS WAY.

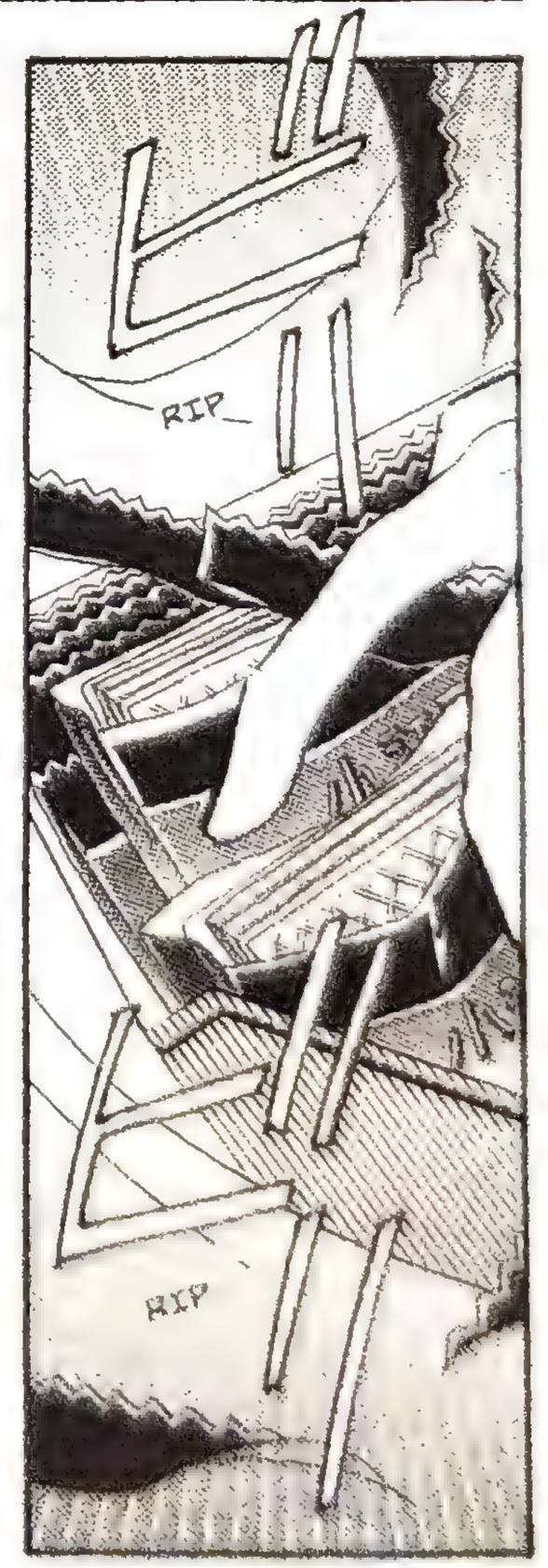
STOMP
STOMP
STOMP
STOMP

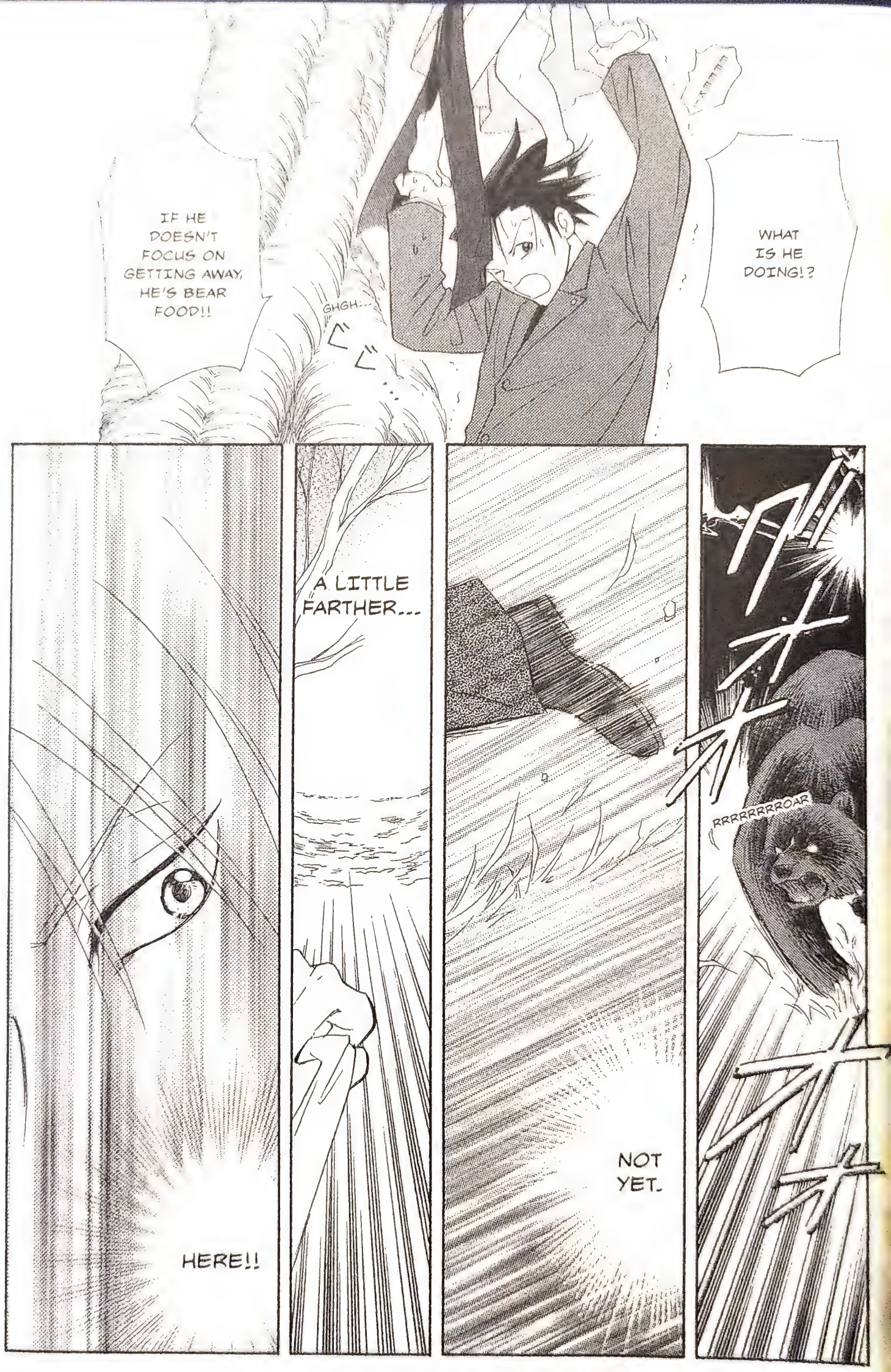

NIIIIIIICK!!
I'M FALLING!
CREAK
CREAK...
ACK! MAYA!


Warrior of Little Olde Tokyo
Pink Princess
Chocolate
RIIIP


WHACK
DON'T INTERRUPT ME WHILE I'M WORKING!!

RRRROAR
SWOOSH
WAGH!


RIP
RIP

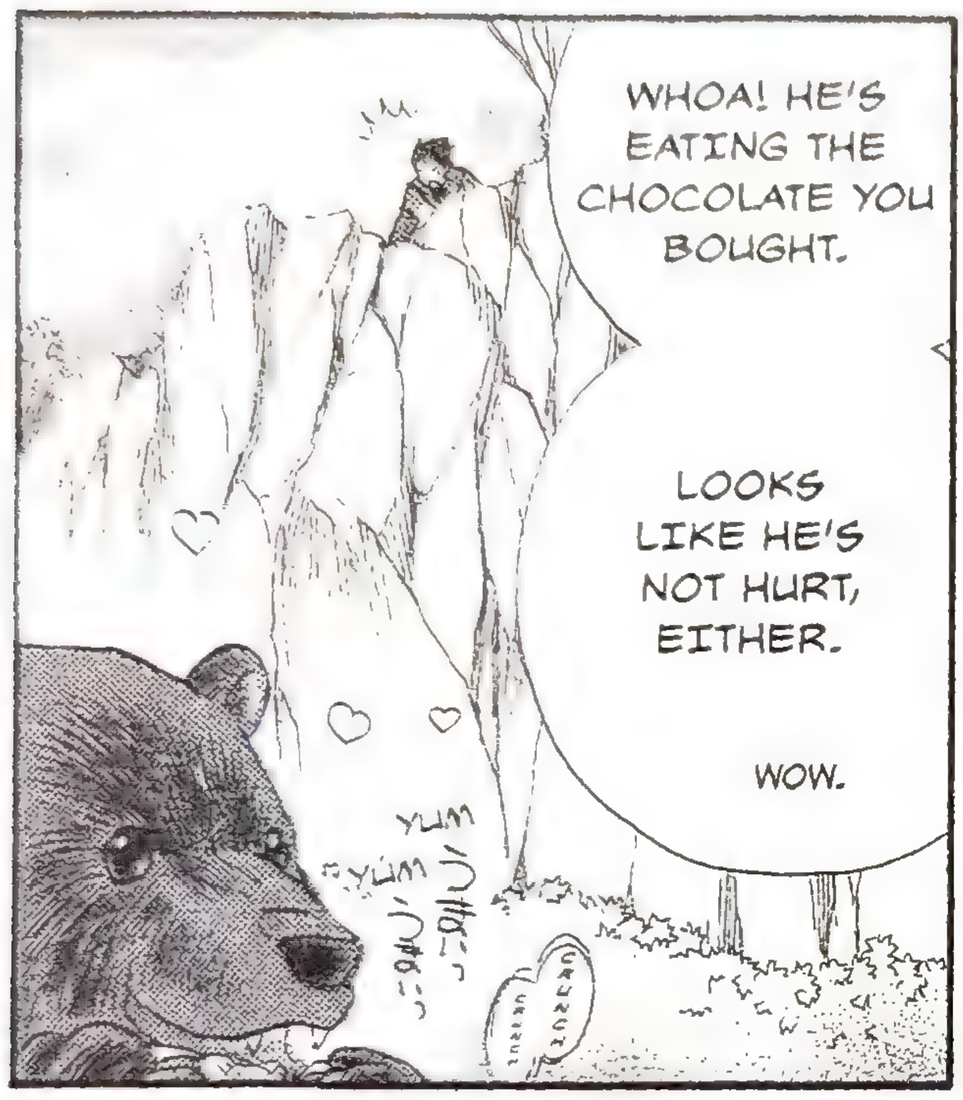

IF HE DOESN'T FOCUS ON GETTING AWAY, HE'S BEAR FOOD!!
GHGH...
ぐぐ...
WHAT IS HE DOING!?
HERE!!
A LITTLE FARTHER...
NOT YET.
RRRRRRRROAR

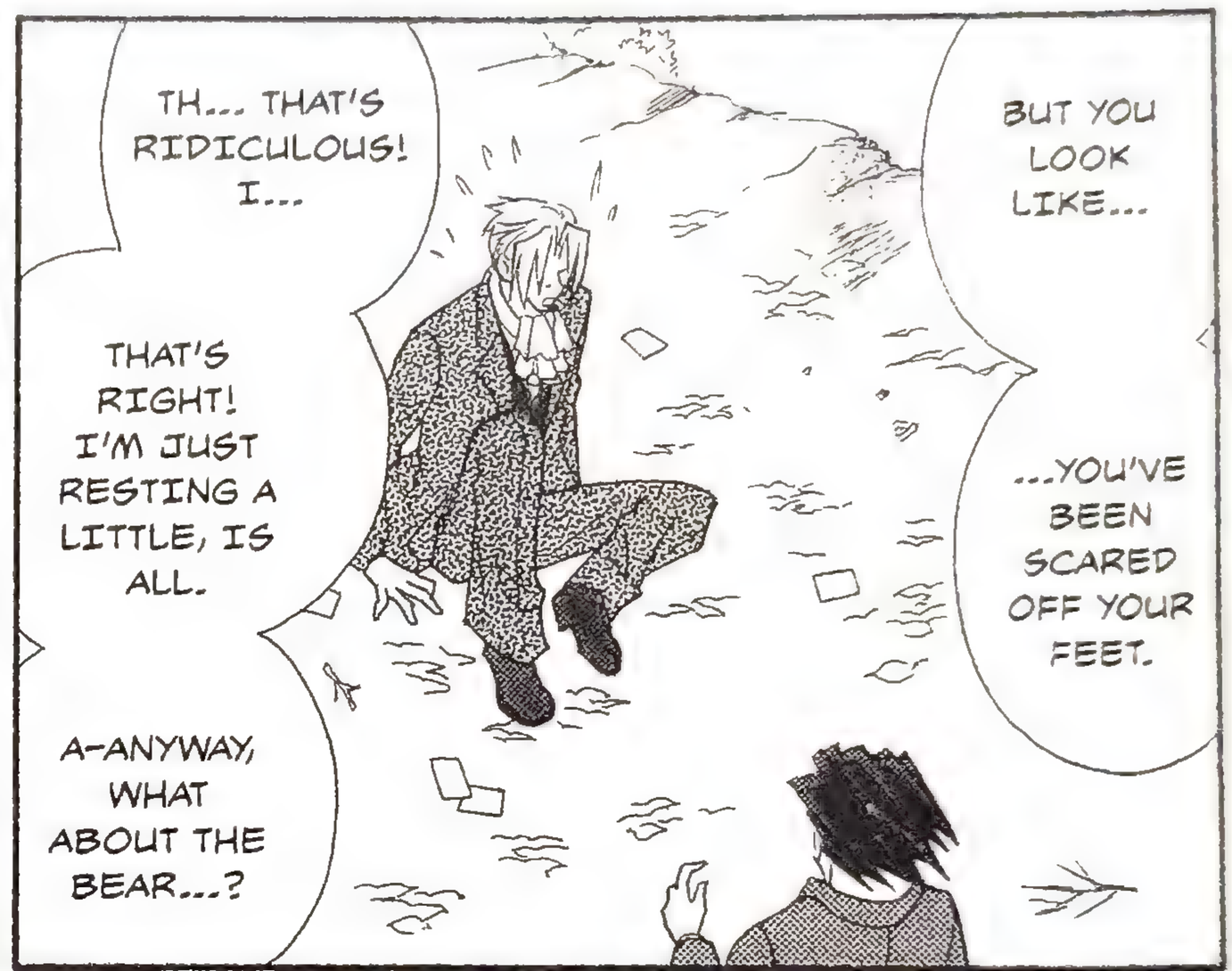
TAKE THAT!!
WHAM
TWITCH
SNIFF...

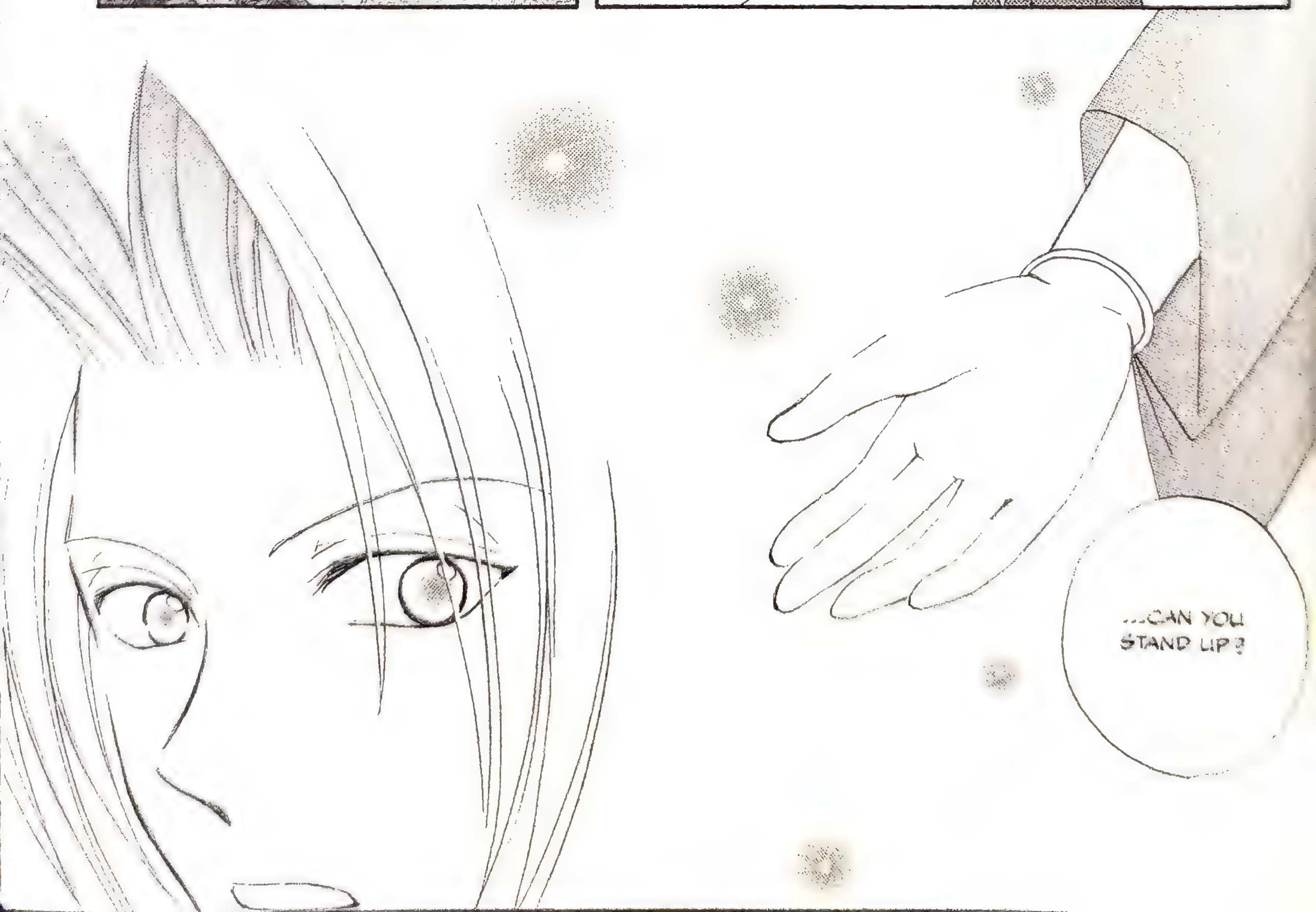
STAMP
STAMP
STAMP
STAMP
SLIP
!!

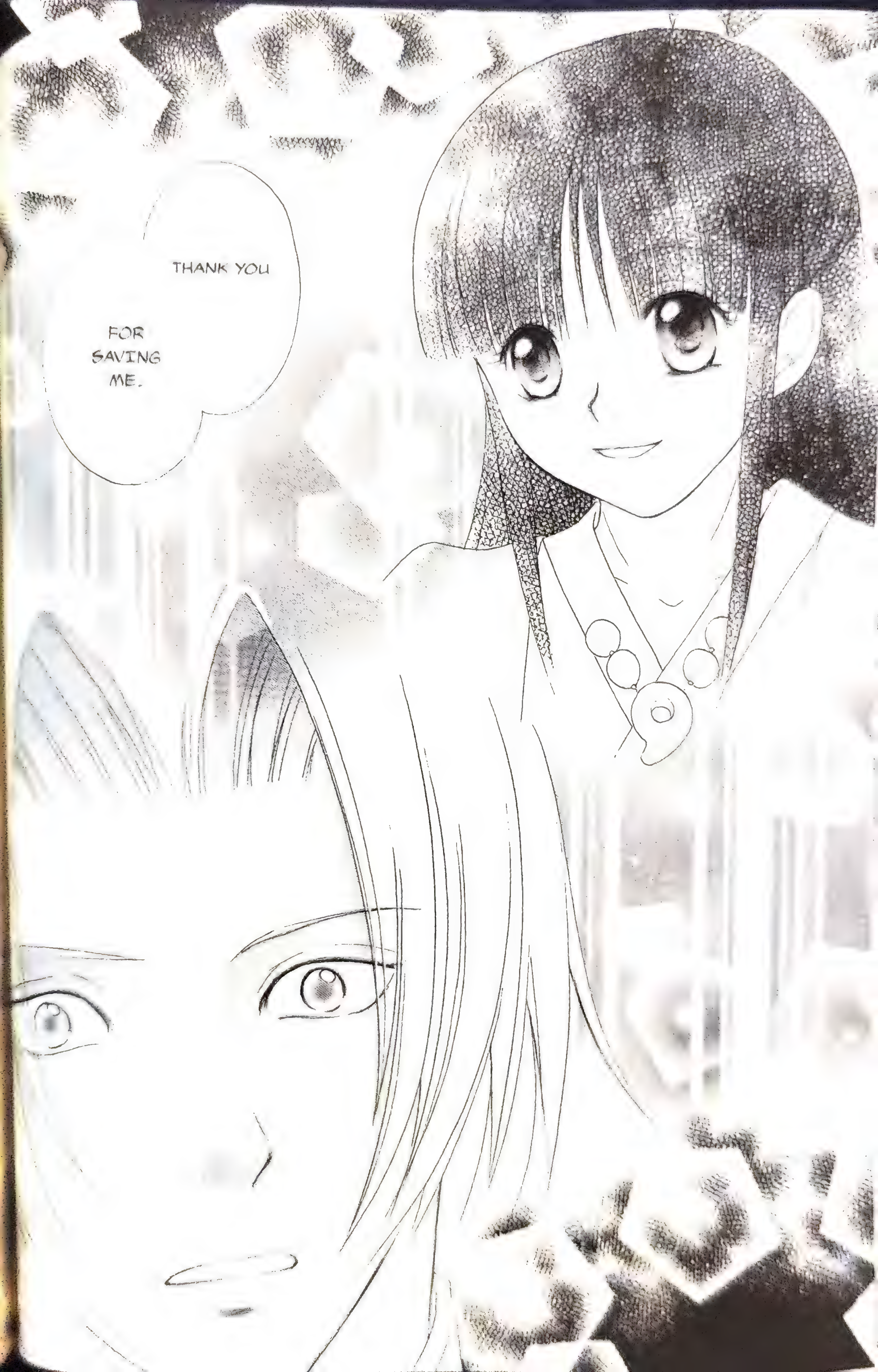
THAT IS EXHAUST-ING...
AND I HAD BEEN PLANNING TO SPEND A QUIET DAY ALONE...
WHEW...
THUD
Old Hermit
TO THINK SOMETHING LIKE THIS WOULD SAVE OUR LIVES...
HER "TREASURES," HM...?
HEEEEEY!
THAT'S THE JUMP POINT I FOUND A SHORT WHILE AGO...
LET'S ALL WATCH OUR STEPS, SHALL WE?
HOOOOOWL...

HMPH. OF COURSE I AM.
I WOULD NEVER FIGHT A BATTLE I STOOD NO CHANCE OF WINNING.
EDGE-WOORRTH! YOU OKAY!?


WHOA! HE'S EATING THE CHOCOLATE YOU BOUGHT.
LOOKS LIKE HE'S NOT HURT, EITHER.
WOW.
YUM
YUM


TH... THAT'S RIDICULOUS! I...
THAT'S RIGHT! I'M JUST RESTING A LITTLE, IS ALL.
A-ANYWAY, WHAT ABOUT THE BEAR...?
BUT YOU LOOK LIKE...
...YOU'VE BEEN SCARED OFF YOUR FEET.

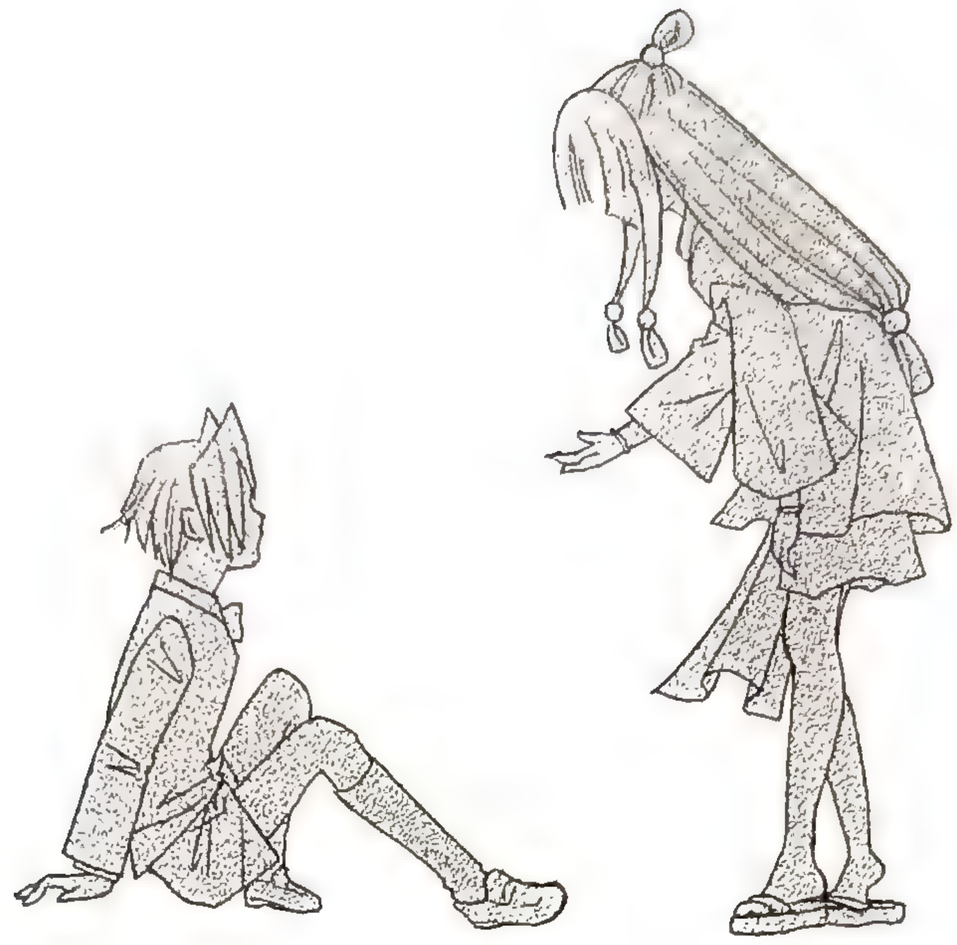

...CAN YOU STAND UP?

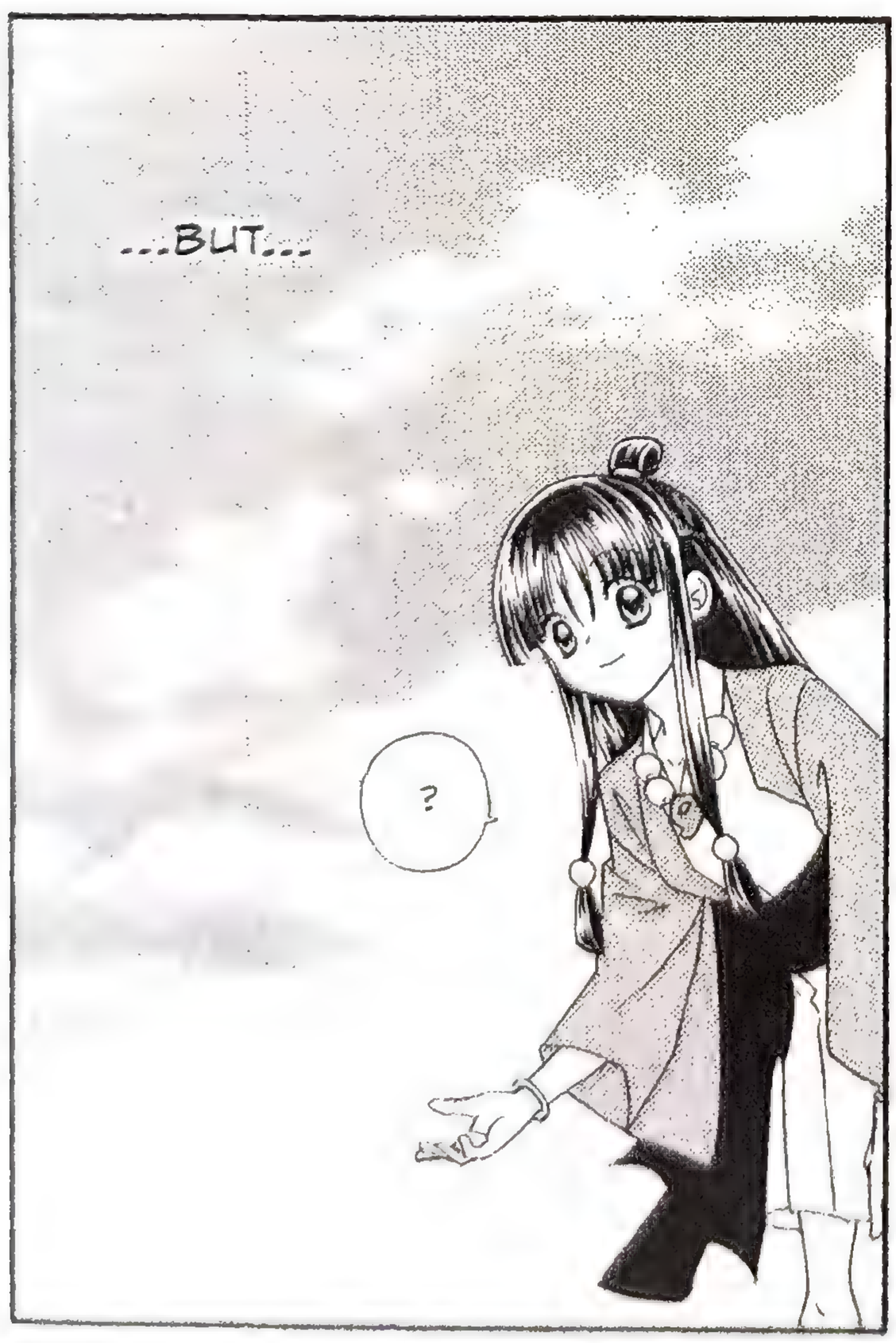

THANK YOU
FOR SAVING ME.

THOSE ARE THE WORDS I WANTED TO SAY TO HER THEN...

AND

THE WORDS I CAN NEVER BRING MYSELF TO SAY.





I'LL PUSH MYSELF A LITTLE AT A TIME.

BECAUSE THEY MAY BE ONLY TWO WORDS,

BUT THEY'RE VERY IMPORTANT ONES.

END

逆転裁判

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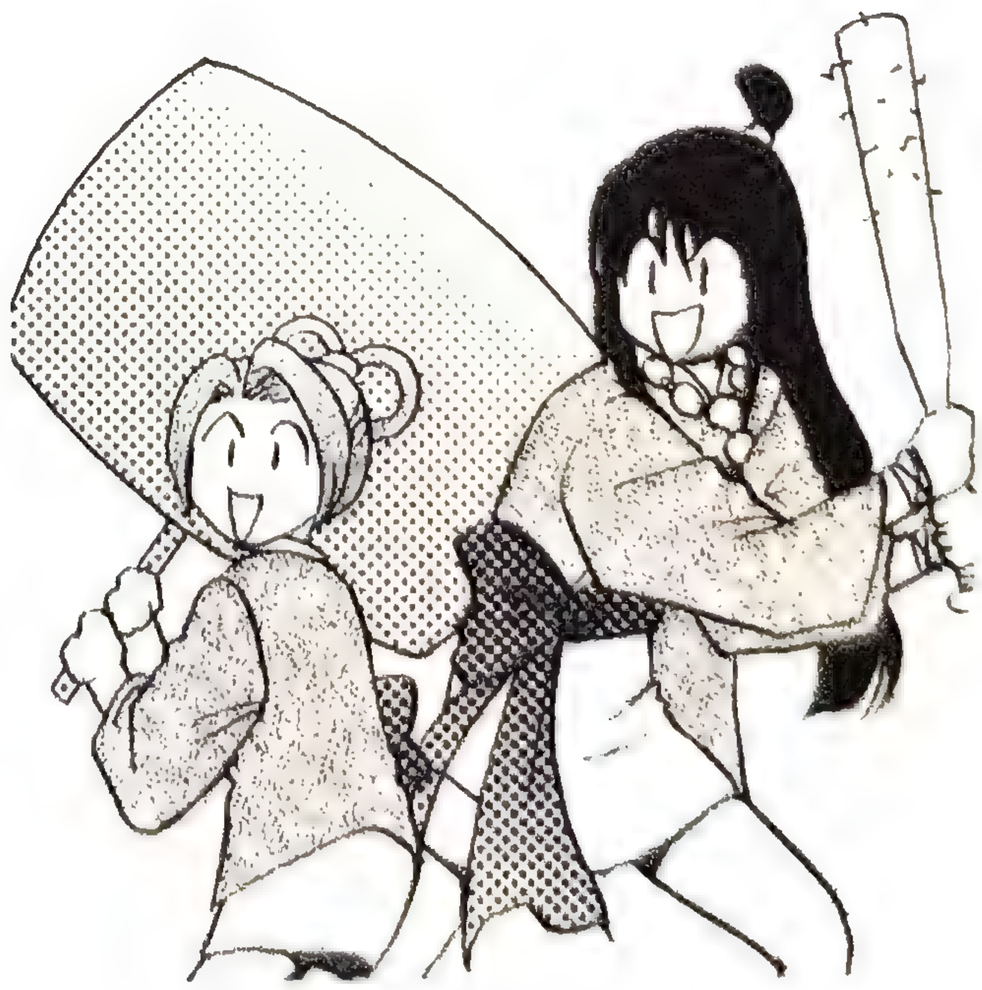
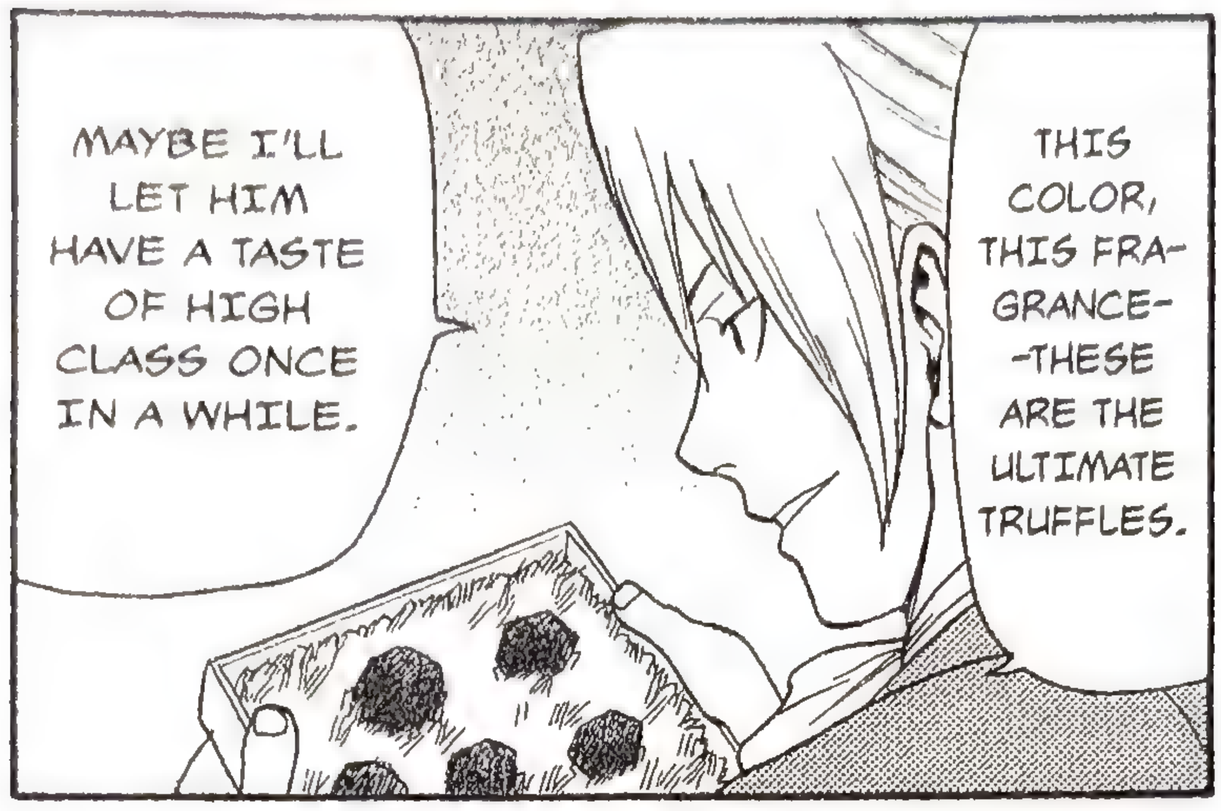
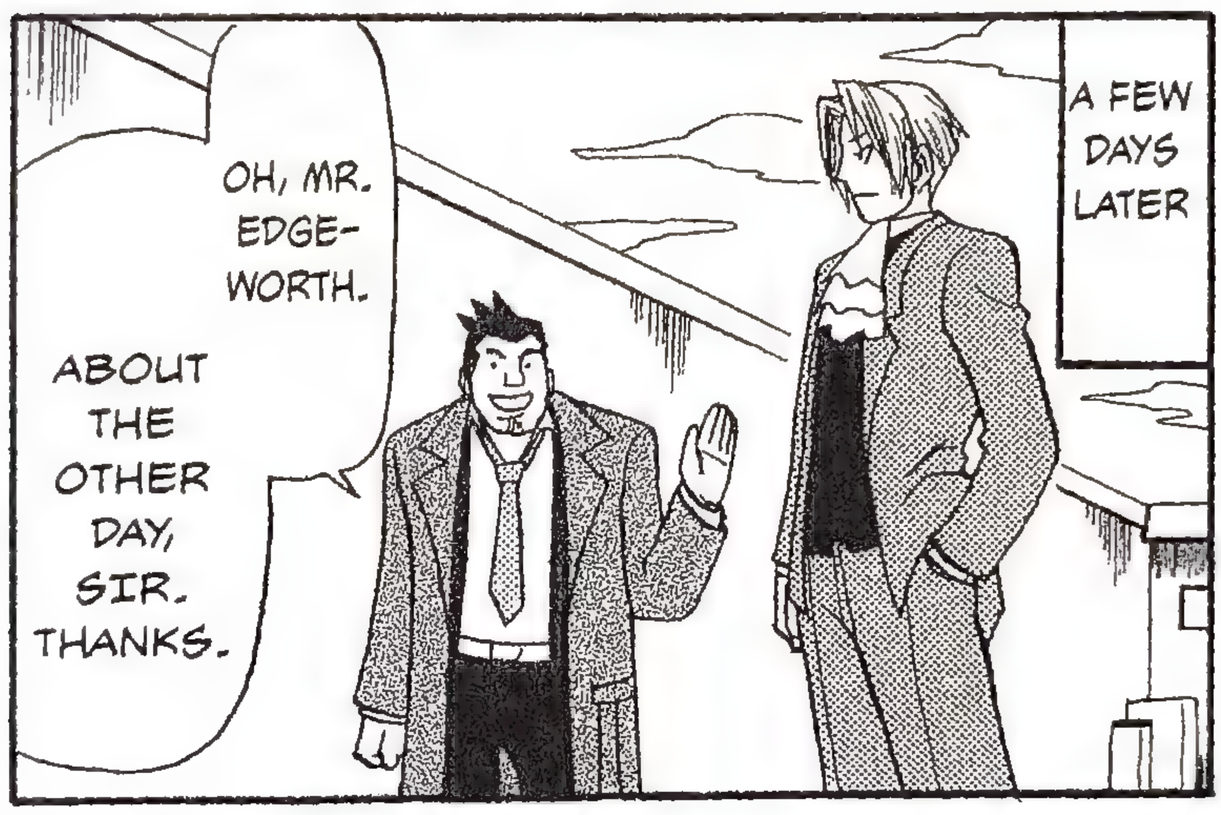
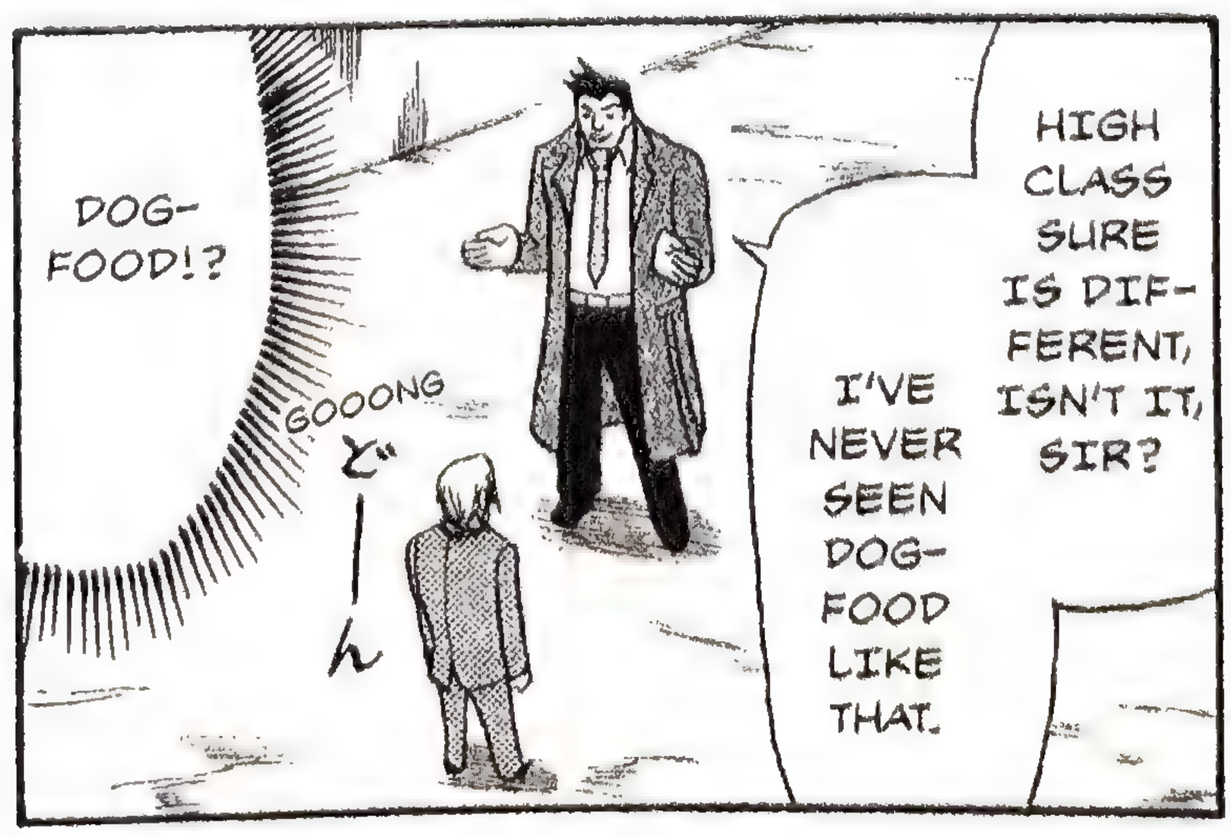
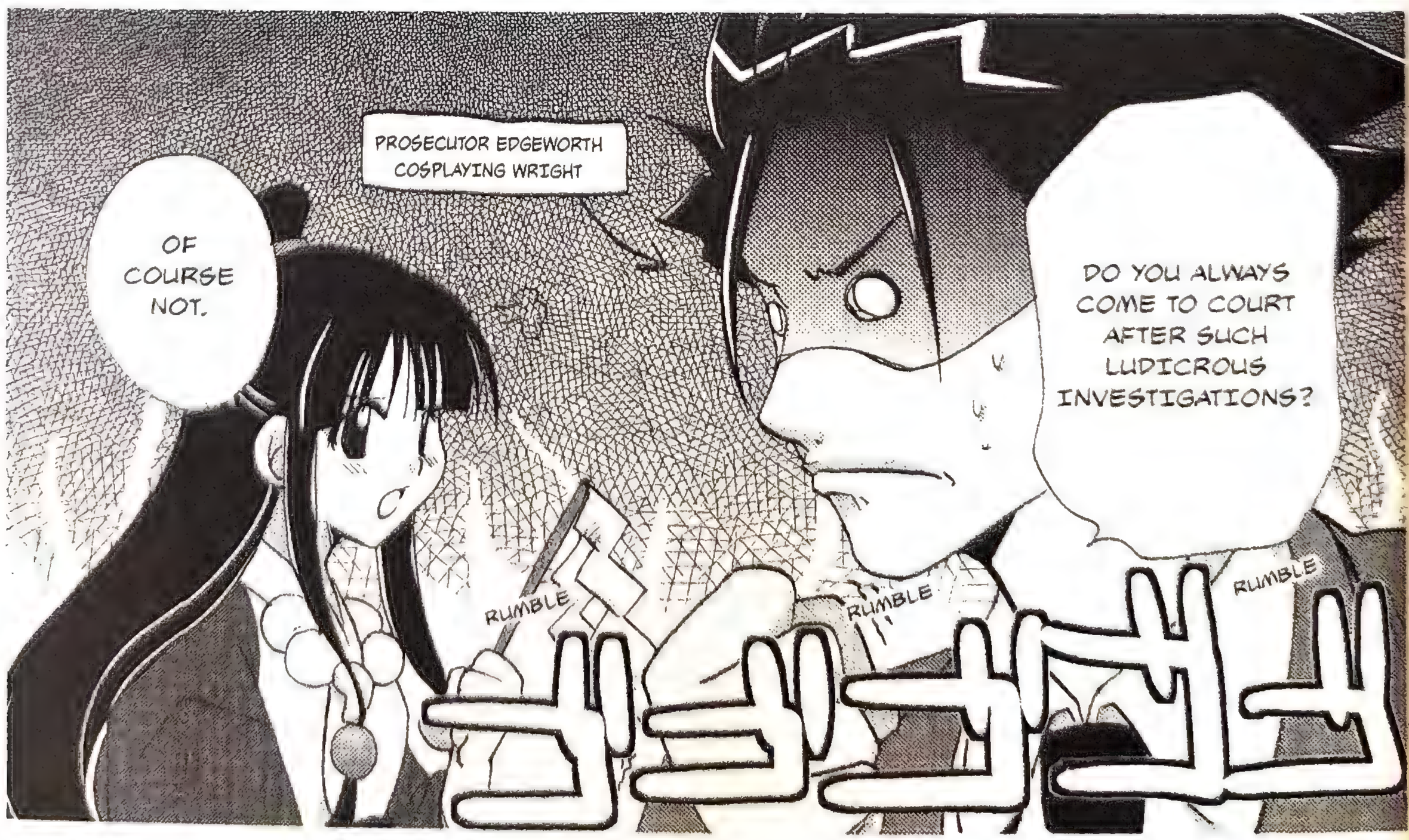


FOOD FOR THE DOGS

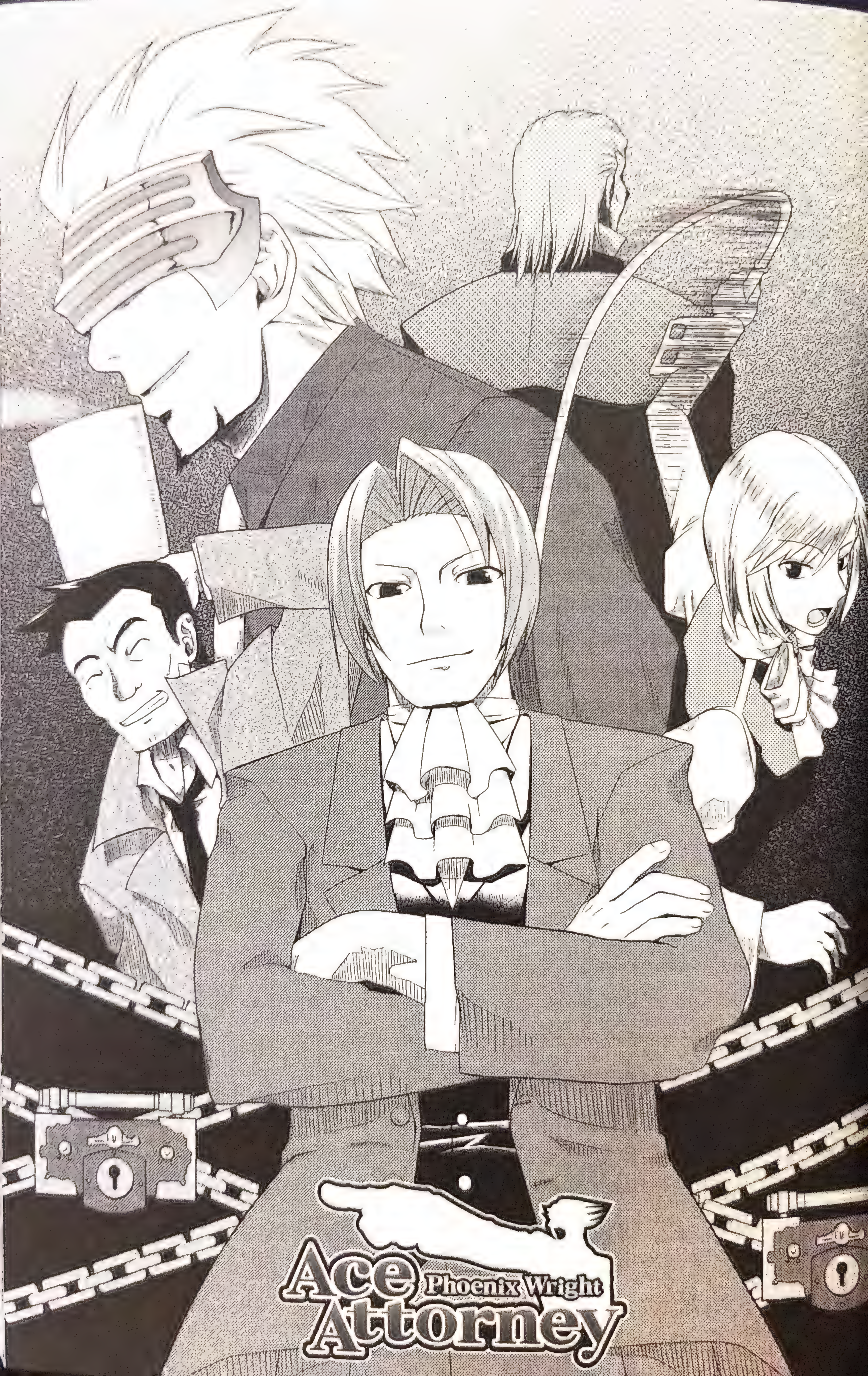







PROSECUTOR EDGEWORTH COSPLAYING WRIGHT
OF COURSE NOT.
DO YOU ALWAYS COME TO COURT AFTER SUCH LUDICROUS INVESTIGATIONS?
RUMBLE
RUMBLE
RUMBLE

Phoenix Wright
Ace Attorney


Ace Attorney
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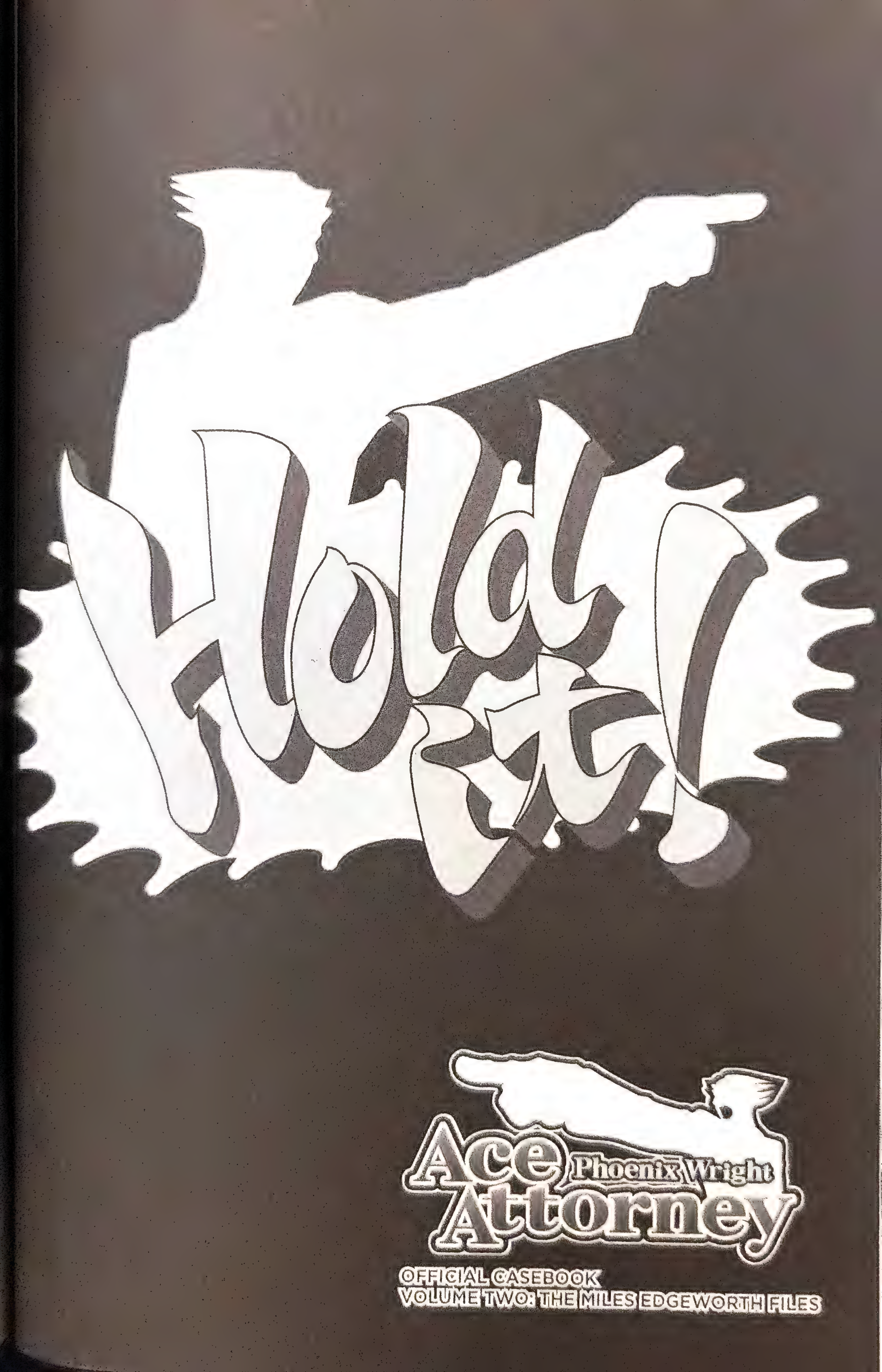
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Phoenix Wright
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OH, YOU ARE A HIGH AND MIGHTY PROSECUTOR, INVITING ME TO DINNER. I'LL JOIN YOU ANY TIME, AS LONG AS IT'S WORK-RELATED.
YOU'RE AS HARSH AS ALWAYS.
IF YOU HAVE TIME TOMORROW, I'LL MAKE RESERVATIONS AT THE HOTEL RESTAURANT.
THIS WILL BE OUR FIRST REUNION IN A LONG TIME.
BRRRING
I'LL SEE YOU TOMORROW.
BRRRING
EDGEY! I'M IN TROUBLE! BIG TROUBLE! YOU GOTTA HELP ME!
GASP
IT'S MORNING...?
WHAT A TERRIBLE DREAM TO WAKE UP TO.

RUMMAGE
RUMMAGE
READY? FOR WHAT...?
...WELL THEN, WE MUST GET READY RIGHT AWAY...
WE'RE GRATEFUL FOR YOUR HELP TODAY.
...? AM I STILL DREAMING?
GOOD MORNING, MR. EDGEWORTH!
GASP
...GHK!
WHAT ON EARTH!?
EDGEWORTH'S AFFLICTION
USAGI HODOGAYA

WHAT IS THIS OMINOUS NIGHTMARE...?
WH- WHAT ON EARTH...!?
THAT'S THE ONLY APRON WE HAD. YOU WOULDN'T WANT TO GET YOUR CLOTHES DIRTY, WOULD YOU?
NO, I WOULDN'T WANT THEM DIRTY, BUT...
IT SUITS YOU. IT WAS TOO BIG FOR ME, SO...
THIS...
IT'S FROM MR. ARMSTRONG'S RESTAURANT!
YOU LOOK CONFUSED, EDGEWORTH.
WHAT BET DID I LOSE!?
%@∞*§ !!!
X§!!
I LOOK LIKE A MAID!
WHY AM I WEARING SUCH A...
.....
I REMEMBER. THAT ABOMINABLE MEMORY...
AH!
LAST NIGHT...?
DON'T YOU REMEMBER? LAST NIGHT...

WE DID IT ALL THE TIME, REMEMBER? MILK-CHUGGING CONTESTS.

WE STARTED TALKING ABOUT LUNCHTIME AT GRADE SCHOOL.

EDGEWORTH...

WHEN I GOT THERE, I DISCOVERED WRIGHT, WHO HAD FALLEN INTO THE SAME TRAP THAT HAD GOTTEN ME.

LARRY CALLED ME TO A BAR. HE WAS ABOUT TO PAY HIS BILL WHEN HE REALIZED HE HAD FORGOTTEN HIS WALLET.

YOU GOTTA HELP ME!

EDGEY!

THE MONEY'S HERE!

OVER THE STUPIDEST THINGS!

WE SURE DID. AND WE GOT REALLY HEATED.

BOYS GET SO WORKED UP OVER THE STUPIDEST THINGS.

YOU HAD A CONTEST TO SEE WHO COULD FINISH DRINKING THE FASTEST?

LIKE CAFETERIA DUTY, CLEANING DUTY. IT WAS ALL STUPID STUFF.

WHAM

...I-I!

STUPID, YOU SAY...!?

THE GUY WHO FINISHED LAST HAD TO DO WHATEVER EVERYONE ELSE TOLD HIM TO.

DOES SOMETHING HAPPEN IF YOU DRINK THE MILK FAST?

...GCK! I WAS DISGRACED! I DEMAND A REMATCH RIGHT NOW, BUTZ!

THANKS FOR DOING ALL THE CLEANING!

COME TO THINK OF IT, EDGEWORTH...

NEVER WON ONCE!

NEVER! I WILL DEFEAT YOU!

IF I WIN, I'LL MAX OUT YOUR CREDIT CARDS!

ARE YOU SURE?

THIS AIN'T NO GRADE SCHOOL GAME. THIS IS A SERIOUS CONTEST.

IT'S ON!

THIS IS PAYBACK AFTER YEARS OF RESENTMENT!

SAY THAT *AFTER* YOU BEAT ME!

IT BUGGED YOU THAT MUCH?

EDGEWORTH, HEY, MY COMPUTER'S BUSTED.

THEN WE WANT TO PLAY, TOO! WE'LL DRINK SODA!

HE'LL DO WHATEVER WE WANT.

ORDER HIM TO DO ANYTHING!

LARRY JUST BARELY MANAGED TO FINISH BEFORE YOU.
WHEEE-OOO
WHEEE-OOO
BUT HE GOT A PIECE OF ICE CAUGHT IN HIS THROAT, AND WE HAD TO CALL AN AMBULANCE. AND THEN YOU PASSED OUT...
YOU'RE BOTH SO IMMATURE.
I'M ALL DONE!
...AND
PEARLY WINS!
AWW.
SHE DIDN'T HAVE AS MUCH...
WILL I NEVER ESCAPE CLEANING DUTY...?
SO, PEARLY, WHAT DO YOU ORDER LAST-PLACE MR. EDGEWORTH TO DO?
DEEP CLEAN THE OFFICE!
MR. EDGEWORTH
I HEAR HE LIKES CLEANING
FOR A YELLOW TOILET, LAY DOWN TOILET PAPER AND POUR DETERGENT ON IT...
WOW, MR. EDGE-WORTH, I'M IM-PRESSED!
WIPE AWAY THE DIRT, THEN WIPE IT DRY.
USE NEWSPAPER TO CLEAN THE WINDOWS.
MR. EDGE-WORTH, YOU'RE SO CLEVER!
I DIDN'T KNOW THAT TRICK!
NO! I WILL NOT BE DEFEATED!
I WON'T GIVE IN!

YOU'RE INCREDIBLE! I RESPECT YOU WITH ALL MY HEART!

OUT OF THE WAY, DRUNKARD!

SHOO!

SHOO!

I MUST HURRY.

IF I DON'T GET THIS PUNISHMENT OVER WITH AS SOON AS I CAN...

WHEN YOU LIVE OVERSEAS FOR A WHILE, YOU LEARN A FEW THINGS OUT OF NECESSITY.

...EDGEWORTH, WHERE THE HECK DID YOU LEARN ALL THESE TRICKS?

...I'M IMPRESSED, EDGEWORTH. MAYA, YOU COULD LEARN A THING OR TWO.

ALTHOUGH I DO WONDER ABOUT THAT APRON.

STILL, YOU REALLY ARE AMAZING, MR. EDGEWORTH!

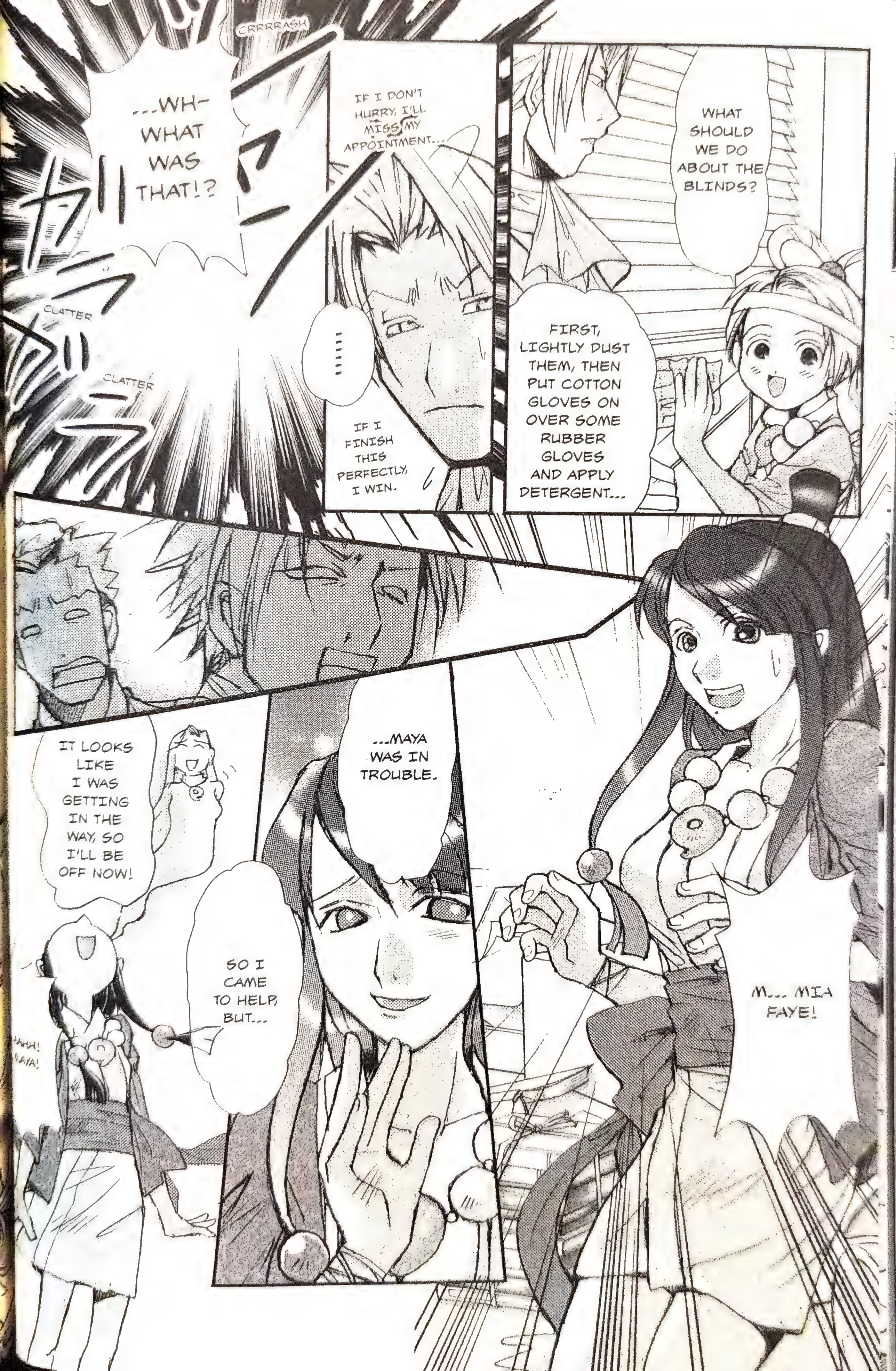
I HAVE TO HURRY... I HAVE AN APPOINTMENT I CAN'T MISS...

ASSUMING I WASN'T DREAMING ABOUT MAKING IT.

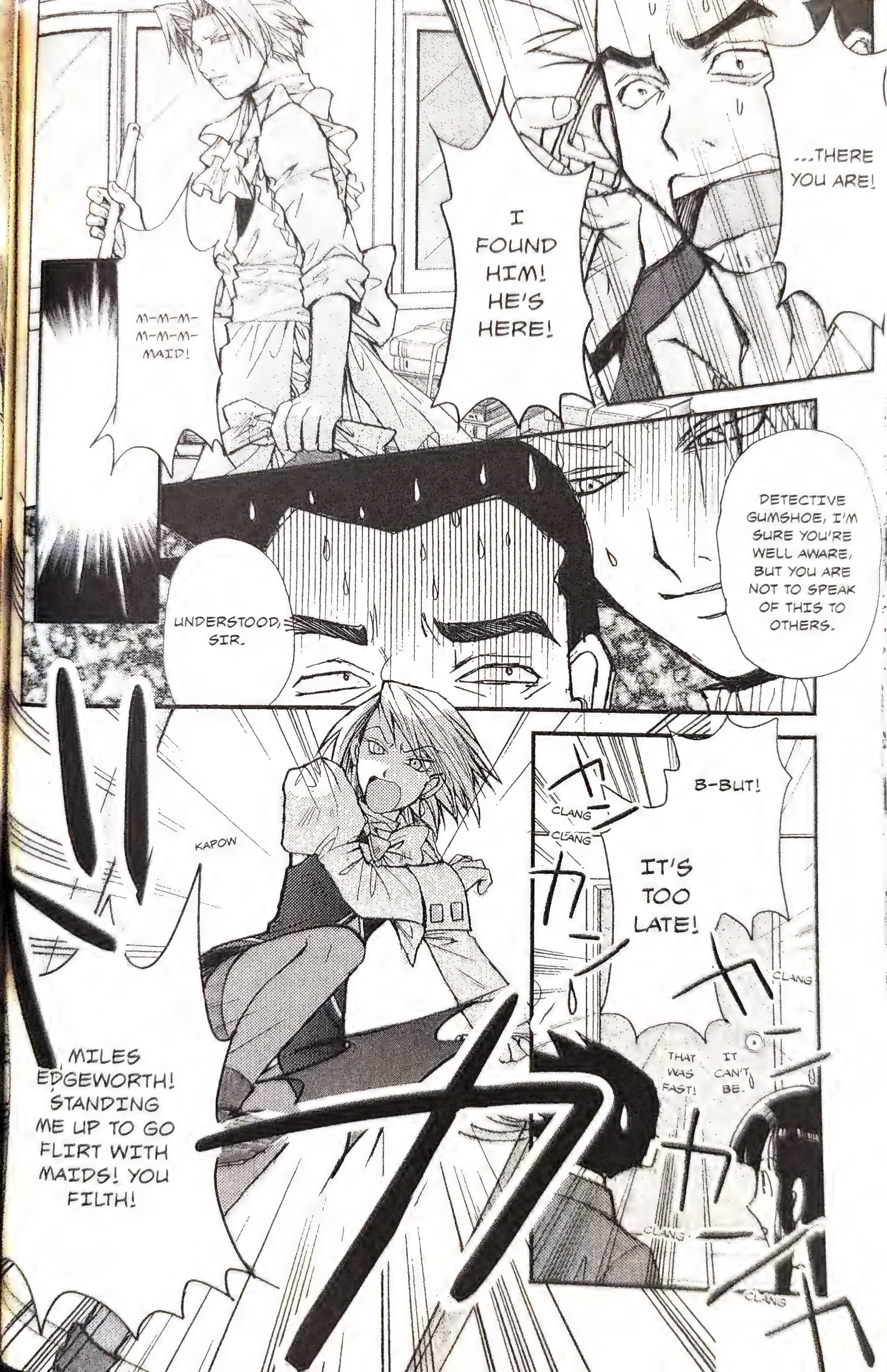
I HATE YOU, NICK! YOU'VE HURT MY WOMANLY PRIDE! JUST YOU WATCH!

HEY, THAT'S MEAN, NICK!

WELL IT'S TRUE, ISN'T IT?


CRRRRASH
---WH-WHAT WAS THAT!?
CLATTER
CLATTER
IF I DON'T HURRY, I'LL MISS MY APPOINTMENT...
.....
IF I FINISH THIS PERFECTLY, I WIN.
WHAT SHOULD WE DO ABOUT THE BLINDS?
FIRST, LIGHTLY DUST THEM, THEN PUT COTTON GLOVES ON OVER SOME RUBBER GLOVES AND APPLY DETERGENT...
IT LOOKS LIKE I WAS GETTING IN THE WAY, SO I'LL BE OFF NOW!
SO I CAME TO HELP, BUT...
...MAYA WAS IN TROUBLE.
M... MIA FAYE!

I DON'T BELIEVE IN 'CHANNELING!
CLUTTER
CLUTTER
AH! SIS!
MY SISTER HELPED OUT A LOT, DIDN'T SHE!?
DON'T SUMMON THAT WOMAN ANYWHERE BUT IN COURT!
ACK!
I JUST CLEANED THAT.
NO! I WON'T LOSE TO ANYTHING!
WHERE ARE YOU, SIR?
HEY THERE, PAL!
YOU SEEN MR. EDGEWORTH?
HARSH.
YOU'RE ONE TO TALK, MAYA...
STOP IT, NICK. IF YOU SAY THAT, YOU'LL BREAK HIS HEART.
BUT I DON'T THINK THERE'S ANY WINNING OR LOSING IN CLEANING.
EDGEWORTH'S LOOKIN' GOOD.


M-M-M-M-M-M-MAID!
I FOUND HIM! HE'S HERE!
...THERE YOU ARE!
DETECTIVE GUMSHOE, I'M SURE YOU'RE WELL AWARE, BUT YOU ARE NOT TO SPEAK OF THIS TO OTHERS.
UNDERSTOOD, SIR.
KAPOW
MILES EDGEWORTH! STANDING ME UP TO GO FLIRT WITH MAIDS! YOU FILTH!
B-BUT!
CLANG
CLANG
IT'S TOO LATE!
CLANG
THAT WAS FAST!
IT CAN'T BE.
CLANG
CLANG

...HI.
EDGEWORTH'S CONFUSED.
THAT SMILE LOOKS PAINFUL...
THOUGH WE MET YESTERDAY.
IT'S BEEN A LONG TIME.
SNAP!
WHIP
FILTH! YOU'RE FILTH, MILES EDGE-WORTH!
OW OWO OW!
WHIP
WHIP
WHIP
MR. EDGEWORTH IS NOT FILTH!

LOOK HOW CLEAN HE MADE THE OFFICE. HE'S A CLEANING MASTER! HE'S INCREDIBLE! I ADMIRE HIM!

WHIP

WHIP

WHAP

I THINK THAT WOULD ACTUALLY MAKE HIM THE OPPOSITE OF FILTH.

YOU MAY BE A CLEANING MASTER, BUT YOU ARE FILTH, MILES EDGEWORTH!

YOU CHOOSE CLEANING OVER AN APPOINTMENT WITH ME!?

HEY, C'MON, LET'S DRINK AGAIN!

NOT FOR ALL ETERNITY!!

I WILL NEVER DRINK WITH YOU PEOPLE AGAIN.

END

SUPER SPICY CURRY EATING CONTEST... YOU SAY?

...S-

YES. I WANT YOU TO COMPETE IN MY PLACE.

A SPICY TURNABOUT
HIRO TÔGE

THAT'S RIGHT.

...DON'T TELL ME YOU...

YOU ATTEND THE NEW YEAR'S PARTY HELD BY THE POLICE DEPARTMENT AND THE PROSECUTOR'S OFFICE EVERY YEAR, DON'T YOU, EDGEWORTH?

EVERY YEAR, ONE OF THE TWO DEPARTMENTS PAYS ALL THE EXPENSES.

WE TAKE TURNS DECIDING WHAT THE CONTEST WILL BE, AND THE LOSER PAYS...

THIS YEAR, IT'S THE POLICE DEPARTMENT'S TURN TO DECIDE.

YOU WILL DO IT, OF COURSE?

THIS IS RIDICULOUS...

...I'M TERRIBLY SORRY, BUT I...

IS THAT WHY SHE WAS MUTTERING SOMETHING ABOUT A SAUNA...

LAST YEAR WE LOST AT OUR OWN GAME... AND OUR TINY BUDGET...

SO IT WAS AN ENDURANCE TEST...?

THAT LAST CASE WAS REALLY ROUGH.

GULP

THE SUSPECT *AND* THE REAL CULPRIT CAME FROM THE PROSECUTOR'S OFFICE.

ズーン

GLOOOOOM

YOU CAN JUST LOOK FORWARD TO YOUR NEXT SALARY REVIEW.

WELL, IF YOU REALLY DON'T WANT TO, THAT'S FINE.

...IT...

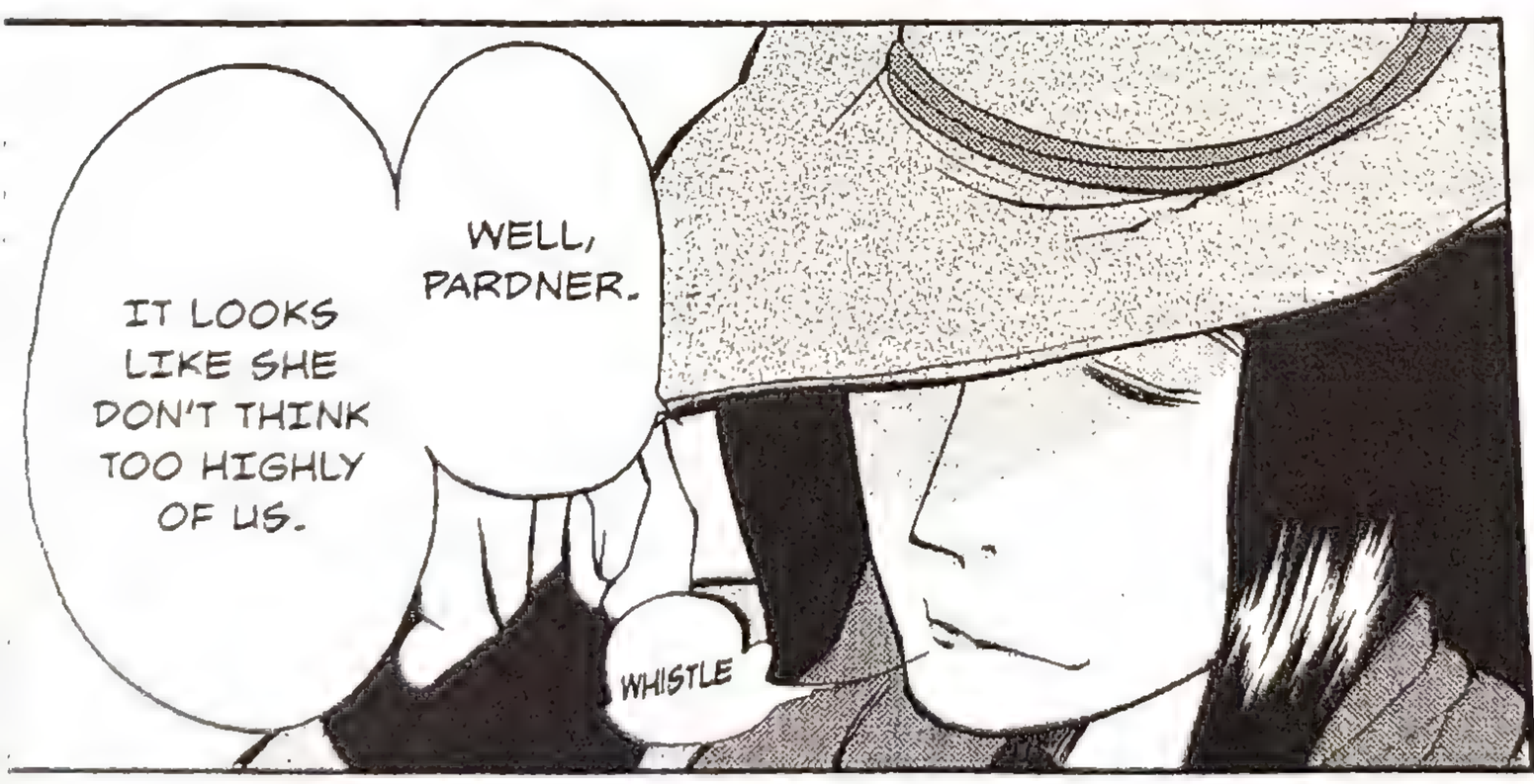
IT WOULD BE MY PLEASURE.

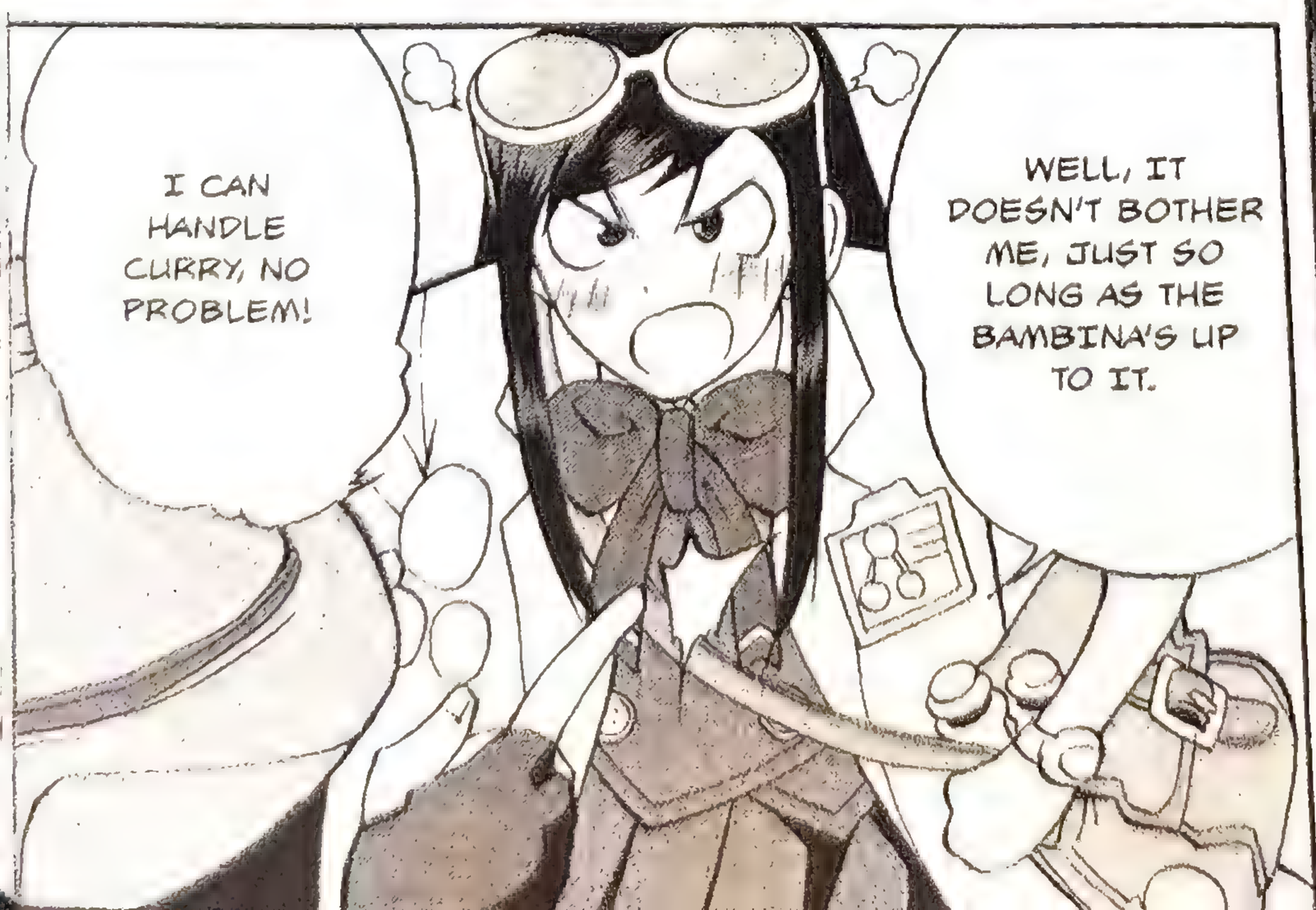
THAT'S NOT FAIR...

SPIN

THE YEARLY BATTLE BETWEEN THE POLICE AND THE PROSECUTORS... BUT...

YES, WELL, WE WILL NOW PROCEED WITH





LET ME EXPLAIN THE RULES.

IF THE POLICE DON'T MIND, THEN THERE SHOULD BE NO PROBLEM.

ONE MEMBER OF EACH TEAM WILL EAT A FULL PLATE OF CURRY, THEN THE TEAM MEMBERS WILL SWITCH PLACES.

EACH PLATE WILL BE TEN TIMES SPICIER THAN THE ONE BEFORE.

IF BOTH TEAM MEMBERS GIVE UP, THEY LOSE.

YOU DON'T HAVE TO PUSH YOURSELF. IF YOU CAN'T TAKE IT, GIVE UP RIGHT AWAY.

THIS ISN'T YOUR BATTLE.

B-DMP

EMA.

WELL THEN, LET'S GET STARTED. READY!

N-NO... ACTUALLY, YOU DON'T HAVE TO TRY AT ALL...

DON'T YOU THINK THIS IS IDIOTIC?

MR. EDGEWORTH! I-I-I-I'LL DO MY VERY BEST!!

WHAM

BEGIN!

CHOMP

CHOMP

?

MMGRPH!

WINCE

*IT'S NOT THAT IT'S ALL THAT SPICY, BUT

I'S HAH HA I'S ALL HA HIGH HEE, BUH...

WHAT'S WRONG!? IF IT'S TOO MUCH, YOU CAN PULL OUT...

TREMBLE

TREMBLE

IT'S...

IT'S DISGUSTING...

RATTLE

RATTLE

REALLY.

SCIENTIFICALLY SPEAKING.

RMPH

RMPH

IN THE KITCHEN

YOU'RE A REAL LIFESAVER, PAL. I'M TERRIBLE AT COOKING.

BLOOP

BLOOP

BLOOP

BLOOP

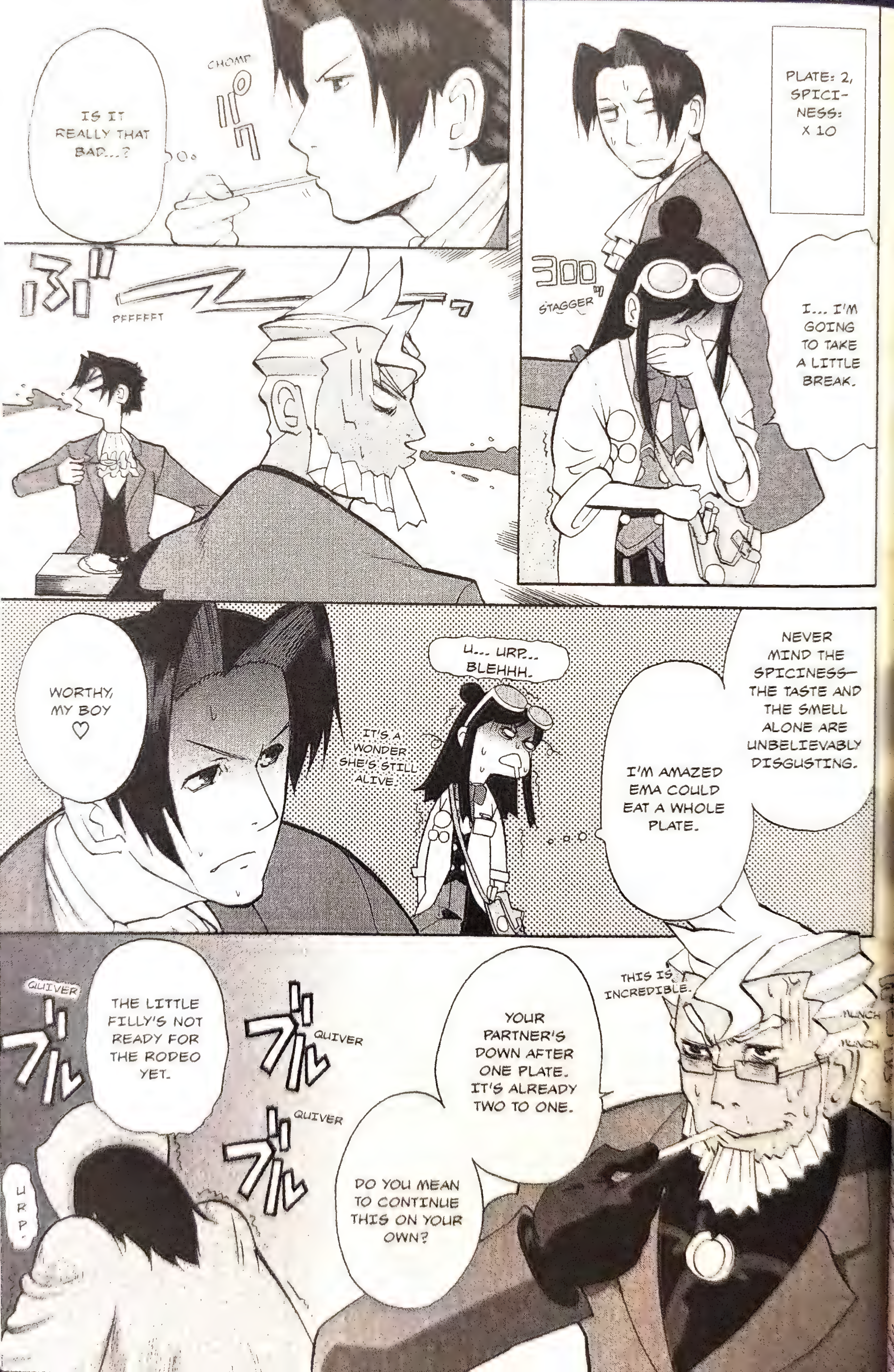
I HAVEN'T TASTE-TESTED IT BECAUSE IT'S SO SPICY. I HOPE IT'S OKAY.

IT SMELLS KINDA FUNNY.

SHEE-YOOT! WHAT A TASTE... THIS HERE CURRY WOULD STOP A CHARGING BULL IN ITS TRACKS.

THERE'LL BE NO ESCAPING THE HANGMAN'S NOOSE FOR THE HARD CASE THAT COOKED THIS UP.

HOW DO YOU MAKE IT THIS BAD...?


IS IT REALLY THAT BAD...?
CHOMP
PLATE: 2, SPICINESS: X 10
STAGGER
I... I'M GOING TO TAKE A LITTLE BREAK.
PFFFFFT
NEVER MIND THE SPICINESS— THE TASTE AND THE SMELL ALONE ARE UNBELIEVABLY DISGUSTING.
I'M AMAZED EMA COULD EAT A WHOLE PLATE.
U... URP... BLEHHH.
IT'S A WONDER SHE'S STILL ALIVE.
WORTHY, MY BOY ♡
QUIVER
THE LITTLE FILLY'S NOT READY FOR THE RODEO YET.
QUIVER
QUIVER
URP.
YOUR PARTNER'S DOWN AFTER ONE PLATE. IT'S ALREADY TWO TO ONE.
DO YOU MEAN TO CONTINUE THIS ON YOUR OWN?
THIS IS INCREDIBLE.
NUNCH
NUNCH

CLINK
THAT ONE PLATE WAS HELP ENOUGH.
BURP
ENOUGH CHIT-CHAT. I HOPE YOU'LL HURRY AND CATCH UP.
X50
X20
X30
X40
GULP
GULP
GULP
GUH!
BLUSTERATION!! I'LL SHOW YOU THE SETTLER SPIRIT OF THE WILD WEST!!
MUNCH
MUNCH
MUNCH
SPLAT
BLEH GEH!

X60

MUNCH
MUNCH
MUNCH
MUNCH
MUNCH
YOINK
YOINK

IN THAT CASE, I WOULDN'T OBJECT IF YOU GAVE UP RIGHT NOW.

CHEW
CHEW
CHEW
YOINK
YOINK
CHEW
CHEW
YOINK
CHEW

HONESTLY. THIS IS MORE ABOUT ENDURING THE TASTE THAN THE SPICINESS.

X70

URK! MY SALARY IS... MMRPH IS AT STAKE... NGEH.

CHOMP
CHOMP
CHOMP
CHOMP
CHOMP
RATTLE
RATTLE
RATTLE
RATTLE
RATTLE
RATTLE
RATTLE

HONESTLY... URP, YOU'RE NEVER AT A LOSS FOR W-URK!

OH... YOUR LEGS ARE SHAKING, WORTHY.

URP

CHOMP
CHOMP

X80

X90

UGH

ANOTHER WORD AND IT'S COMING BACK UP!

CHOMP
CHOMP
CHOMP
CHOMP

Y... YOURS, TOO.

AND THE WINNER IS... MR. EDGEWORTH, FOR THE PROSECUTION!!

CLENCH

SPLAAAAT

RING

X100

IT CAN'T BE HELPED!! WE'VE GOTTEN A LOT OF CRITICISM LATELY!!

I DON'T LIKE IT, EITHER!

WAAAAH!

MY SISTER IS ALWAYS LIKE THIS!!

...CHIEF, I MUST OBJECT...

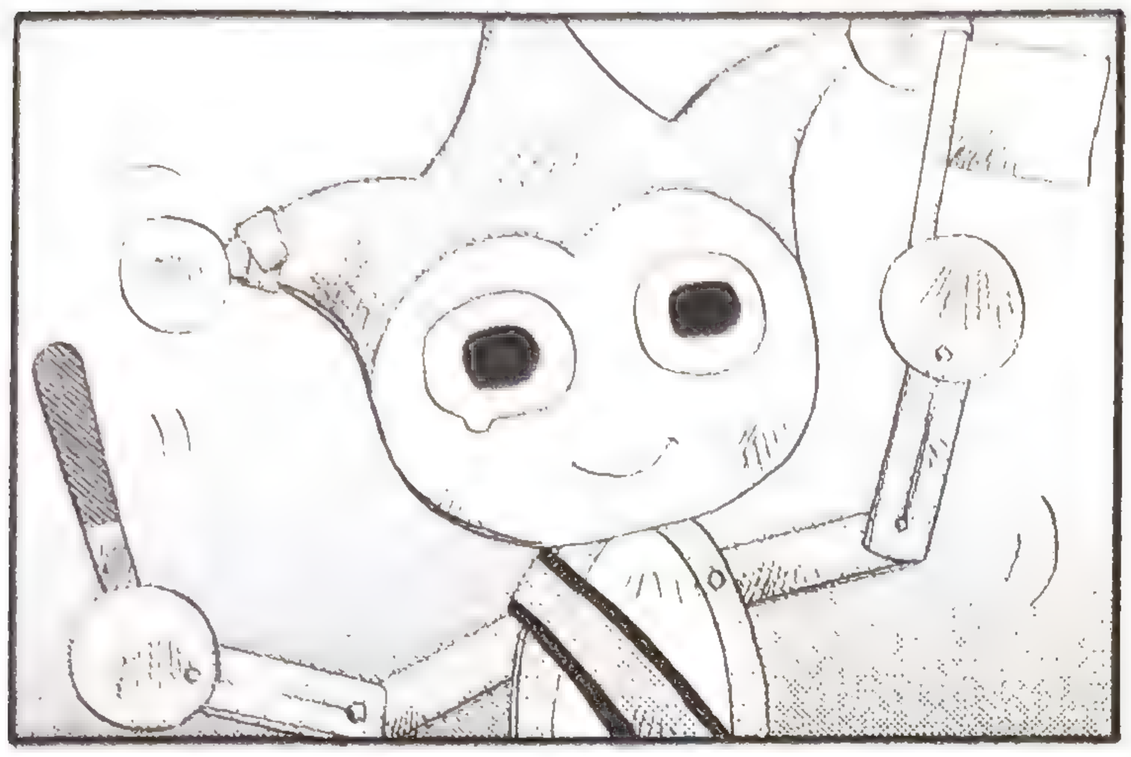
WHAM

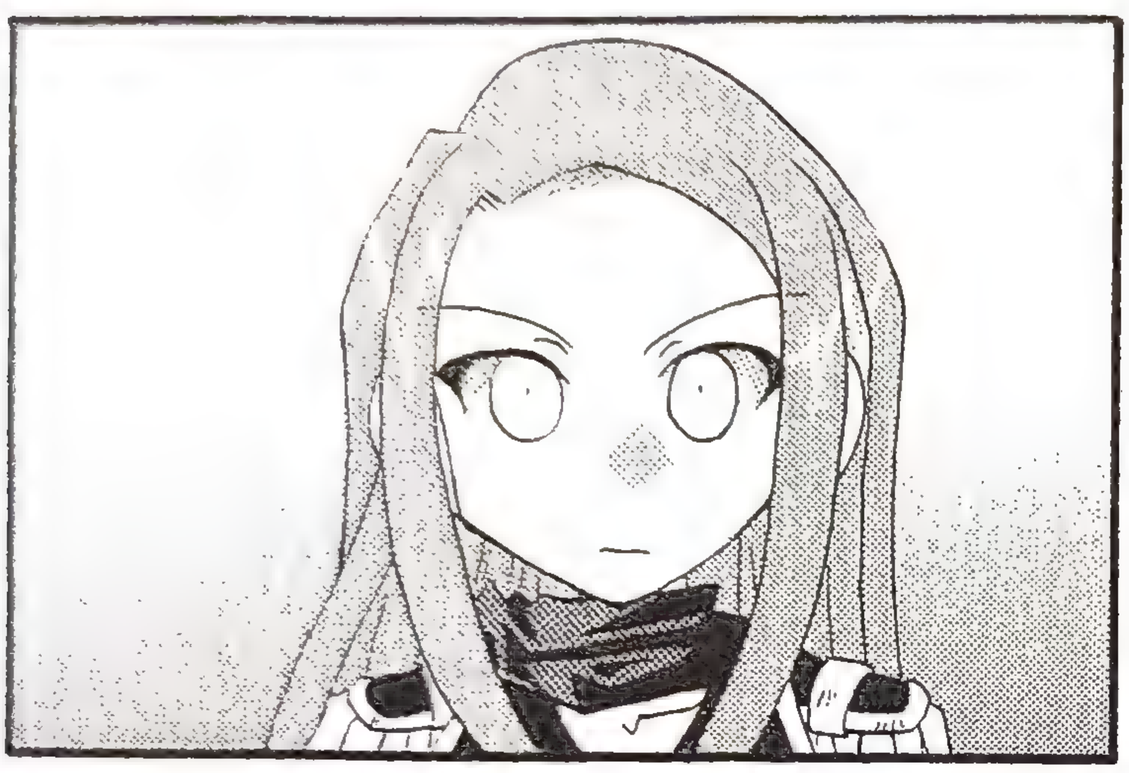
END

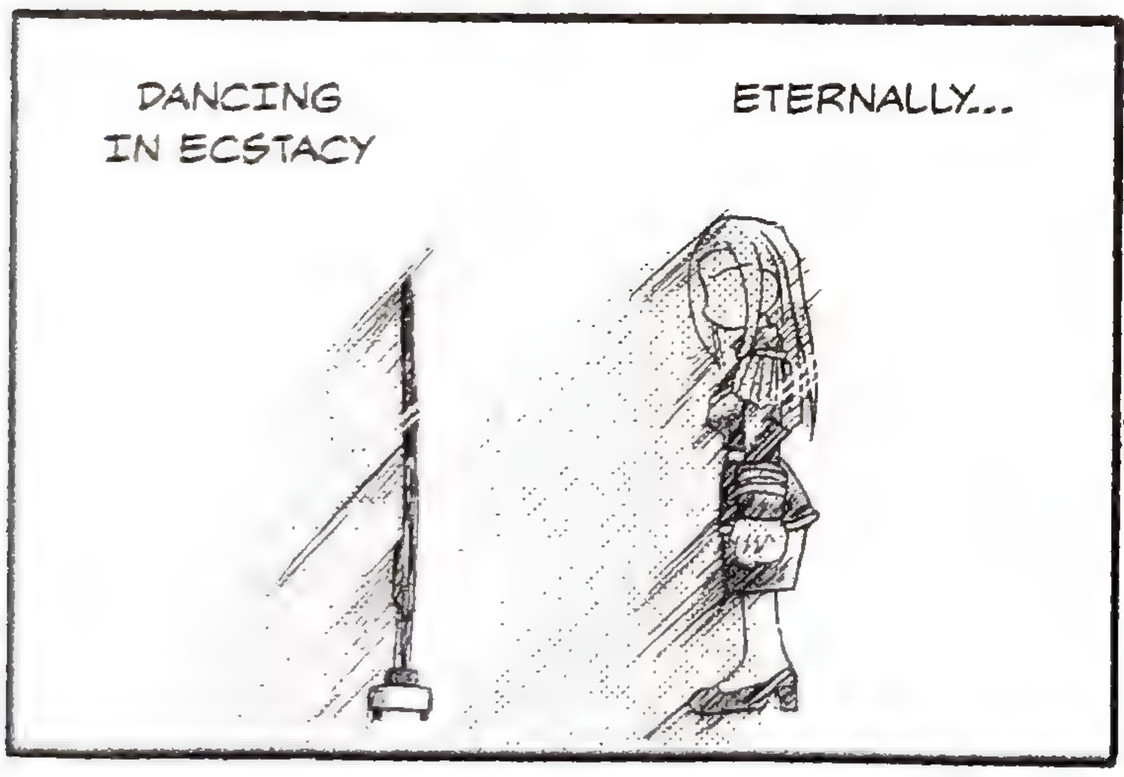
BUT WHAT WITH THE RECESSION, WE HAVE TO CUT BACK. SO STARTING THIS YEAR, THERE WILL BE NO NEW YEAR'S PARTY...

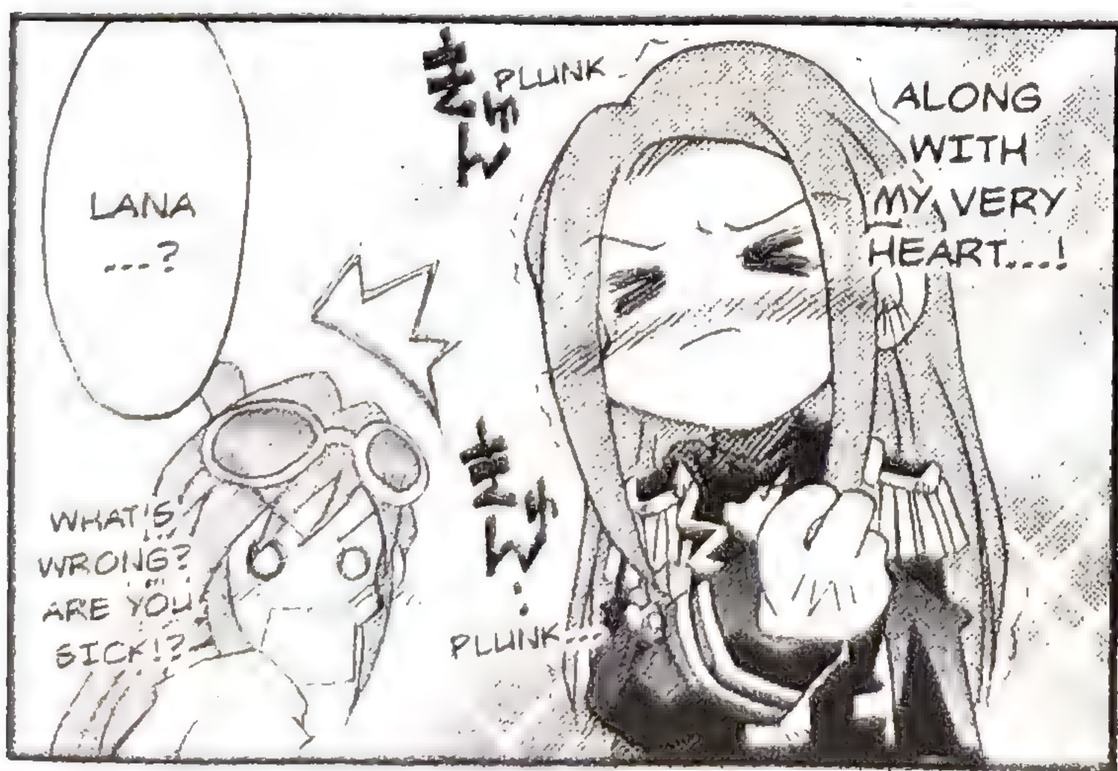
AND SO... I HATE TO SAY THIS AFTER YOUR SPECTACULAR VICTORY, EDGEWORTH...

YOU PULL AT MY HEART STRINGS





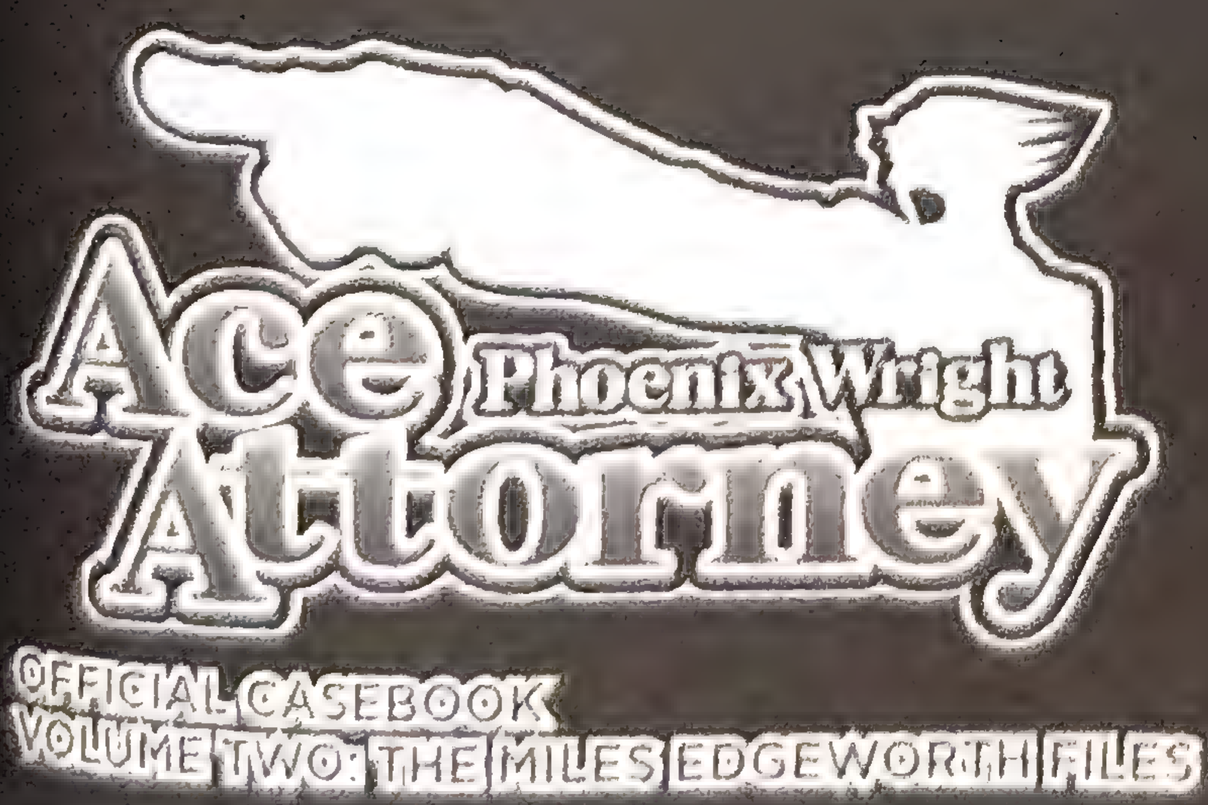


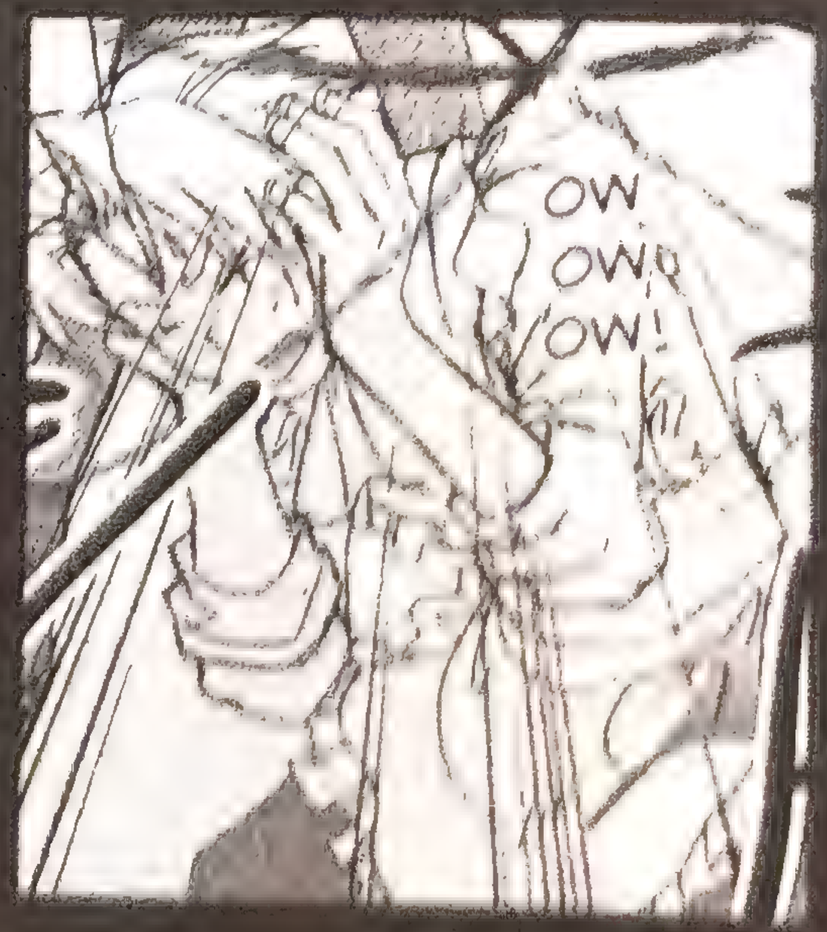


I WANT TO SEE A TV DRAMA ABOUT THESE TWO...!

KIYONO SHIMANDA

Hold Fast


Ace Attorney
Phoenix Wright
OFFICIAL CASEBOOK
VOLUME TWO: THE MILES EDGEWORTH FILES


OW
OW
OW!

DINNER'S ON ME TONIGHT. I HOPE YOU ENJOY IT...

WELL, WRIGHT... YOU DID HELP ME OUT.

OH I JUST HAPPENED TO RUN INTO THEM.

BURGERS! BURGERS!!

THEY FOL-LOWED ME.

WHAT'S WITH THE ENTOURAGE!!!?

ERK.

WHAT DOES EVERY-BODY WANT TO EAT?

MMM, YOUR TREAT, HUH?

YOU LITTLE...

I WOULDN'T MIND SOME BURGERS.

BUT SOMETIMES I'D REALLY LIKE A NICE, JUICY STEAK!

WHA!?

SPIN

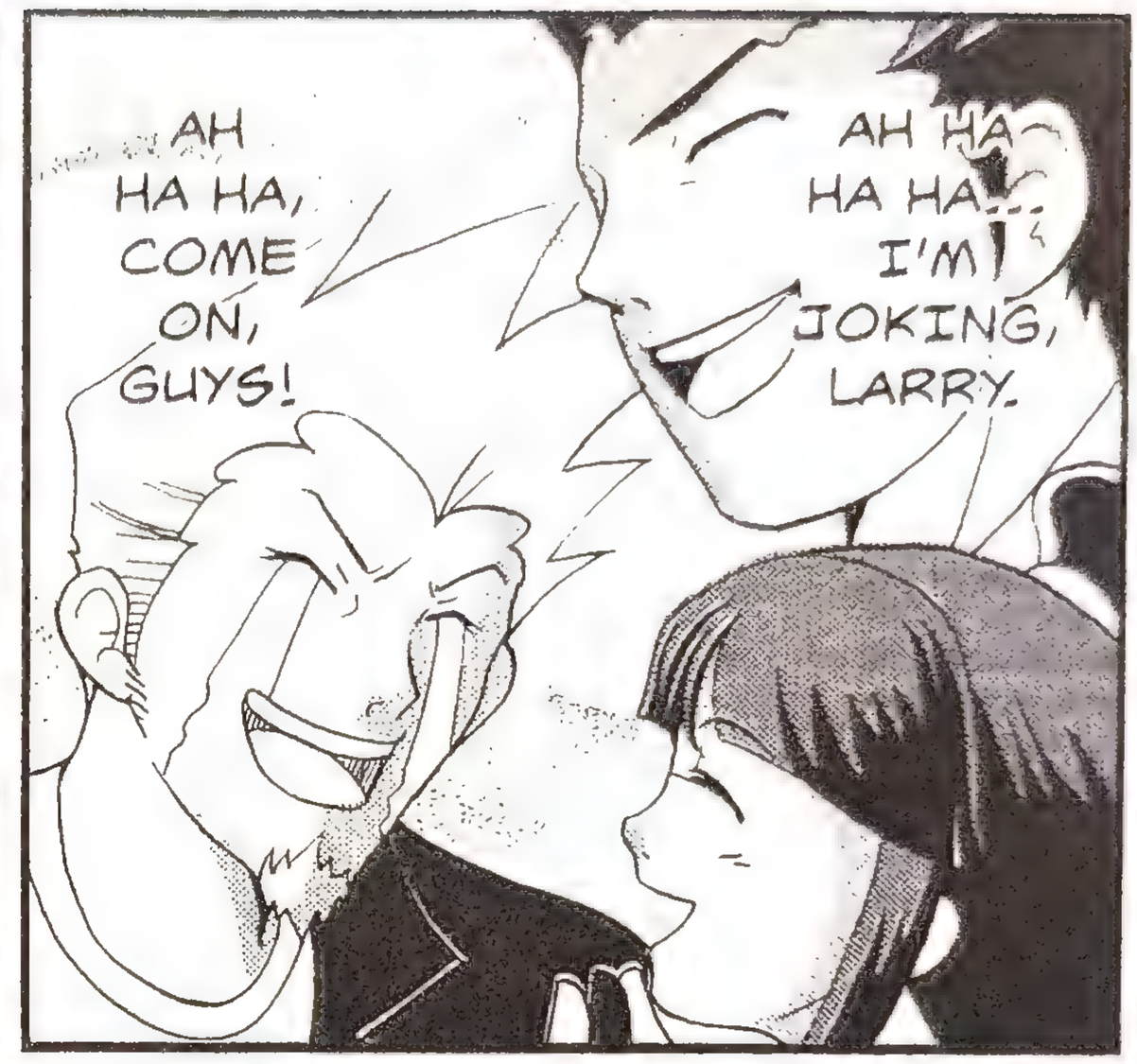
AND LARRY... NEVER MIND.

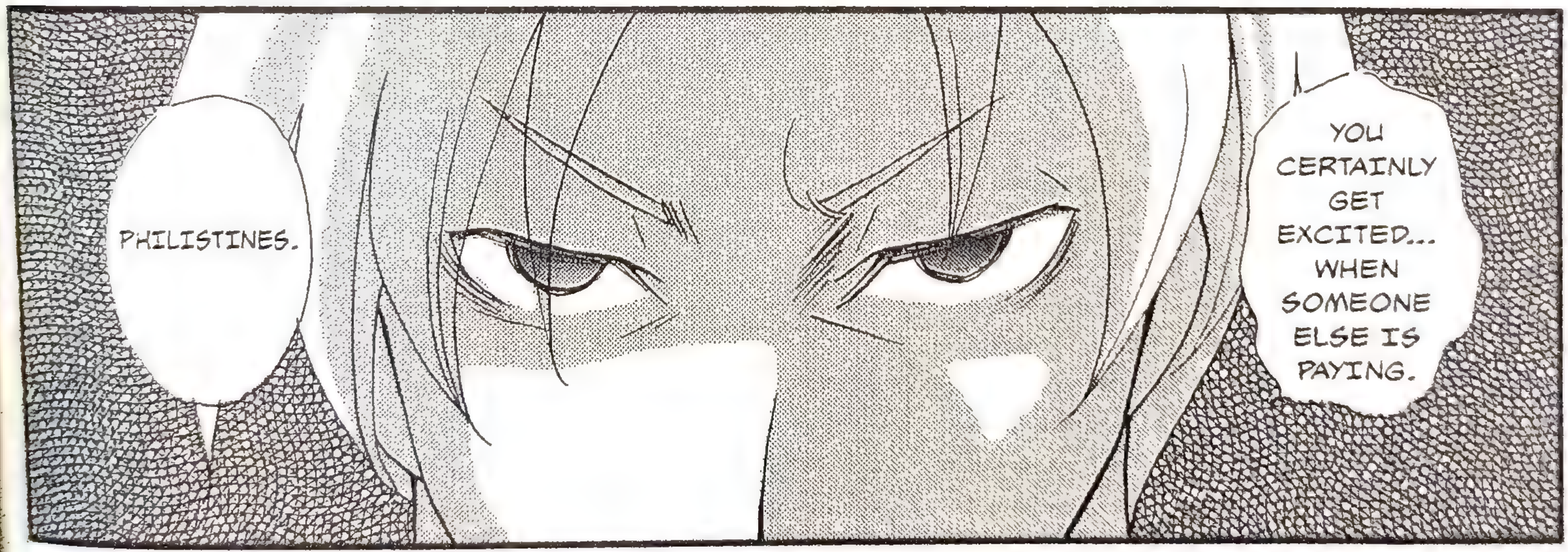
WHY!?

DINNER, EDGEWORTH STYLE

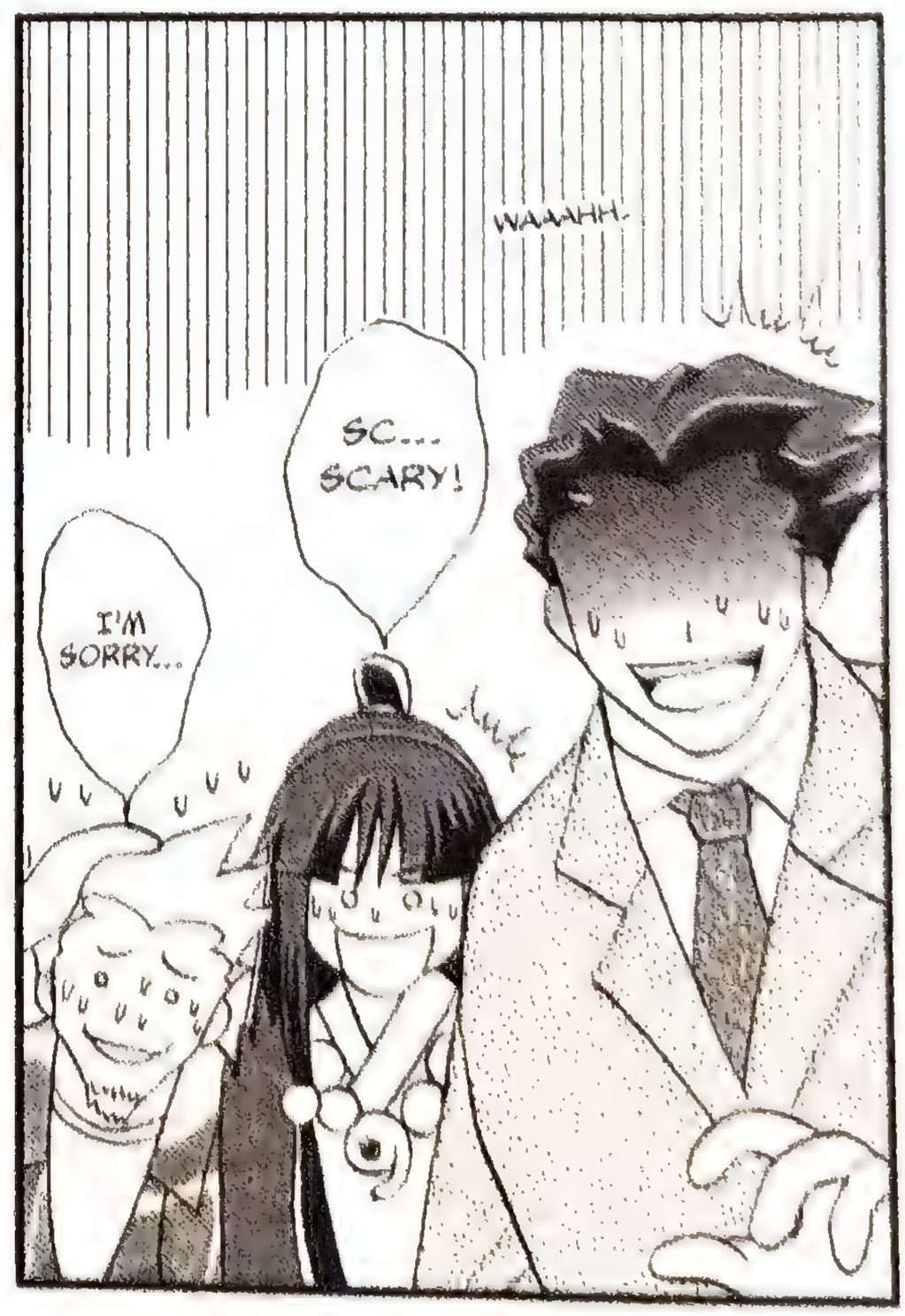
YUKA KANNOJI

WINCE


AH HA HA, COME ON, GUYS!
AH HA HA HA HA... I'M JOKING, LARRY.


PHILISTINES.
YOU CERTAINLY GET EXCITED... WHEN SOMEONE ELSE IS PAYING.

FLUTTER
WELL.
MAKE YOUR ORDERS. NOW.


WAAAHH.
SC... SCARY!
I'M SORRY...

THEN HE TELLS US TO HURRY AND DECIDE WHAT WE WANT...

HE'S ALL HIGH AND MIGHTY FOR SOMEONE TAKING US TO A NOODLE STAND.

PORK 'N' NOODLES

ONE ORDER OF NOODLES!!

BOWL OF NOODLES, PLEASE!

I'LL HAVE SOME NOODLES!

IF YOU DON'T LIKE IT, THEN LEAVE...

AAHH! AND NOW I OWE HIM FOR SOMETHING I DIDN'T EVEN WANT!!

CHEF! GIVE THEM EACH A JUMBO HELPING OF ROASTED PORK FILLET!

CHEF!? WHY WOULD YOU CALL THE GUY HERE A CHEF!?

IS THAT ALL, HE SAYS.

THIS IS A NOODLE STAND...

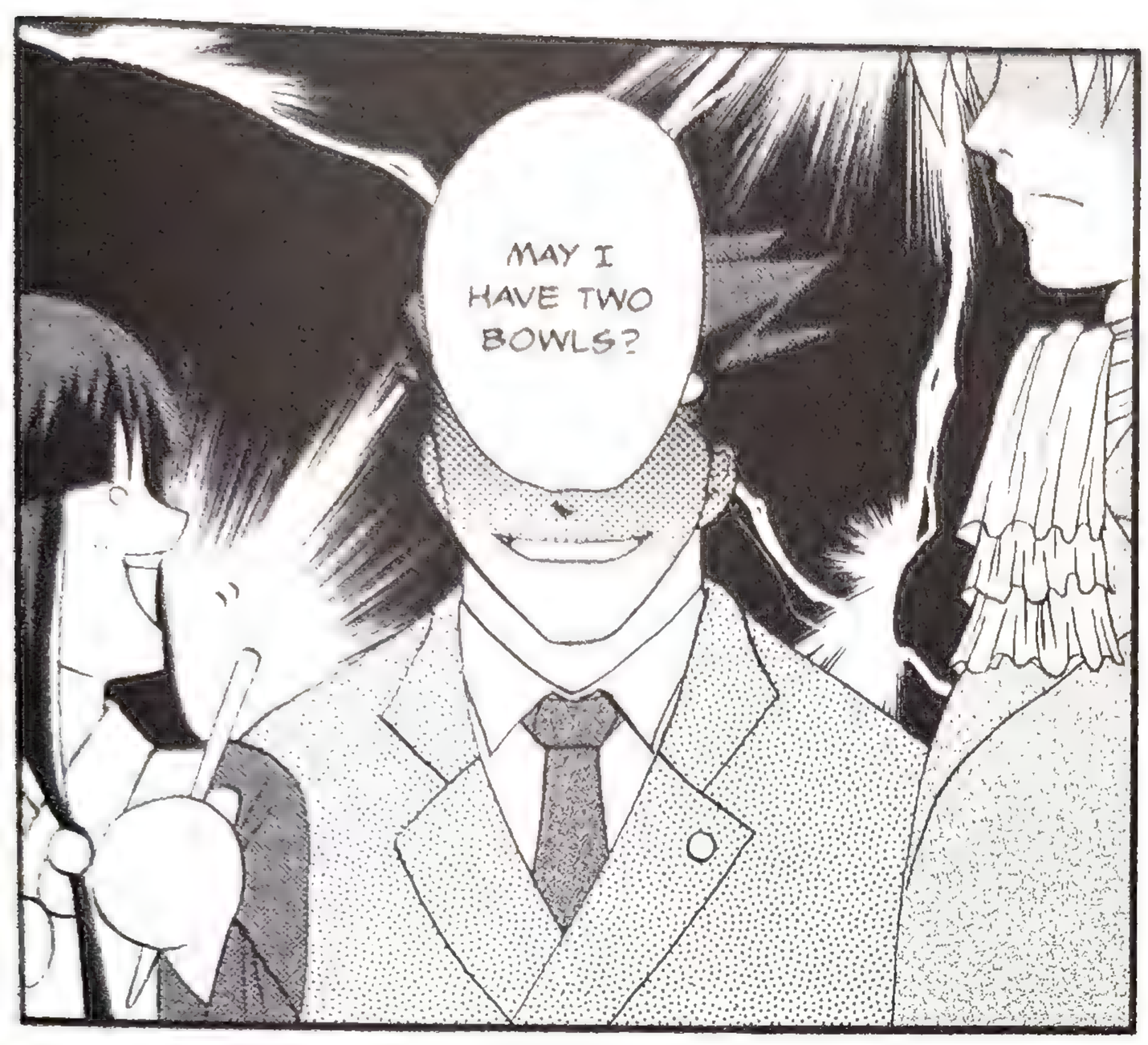
WHAT'S THIS? IS THAT *ALL* YOU'RE HAVING?

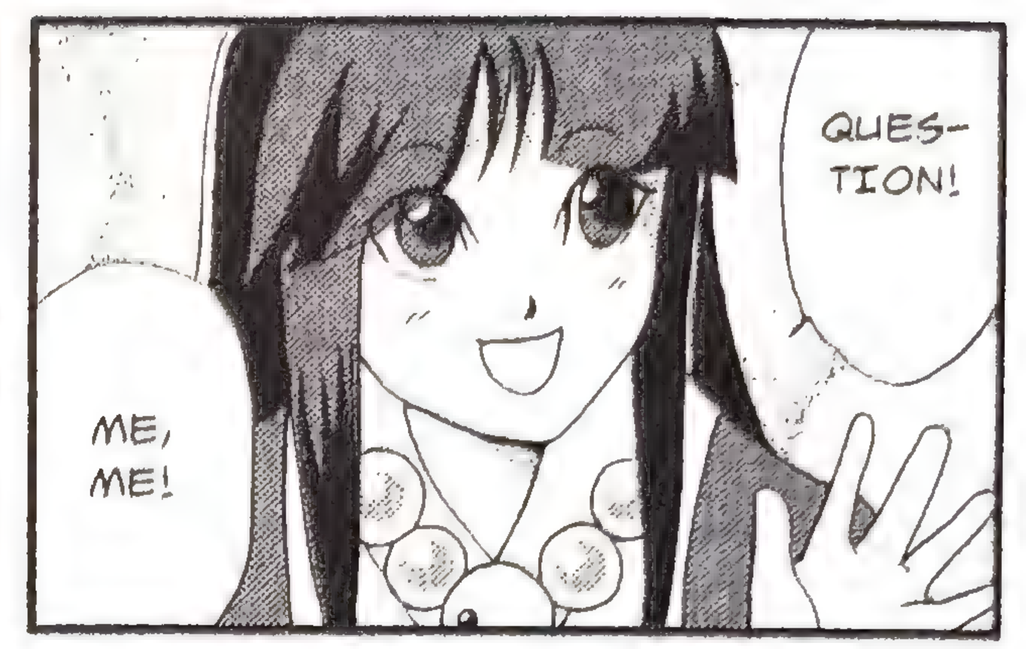
WHY HOLD BACK?

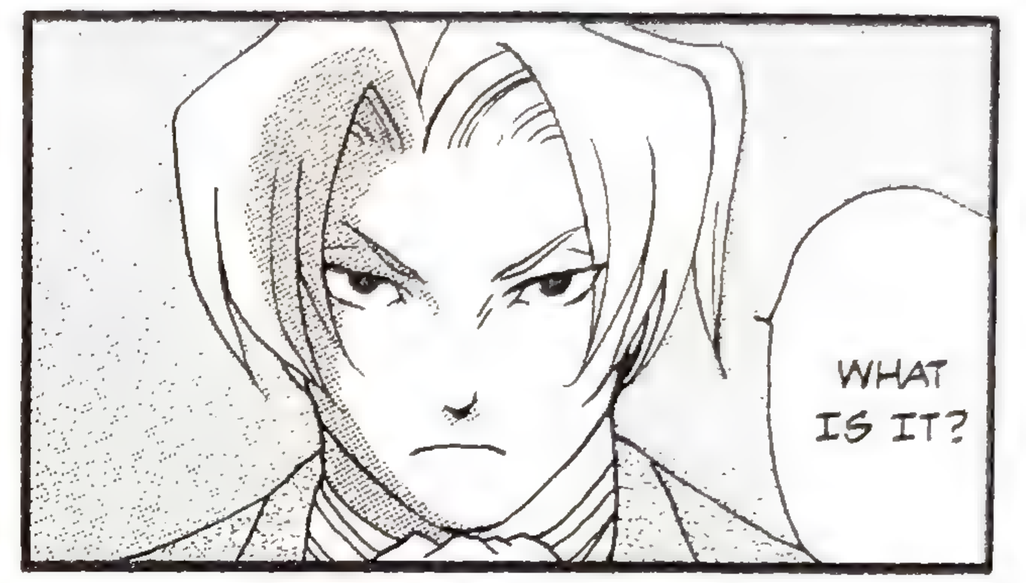
HEH HEH.

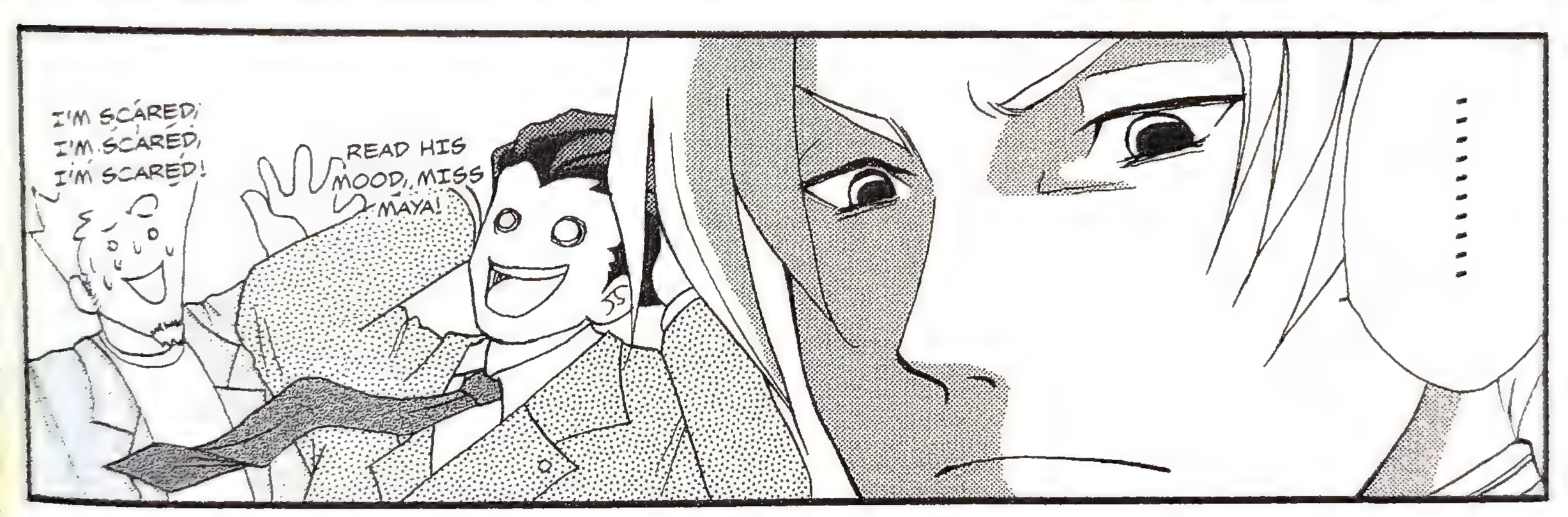
PORK

AND WHY PORK...?


MAY I HAVE TWO BOWLS?

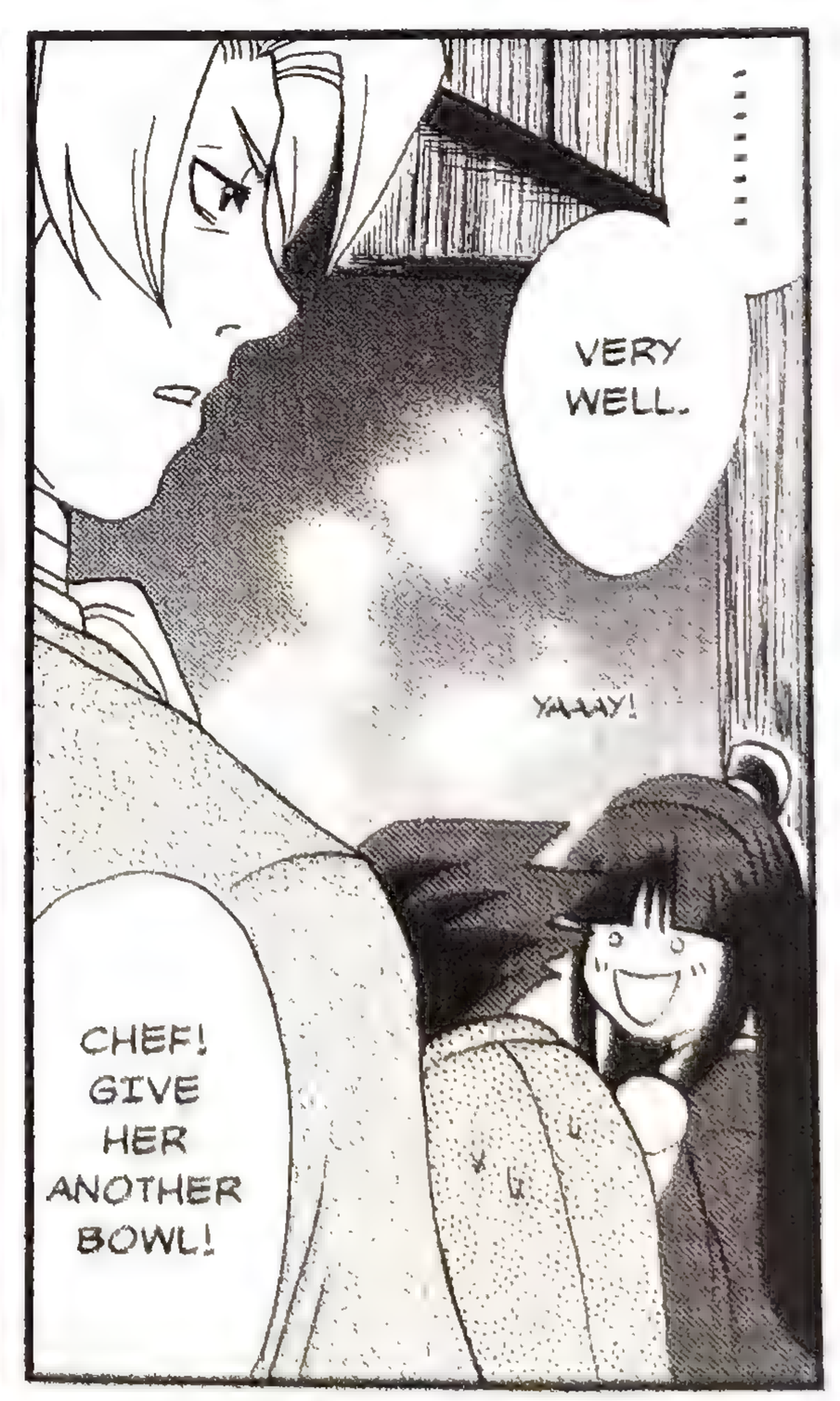

QUES-TION!
ME, ME!


WHAT IS IT?

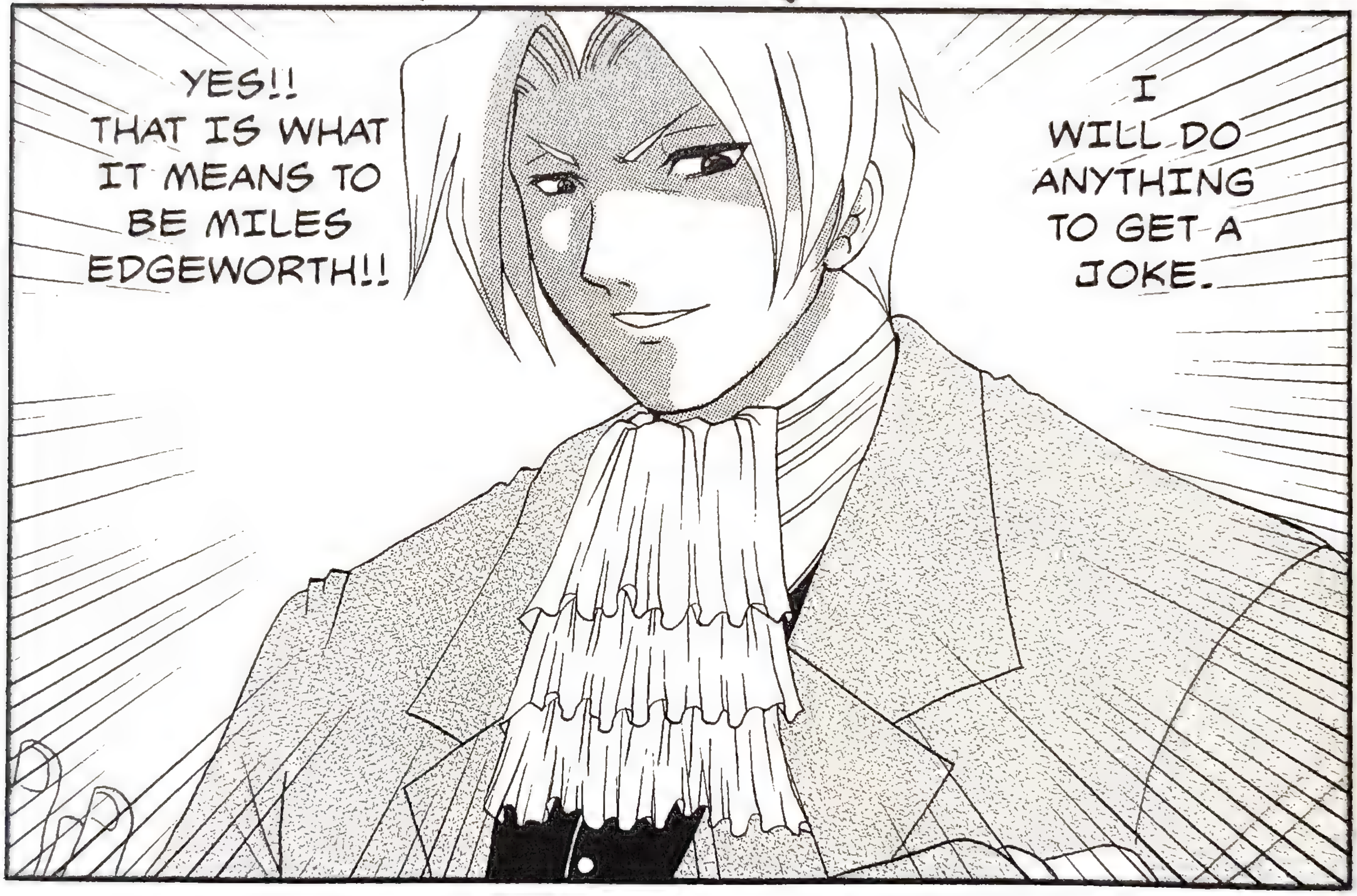

I'M SCARED, I'M SCARED, I'M SCARED!
READ HIS MOOD, MISS MAYA!
.....

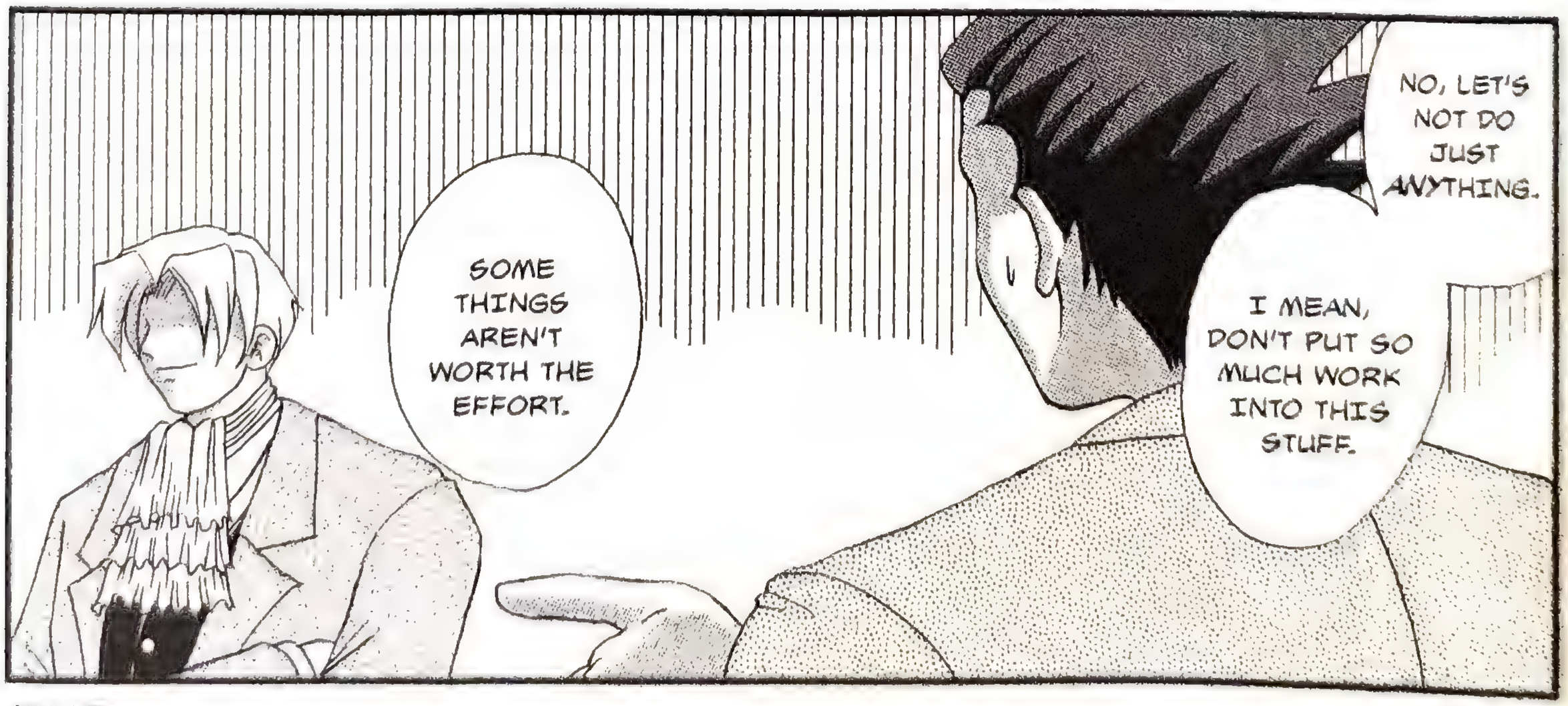
FOUR BOWLS OF NOODLES. JUST A MOMENT, IF YOU PLEASE.
BEAM
WHA!!!?

VERY GOOD, SIR!


.....
VERY WELL.
YAAAY!
CHEF! GIVE HER ANOTHER BOWL!

WHAT HAPPENED TO THE HOTEL, BELLBOY!!?
WH... WHAT'S HE DOING HERE!?
HA HA HA HA
HA HA HA HA
CLATTER
NO WAY!?
HA HA HA HA


YES!! THAT IS WHAT IT MEANS TO BE MILES EDGEWORTH!!
I WILL DO ANYTHING TO GET A JOKE.


SOME THINGS AREN'T WORTH THE EFFORT.
NO, LET'S NOT DO JUST ANYTHING.
I MEAN, DON'T PUT SO MUCH WORK INTO THIS STUFF.

END

NICK!?

NICK!!

PLEASE NOTE AIR TIMES!!
YUKA KANNOJI

SLAAAM

YOU'RE HORRIBLE, NICK!

WHY DID YOU TURN OFF THE VCR TIMER!!?

WHAT'S THE MATTER?

WHAT A RACKET

AND IT DIDN'T RECORD! IT DIDN'T RECORD!!

I WAS LOOKING FORWARD TO THAT STEEL SAMURAI SPECIAL!

SHAKE

SHAKE

SHAKE

SHAKE

SHAKE

SHAKE

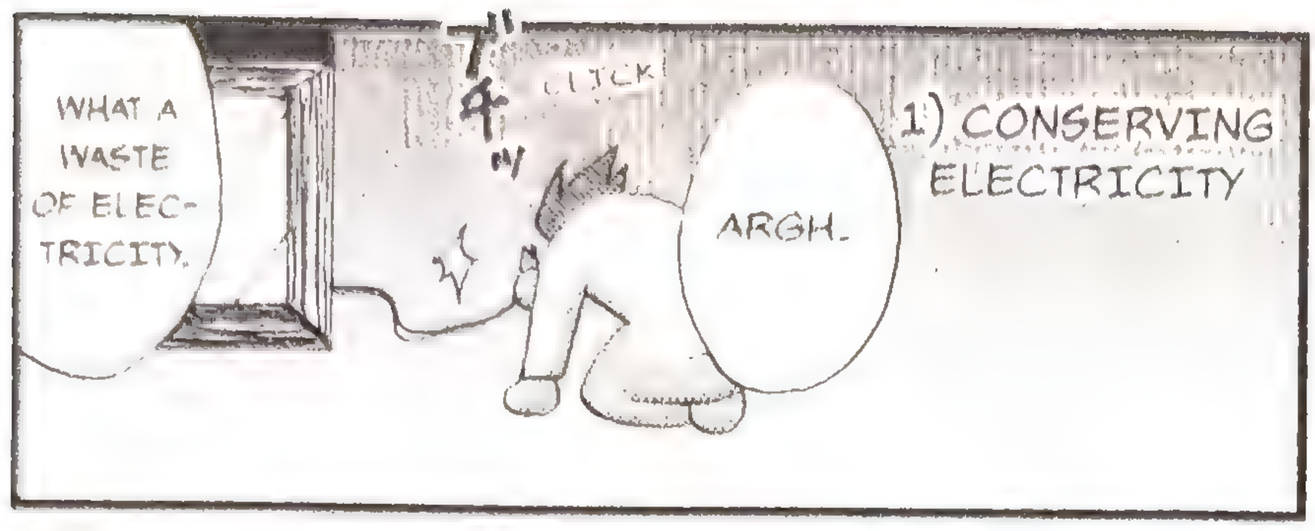
UH...

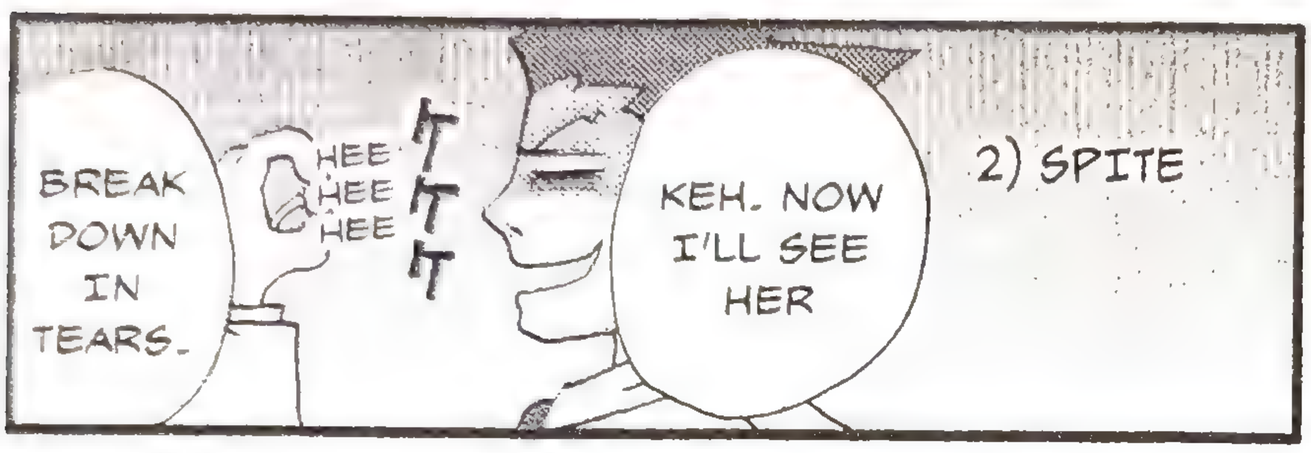
I HAD THE VCR SET TO RECORD, AND NICK TURNED IT OFF!

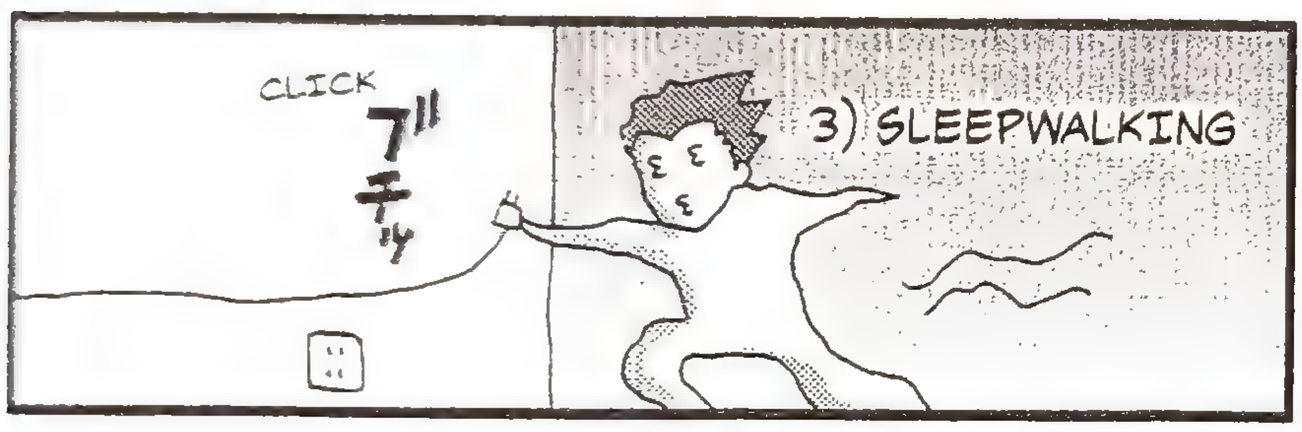
IT'S AWFUL!

STUPID STUPID STUPID STUPID STUPID STUPID!!!

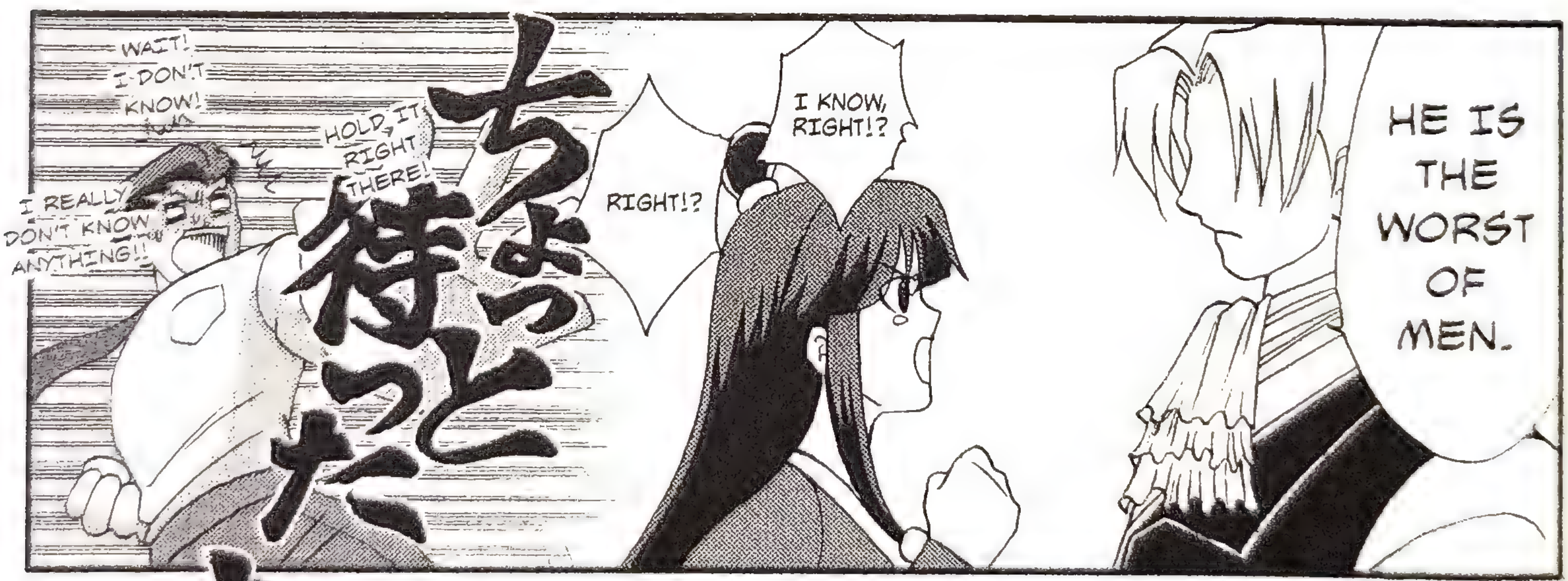
UM, I, UH, WHAT...?

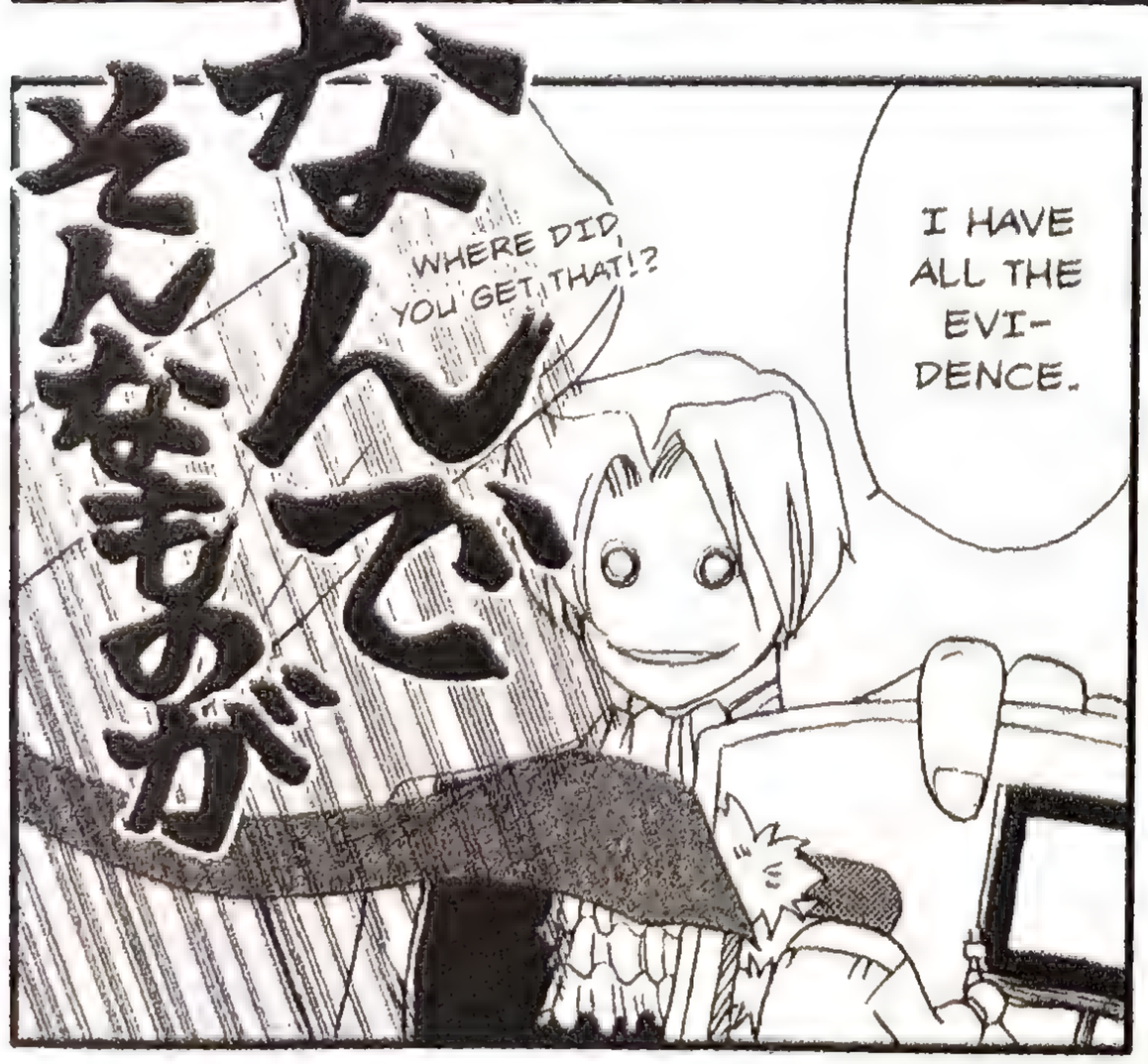

WHAT A WASTE OF ELECTRICITY.
CLICK
ARGH.
1) CONSERVING ELECTRICITY

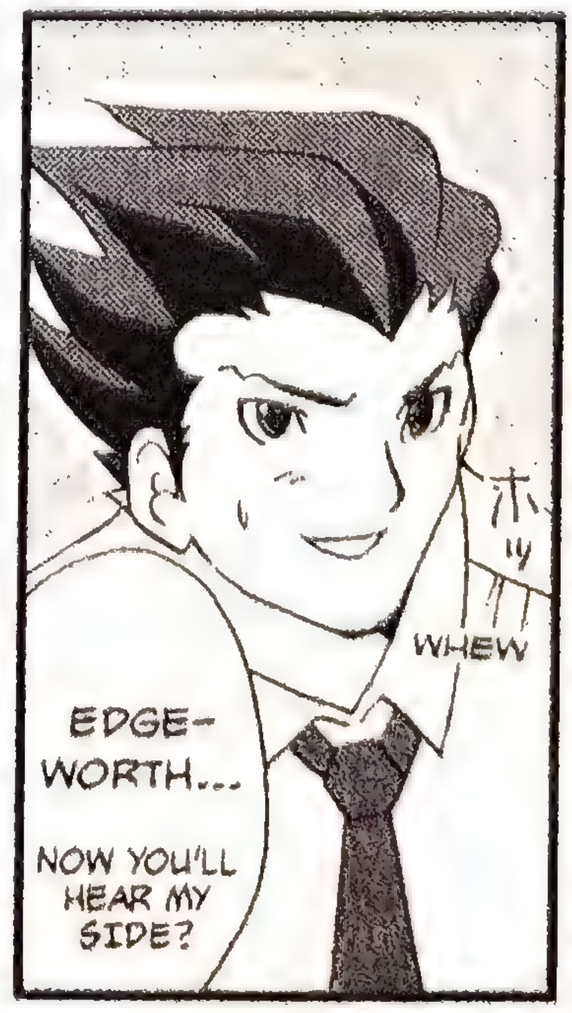

BREAK DOWN IN TEARS.
HEE HEE HEE
KEH. NOW I'LL SEE HER
2) SPITE


CLICK
3) SLEEPWALKING

HMM.
YES, I SEE.
...I HAVE THREE GUESSES.


WAIT! I-DON'T KNOW!
HOLD IT, RIGHT THERE!
I REALLY DON'T KNOW ANYTHING!!
ちょっと待った
RIGHT!?
I KNOW, RIGHT!?
HE IS THE WORST OF MEN.


そんなものだ
WHERE DID YOU GET THAT!?
I HAVE ALL THE EVIDENCE.


WHEW
EDGEWORTH...
NOW YOU'LL HEAR MY SIDE?

GLANCE
...WRIGHT.

I DON'T EVEN KNOW WHAT TIME IT WAS ON! AND I NEVER TOUCH THE VIDEOS!!

FIRST OF ALL, I HAVE NO INTEREST IN ANY STEEL SAMURAI SPECIAL!

HOW DO YOU COME TO THAT!!?

THAT'S MOTIVE ENOUGH!!

YOU HATE THE STEEL SAMURAI!

THAT SETTLES IT, WRIGHT!

THE STEEL SAMURAI WAS *CANCELED* FOR SOME BREAKING NEWS.

STUPID STUPID STUPID STUPID STUPID STUPID STUPID!

KONK KONK KONK KONK KONK

ポカスカ

"I'LL TELL THEM WHEN THINGS HAVE CALMED DOWN..." EDGEWORTH THOUGHT.

THAT BEING THE CASE, YOU WILL PAY FOR YOUR CRIME!

NOW!

CLENCH

YES!

MR. EDGE-WORTH!!

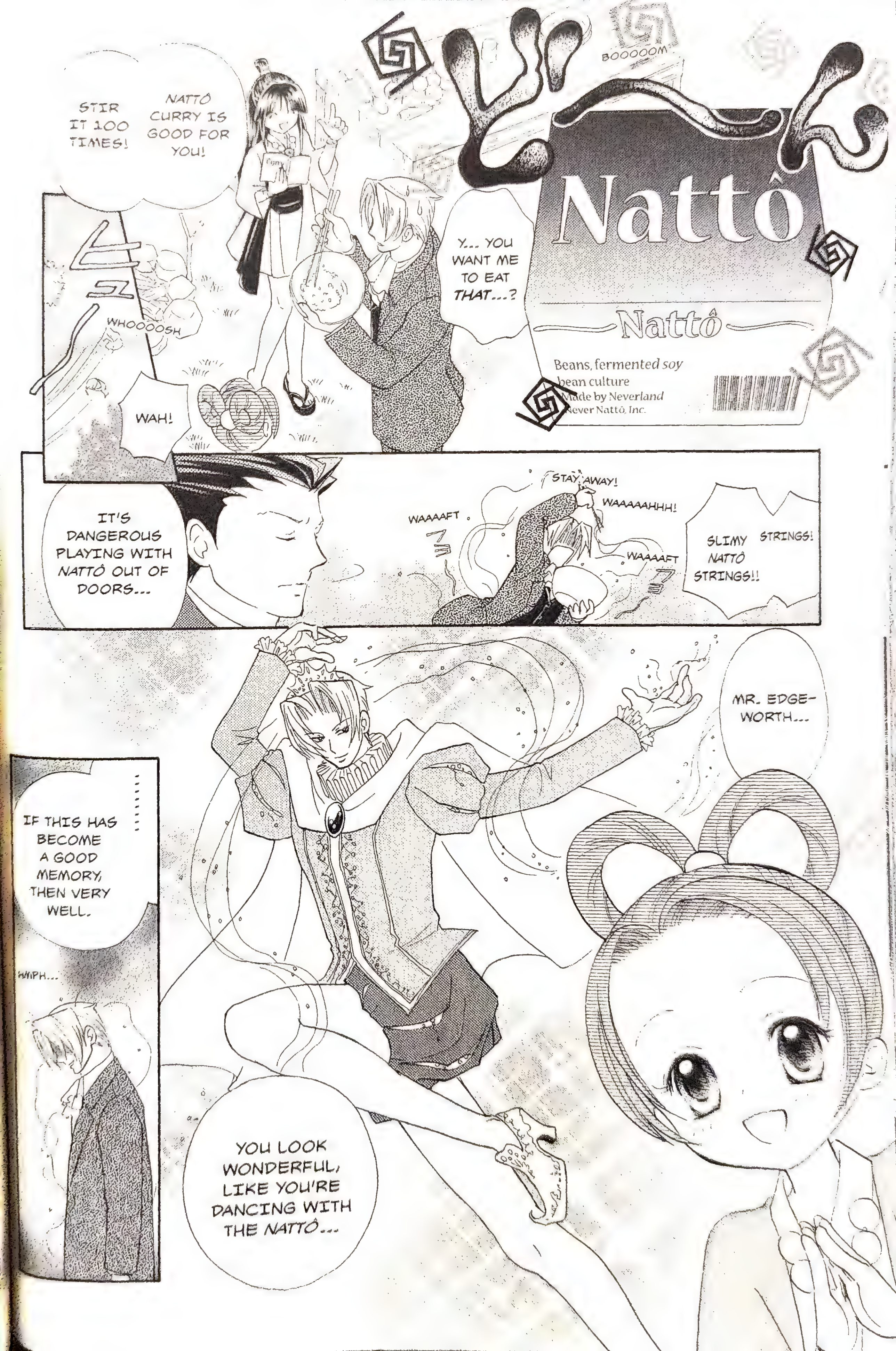
CLENCH

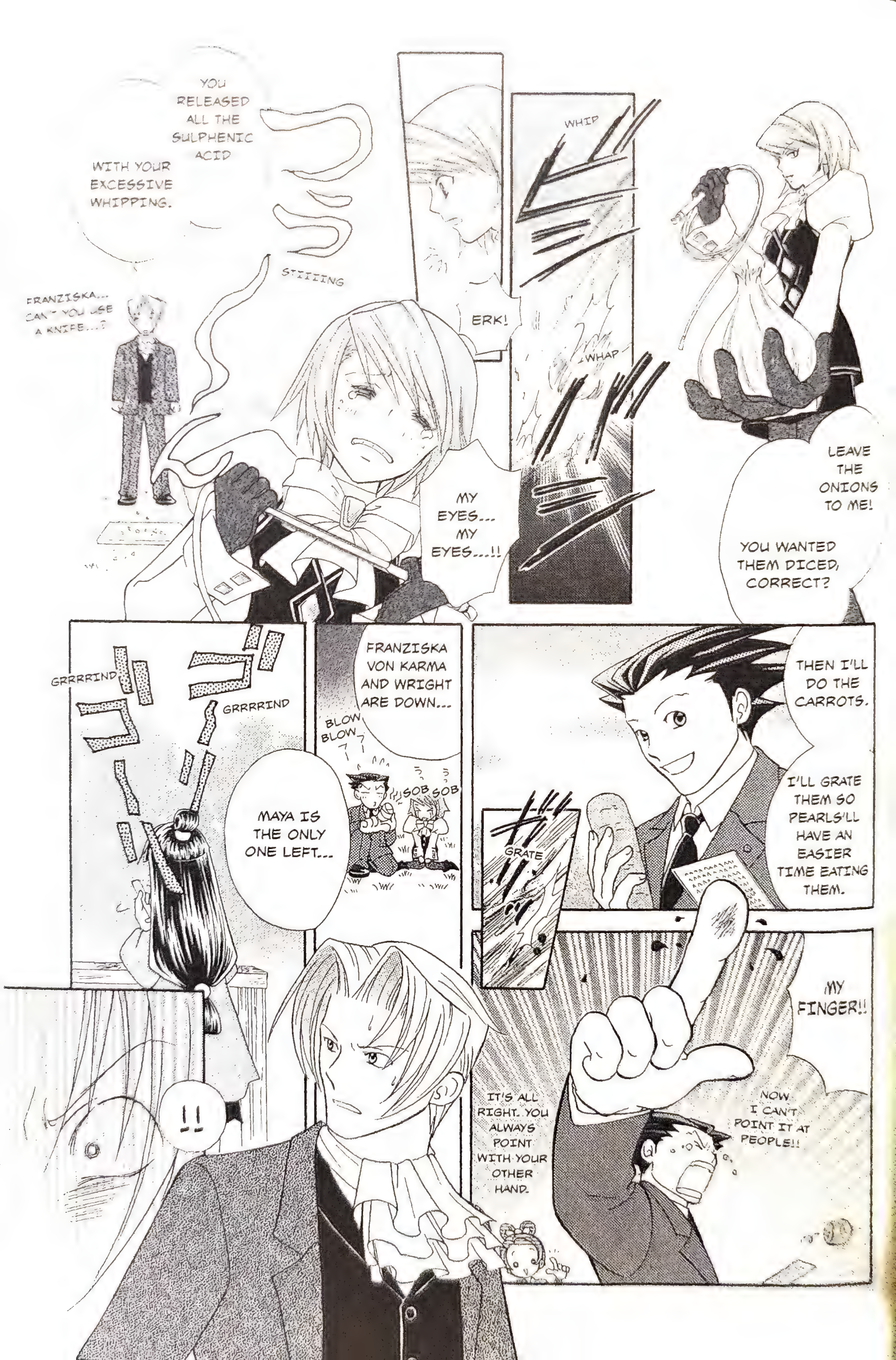
END

MAGNIFICENT CURRY COOKOUT

THAT GIRL WAS INVOLVED IN...
OH... I BET IT REMINDS HER OF GRAVY AND THAT CASE.
WHAT? I THOUGHT YOU LOVED CURRY, PEARLY...
I'M SORRY... I DON'T REALLY LIKE CURRY...
THAT CASE WAS TOO TERRIBLE FOR A SMALL GIRL LIKE HER.
IT'S UNDERSTANDABLE.
EVERYWHERE SHE GOES, GRAVY WILL FOLLOW!!
LIFE ISN'T SO KIND THAT YOU CAN AVOID GRAVY-LIKE FOODS FOREVER.
HOWEVER!!
AND EVERY TIME IT DOES, SHE MUST CONTINUE TO TASTE OF SOLITUDE...!!
SCHOOL LUNCHES! HOME ECOMONICS!! SCHOOL CAMPOUTS!!! CHILI COOK-OFFS!!!!
SIXTH HOLE

WAH!
...AND WHERE DID YOU COME FROM, EDGE-WORTH!!?
TURN THE WHAT NOW? HUH?
WHIP
TIMES LIKE THESE ARE PRECISELY WHEN YOU MUST TURN HER WAY OF THINKING AROUND, WRIGHT!!
NOW LET'S GO!
HE ACTS SO DISTANT, BUT HE REALLY CARES...
WE'LL BANISH THE DETESTED MEMORIES BY ENGRAVING NEW ONES IN HER HEART!!
WE'RE ALL GOING ON A COOKING FIELD TRIP AND MAKING CURRIED RICE!
IT'S OKAY, AS LONG AS WE HAVE THIS.
YOU'RE A GROWING GIRL!!
WHAT!? THEN HOW DO YOU GET THE PROTEIN YOU NEED!!?
RUSTLE
MR. EDGE-WORTH.
I DON'T EAT MEAT...
DON'T GIVE HER SLASHER MEMO-RIES!!
HOLD IT!
BEAR MEAT, DEER MEAT, RACCOON MEAT, WILD BOAR MEAT...
FIRST WE OBTAIN MEAT!
HEH HEH...


STIR IT 100 TIMES!
NATTÔ CURRY IS GOOD FOR YOU!
WHOOOOSH
WAH!
BOOOOOM
Y... YOU WANT ME TO EAT THAT...?
Nattô
Nattô
Beans, fermented soy bean culture
Made by Neverland Never Nattô, Inc.
IT'S DANGEROUS PLAYING WITH NATTÔ OUT OF DOORS...
WAAAAFT
STAY AWAY!
WAAAAAHHH!
WAAAAFT
SLIMY STRINGS! NATTÔ STRINGS!!
MR. EDGE-WORTH...
IF THIS HAS BECOME A GOOD MEMORY, THEN VERY WELL.
HMPH...
YOU LOOK WONDERFUL, LIKE YOU'RE DANCING WITH THE NATTÔ...


YOU RELEASED ALL THE SULPHENIC ACID
WITH YOUR EXCESSIVE WHIPPING.
FRANZISKA... CAN'T YOU USE A KNIFE...?
STIIIING
ERK!
WHIP
WHAP
MY EYES... MY EYES...!!
LEAVE THE ONIONS TO ME!
YOU WANTED THEM DICED, CORRECT?
GRRRRIND
GRRRRIND
MAYA IS THE ONLY ONE LEFT...
FRANZISKA VON KARMA AND WRIGHT ARE DOWN...
BLOW BLOW
SOB SOB
THEN I'LL DO THE CARROTS.
I'LL GRATE THEM SO PEARLS'LL HAVE AN EASIER TIME EATING THEM.
GRATE
MY FINGER!!
IT'S ALL RIGHT. YOU ALWAYS POINT WITH YOUR OTHER HAND.
NOW I CAN'T POINT IT AT PEOPLE!!
!!

I'm channeling a curry master from India to make delicious curry.

From Maya

DON'T YOU KNOW ENGLISH...!?

CHATTER CHATTER

...IT'S GOOD THAT YOU CHANNELED A MASTER... BUT WE CAN'T COMMUNICATE, MAYA...!!

WINCE!

!?

NAMASTÉ!

NO... I'M NOT VERY GOOD.

AND I TAKE SO LONG...

I WONDER... IF YOU CAN FOLD ORIGAMI CRANES, TOO?

...MR. EDGEWORTH?

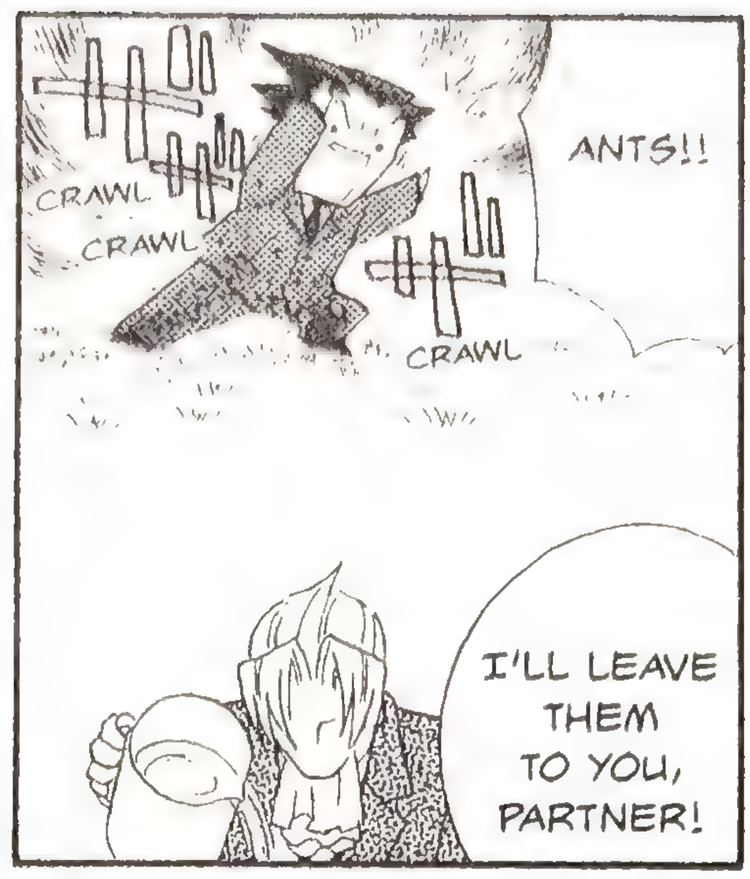
I PEELED THE POTATOES!

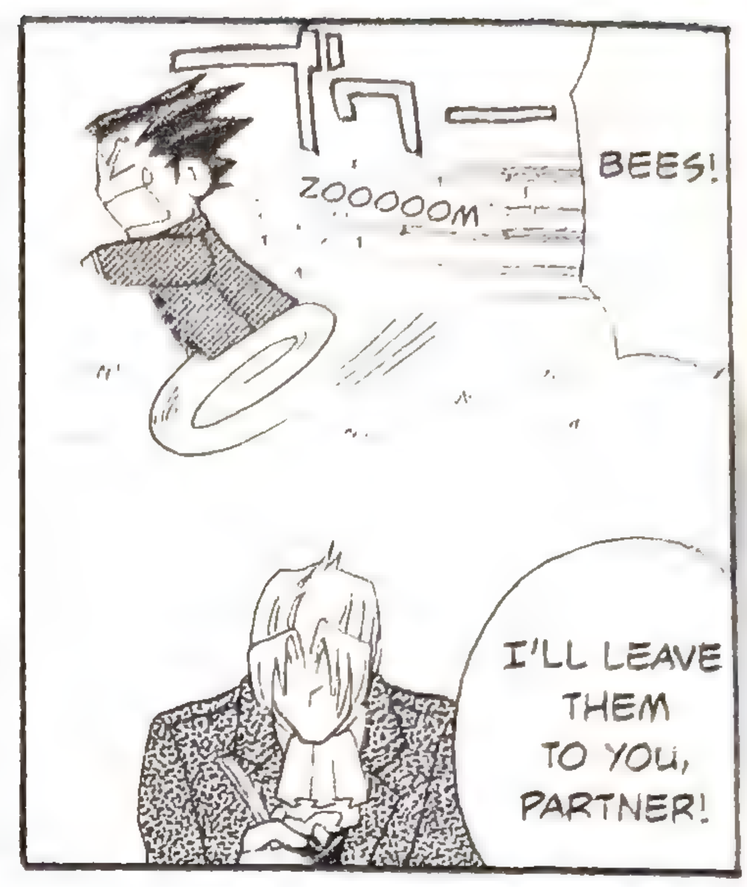
...TO THINK THE YOUNGEST ONE HERE WOULD BE THE MOST COMPETENT...

NO... THIS IS NO TIME TO BE FROZEN IN SHOCK!

LUNGE!
NOW IS THE TIME TO MAKE CURRY WITH EVERYTHING I'VE GOT!!!
WATCH OUT!
THE OIL IS SPLASHING!
CRACKLE
CRACKLE
SHHHHCCH
WHOA! HE REPRESSED THE OIL WITH THE POWER OF HIS GLARE!!
HE'S AS INTENSE AS HE IS IN COURT!!
THE POWER OF HIS GLARE WON'T BEAT MINE!
FLASH
HMPH.
SSSSHHHHH
FLASH
WINCE
HMPH...
DO YOU THINK THE LIKES OF OIL CAN STAND IN MY WAY!?
AH!

SWIGH
IF I LEAVE IT NOW, THE INGREDI-ENTS WILL BURN... ...WHAT DO I DO...?
FRANZISKA!
YOU MEAN TO FIGHT THE BEAR!?
NO, THAT'S AN ONION...!!
WHAP
WHIP
BEEEEEAAAARRRR
OH NO! THERE'S A BEAR AFTER OUR CURRY!!
WHAT!?
STIIIINNNGG
BUH...
I DID IT!
BUT YOU GOT US, TOO...
BEEEEEAAAARRR
WAAAAUGH!!
WHAT IS IT NOW!!!?





I WOULDN'T BE MILES EDGEWORTH IF LITTLE ACCIDENTS LIKE THESE BROUGHT ME DOWN!!

I'M USED TO UNEXPECTED DEVELOPMENTS!

FLASH!

YES! I DON'T KNOW HOW, BUT IT'S DONE!!

SQUEAK SQUEAK

DEAD

CLLLLICK

BY THE WAY, EDGE-WORTH...

STAGGER...

GASP!

GLANCE

GLANCE

WHERE'S THE RICE?

IS LIKE SNOW CONES WITHOUT ICE...

...CURRIED RICE WITHOUT RICE...

OH!

THIS IS VERY GOOD!

...LET'S JUST LEAVE HIM ALONE FOR A WHILE...

WELL? WHY AREN'T YOU LAUGH-ING?

LAUGH IF YOU MUST! LAUGH! LAUGH!!

AH HA HA HA!

OH... ALL I WANTED TO DO...

GLOOOOOM

...WAS HEAL THE GIRL'S HEART, EVEN A LITTLE.

MEALS ARE SO YUMMY WHEN EVERYONE WORKS TOGETHER TO MAKE THEM!!

Steel Samurai

...I...

...WONDER IF I WAS ANY HELP...

TAP TAP

?

WHIP

WHAT!?

FORGET WHAT SHE JUST SAID, PEARLS!

IN JAPAN, IT MEANS "HARDSHIP"... IT'S WHAT YOU WOULD CALL A CATASTROPHE.

UM...

WHAT'S NAN?

NAN, YOU SAY!?

IT'S NAN!

OH!

...WHAT'S THIS?

TODAY IS A DAY FOR EATING, NICK!

SECONDS, PLEASE ♡

MMPH! I GOT CURRY ON MY RUFFLES!!

CLAMOR

CLAMOR

CLAMOR

...NOW THEN.

CLINK

ARE YOU OKAY, EATING THAT MUCH? HOW MUCH NAN HAVE YOU HAD?

THE COLOR OF CURRY SUITS YOU, MILES EDGEWORTH.

REALLY?

YOU LOOK PRETTY TASTY YOURSELF.

ANTS ARE MUCH TASTIER.

NOW WE'LL GO SOMEWHERE KNOWN FOR ITS SEVERAL EARTH-QUAKES!

WHAT?

IF YOU MAKE SOME PLEASANT MEMORIES, YOU'LL BE ABLE TO HAN-DLE A LITTLE EARTHQUAKE OR TWO.

WHAT?

WHOOSH

YOU'RE NEXT, MILES EDGE-WORTH!

WHAT?

OB

O-OB

O...

...OB...

OVERRULED.

Objection!

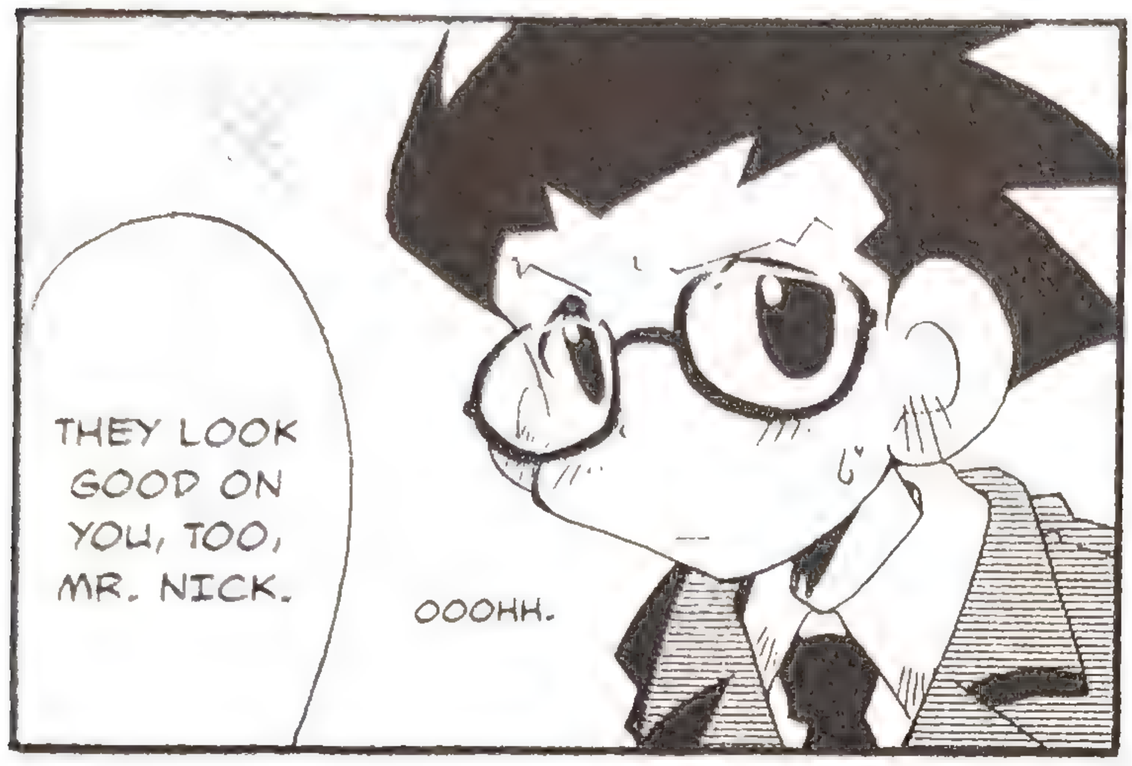
NOW LET'S VAMONOS!

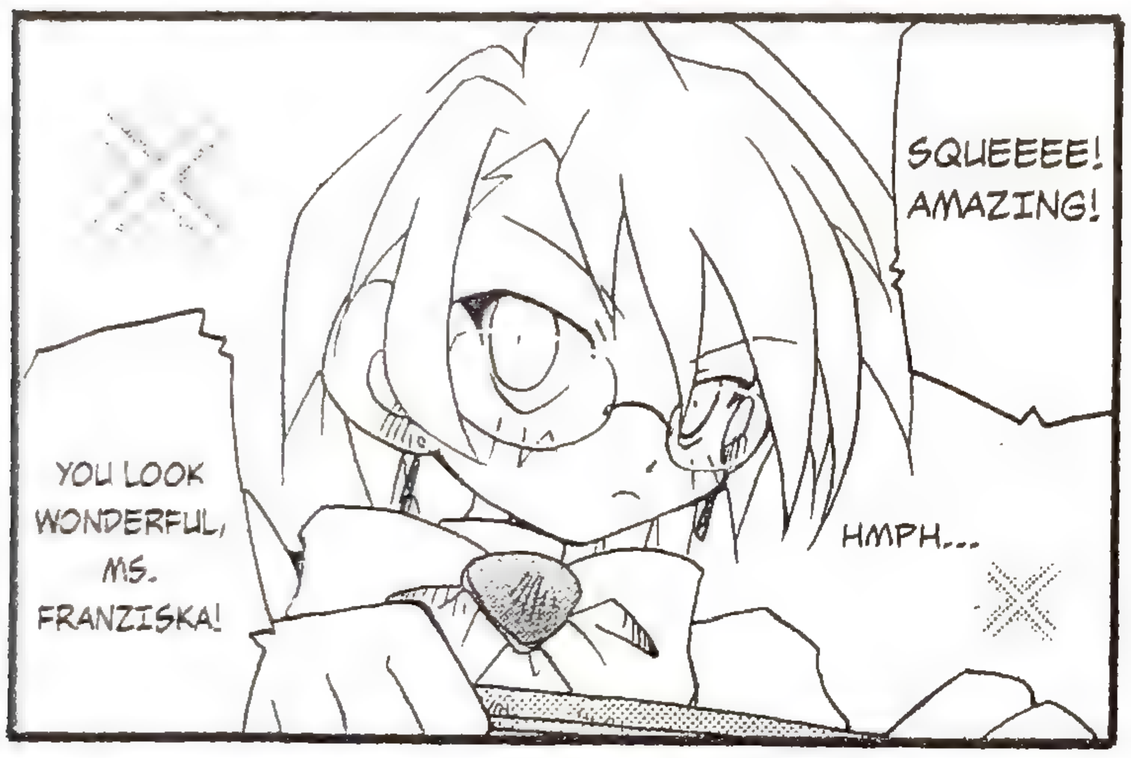
WHOOOOOOOSH

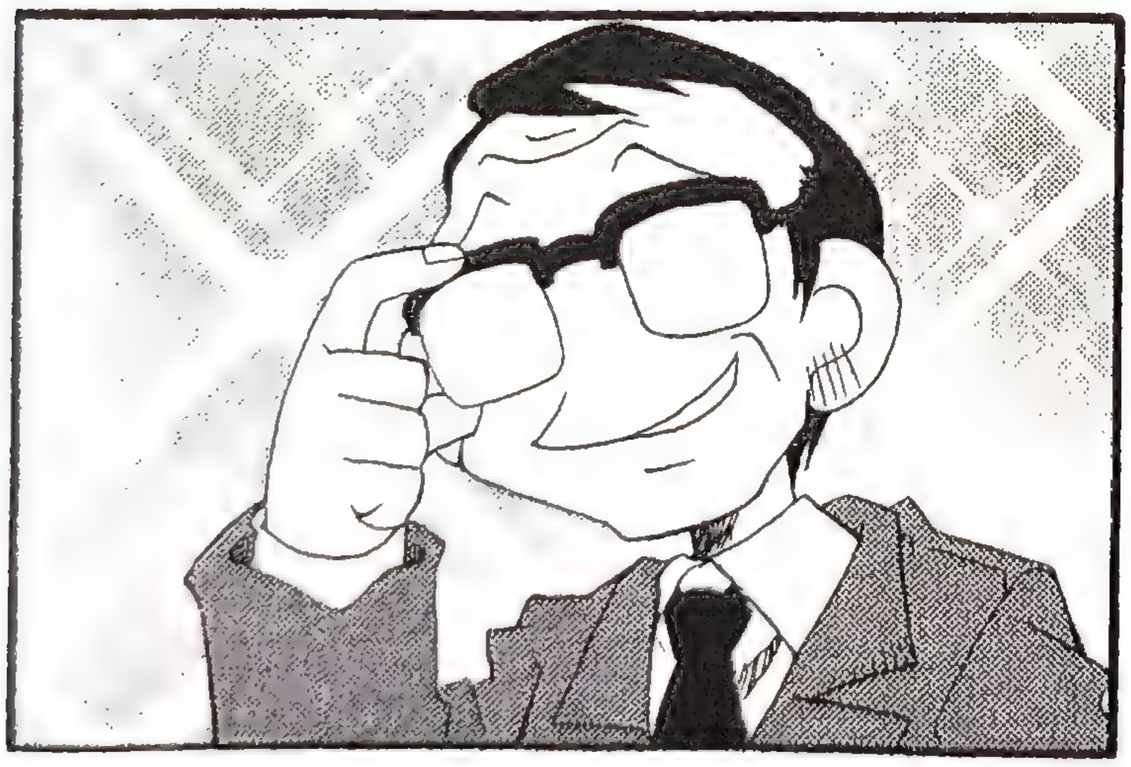
Today I got to see Mr. Edgeworth dancing with natto.
I had a lot of fun today. Natto is very good for you, so I will have some tomorrow, too

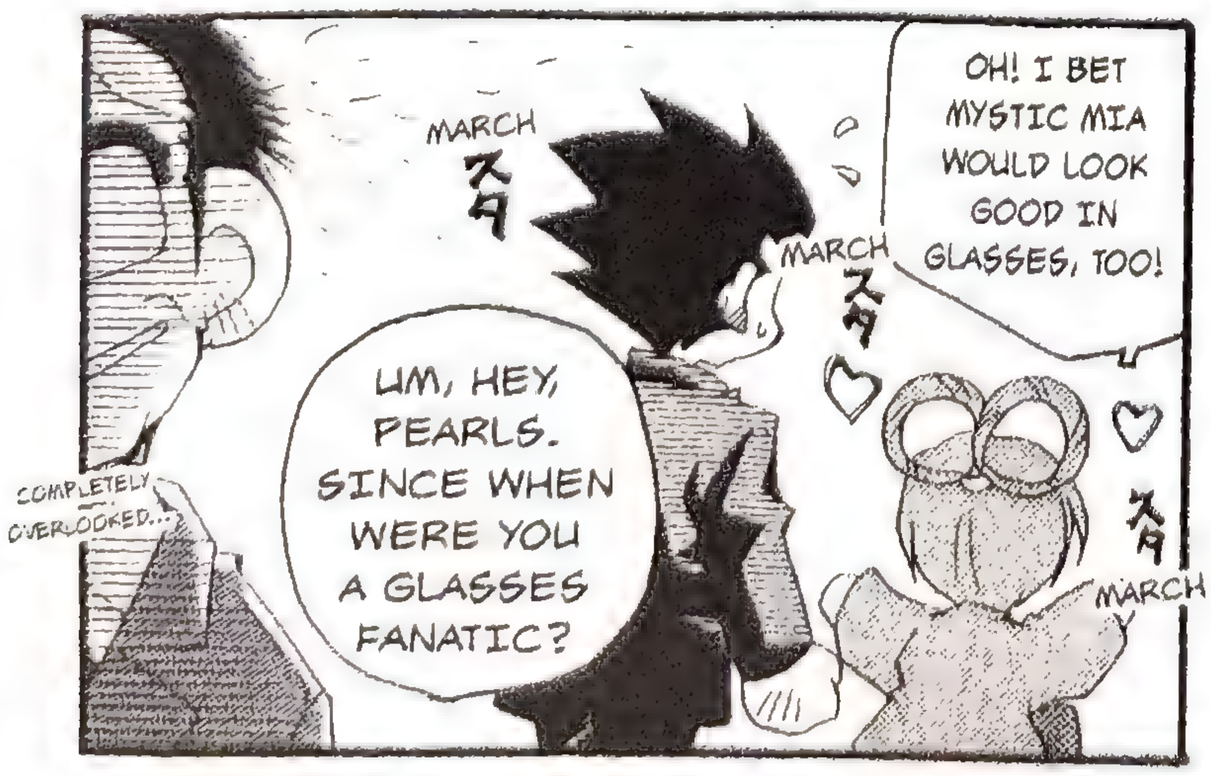
END

GO FOR IT, PAYNE!

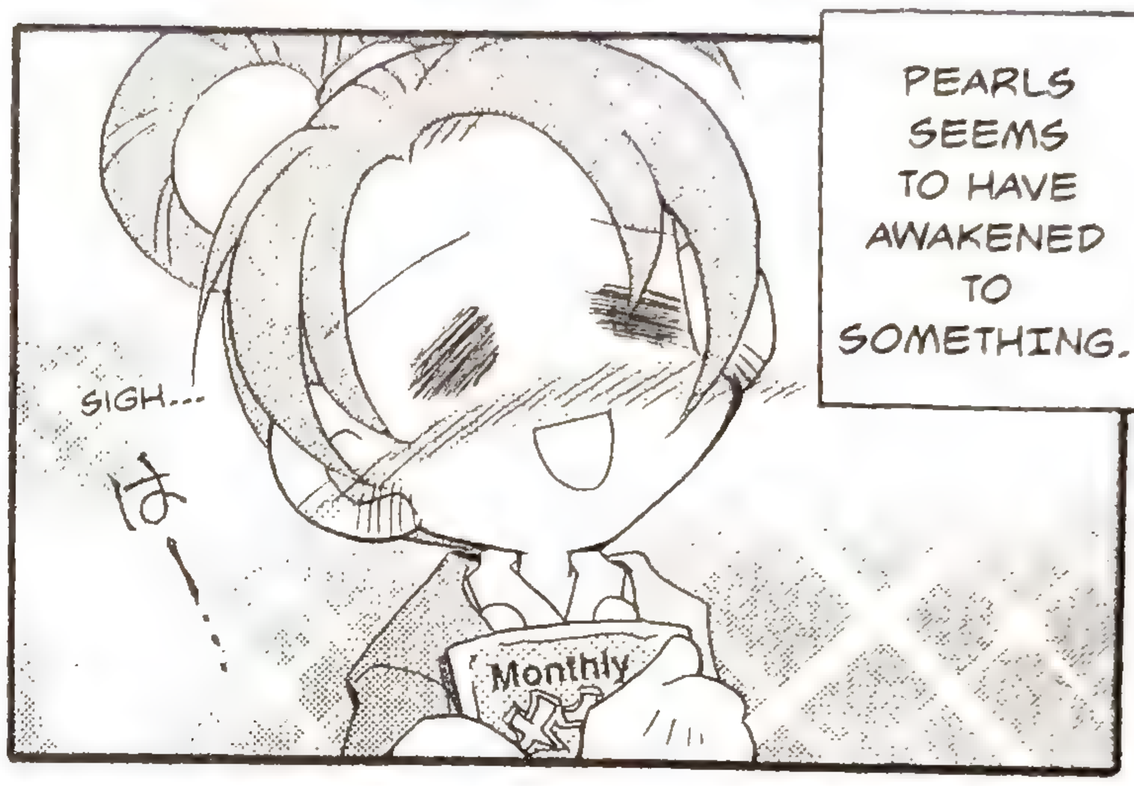


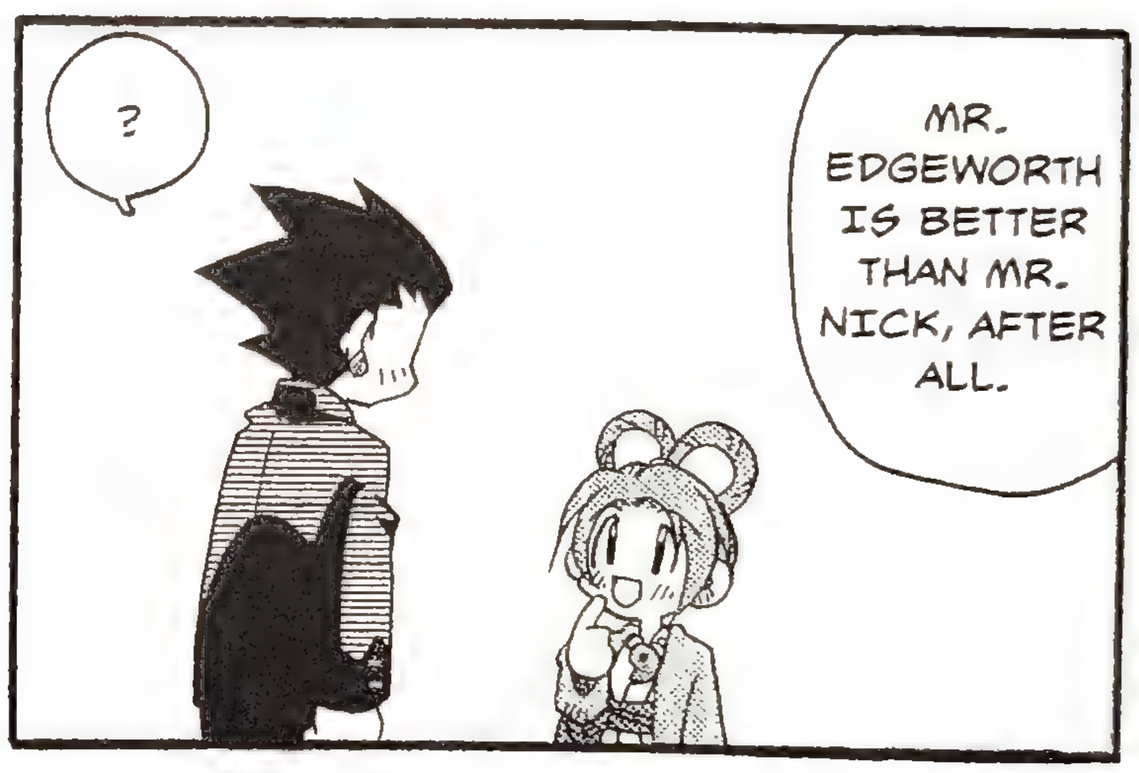


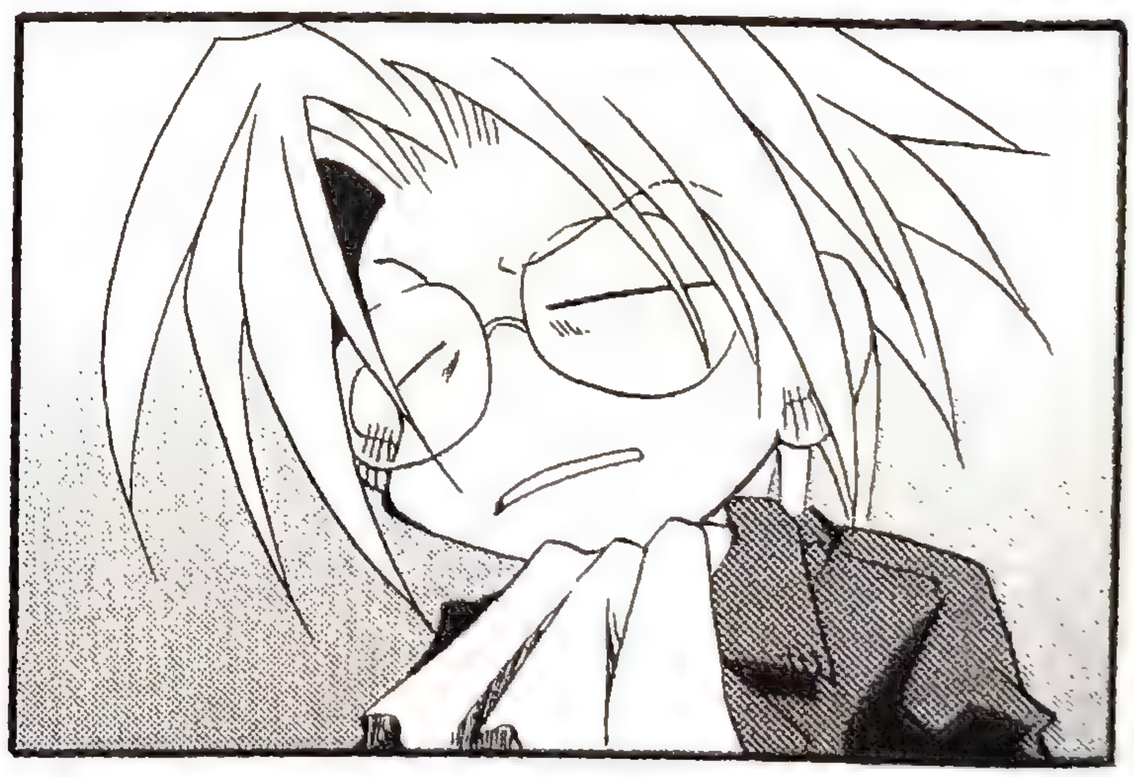


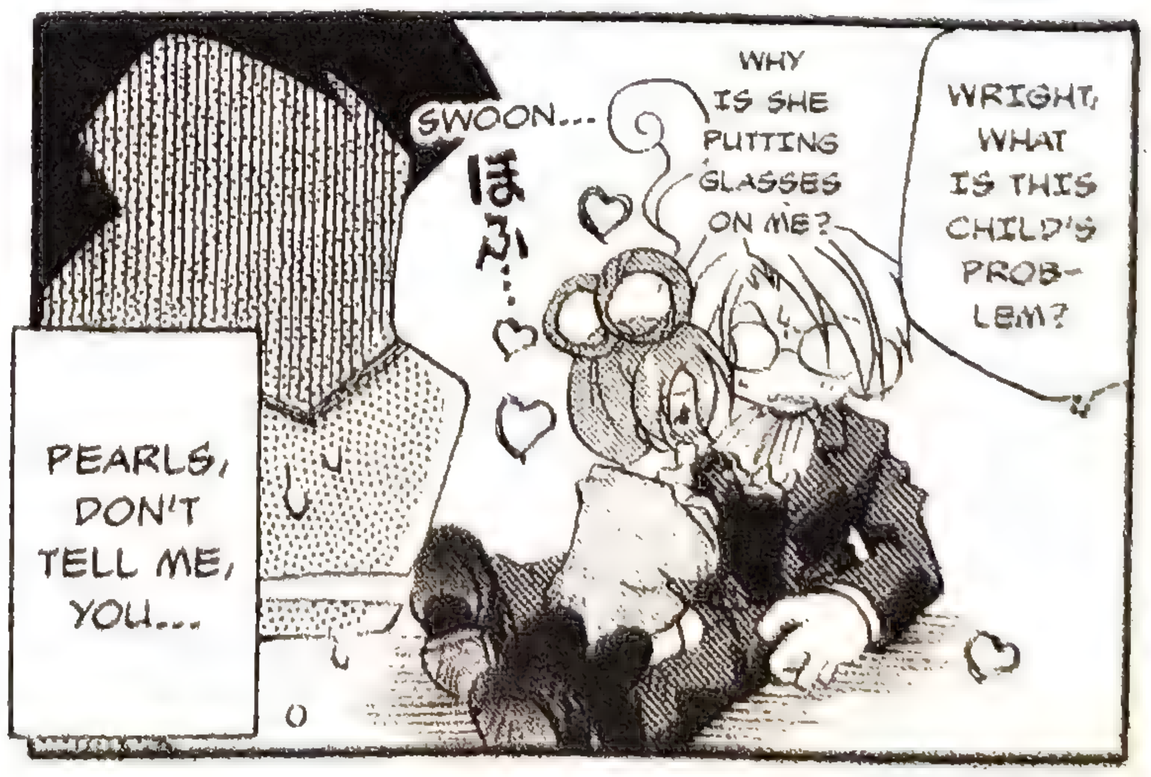


AWAKENING TO SOMETHING









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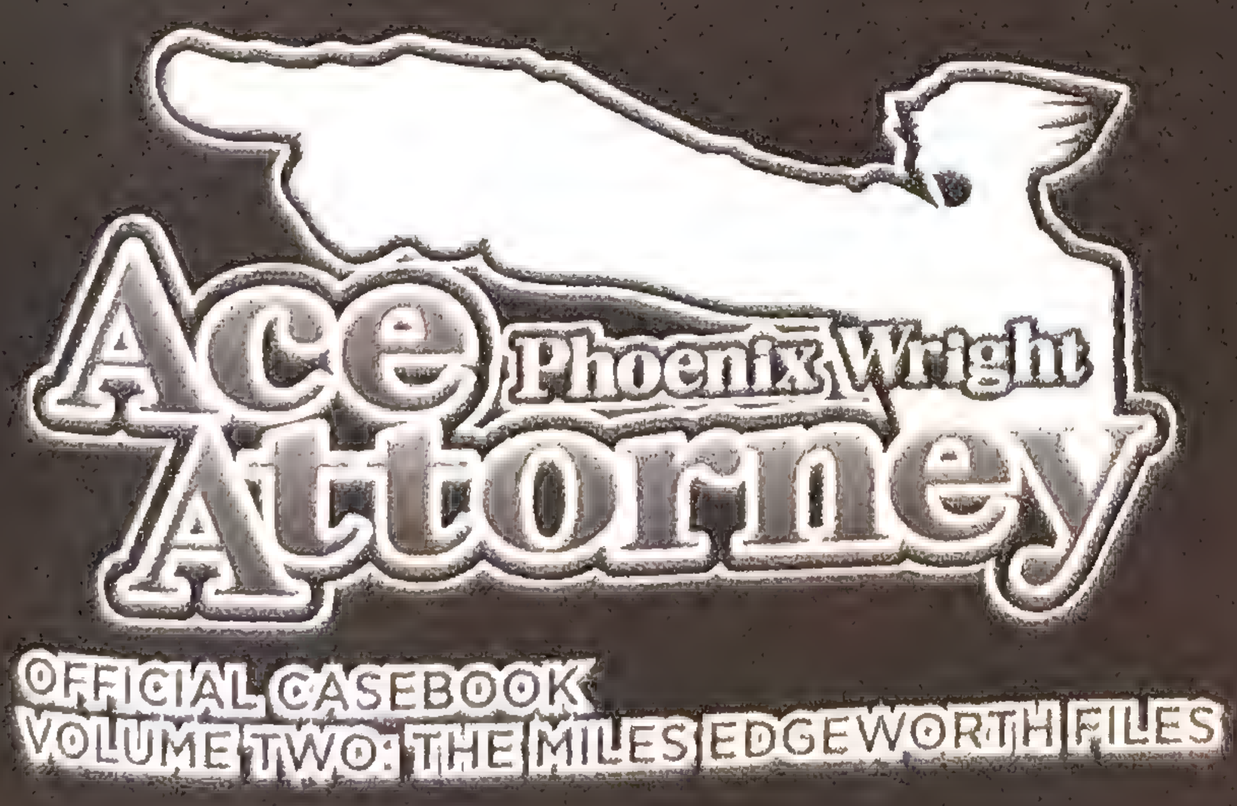
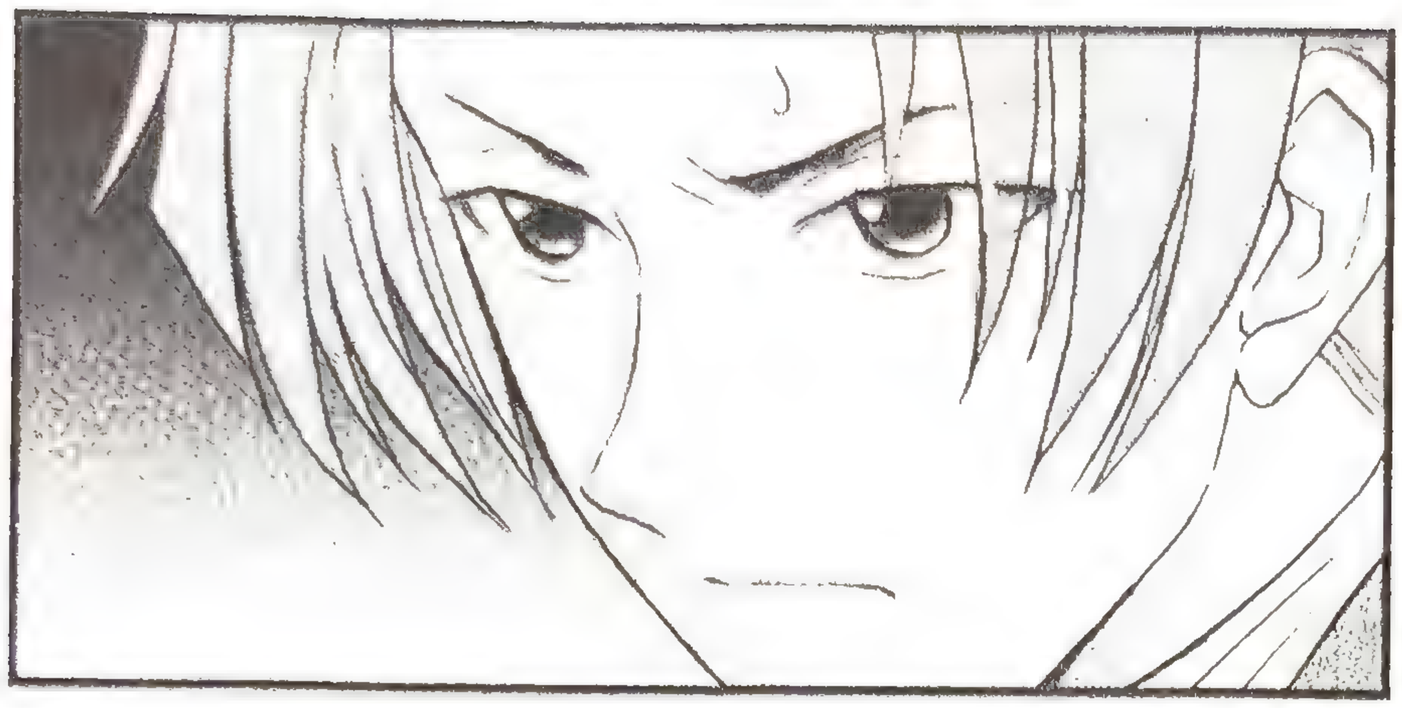
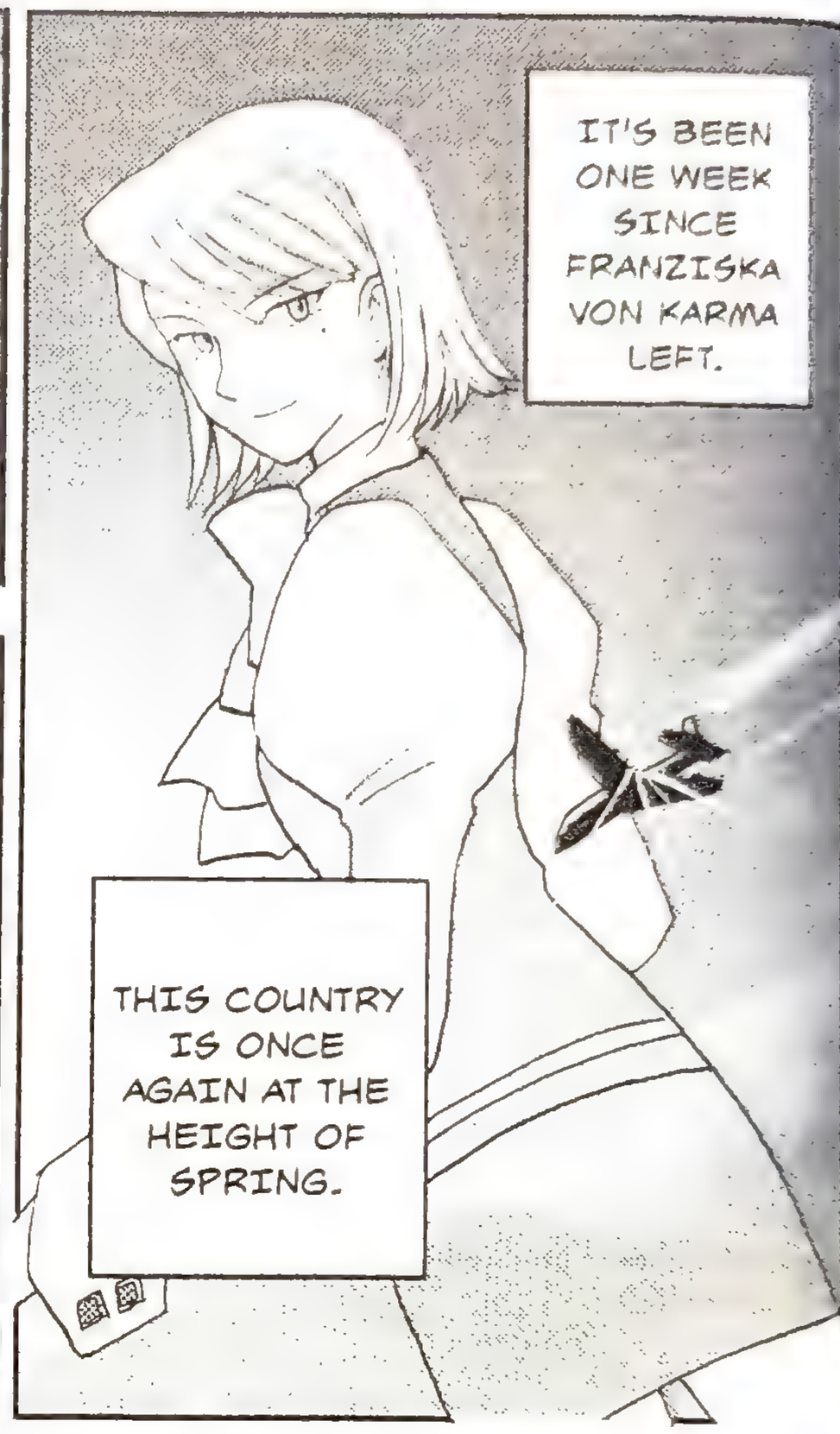

Ace Attorney
Phoenix Wright
OFFICIAL CASEBOOK
VOLUME TWO: THE MILES EDGEWORTH FILES





SPRING IS HERE
SAKI ICHIJÔ

WE'RE COMING IN, MR. EDGEWORTH!

LET'S GO SEE THE FLOWERS AT GOURD LAKE, EDGEY!

DETECTIVE GUMSHOE IS WORRIED THAT HE'S STRAINING HIS NERVES.

HE DOESN'T GO HOME AND STAYS SHUT UP IN HIS OFFICE.

WHAT ARE YOU ALL DOING, BARGING INTO MY OFFICE!?

WE KNOW YOU'RE NOT WORKING, EDGEWORTH.

LARRY...

AND LARRY SAYS... THAT WITH YOU AROUND, HE MIGHT BE ABLE TO PICK UP SOME MODELS.

AND WHILE WE'RE AT IT, WE'LL SEE THE SPRING FLOWERS.

WE'RE TAKING YOU OUT FOR SOME FRESH AIR.

MMPH...

I'M SORRY, BUT...

...I'VE ALREADY MADE LUNCH ARRANGEMENTS FOR TODAY.

WE HOPE YOU LIKE IT, MR. EDGEWORTH.

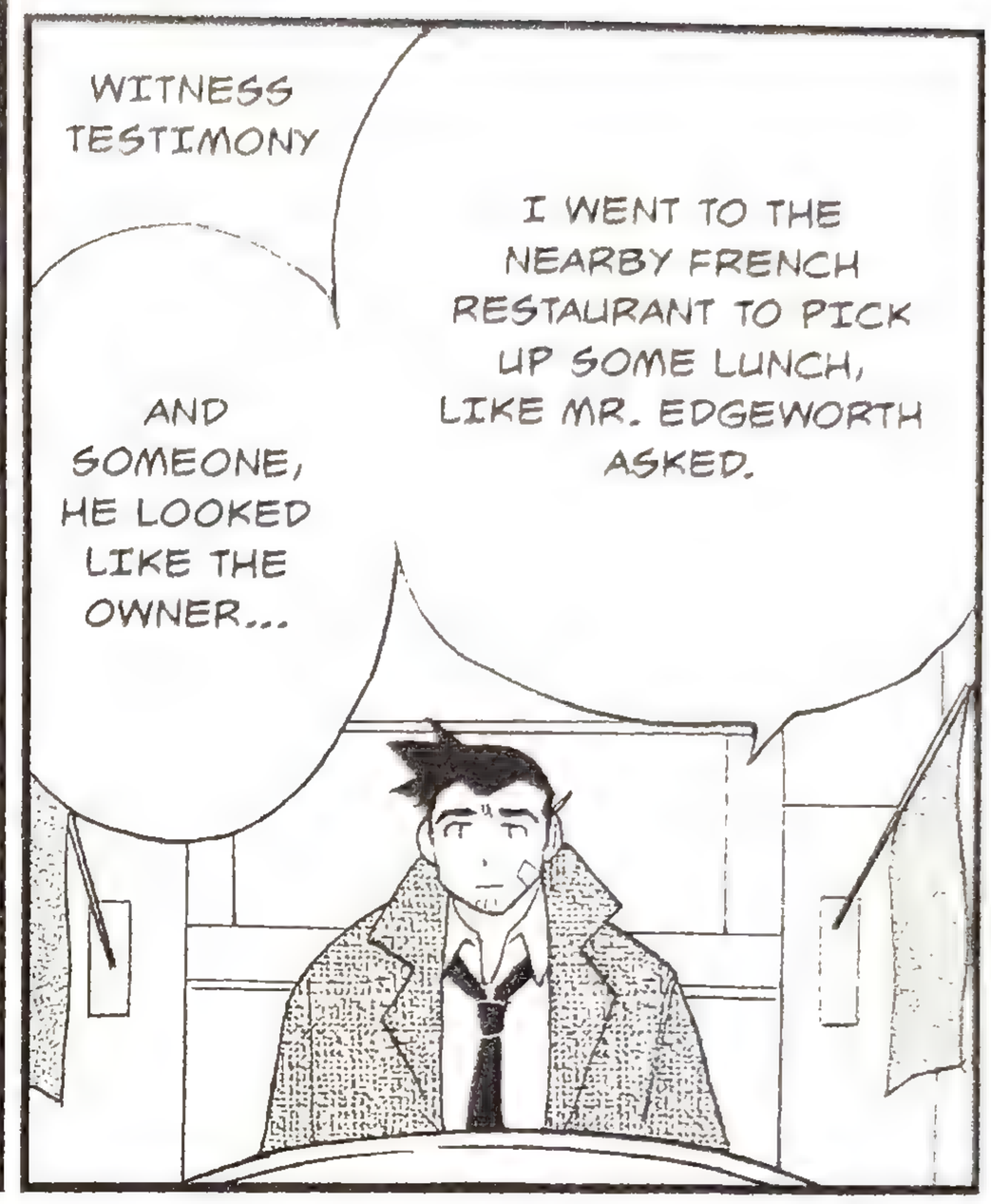
PEARLY AND I MADE LUNCH.

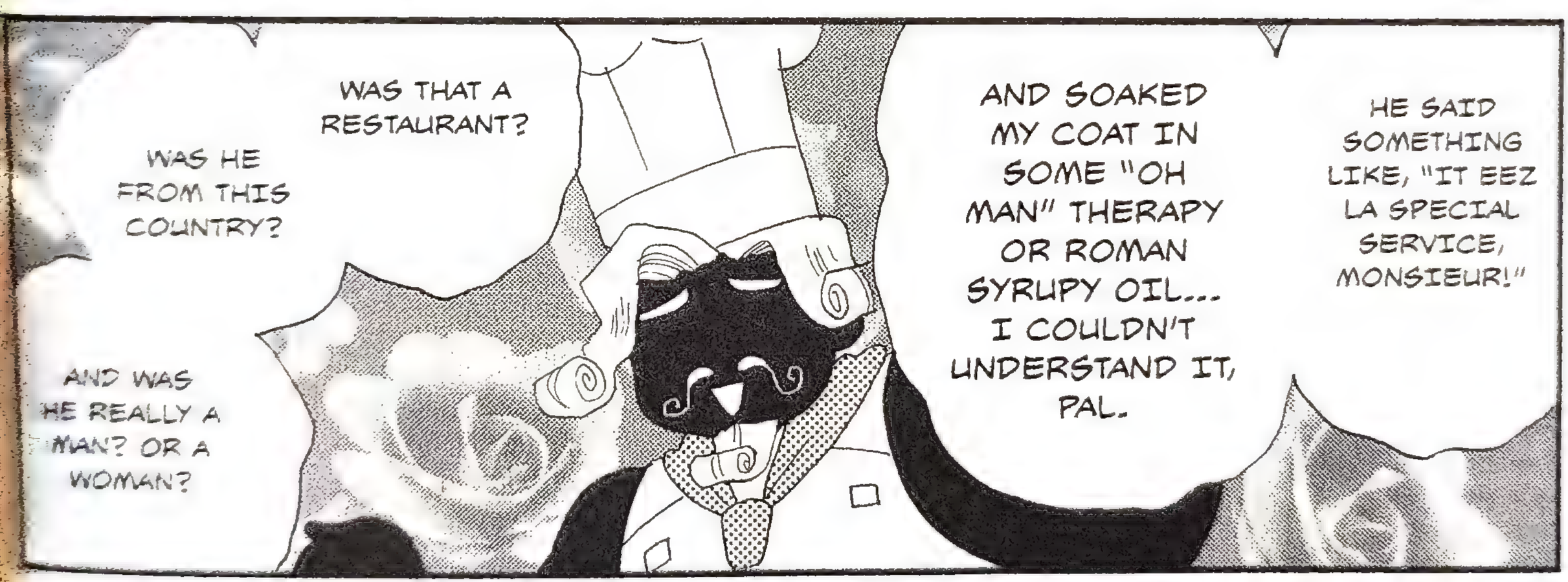
I'M DELIVERING YOUR LUNCH, JUST LIKE YOU ASKED, SIR.

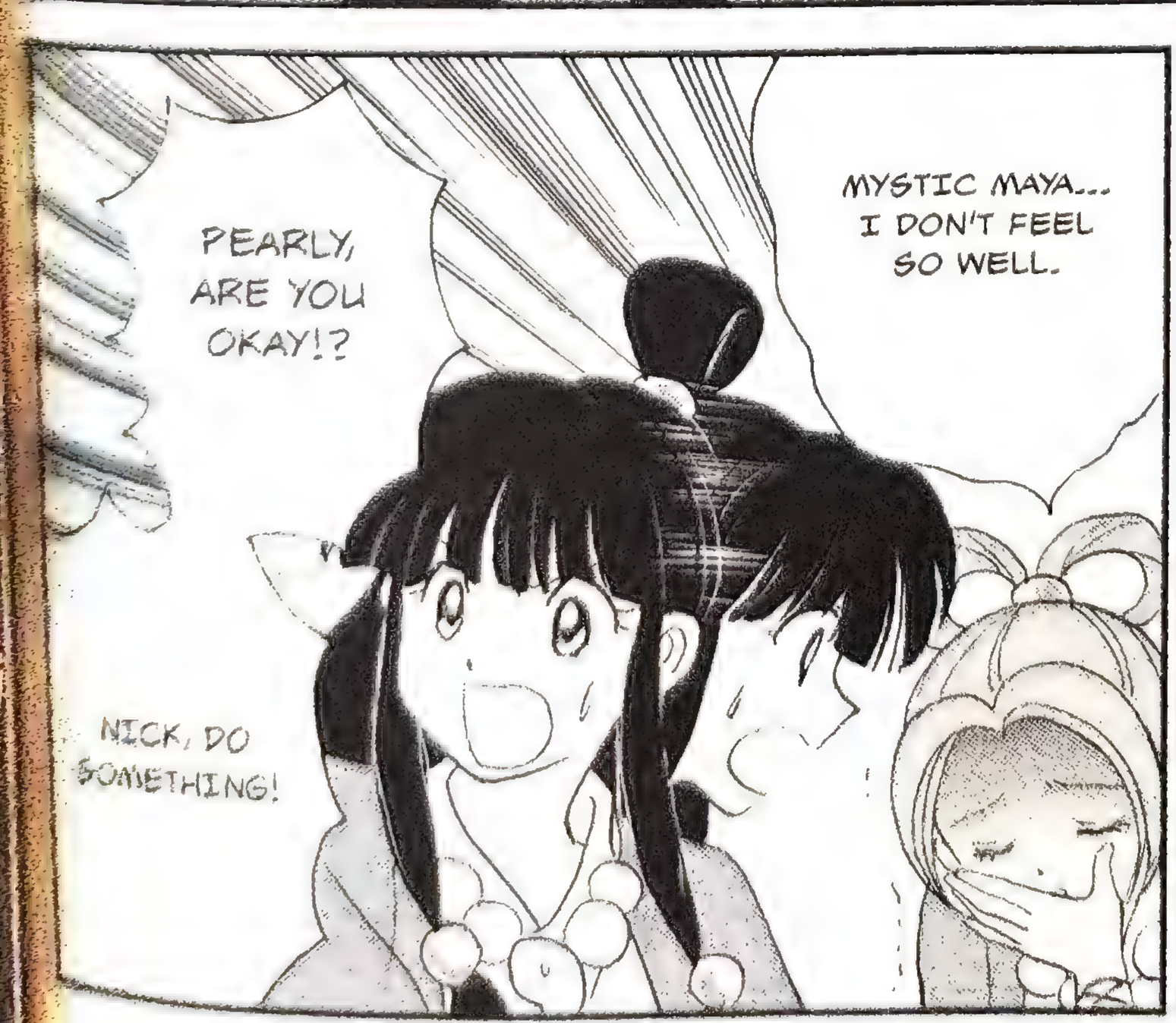
SORRY TO KEEP YOU WAITING, MR. EDGEWORTH!

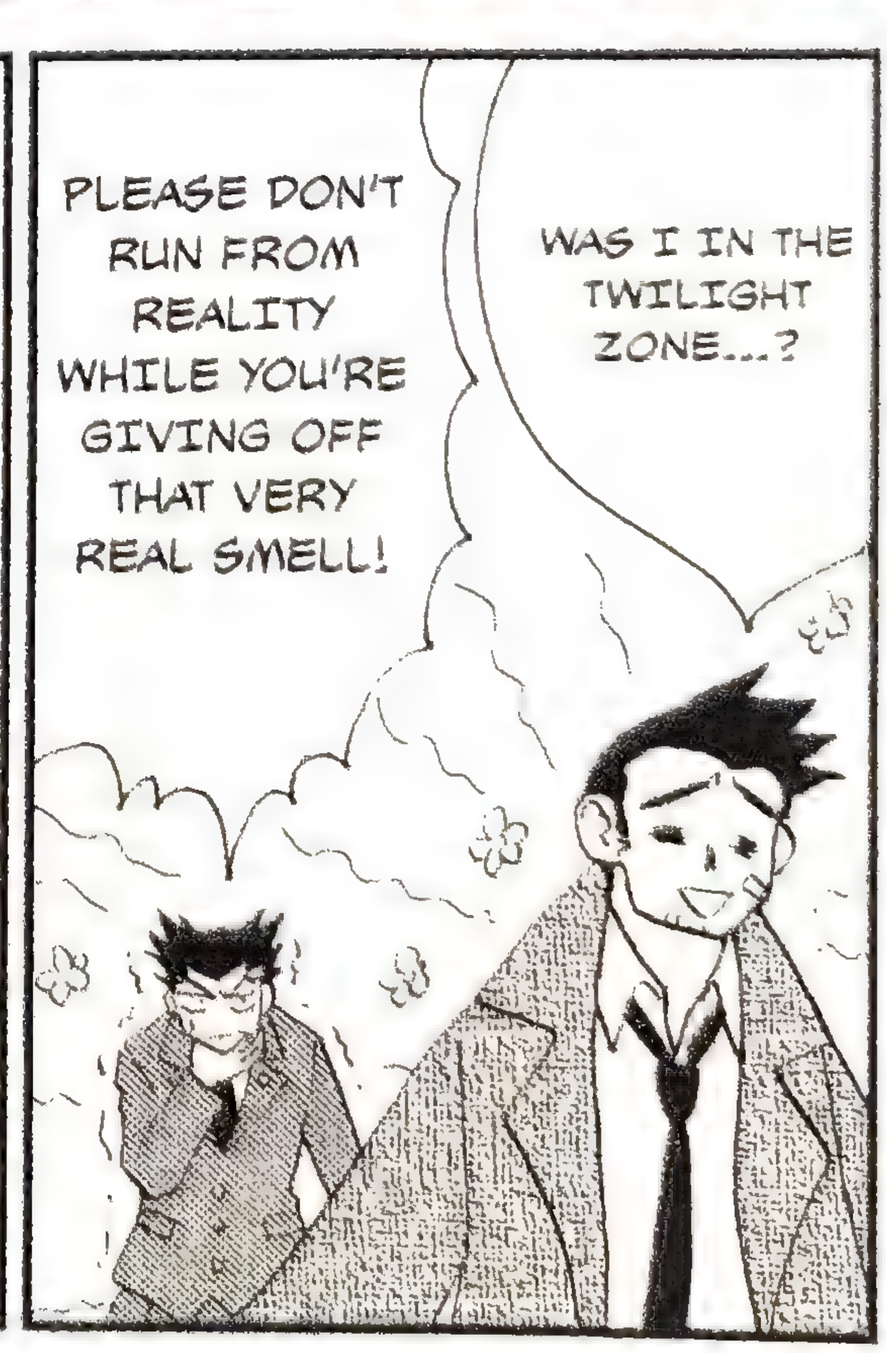
PEWWWWW

Hold it!
MYSTE-RIOUS LIQUID!?
POURED A TON OF THIS *MYSTERIOUS LIQUID* ON ME, PAL!!


WITNESS TESTIMONY
I WENT TO THE NEARBY FRENCH RESTAURANT TO PICK UP SOME LUNCH, LIKE MR. EDGEWORTH ASKED.
AND SOMEONE, HE LOOKED LIKE THE OWNER...


WAS THAT A RESTAURANT?
WAS HE FROM THIS COUNTRY?
AND WAS HE REALLY A MAN? OR A WOMAN?
AND SOAKED MY COAT IN SOME "OH MAN" THERAPY OR ROMAN SYRUPY OIL... I COULDN'T UNDERSTAND IT, PAL.
HE SAID SOMETHING LIKE, "IT EEZ LA SPECIAL SERVICE, MONSIEUR!"


PEARLY, ARE YOU OKAY!?
MYSTIC MAYA... I DON'T FEEL SO WELL.
NICK, DO SOMETHING!


PLEASE DON'T RUN FROM REALITY WHILE YOU'RE GIVING OFF THAT VERY REAL SMELL!
WAS I IN THE TWILIGHT ZONE...?

...WINDOW...

.....

OPEN THE WINDOW!

EDGE-WORTH! WE NEED SOME AIR! GET SOME FRESH AIR IN HERE!

I CAN'T TAKE MUCH MORE OF THIS EITHER...

YOU OPEN THE DOOR, AND THROW OUT THE SOURCE OF THE SMELL!

AT TIMES LIKE THIS, NICK.

ずるずる DRAG DRAG

ポイ TOSS

RRRRATTLE

NO... IT WON'T OPEN.

IT WOULD BE DANGEROUS TO HAVE THE WINDOW OPEN.

AND BESIDES, THIS IS THE TWELFTH FLOOR.

ガシャ CLANK

WHAAAAAT!?

PSYCHE-LOCKS!?

ガシャ CLANK

THANK YOU, LARRY!!

W-WE'RE SAVED...

THEY MUST HAVE STUCK TO US WHEN WE WALKED THROUGH THAT FLOWER PETAL BLIZZARD.

HUH? THERE'S A BUNCH OF FLOWER PETALS ON THE FLOOR.

STILL, SOMETHING'S BOTHERING ME.

EDGEWORTH'S PSYCHE-LOCKS.

WHAT ON EARTH IS HE HIDING...?

AND HE SENDS GUMSHOE OUT TO GET HIM LUNCH.

HE STAYS IN HIS ROOM AND WON'T GO OUT.

A BLIZZARD OF FLOWER PETALS...!?

AND HE REFUSED TO OPEN THE WINDOW... ALL BECAUSE!!

I SEE!

HMPH... SO YOU FINALLY FIGURED IT OUT, WRIGHT.

IT IS FOR THAT REASON I PREFER TO AVOID GOING OUTSIDE AT THIS TIME OF YEAR AS MUCH AS POSSIBLE.

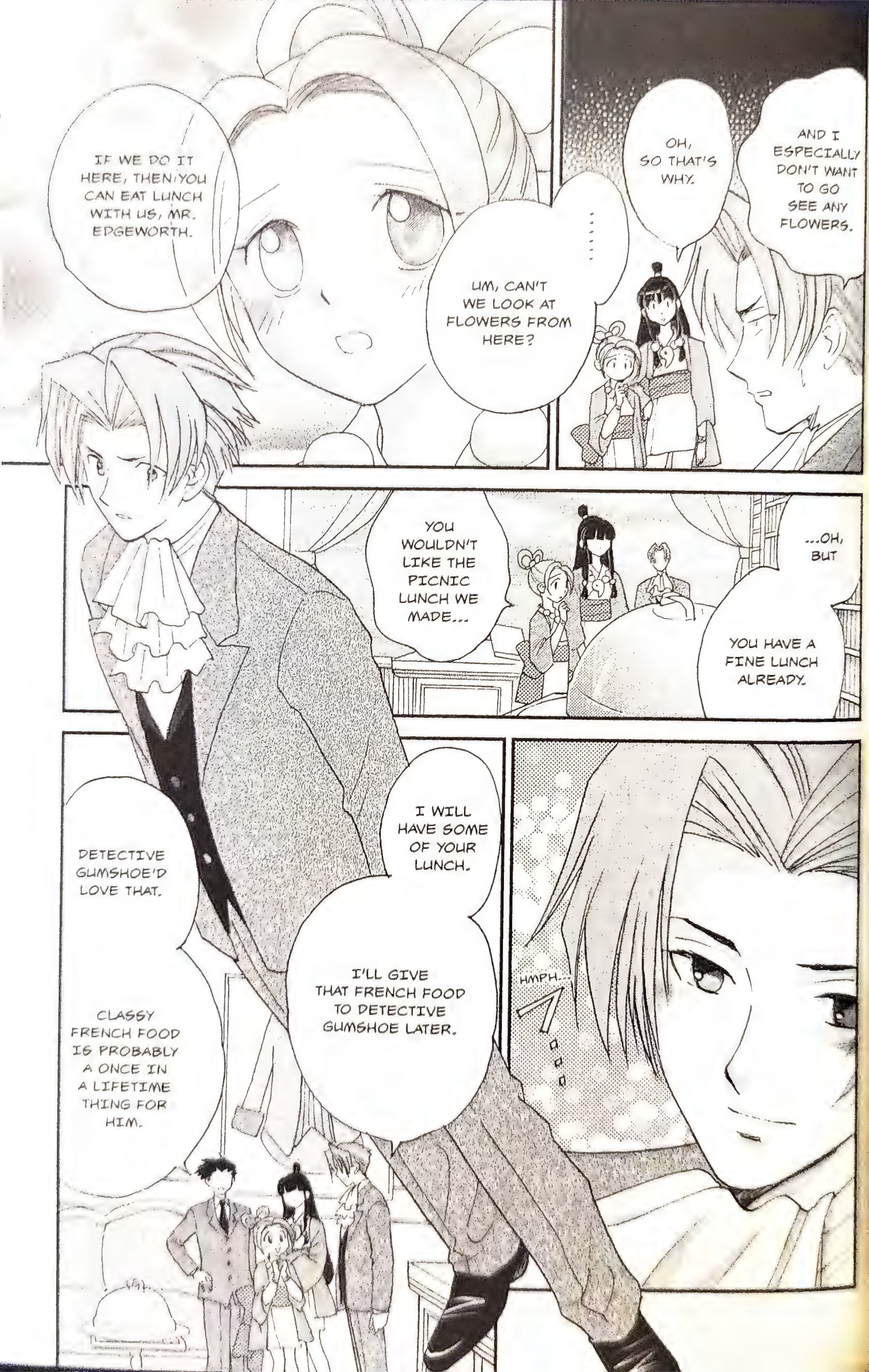
I DO INDEED.

SHATTER

EDGEWORTH, YOU HAVE POLLEN ALLERGIES, DON'T YOU!?

ZVARRI!

TOO EASY


IF WE DO IT HERE, THEN YOU CAN EAT LUNCH WITH US, MR. EDGEWORTH.
UM, CAN'T WE LOOK AT FLOWERS FROM HERE?
OH, SO THAT'S WHY.
AND I ESPECIALLY DON'T WANT TO GO SEE ANY FLOWERS.
YOU WOULDN'T LIKE THE PICNIC LUNCH WE MADE...
...OH, BUT
YOU HAVE A FINE LUNCH ALREADY.
DETECTIVE GUMSHOE'D LOVE THAT.
I WILL HAVE SOME OF YOUR LUNCH.
CLASSY FRENCH FOOD IS PROBABLY A ONCE IN A LIFETIME THING FOR HIM.
I'LL GIVE THAT FRENCH FOOD TO DETECTIVE GUMSHOE LATER.
HMPH...

I ENJOYED LOOKING AT THE SPRING FLOWERS FOR THE FIRST TIME IN YEARS.

I DIDN'T KNOW THAT THIS DECISION WOULD SAVE MY LIFE.

BUT FOR NOW

Tres Bien

NICK, IT'S TERRIBLE!!

THERE'S A BIG STINK ABOUT A STENCH IN THE PROSECUTOR'S OFFICE!!

THE NEXT DAY...

WHEN SOMETHING SMELLS, IT'S USUALLY THE BUTZ.

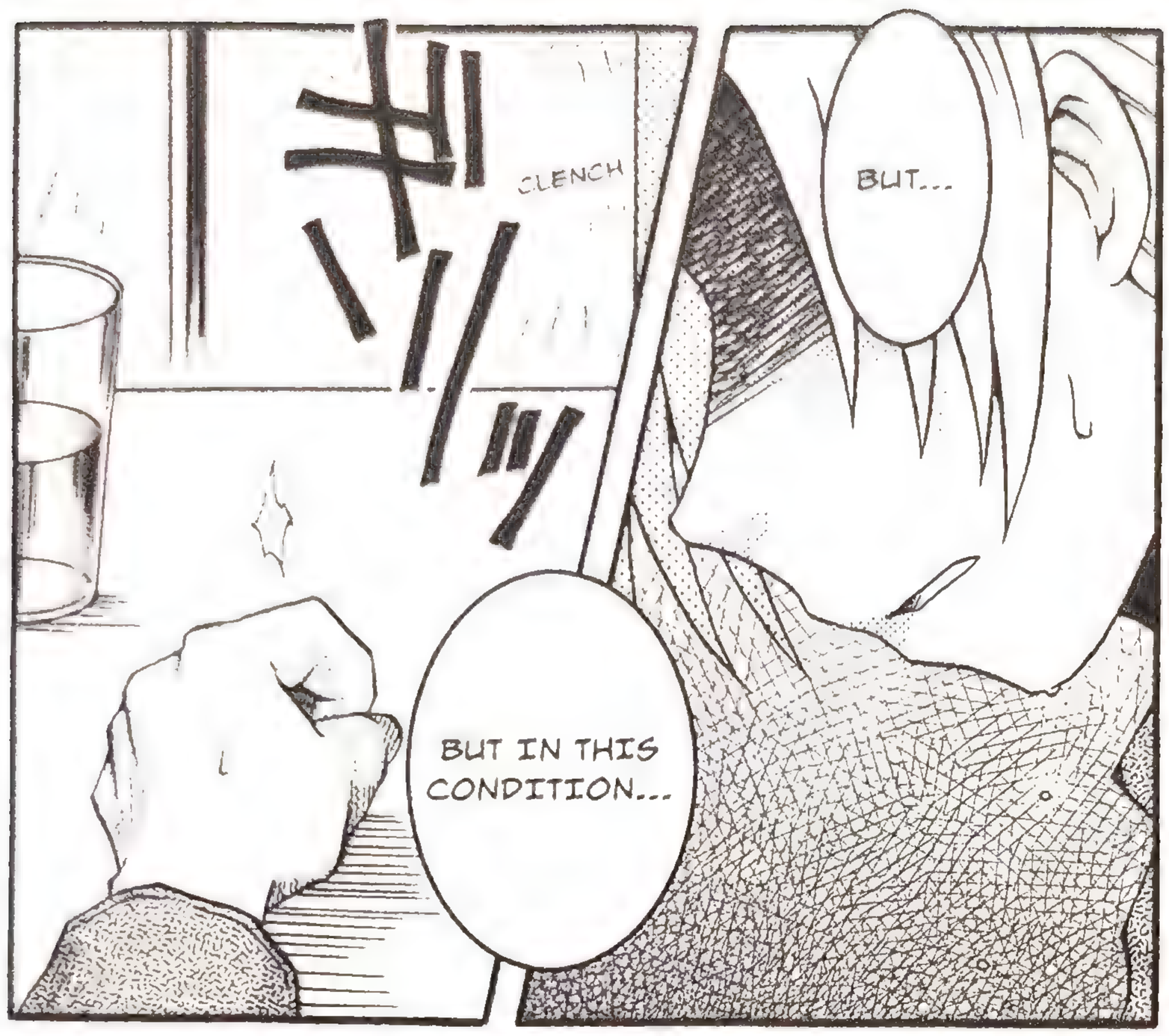
THE LEGEND LIVES ON.

END

ALL BECAUSE LARRY THREW HIM OUT OF THE ROOM...!

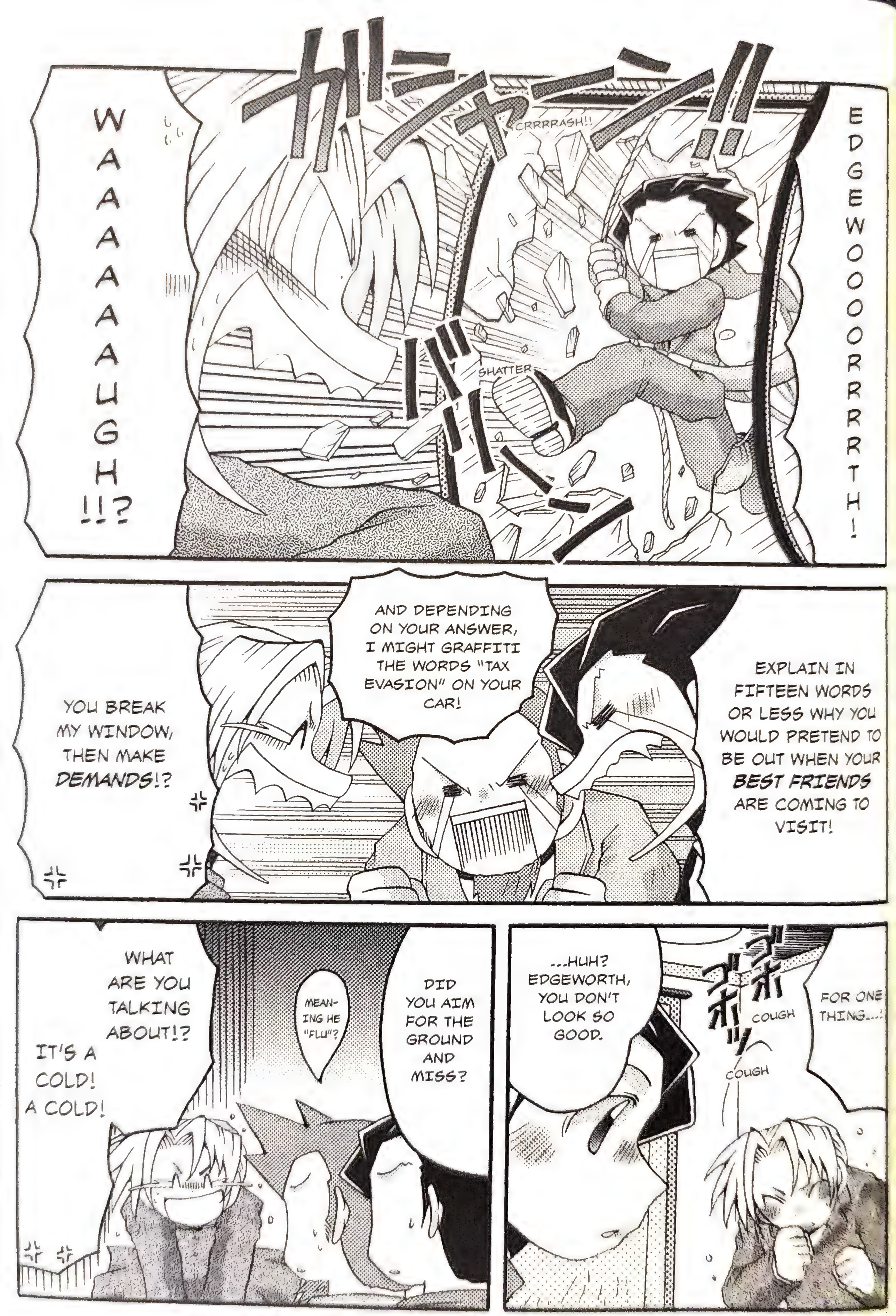
THE DETECTIVE WHO WALKED AROUND THE BUILDING CAUSING THE DISTURBANCE CLAIMS, "I DIDN'T DO IT, PAL"...

DEFEND ME, PAL!



COLD GAME
YÛKÔ YAI

DIIIING DOOOONG
IT'S NO USE... I'LL HAVE TO SPEND THE DAY IN BED...
LET'S GO HAVE SOME FUN!
HEY, EDGE-WORTH!
OF ALL PEOPLE, THE LAST TWO PEOPLE I WANT TO SEE RIGHT NOW...!!!
THEY'VE GIVEN UP.
WHEW.
SILENCE...
DING DONG
DING DONG
DING DOOOONG
DING DONG
DING DONG
DING DOOOONG
I'LL PRETEND I'M NOT HERE.


CRRRRASH!!
SHATTER
EDGEWOOOORRRRTH!
WAAAAAUGH!!?
AND DEPENDING ON YOUR ANSWER, I MIGHT GRAFFITI THE WORDS "TAX EVASION" ON YOUR CAR!
YOU BREAK MY WINDOW, THEN MAKE DEMANDS!?
EXPLAIN IN FIFTEEN WORDS OR LESS WHY YOU WOULD PRETEND TO BE OUT WHEN YOUR BEST FRIENDS ARE COMING TO VISIT!
WHAT ARE YOU TALKING ABOUT!?
IT'S A COLD! A COLD!
MEANING HE "FLU"?
DID YOU AIM FOR THE GROUND AND MISS?
...HUH? EDGEWORTH, YOU DON'T LOOK SO GOOD.
COUGH
COUGH
FOR ONE THING...!

NO THANK YOU.

ALL RIGHT! WE'LL SPEND ALL DAY NURSING YOU BACK TO HEALTH!!

OOOHHH, A COOOLLLD.

I GIVE IN. JUST PLEASE BE QUIET.

ALL RIGHT.

SPIN THE WHEEL!

IT'S TIME FOR "CHOOSE THE NURSE"!!

NURSE OR BE NURSED!! YOU GET ONE OR THE OTHER!!

YOU'RE DISTURBING THE NEIGHBORS.

TO NURSE

NOT TO NURSE

HOW DOES *THAT* WORK!?

YOU'RE PERFECTLY HEALTHY!

THEN YOU NURSE US.

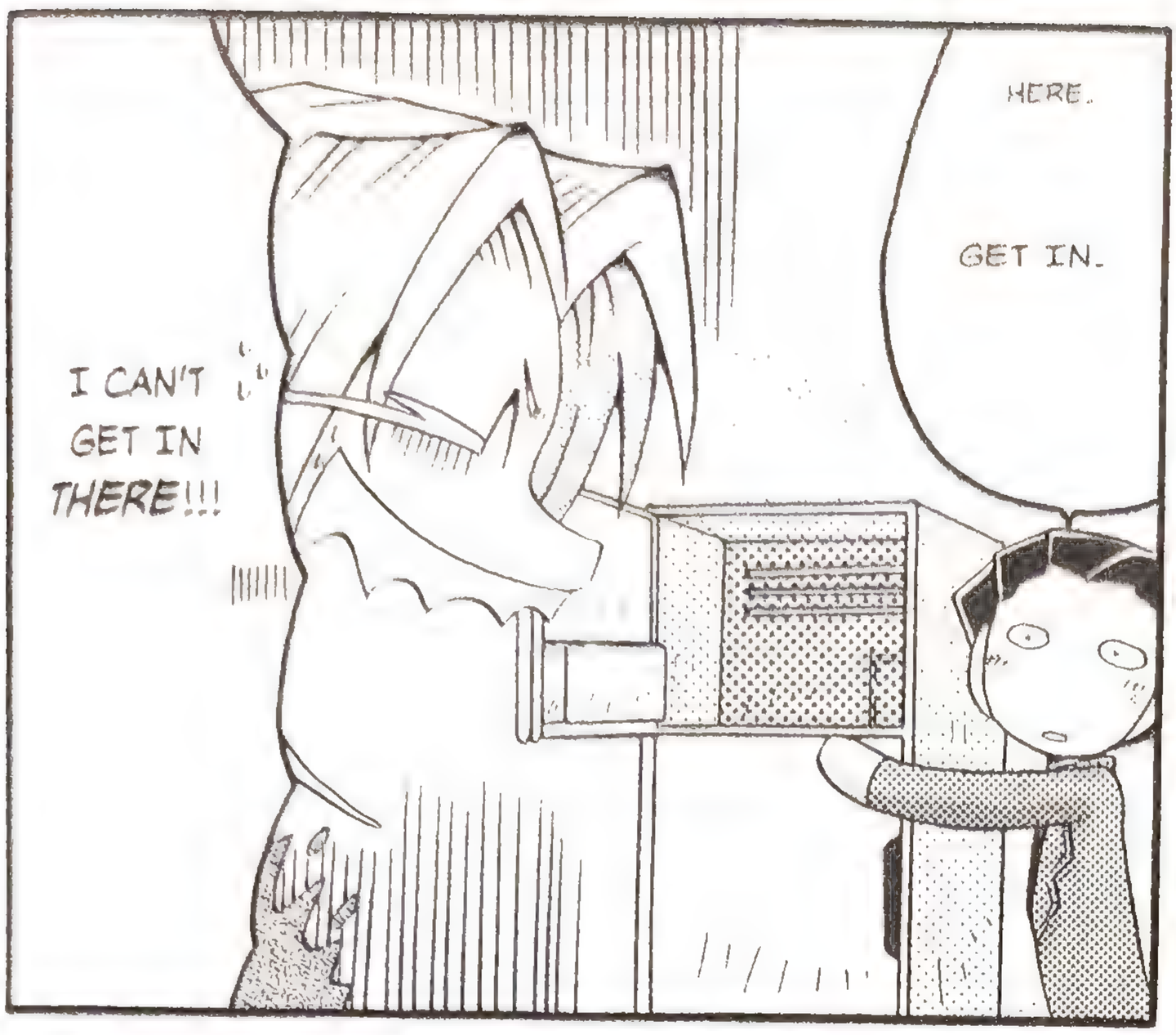
AWWWW.

I CAN'T GET BELOW 102 DEGREES...

MMPH... WELL...

DO YOU HAVE A FEVER?

ALLL RIGHT! FIRST WE DETERMINE THE SYMPTOMS!

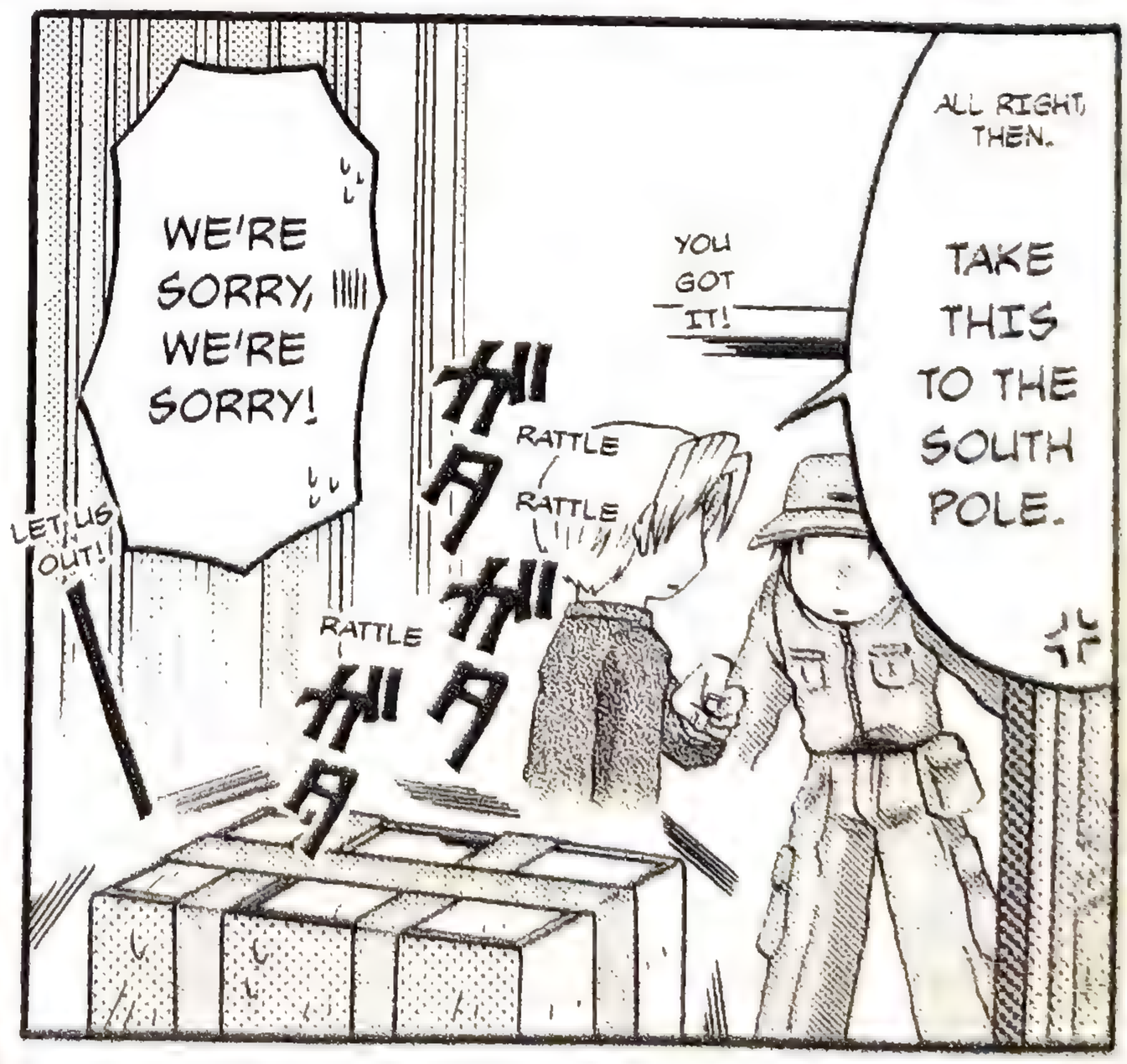

HERE.
GET IN.
I CAN'T GET IN THERE!!!

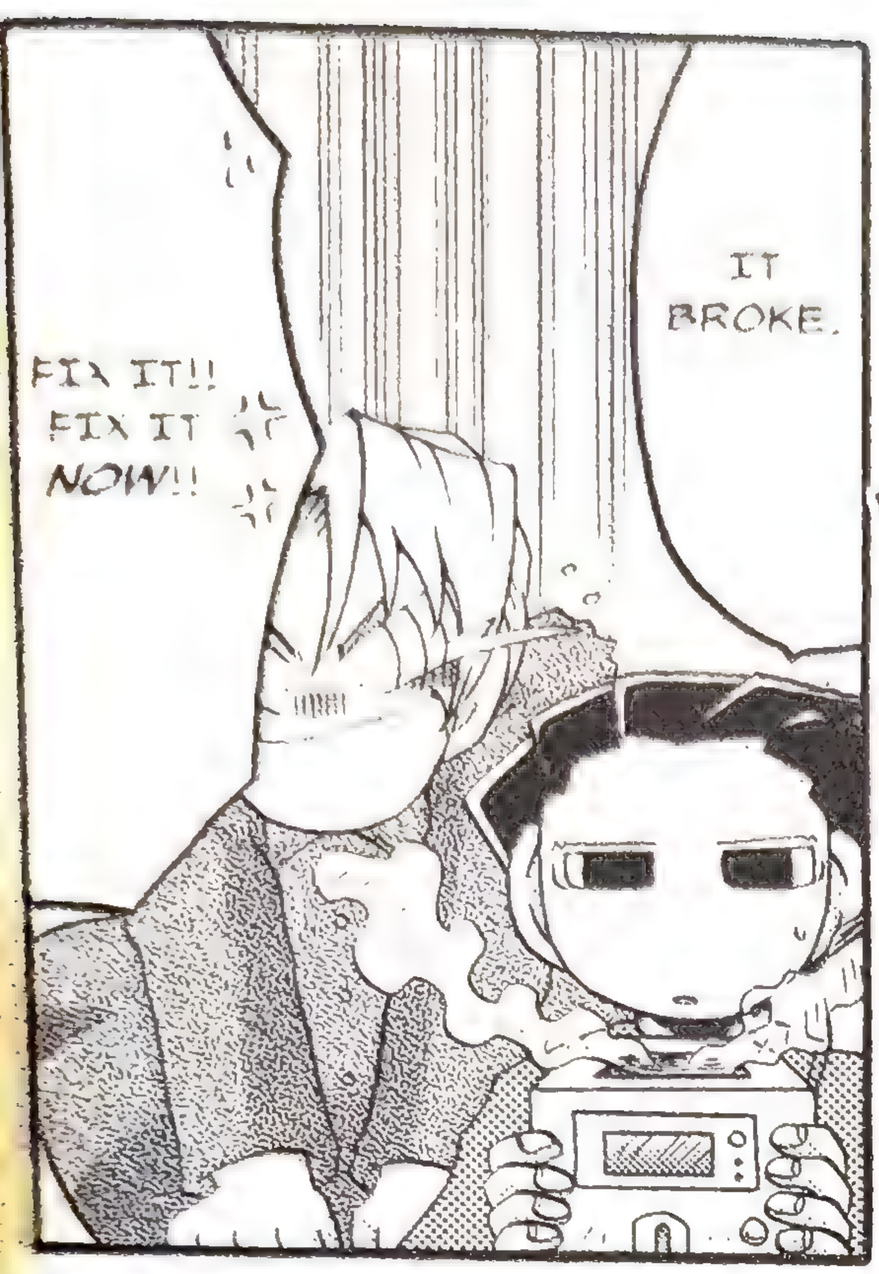
ぐいっ
TUG
OKAY, THEN FIRST, WE HAVE TO COOL YOU DOWN!

I CAN GET IN, TOO.

I CAN GET IN.

REALLY...
YOU TWO MADE ME YELL SO MUCH, MY SORE THROAT HAS GOTTEN WORSE.


LET US OUT!
WE'RE SORRY, WE'RE SORRY!
YOU GOT IT!
RATTLE
RATTLE
RATTLE
ALL RIGHT, THEN.
TAKE THIS TO THE SOUTH POLE.

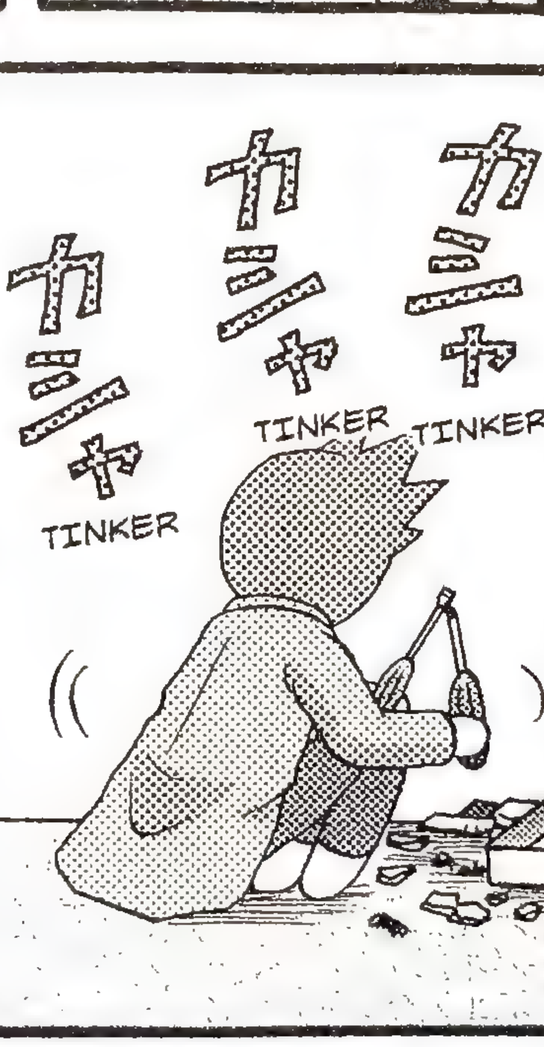

IT BROKE.
FIX IT!! FIX IT NOW!!

ポー
CLICK
カチ
BOOOOOM
BEEEEEEP

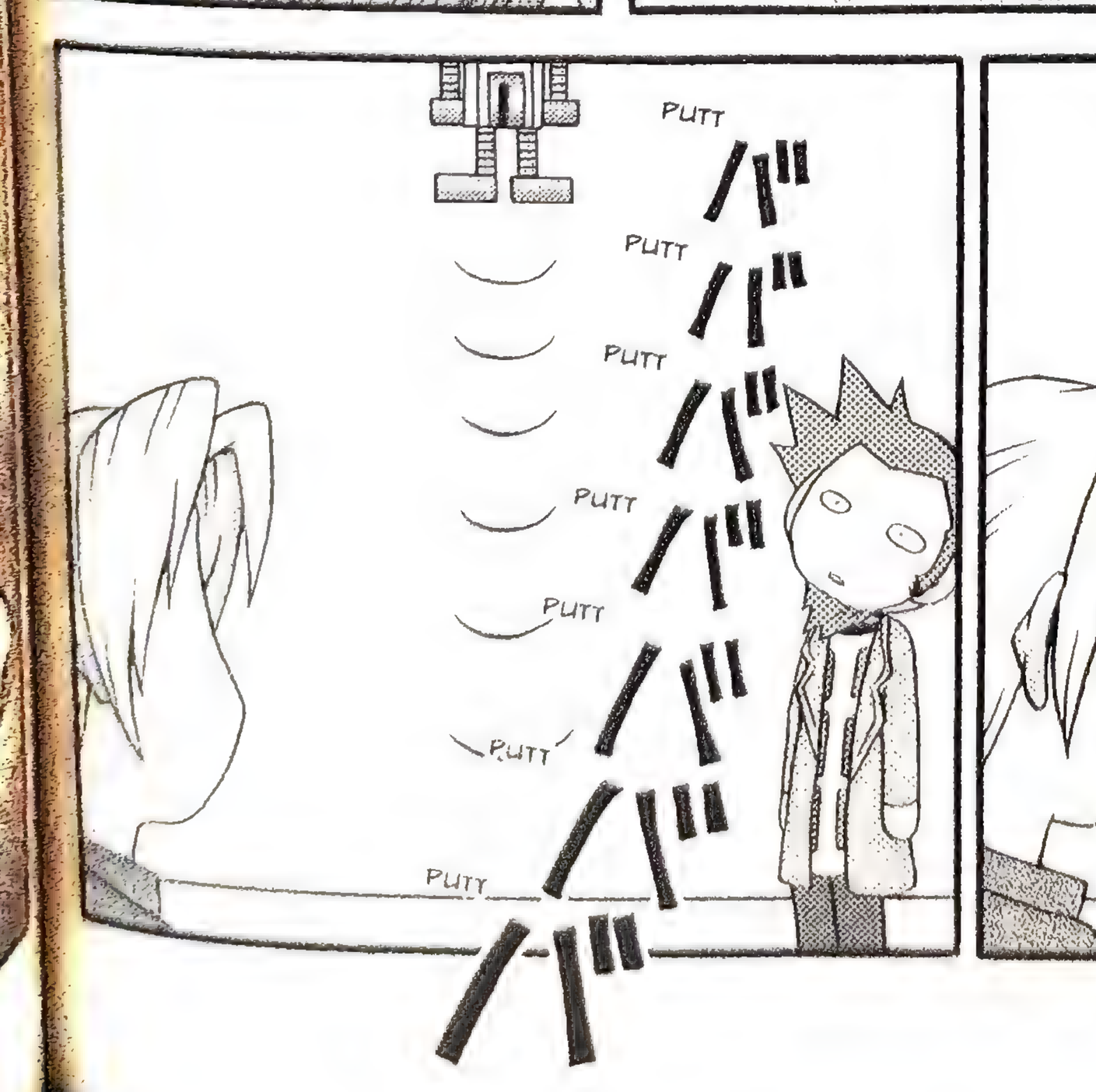
FOR SORE THROATS, YOU NEED HUMIDITY!
HUMIDITY!!

I HAVE A HUMIDI-FIER.

THERE!! FIXED!!


カミャ
カミャ
カミャ
TINKER
TINKER
TINKER

ジャキッ
KA-CLICK!
LEAVE THE FIXING TO ME!!


PUTT
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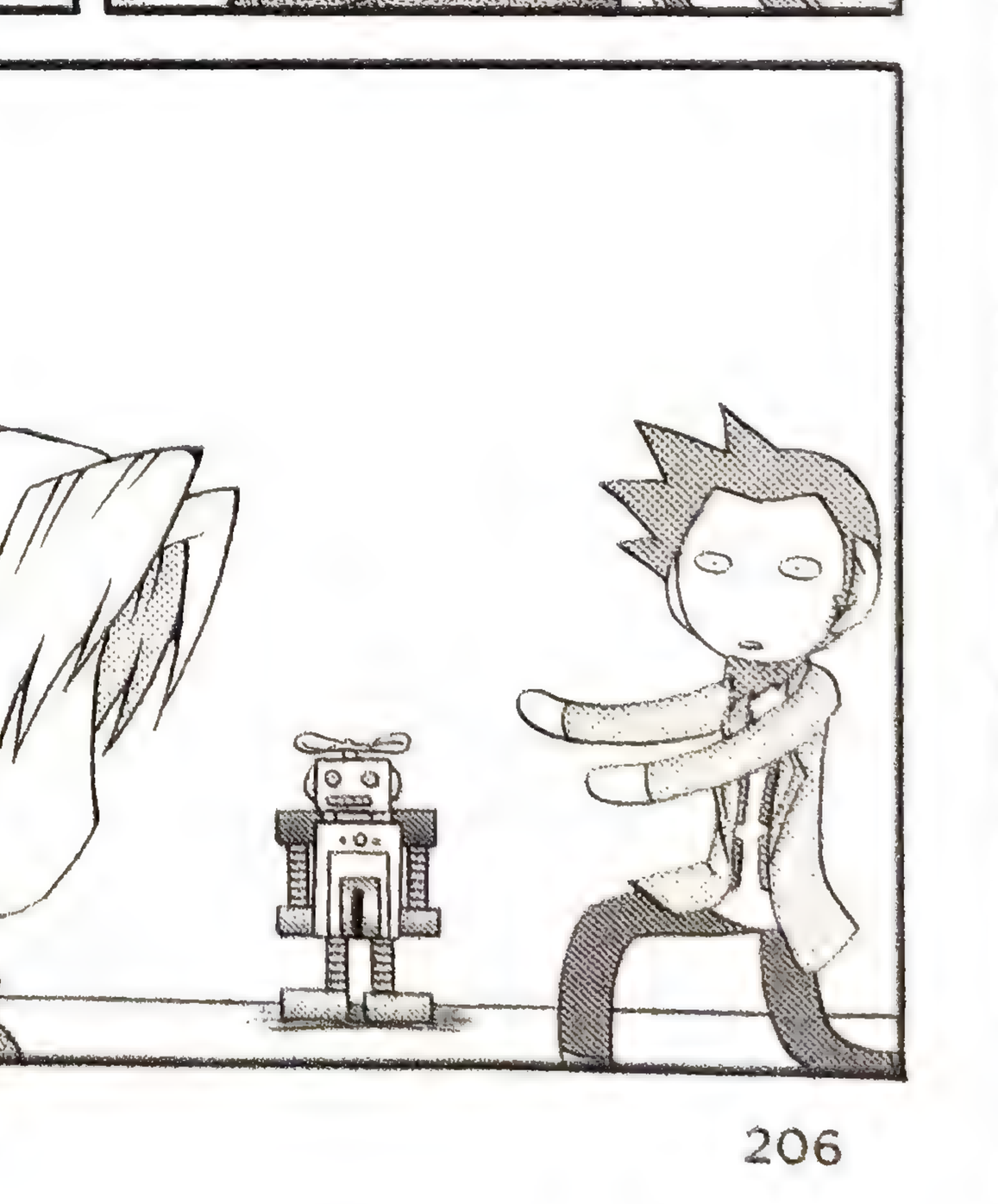


...I'LL TAKE THIS LIKE A MAN AND GIVE UP ON THE HUMIDIFIER, SO PLEASE. GET OUT OF MY HOME...

SOB

I MEAN, IT'S NOT EVEN A HUMIDIFIER ANYMORE ANYWAY.

TO THINK I WOULD CREATE AN IFO (IDENTIFIED FLYING OBJECT) IN SUCH A SHORT PERIOD OF TIME. MY TALENT SCARES EVEN ME...

REPORTING IN! WE HAVE NO WORD ON THE NEW MODEL HUMIDIFIER!!

WRIGHT!

WOULD YOU LISTEN!!?

YOU'LL HAVE TO EAT SOMETHING BEFORE YOU TAKE ANY MEDICINE!!

LEAVE IT ALL TO US!

IT'S *FINE*, EDGEWORTH!!

I'M WORRIED...

MMPH.

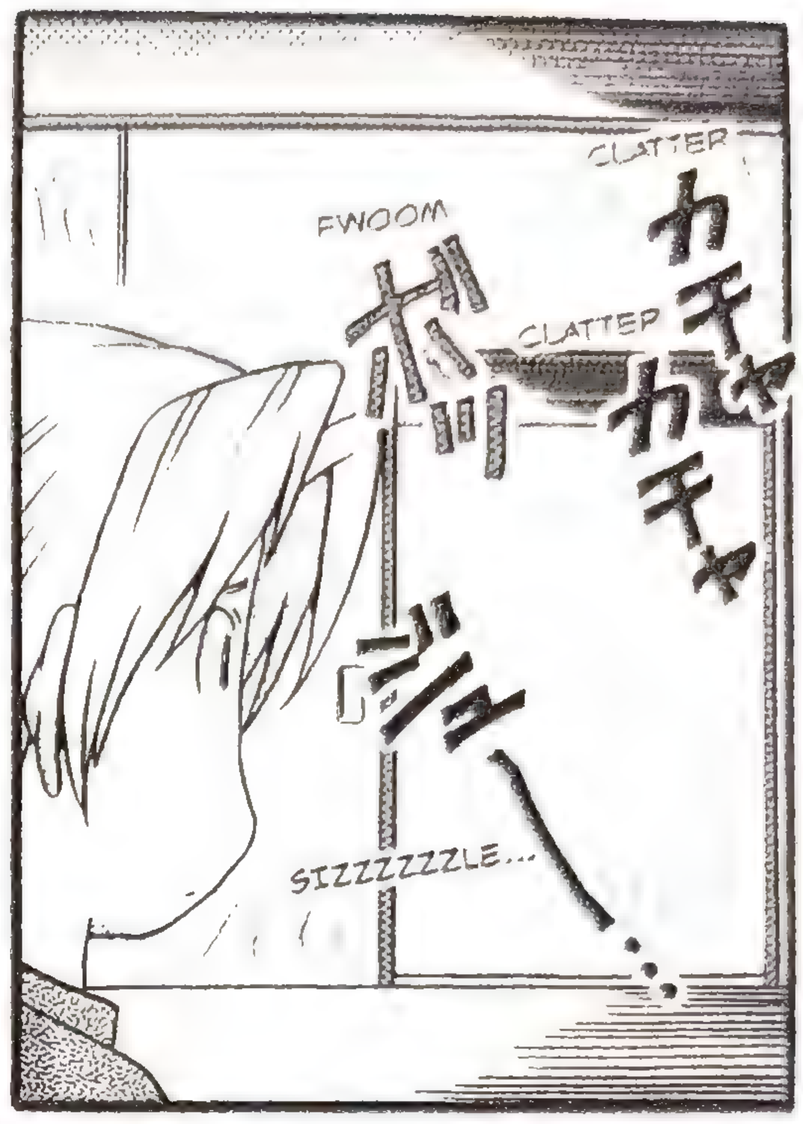
WE'RE BORROWING YOUR KITCHEN!

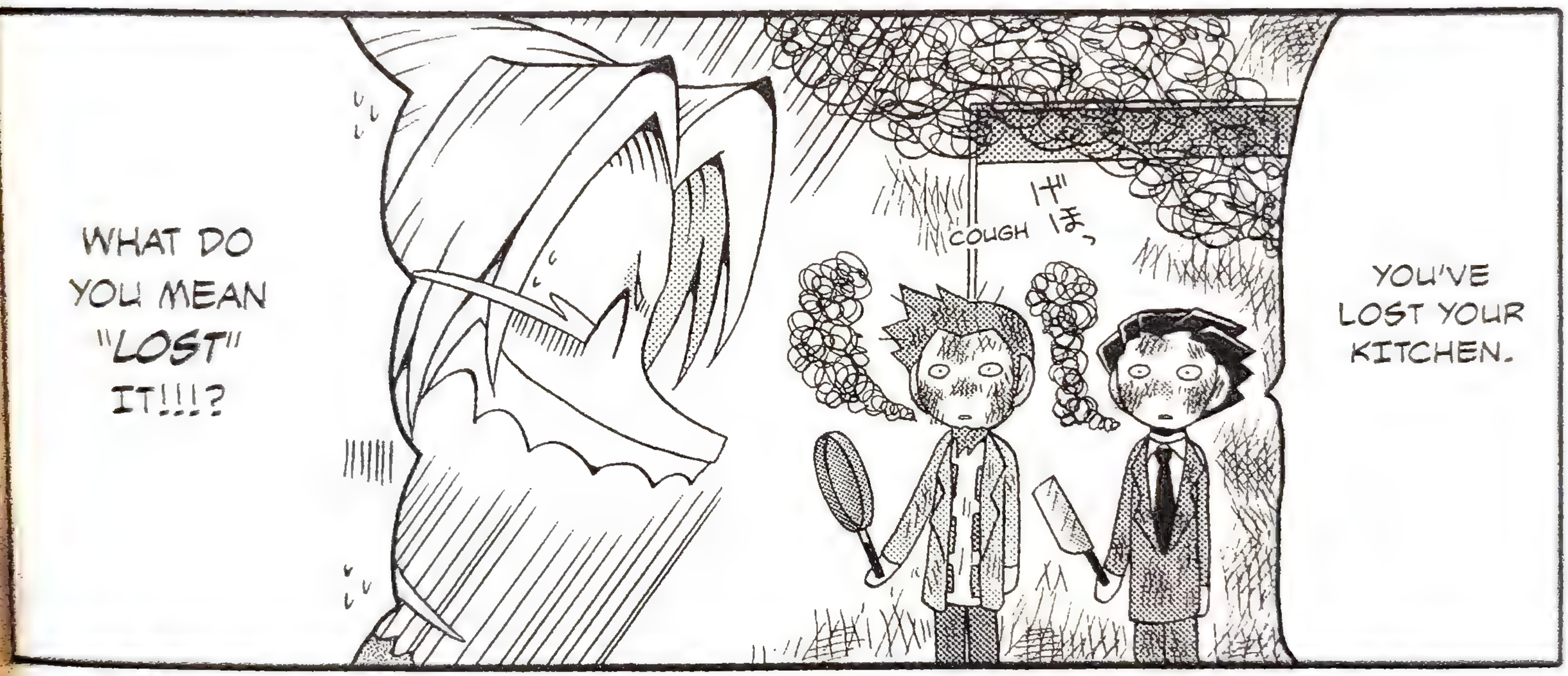
SIGH...

AND NOW I HAVE A HEADACHE...

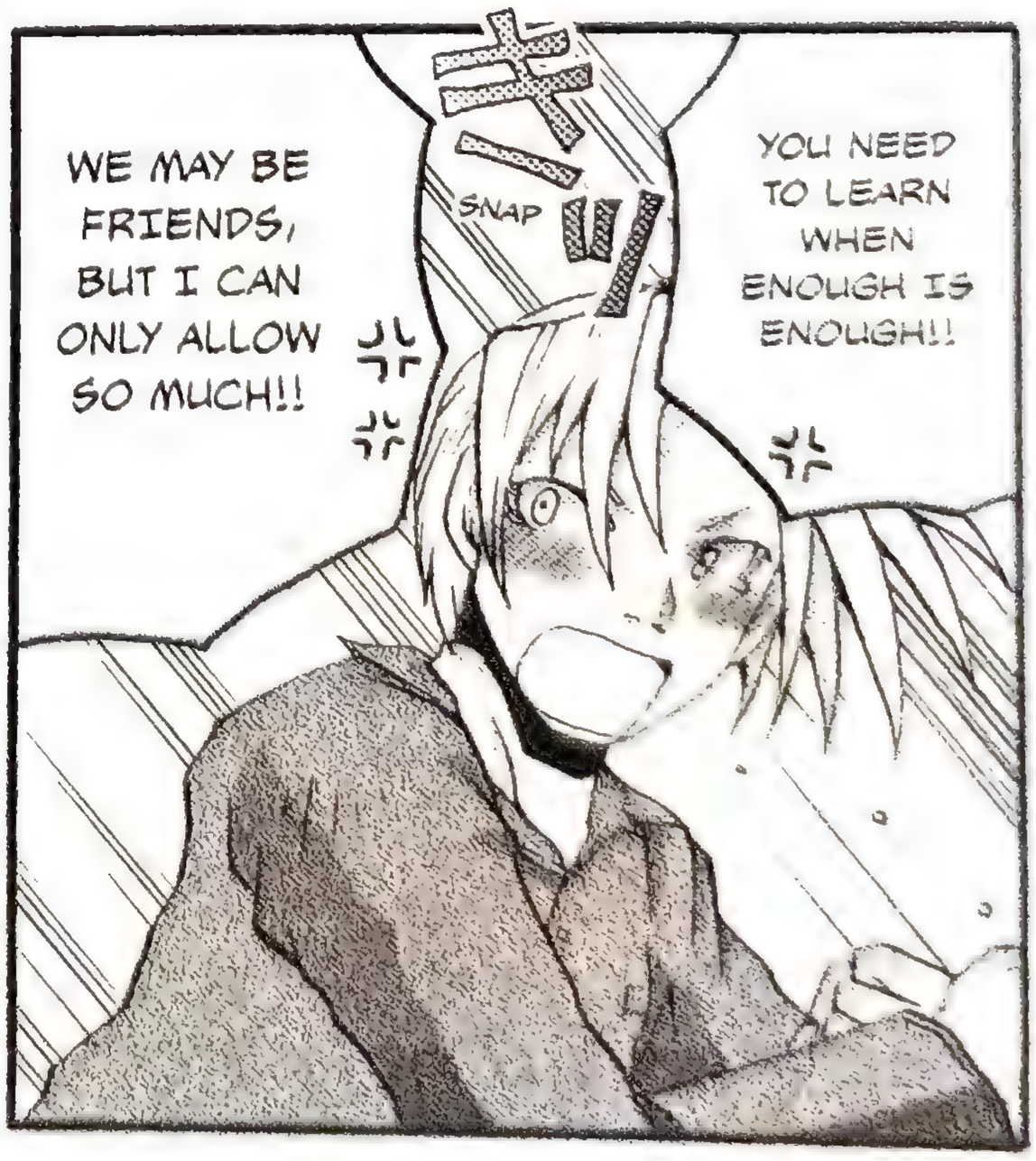
I'M GOING TO TAKE SOME MEDICINE AND GET SOME SLEEP, SO, REALLY, WILL YOU PLEASE GO HOME?

EDGE-WOOORTH!

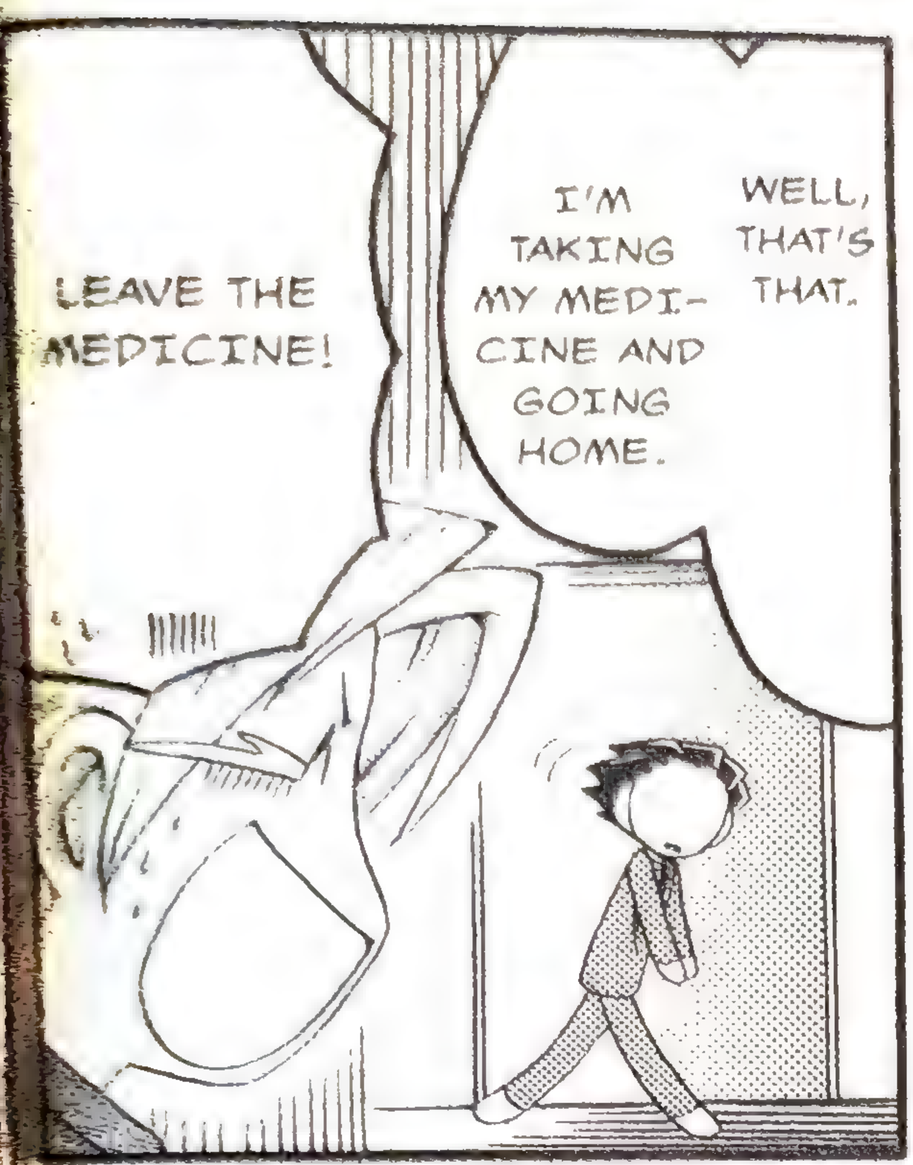

CLATTER
FWOOM
CLATTER
SIZZZZZZLE...

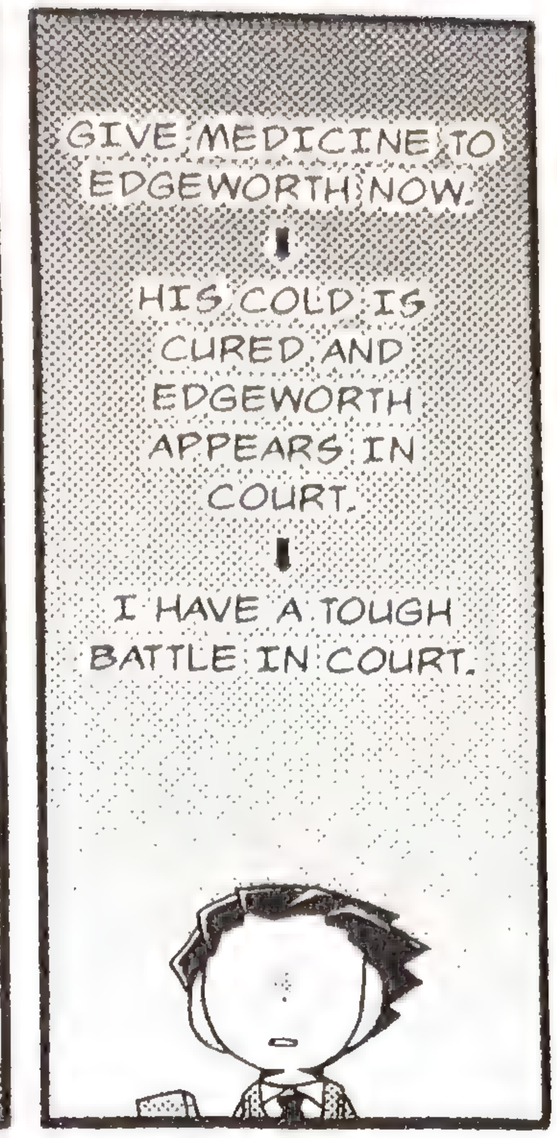

WHAT DO YOU MEAN "LOST" IT!!!?
COUGH
YOU'VE LOST YOUR KITCHEN.

BAM
RRRRRRAAAAGH!!!

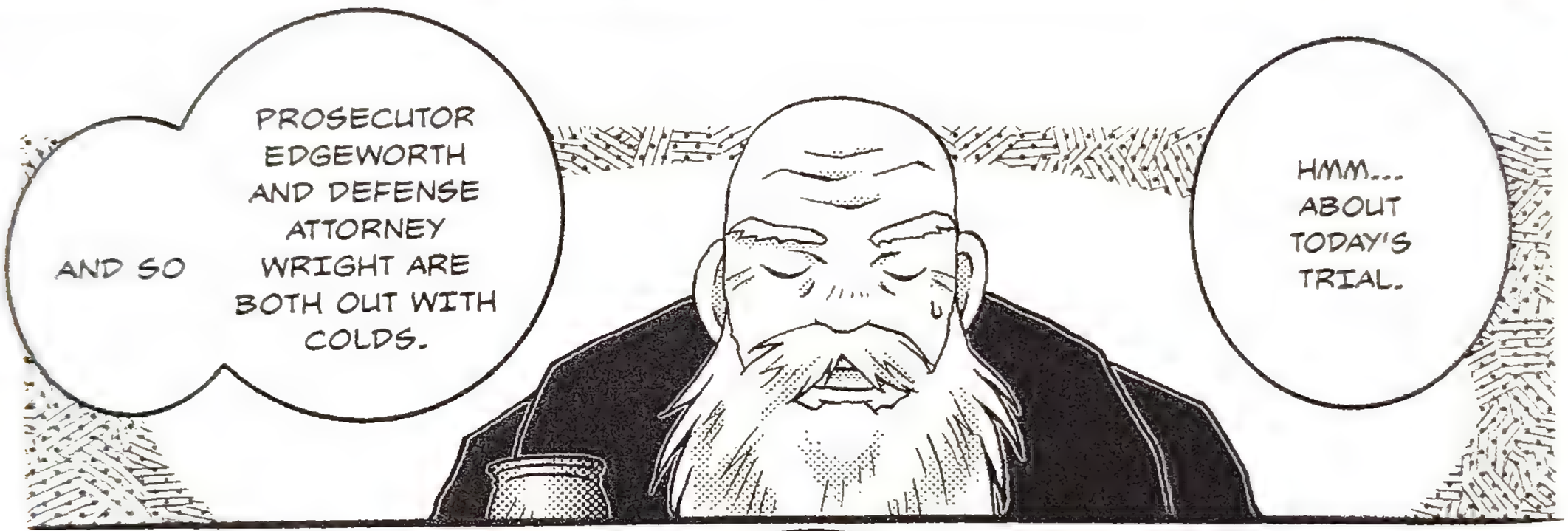

WE MAY BE FRIENDS, BUT I CAN ONLY ALLOW SO MUCH!!
SNAP
YOU NEED TO LEARN WHEN ENOUGH IS ENOUGH!!

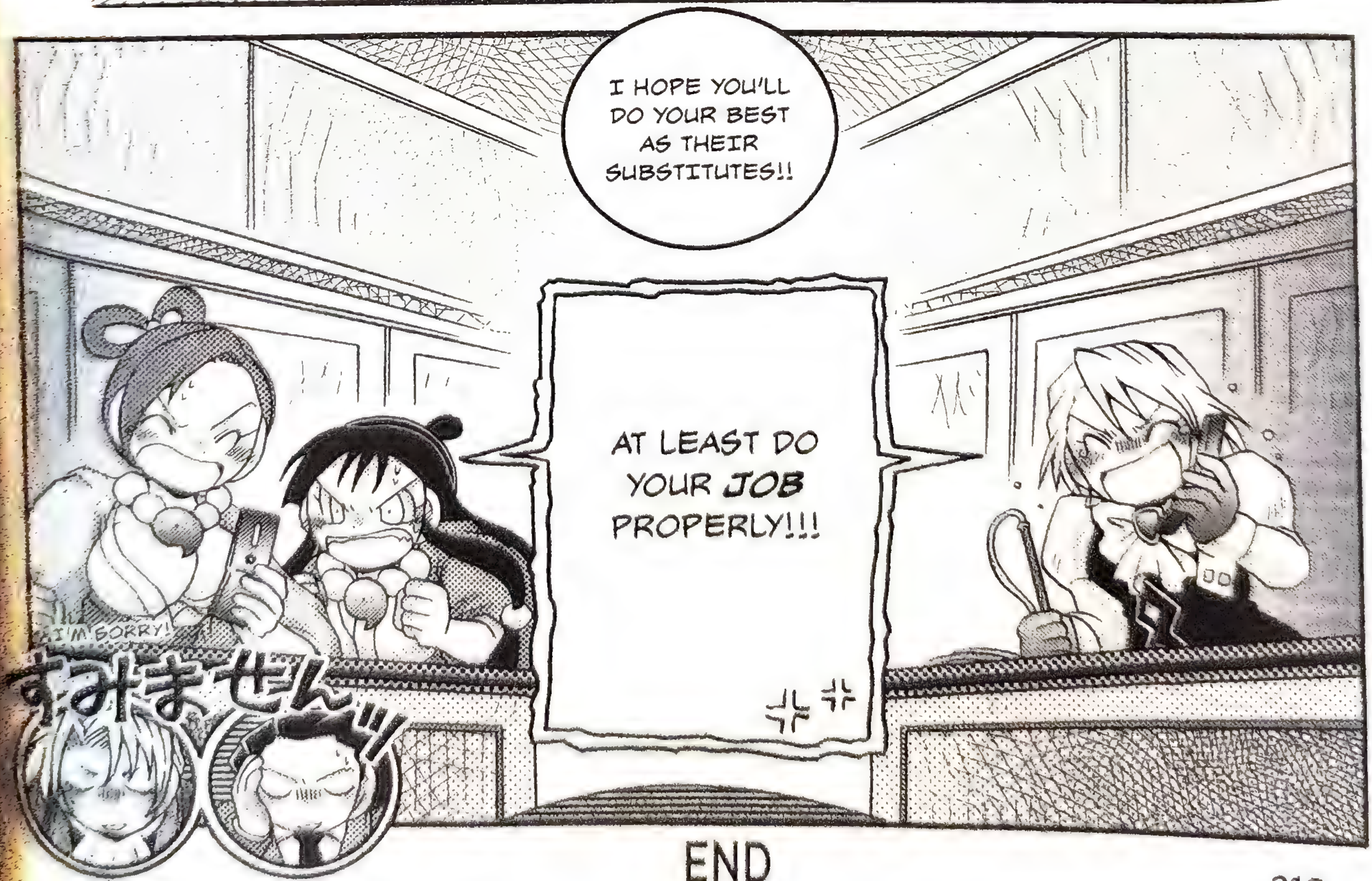
HAD ENOUG...
IF YOU CAN STILL USE WORDS LIKE THAT, YOU HAVEN'T REALLY
LIMITS AREN'T SOMETHING YOU DECIDE FOR YOURSELF!!
ENOUGH!? ONLY SO MUCH!? DON'T USE THOSE WORDS SO LIGHTLY!!!
...URK.
I DON'T HAVE ANY...
COLD MEDICINE, WHERE'S THE COLD MEDI-CINE...
THAT WAS SOME LEFT STRAIGHT PUNCH.
NEVER MIND. I'LL TAKE MEDICINE WITHOUT FOOD.
YOU'RE FIGHTING HIM IN COURT TOMORROW, BUT YOU'RE NURSING HIM BACK TO HEALTH AND EVEN GIVING HIM MEDICINE!!
...BUT, MAN, YOU'RE SO COMPOSED, NICK!
RUMMAGE
I'M SURE IT WAS AROUND HERE SOME-WHERE...
FOUND IT!
OH, I ALWAYS CARRY SOME OVER-THE-COUNTER MEDICINE THAT WORKS ON COLDS.


LEAVE THE MEDICINE!
I'M TAKING MY MEDICINE AND GOING HOME.
WELL, THAT'S THAT.


GIVE MEDICINE TO EDGEWORTH NOW.
HIS COLD IS CURED AND EDGEWORTH APPEARS IN COURT.
I HAVE A TOUGH BATTLE IN COURT.

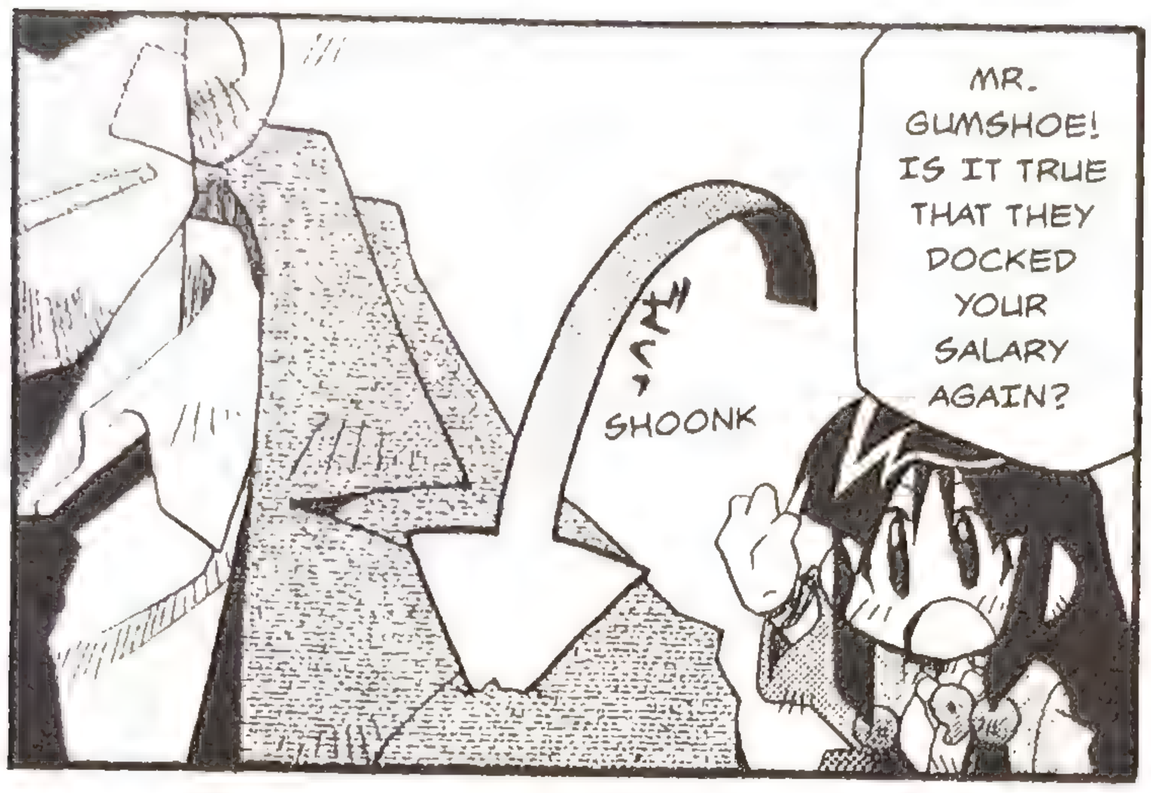
UH.
THE PROSECUTOR IN COURT TOMORROW...
...IS EDGEWORTH...?

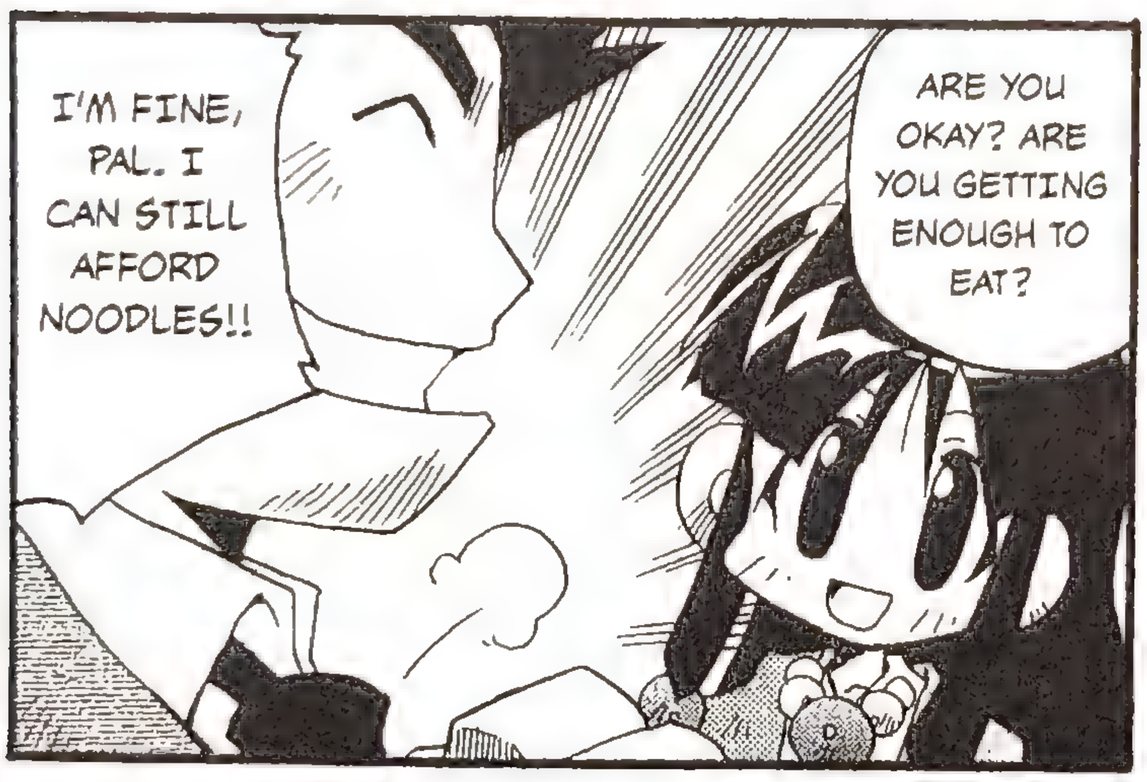

AND SO
PROSECUTOR EDGEWORTH AND DEFENSE ATTORNEY WRIGHT ARE BOTH OUT WITH COLDS.
HMM... ABOUT TODAY'S TRIAL.

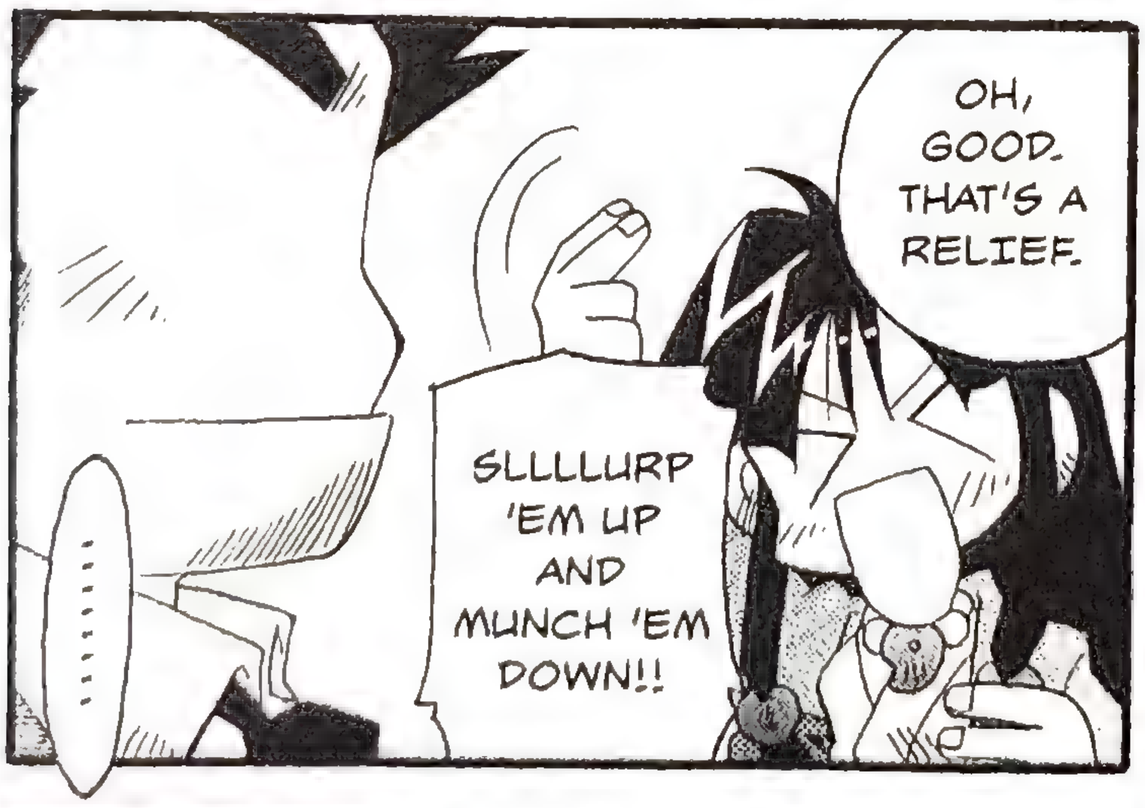

I HOPE YOU'LL DO YOUR BEST AS THEIR SUBSTITUTES!!
AT LEAST DO YOUR JOB PROPERLY!!!
I'M SORRY!
すみません

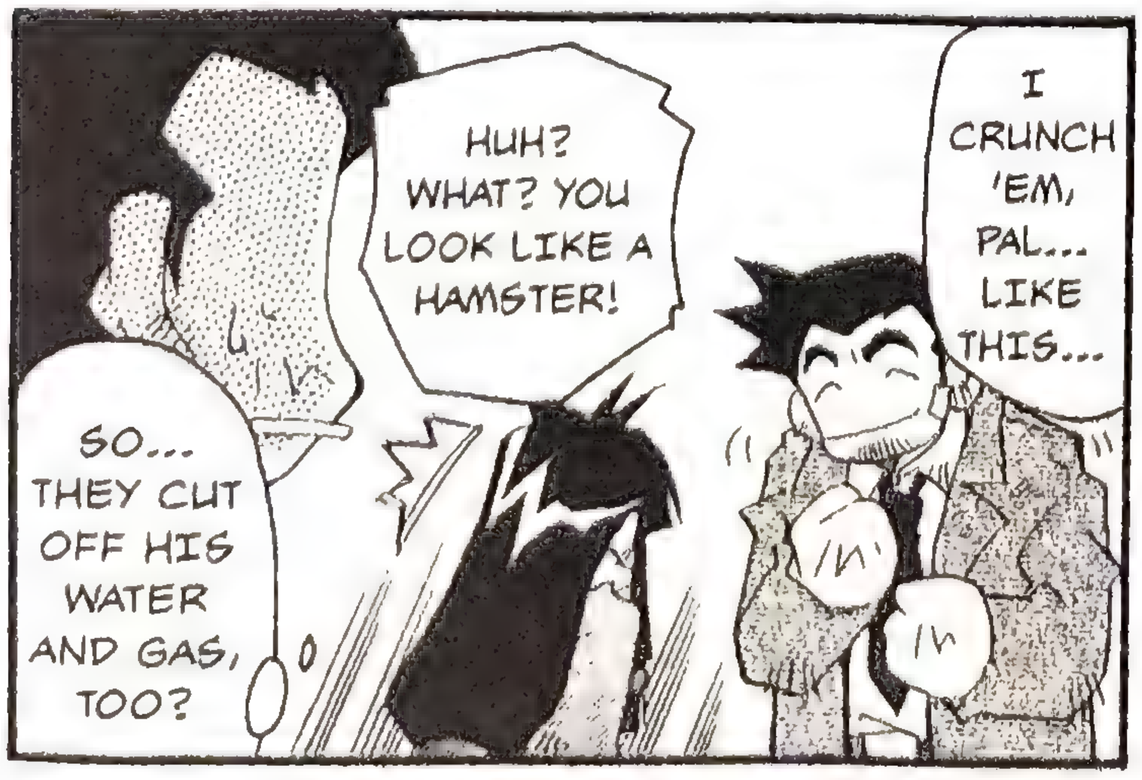
END

ALL DRIED UP

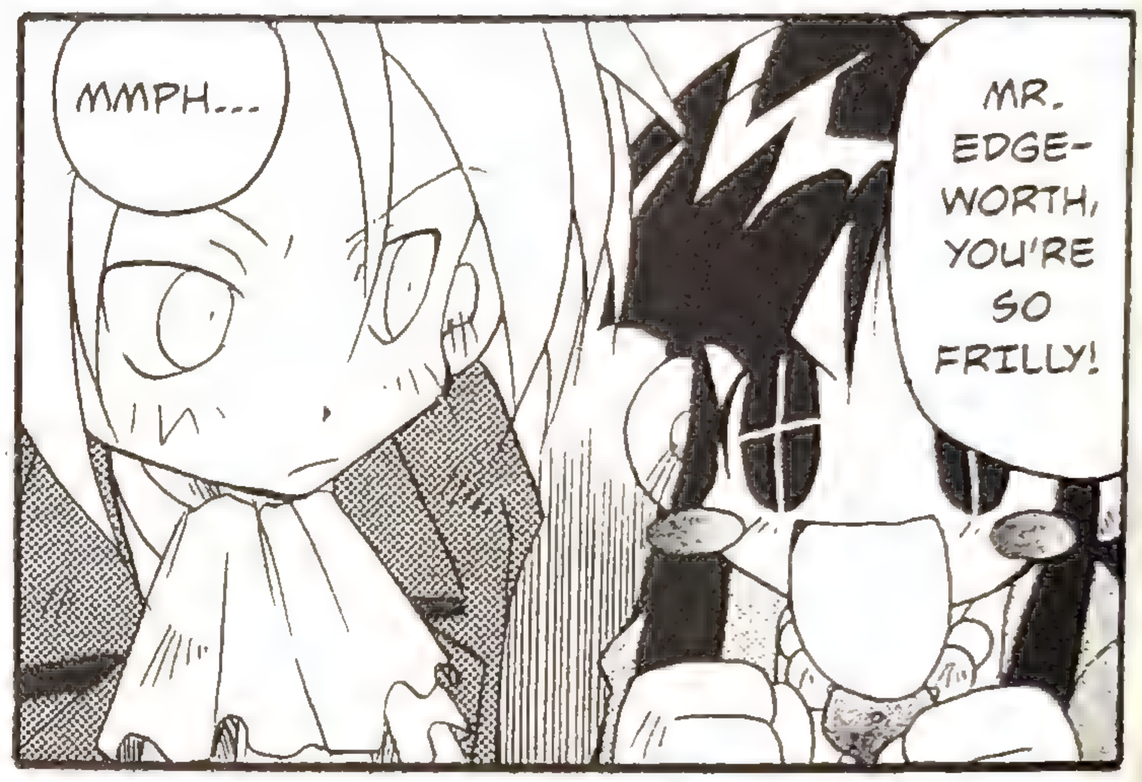


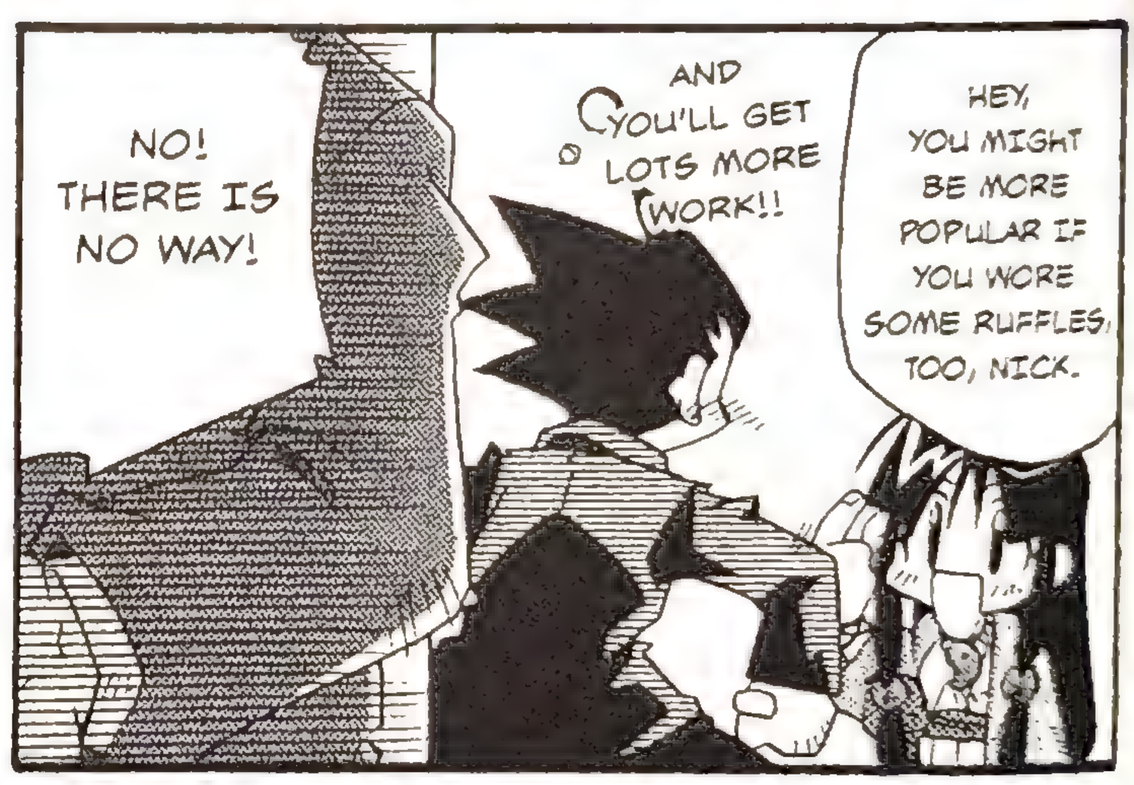


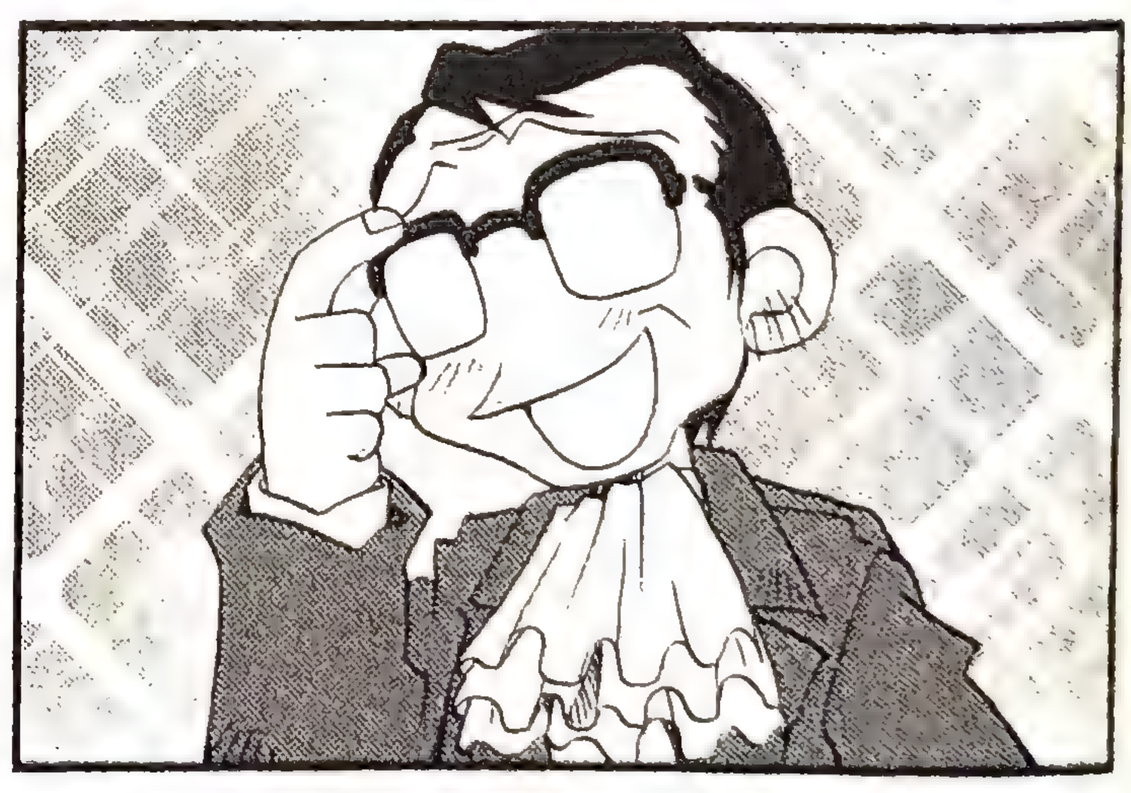


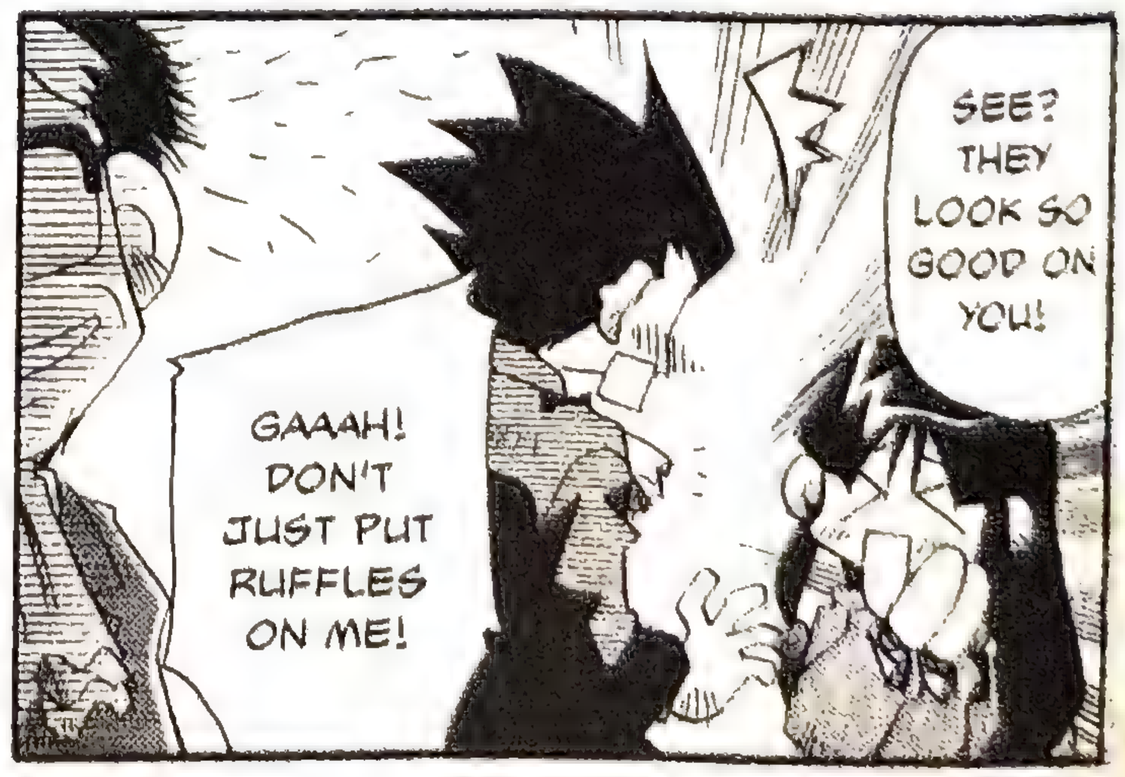


SHAKE IT OFF, PAYNE!

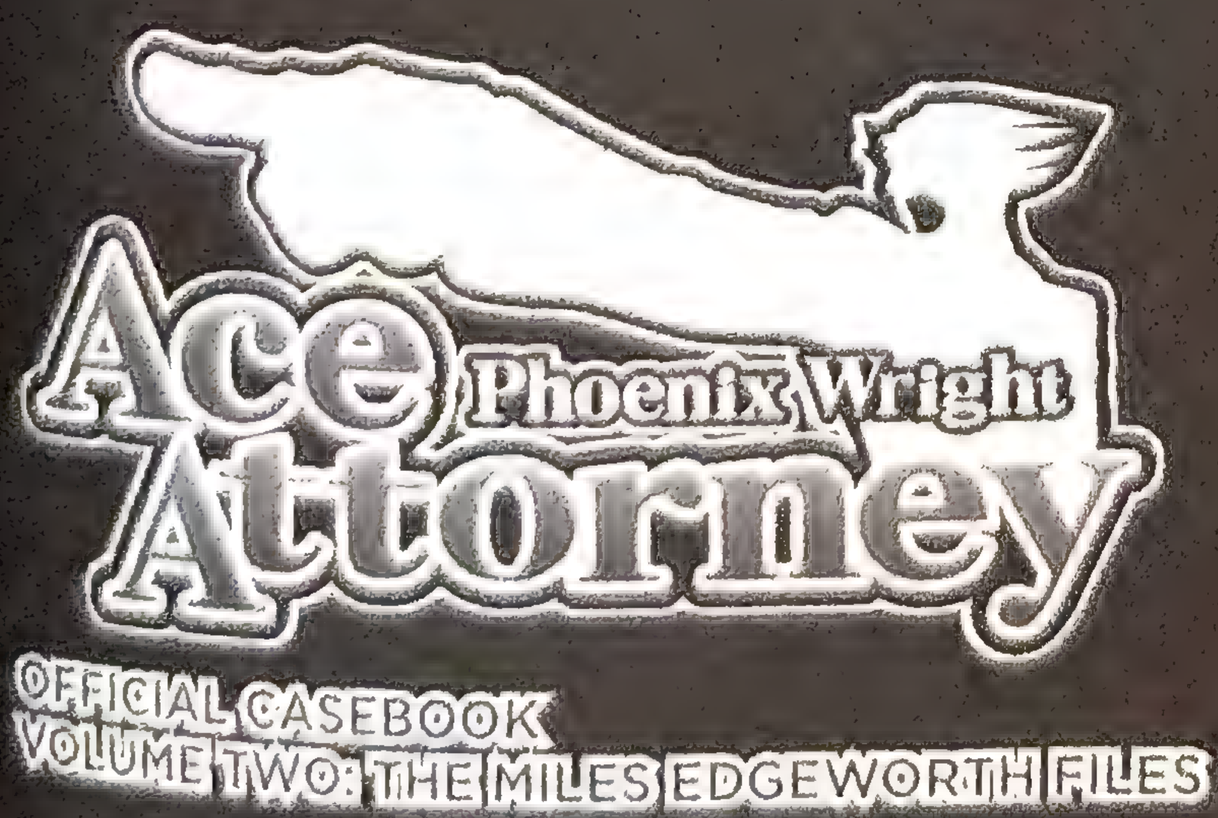








Hold it!


Ace Attorney
Phoenix Wright
OFFICIAL CASEBOOK
VOLUME TWO: THE MILES EDGEWORTH FILES

BIG EARTHQUAKE? MAYA CANNON!
REALA KASORI

Wright & Co.
Law Offices

GROCERY SHOPPING, GROCERY SHOPPING, TRA LA LA ♪

WELCOME BACK!!

WELCOME BACK, MAYA.

KA-CHAK

CLINK

OH, MY!

HUH?

SHUT

WAAAAHHH!!

ARE YOU LOOKING FOR WORK?

WAAAH! PEARLY, SHH... SHH...!

IF YOU NEED MONEY, TAKE THIS!

IT'S NOT MUCH, BUT...

WAAAAH!

BAM

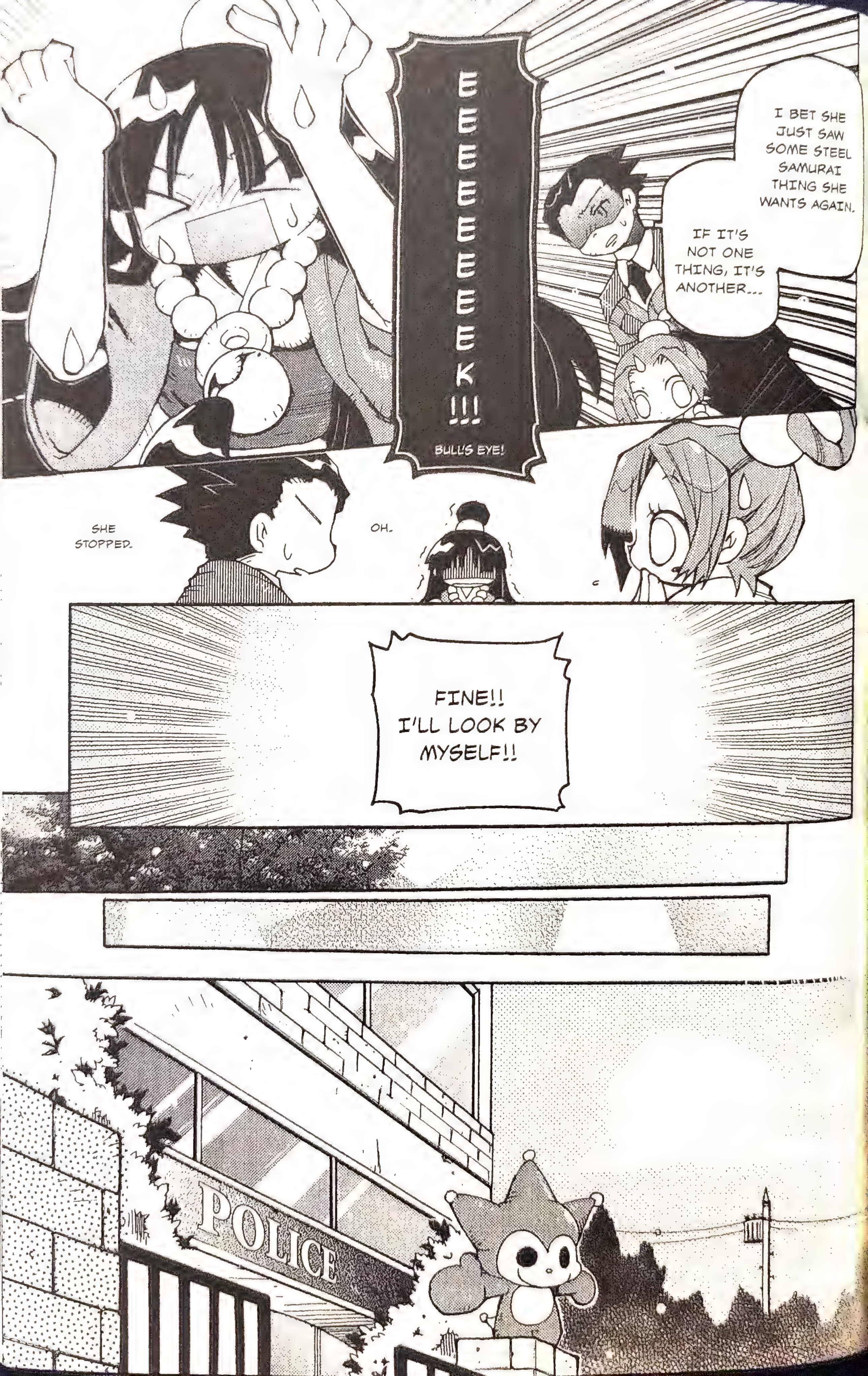
WAH!

PEARLY!

IS SOMETHING THE MATTER, MYSTIC MAYA?

WINCE

Part-Time Journal


EEEEEEEEEEEK!!!
BULL'S EYE!
I BET SHE JUST SAW SOME STEEL SAMURAI THING SHE WANTS AGAIN.
IF IT'S NOT ONE THING, IT'S ANOTHER...
SHE STOPPED.
OH.
FINE!! I'LL LOOK BY MYSELF!!
POLICE

COME IN...

...NN?

MR. EDGEWORTH, YOU HAVE A VISITOR.

MMM.

YADDA

YAK

YADDA

BLAH

YADDA

YAK

BLAH

TREMBLE

TREMBLE...

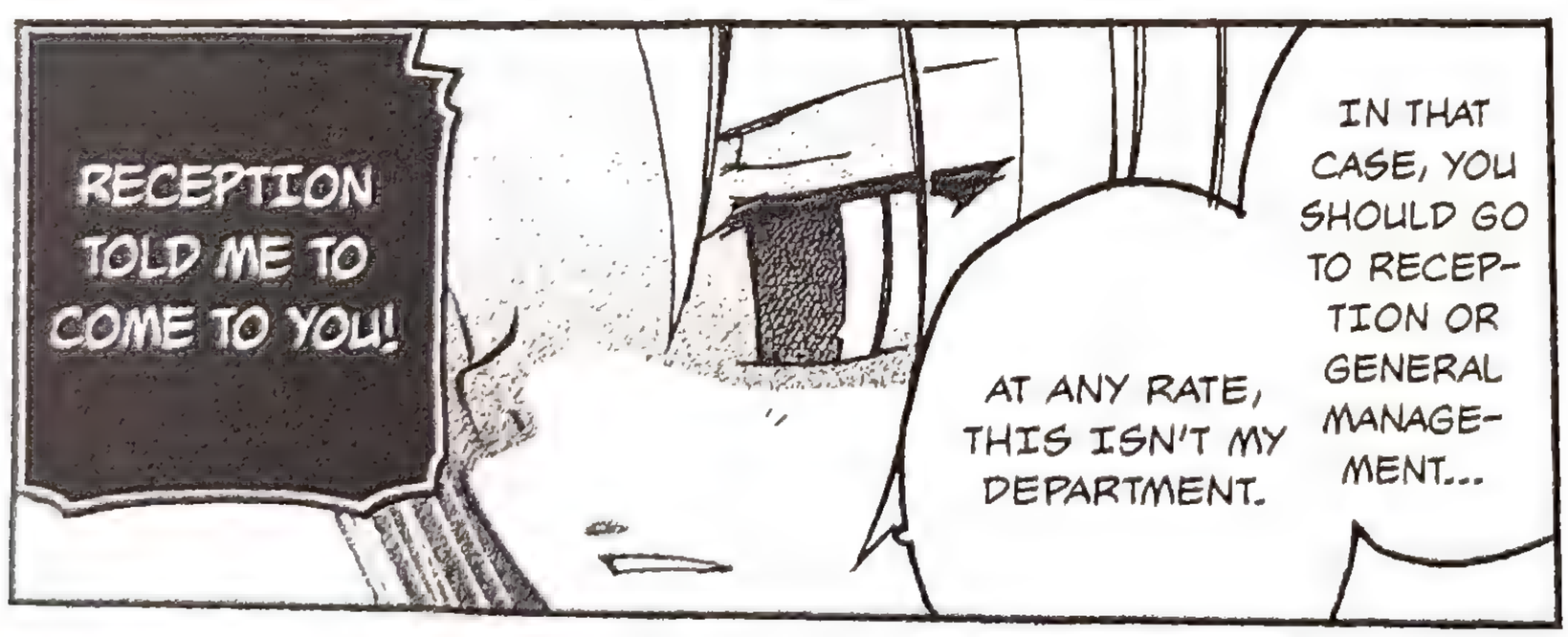
HIDE!

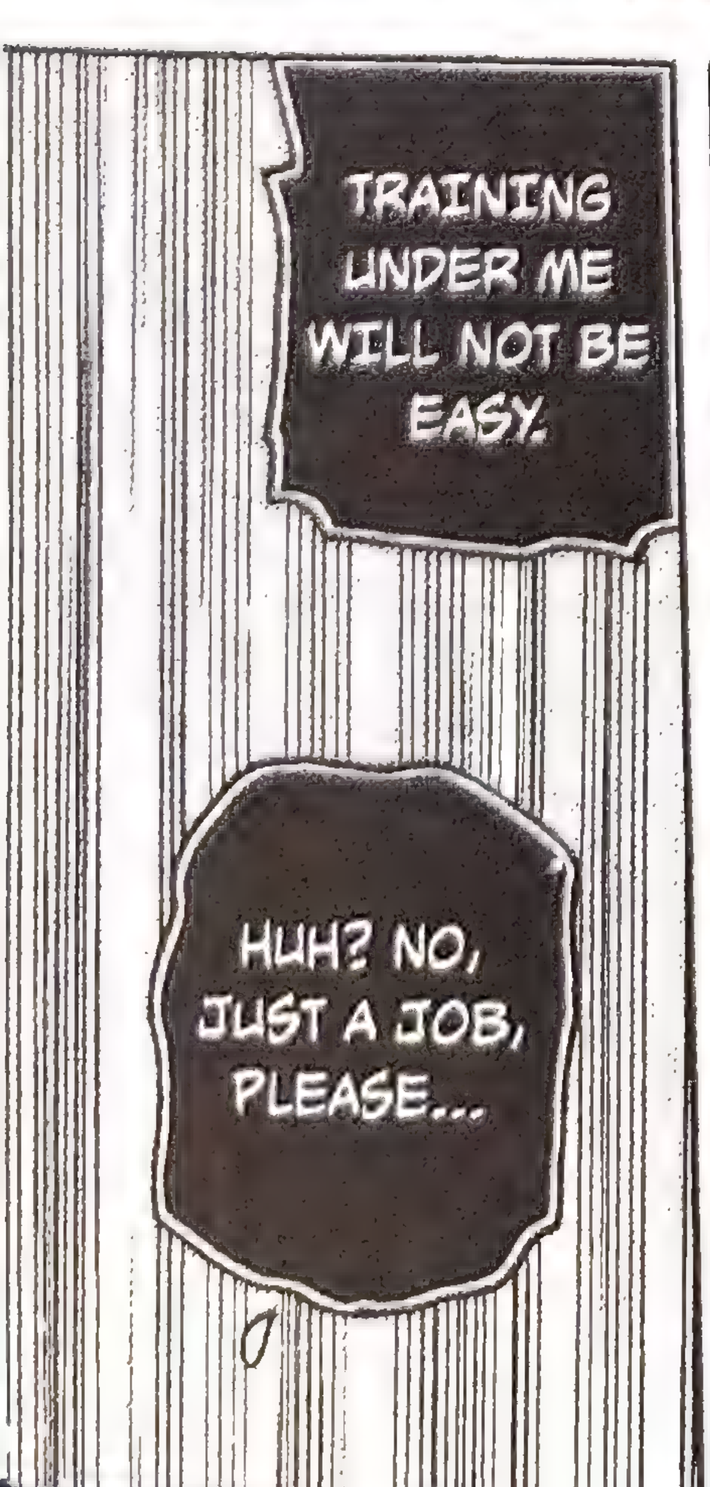
SHOCK

HIRE ME!!

PLEASE...

RUMBLE
DON'T LOOK AT ME LIKE I'M A CONVICTED FELON!
WHAT ARE YOU AFTER?
RUMBLE
RUMBLE
SWAY...
RUMBLE
RUMBLE
RUMBLE
WHAT IS IT...?





THE NEXT DAY

IN COURT

MAYA! YOU DIDN'T HAVE TO GO WORK FOR *HIM*, DID YOU!!?

SHOOOCK

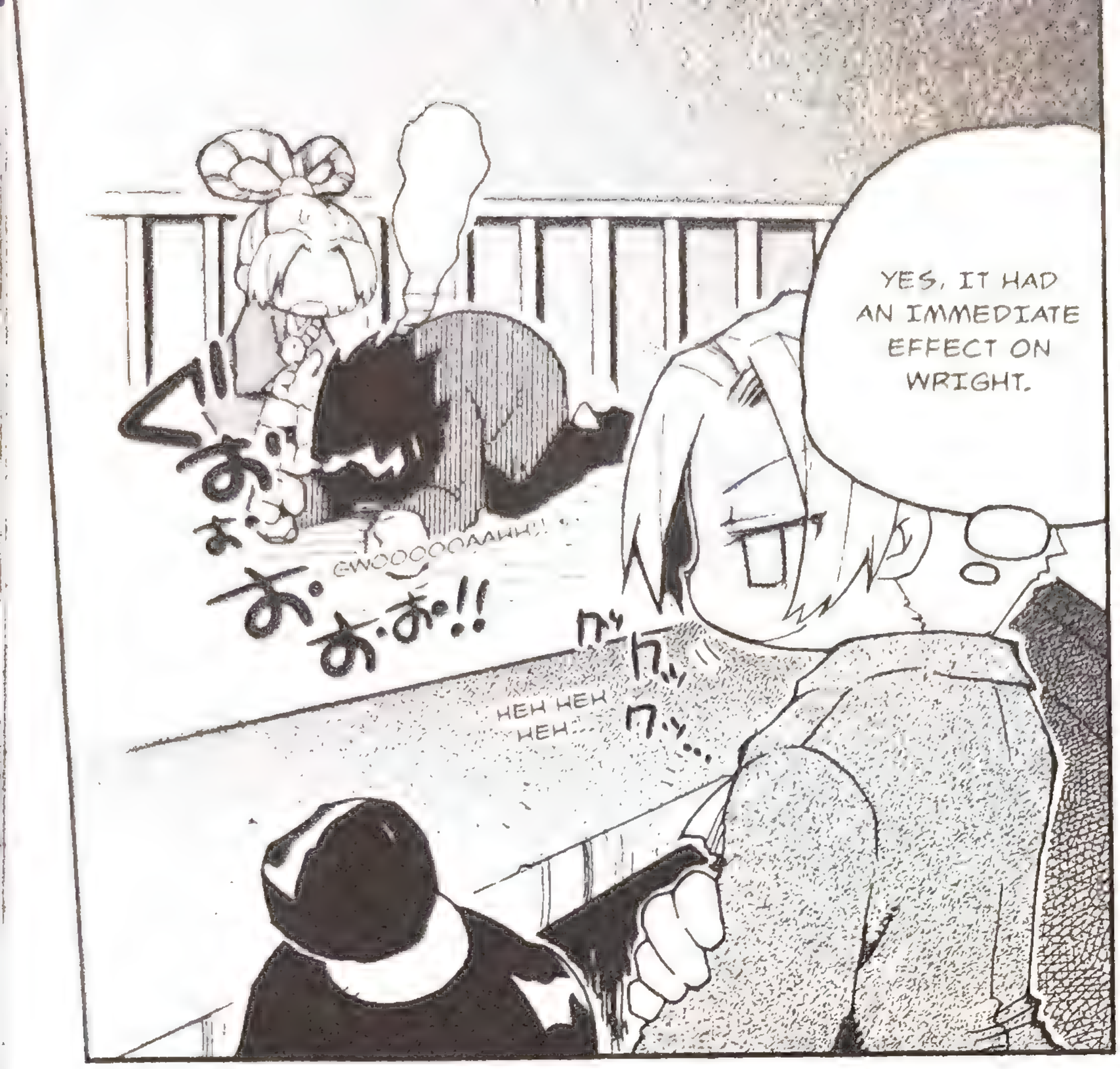
TALK MORE LIKE

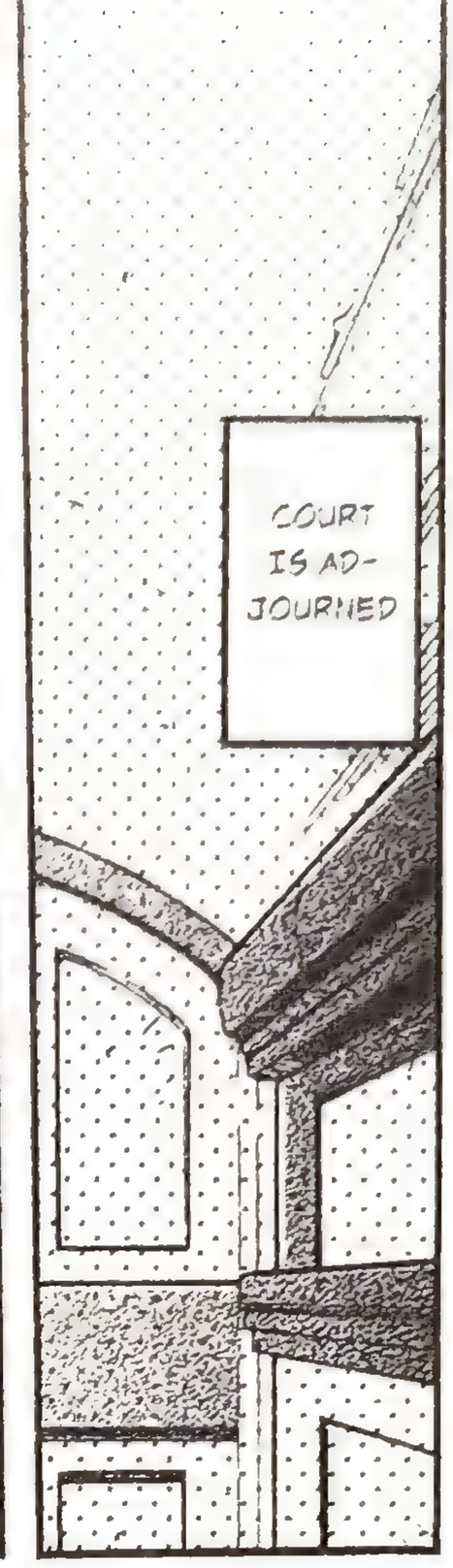
YOU'RE MOCKING YOUR OPPONENT.

LIKE YOU WOULD LOOK ON A POOR, PITIFUL ANIMAL!

WHEN PROVOKING HIM, LOOK DOWN AT HIM AT A 45 DEGREE ANGLE!

BAAAM



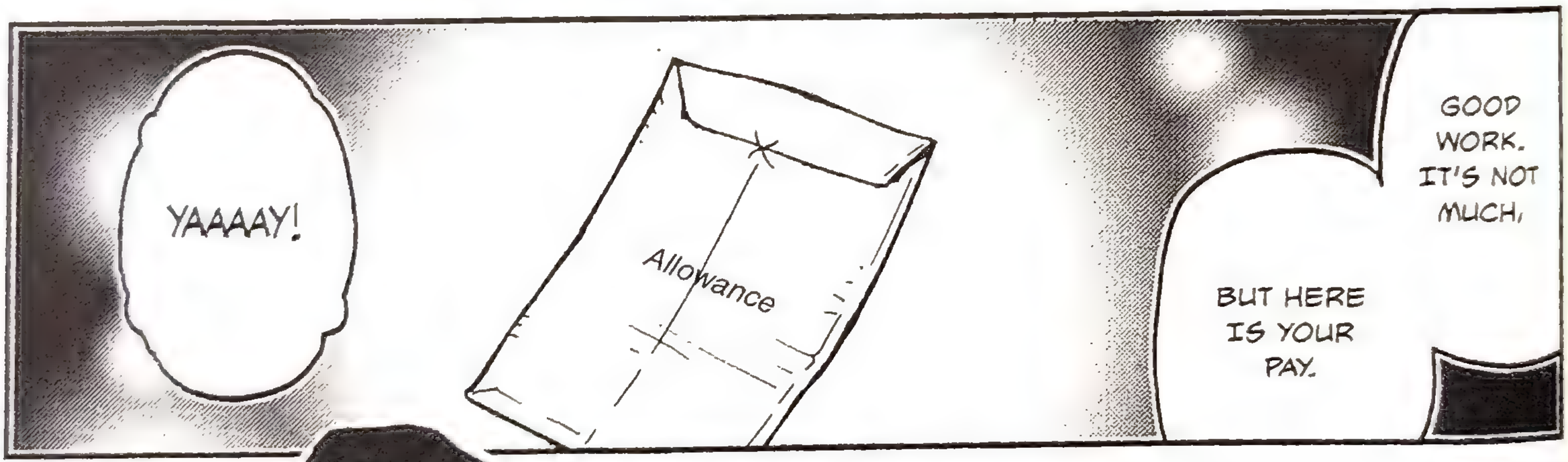


TILT YOUR HEAD UP MORE!

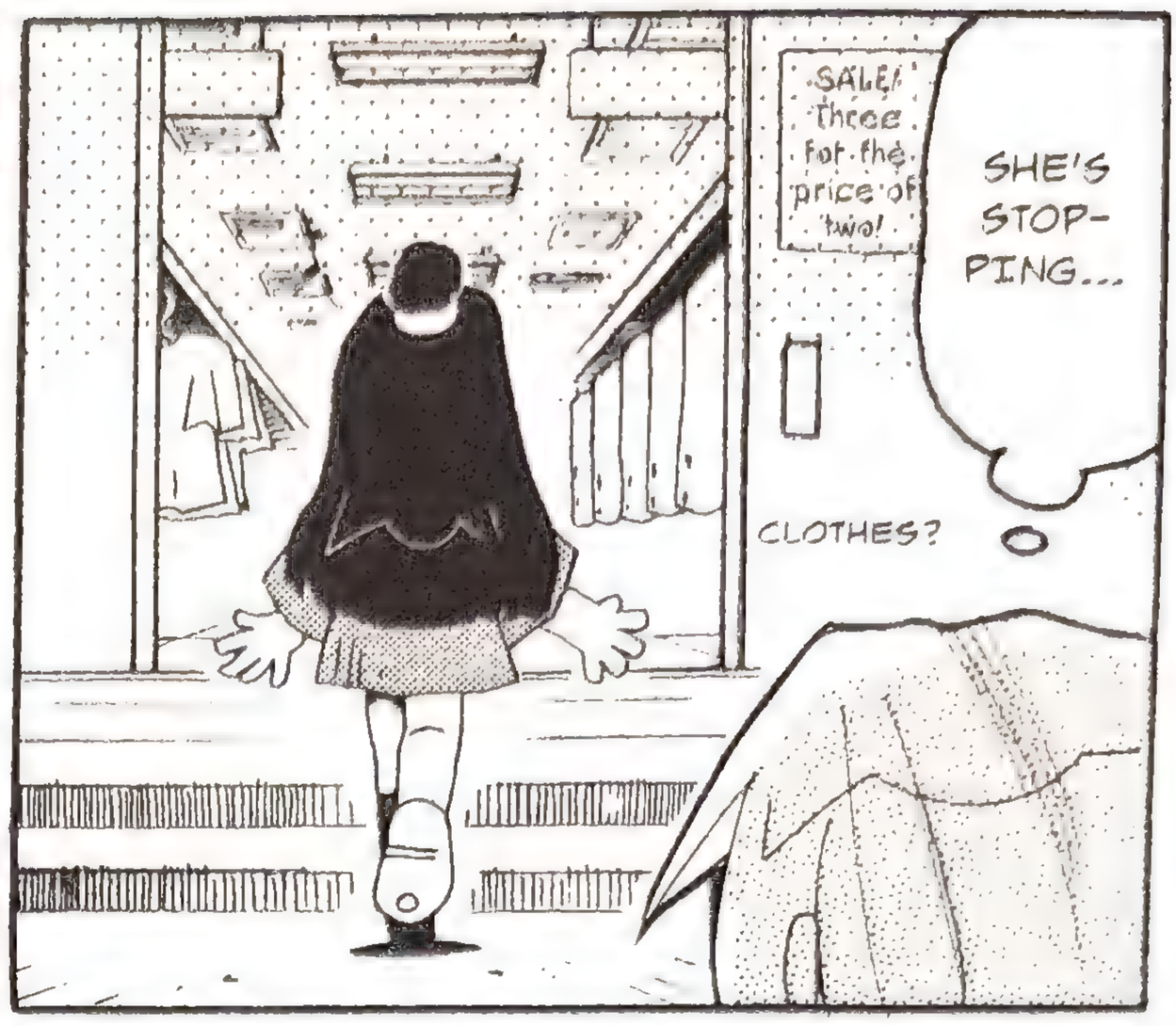
YES, SIR!!

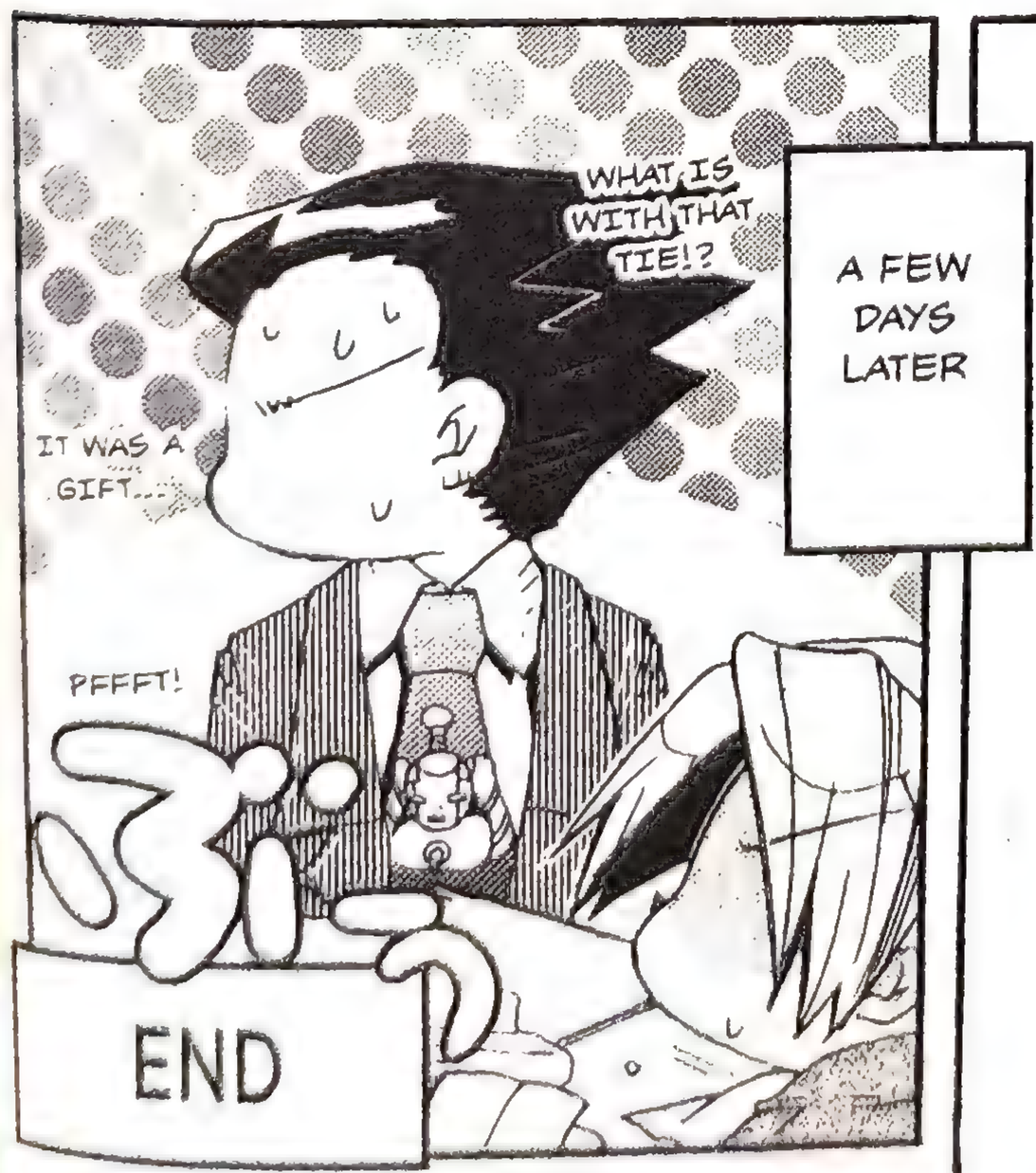
MORE RIDICULE!

GOT IT!

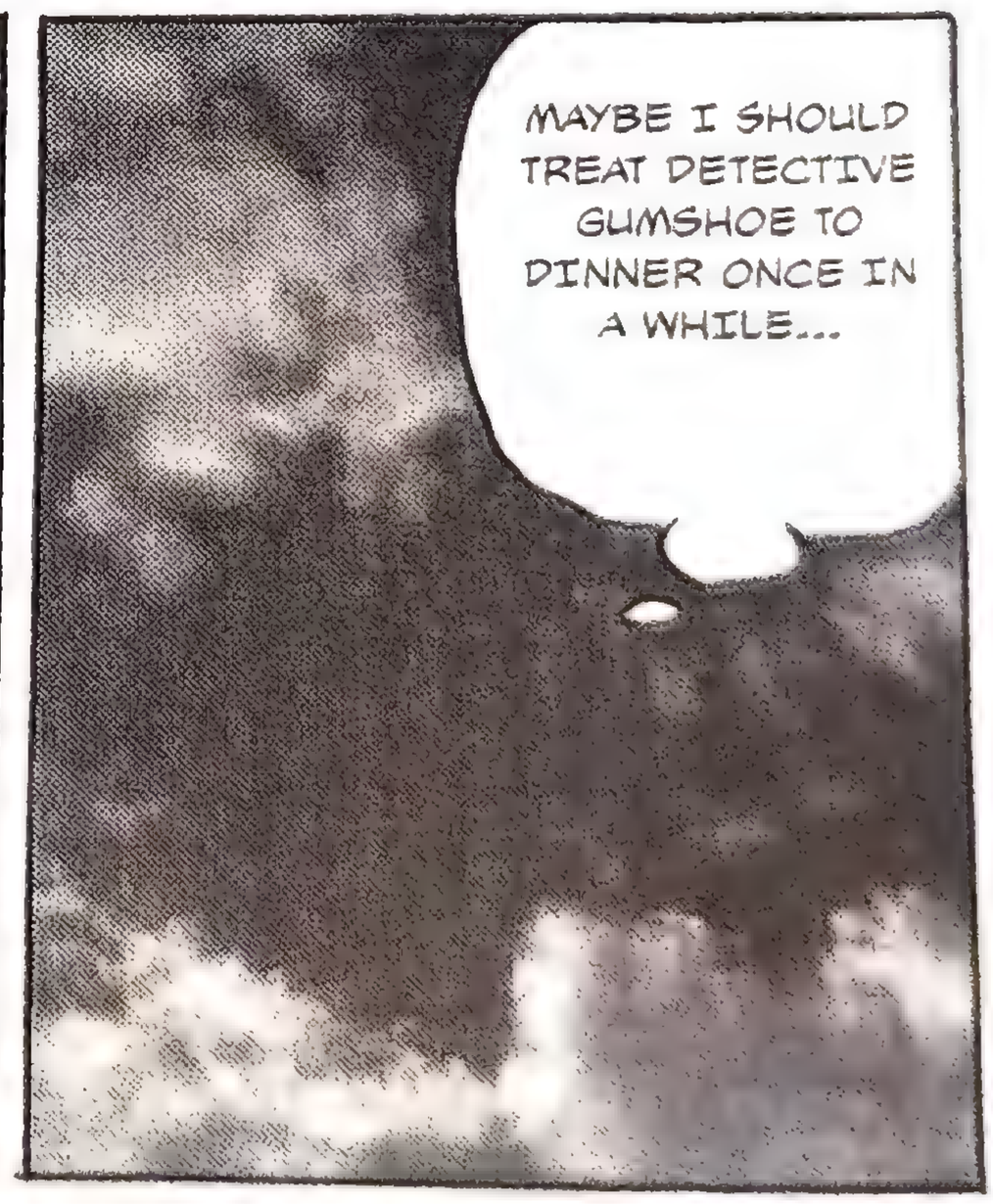


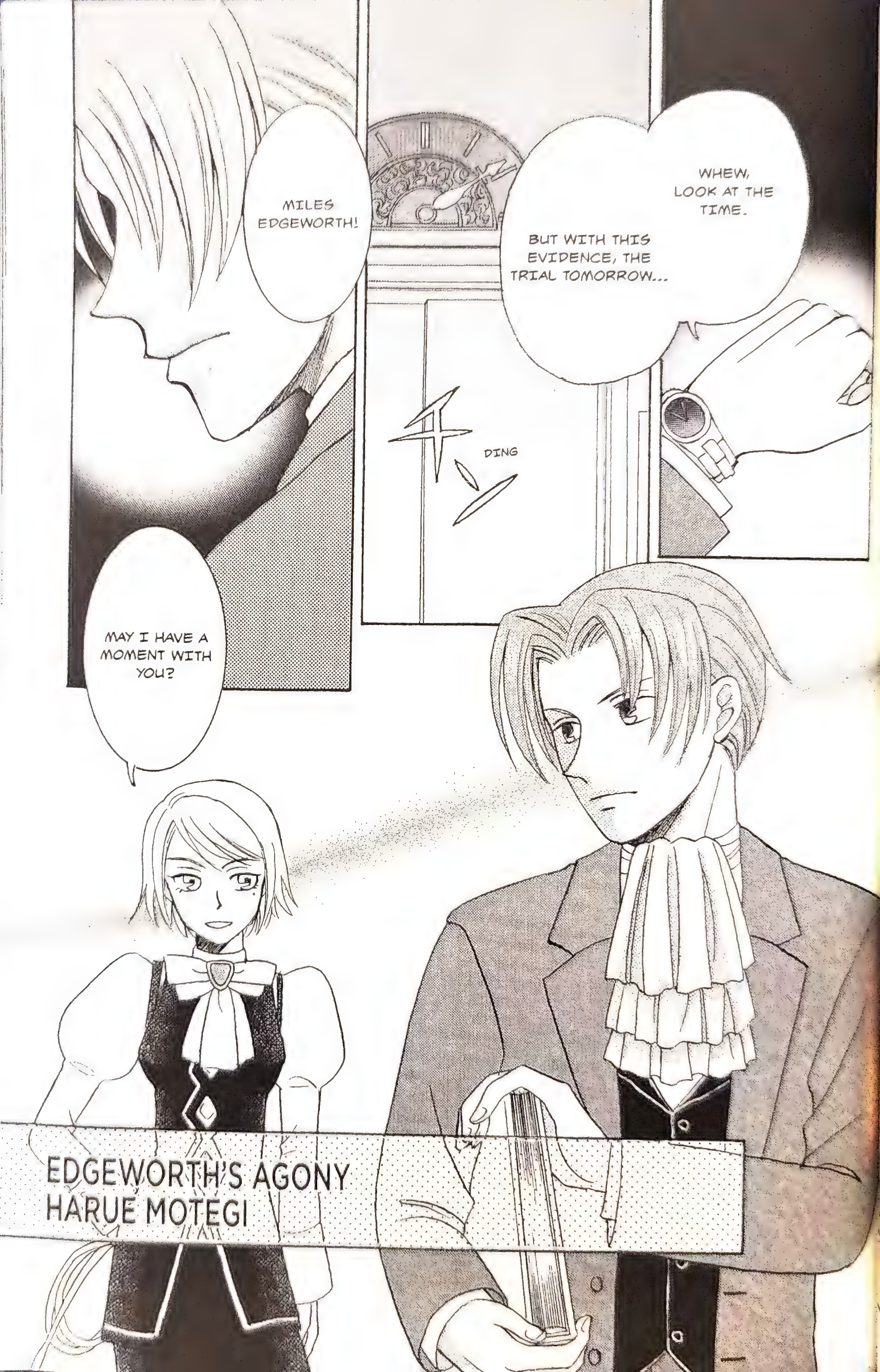
AND YET...





A FEW DAYS LATER




MILES EDGEWORTH!
MAY I HAVE A MOMENT WITH YOU?
BUT WITH THIS EVIDENCE, THE TRIAL TOMORROW...
WHEW, LOOK AT THE TIME.
DING
EDGEWORTH'S AGONY
HARUE MOTEGI

SO I CAME PERSONALLY TO RETRIEVE IT.

I'VE BEEN TOLD THAT YOU HAVE THE CRIMINAL RECORD OF THE SUSPECT IN THE CASE I'M WORKING ON.

FRANZISKA VON KARMA... IT'S BEEN A WHILE. WHAT DO YOU WANT?

HAUGHTY

ふんぞり

KA-CHAK

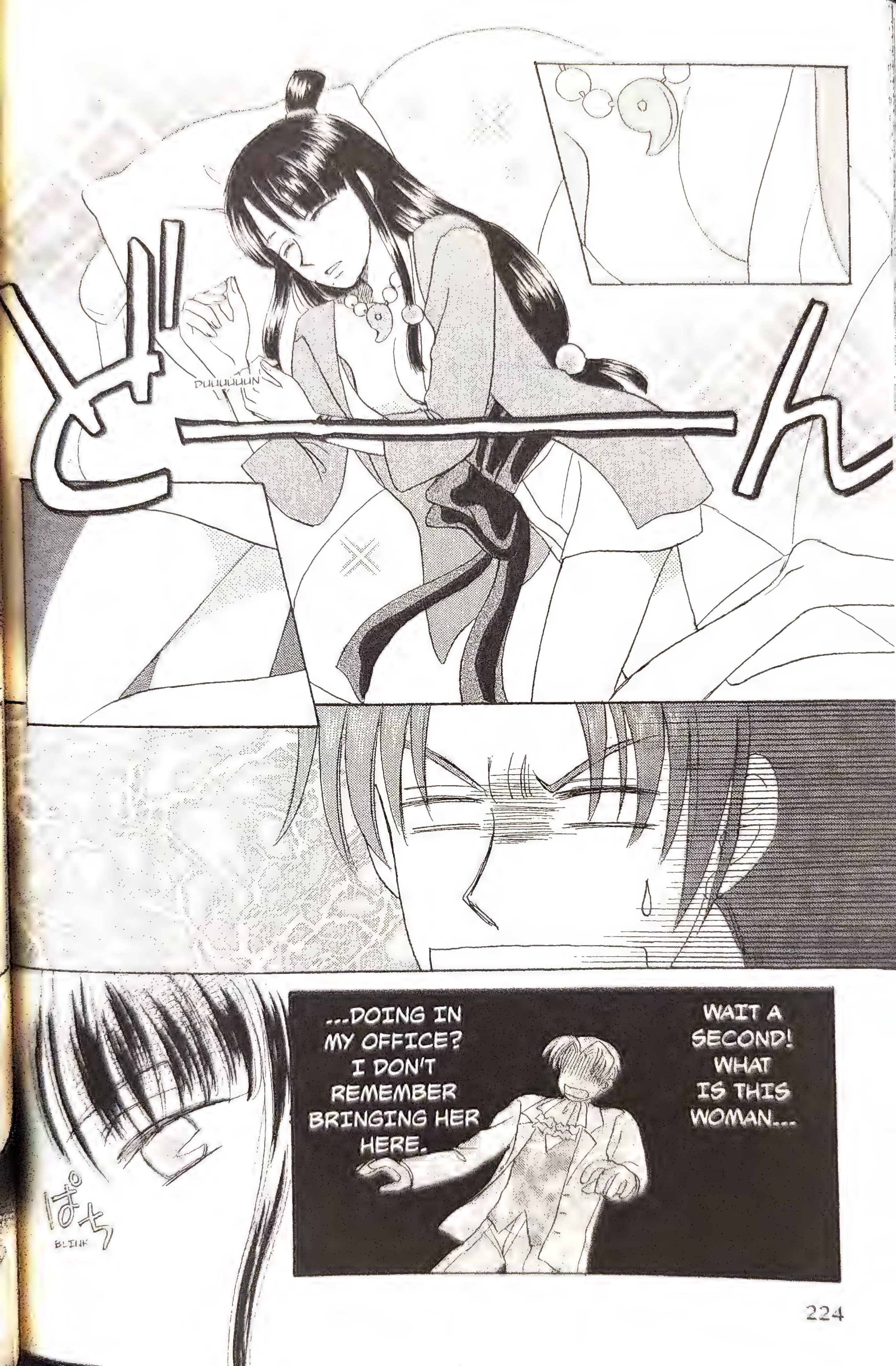
COME IN.

I AM A PROSECUTOR. I WOULD NEVER IMITATE THE FOOLISHNESS OF THAT SHAM DEFENSE LAWYER.

WHY DON'T YOU JUST TAKE IT?

!!

SNAP
WHAT ARE YOU DOING!!?
YOU'RE A DESPICABLE MAN, MILES EDGEWORTH.
WHIP
WHAP
GWAH!?
WH-
OWWW.
WHAT ON EARTH IS SHE TALKING ABOUT?
I HOPE YOU'LL DO SOMETHING ABOUT *THAT* BEFORE THEN.
I'LL COME BACK TOMORROW MORNING.
WHIP


PUUUUUUN
ぱち
BLINK
...DOING IN MY OFFICE? I DON'T REMEMBER BRINGING HER HERE.
WAIT A SECOND! WHAT IS THIS WOMAN...

CHAN—

CHANNELING IN HER SLEEP?

IT'S BEEN A LONG TIME, MR. EDGEWORTH.

I WONDER WHERE THIS IS?

OH, THAT MAYA. CHANNELING IN HER SLEEP AGAIN.

OH, I'M SORRY. I'LL BE GOING THEN ♡

...I'LL THANK YOU NOT TO BRING SUCH UNREALISTIC PHENOMENA INTO MY OFFICE.

MAYA'S CHANNELING POWERS HAVE BEEN GETTING STRONGER, AND WHENEVER SHE THINKS ABOUT SEEING ME, SHE CHANNELS ME, EVEN IN HER SLEEP.

IT CAN BE TROUBLE HAVING TOO MUCH SPIRITUAL POWER.

.....

YOUR SOFA'S SO SOFT, I FELL ASLEEP.

OH, I'M SORRY, MR. EDGEWORTH! IT WAS OPEN, SO I LET MYSELF IN ♡

POOF

M-MAYA?

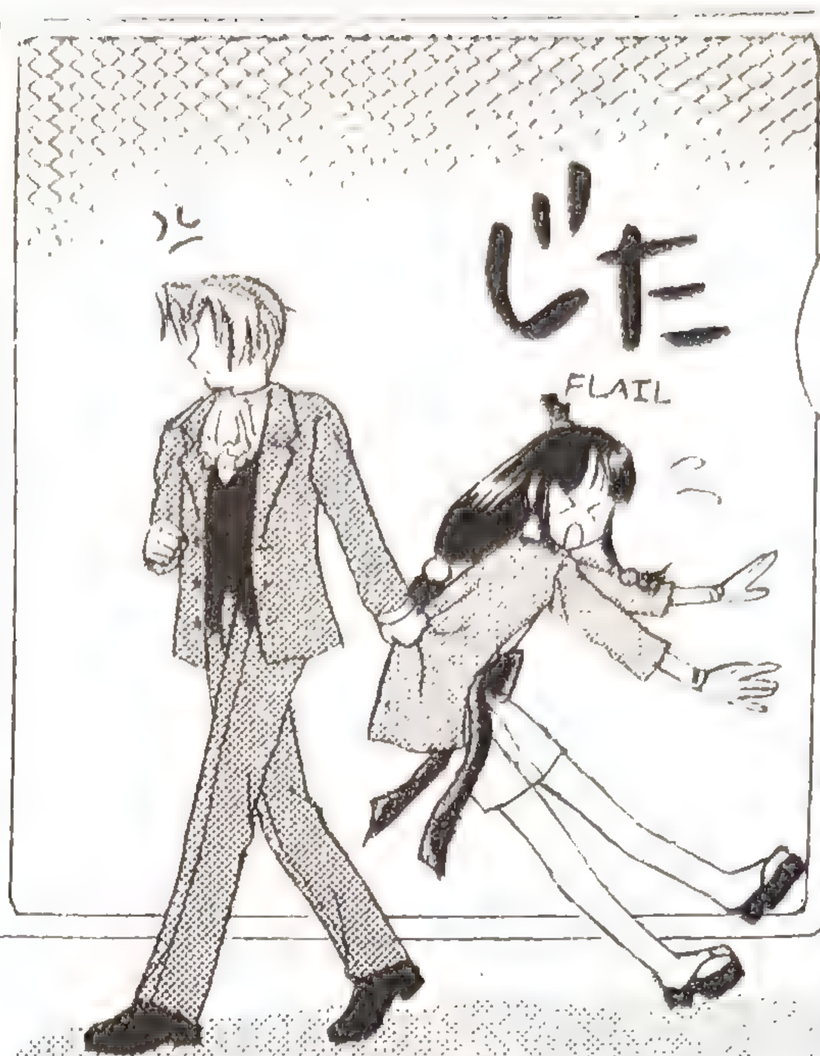
LET ME STAY HERE TONIGHT!!

UM, WELL! I HAD A FIGHT WITH NICK!

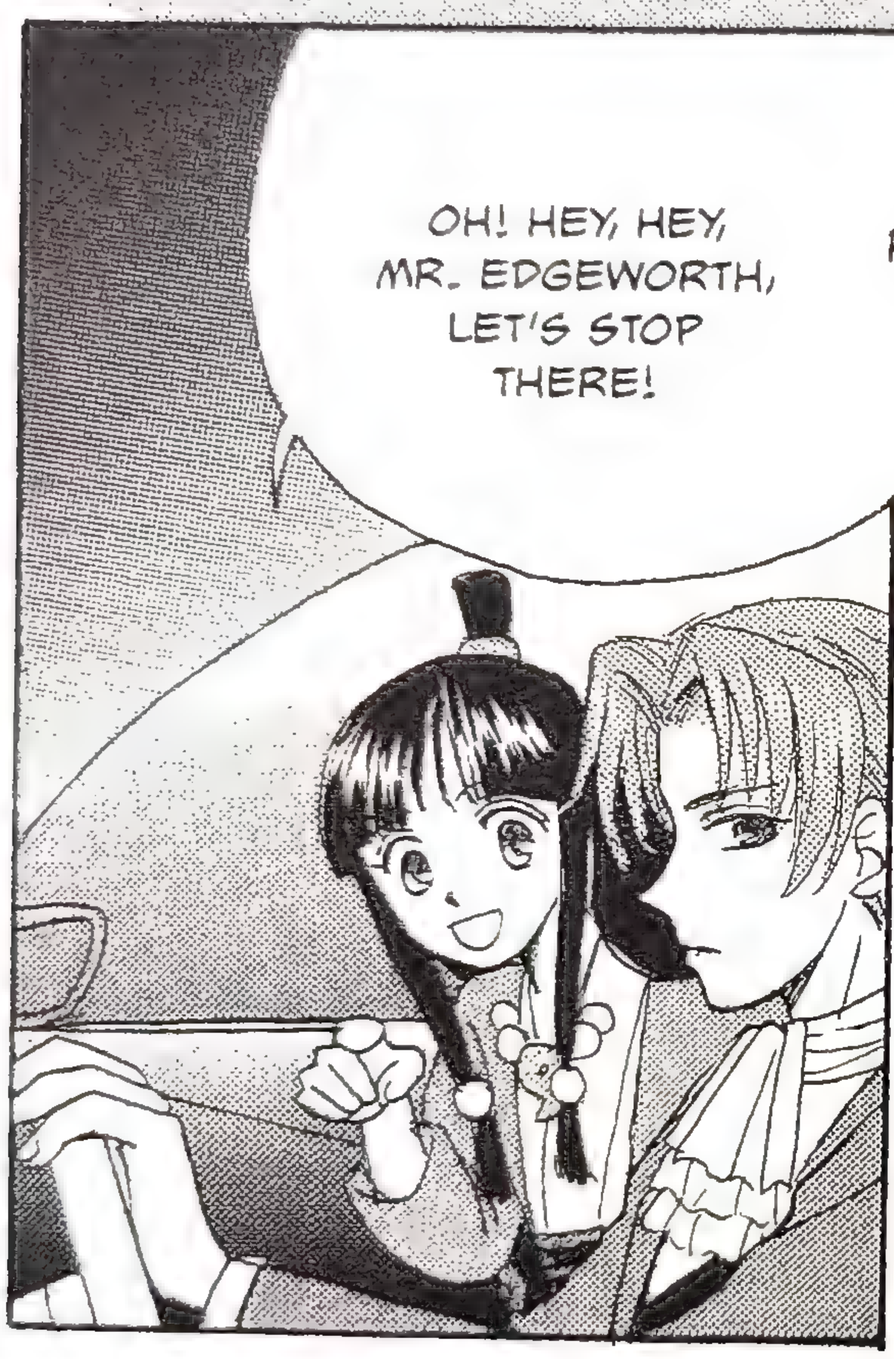
...AND? WHAT DID YOU COME HERE FOR?

REGAINING COMPOSURE

AND I DON'T WANT YOU IN MY OFFICE. YOU'RE GOING BACK. I'LL DRIVE.


じた
FLAIL

WHAAAT? NO, I DON'T WANNA GO HOME
ばたこ
FLAIL


OH! HEY, HEY, MR. EDGEWORTH, LET'S STOP THERE!

IT'S NOT RIDICULOUS!

I'M SURE YOU'RE JUST FIGHTING OVER SOMETHING RIDICULOUS AGAIN, ANYWAY.
POUT

ONE BOWL OF RAMEN NOODLES!
はわ
STEEEEEAM

I-I'M NOT SURE I LIKE EATING AT PLACES LIKE THIS...
THE RAMEN HERE IS TO DIE FOR ♡
SNAP
BAAAAM!!
BWUH!
OH! MR. EDGEWORTH, I NEVER THOUGHT I'D RUN INTO YOU HERE, SIR!!
DETECTIVE GUMSHOE...
YOU CAN LOOK FORWARD TO NEXT MONTH'S SALARY EVALUATION.
AAAHH! I'M SORRY, SIR! IT WAS AN ACCIDENT!
AAAUGH!
DRENCH

I'M REALLY SORRY, PA—SIR?

OH, IT'LL BE FINE IF YOU JUST GET IT IN THE WASH RIGHT AWAY... MR.... EDGEWORTH?

THEY'RE NOT SURE JUST BECAUSE I'M NOT WEARING MY RUFFLES?

WHAT?

DUU

STAAAARE

OH, MAYA. WHERE HAVE YOU BEEN?

HUFFFF

I BROUGHT MAYA BACK.

NICK!!

I'M STILL MAD AT YOU!

OH HEY, EDGEWORTH. WHAT'S UP?

YOU HAVE NO IMAGINATION, NICK!

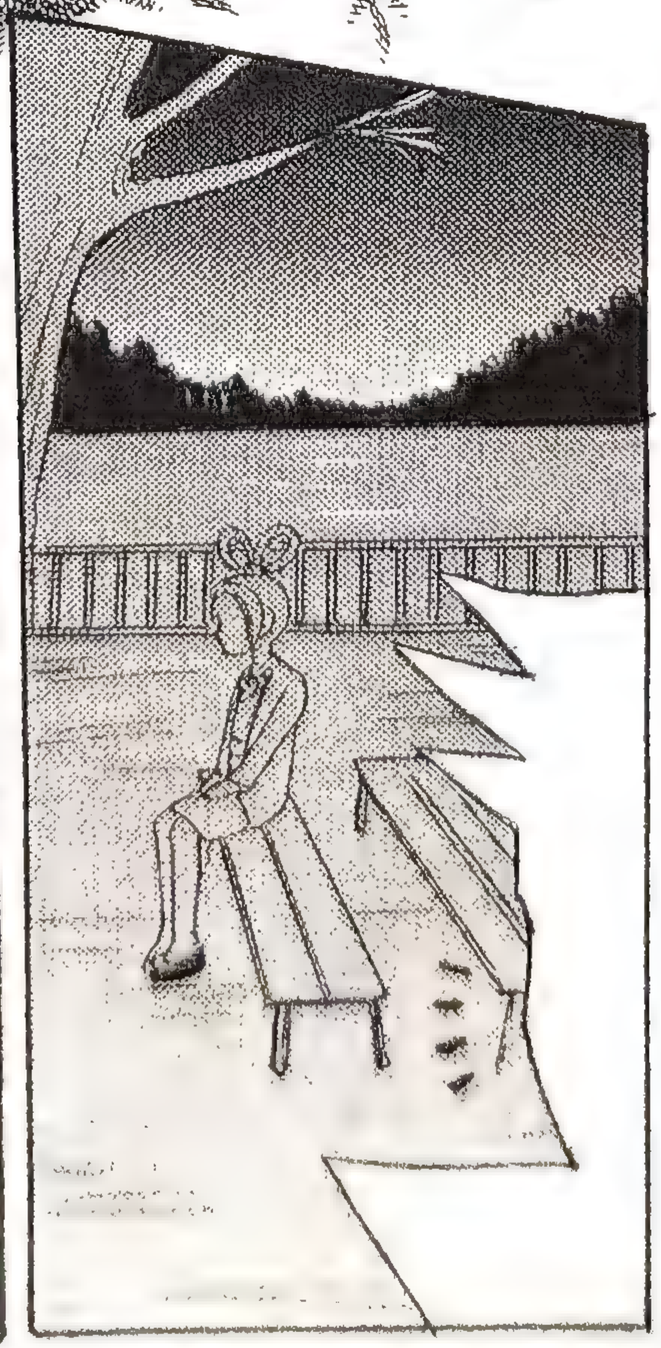
UNDER THE SUIT, IT'S WILL POWERS! I DON'T CARE HOW SEXY I'M SUPPOSED TO THINK SHE IS, THERE'S JUST NO WAY...

I'M TELLING YOU, YOU'RE CRAZY IF YOU CAN'T SEE HOW SEXY THE PINK PRINCESS IS!

I'M GOING HOME.

EEK!!

HEY! WHAT ARE YOU DOING, PAL!!?



I'M AFRAID TO SEE MY PAYCHECK NEXT MONTH.

EH HEH HEH...

ホホ...

WELL, I...

OH! YOU'RE MAYA'S COUSIN PEARL, RIGHT? WHAT ARE YOU DOING OUT HERE AT THIS TIME OF NIGHT, PAL?

M-MR. SCRUFFY DETECTIVE ...!

AREN'T THEY JUST FIGHTING?

I COULDN'T INTERRUPT THEIR SPECIAL TIME TOGETHER...!

SQUEAK

きゅっ

I KNOW JUST THE PLACE!

THAT'S OKAY!

BUT I DON'T HAVE ANYONE I CAN GO STAY WITH.

BUT LITTLE GIRLS SHOULDN'T BE WANDERING OUT AT NIGHT, PAL!

HOWEVER

REALLY. NOTHING GOOD EVER COMES OF DEALING WITH THEM.

I WILL BE THE ONE LAUGHING IN COURT TOMORROW! SAY YOUR PRAYERS, WRIGHT!!

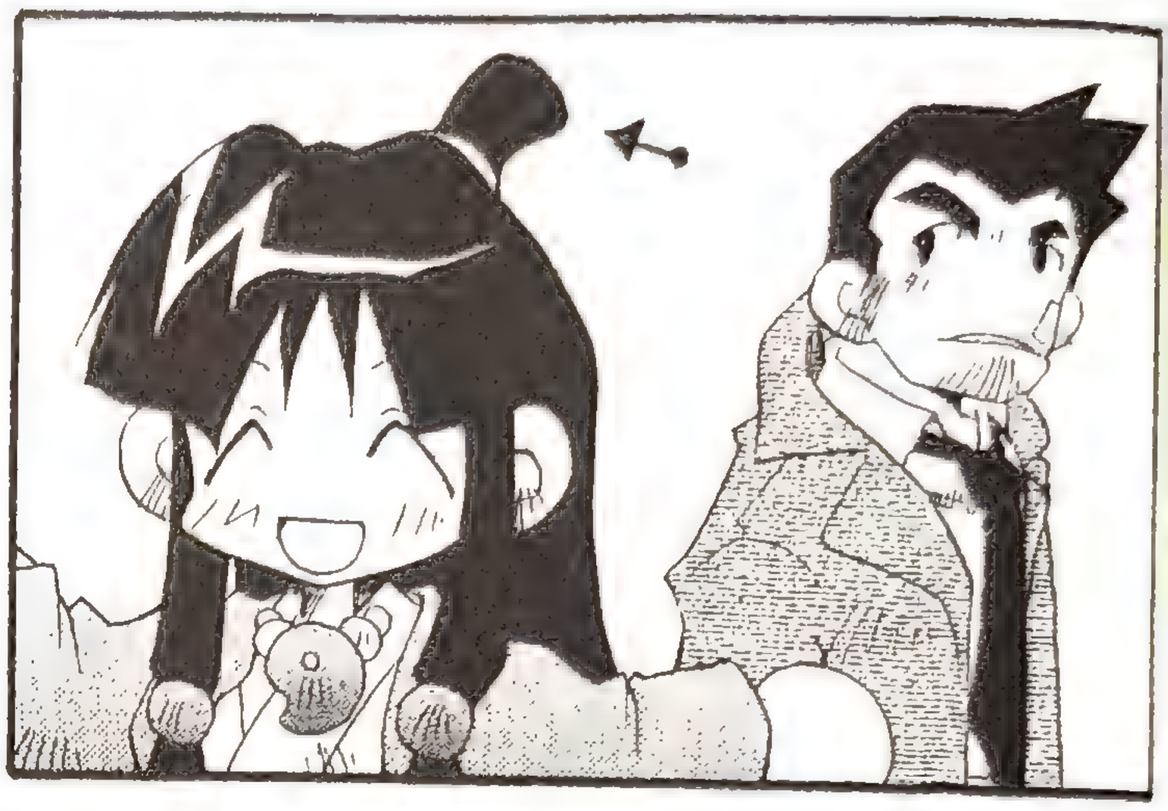
WHIP!

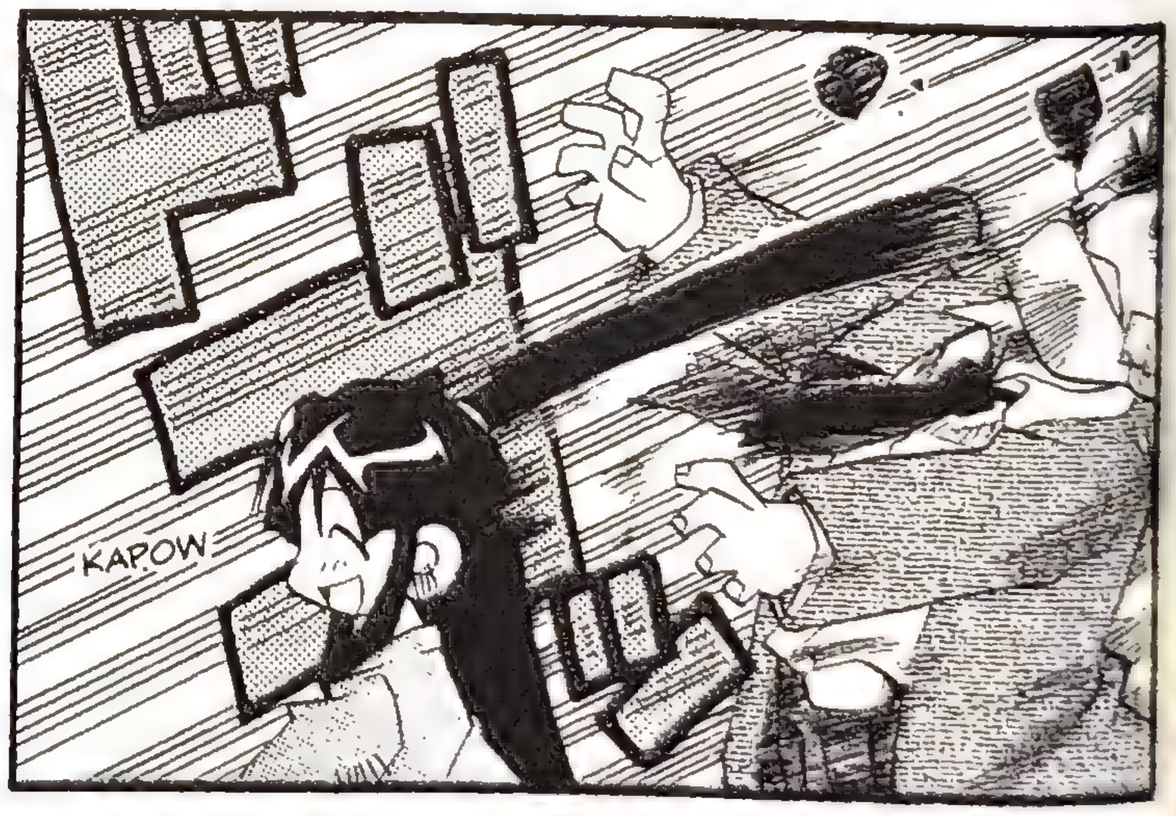
GIVE ME A BREAK.

...BUT BEFORE THAT, FRANZISKA VON KARMA WILL BE STOPPING BY TOMORROW MORNING.

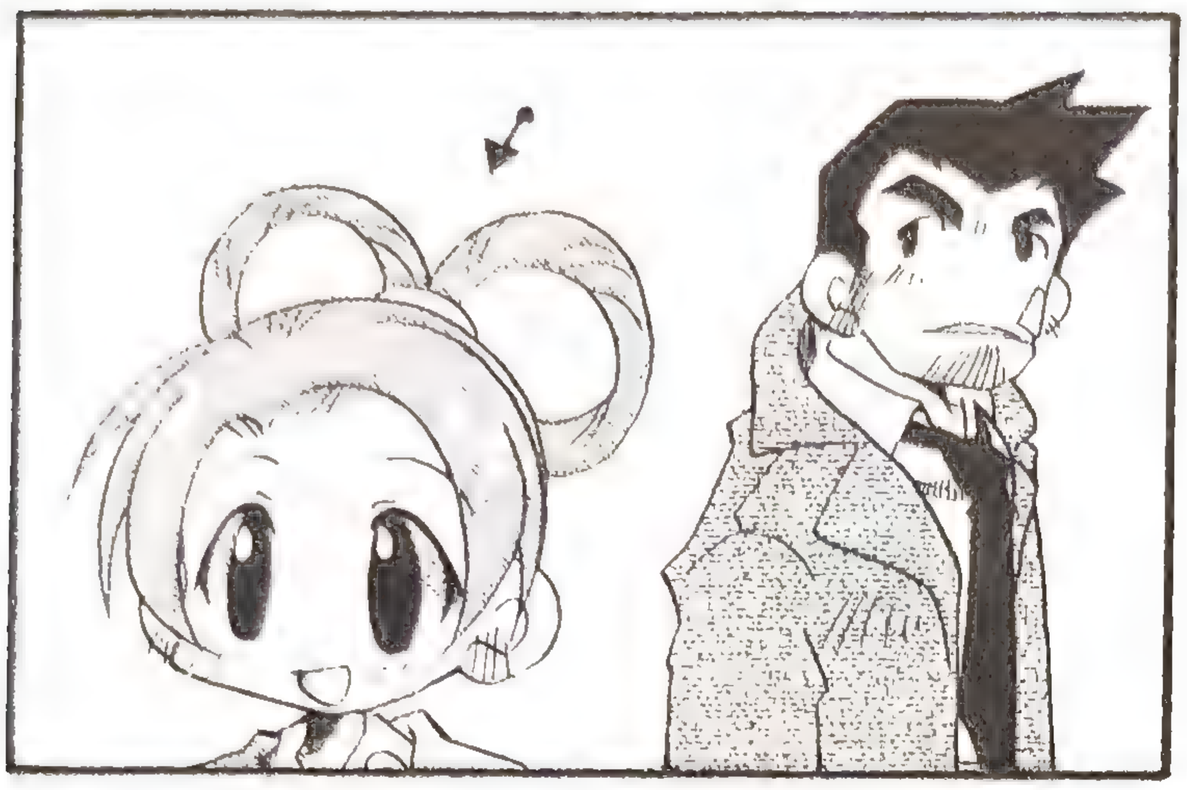
END

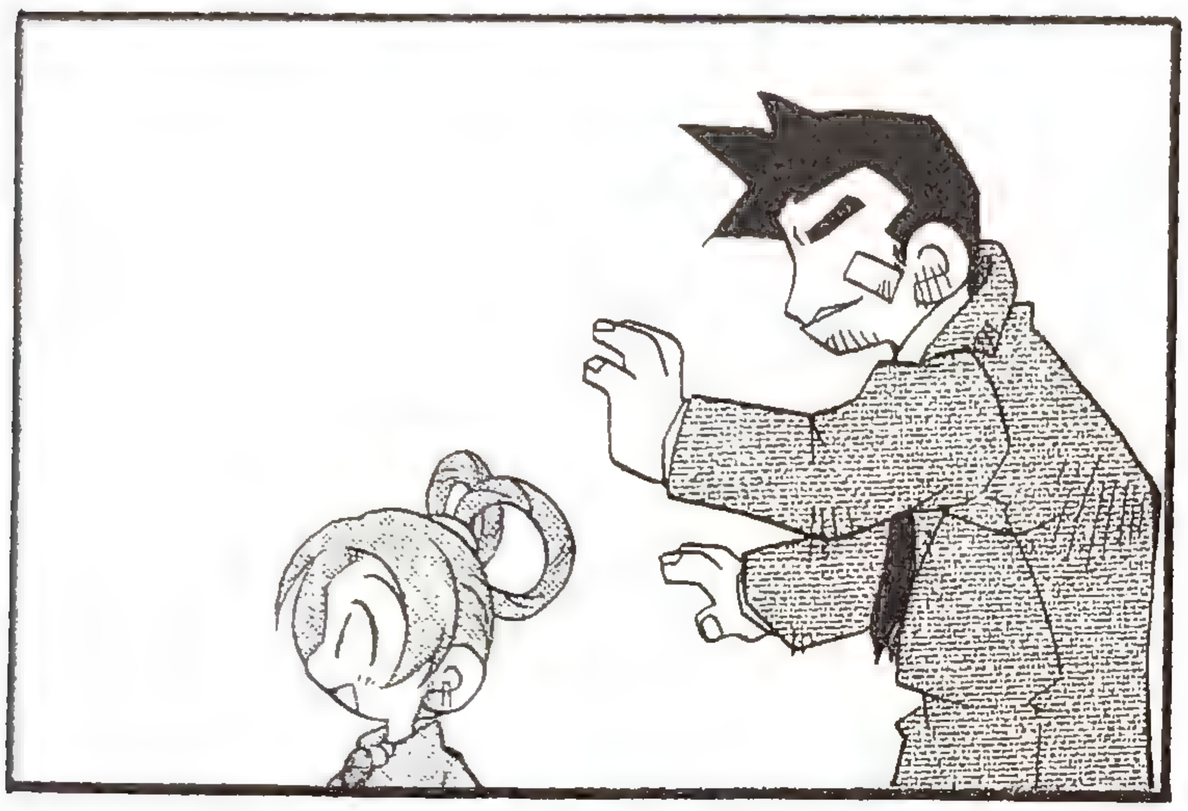
CURIOSITY... 1

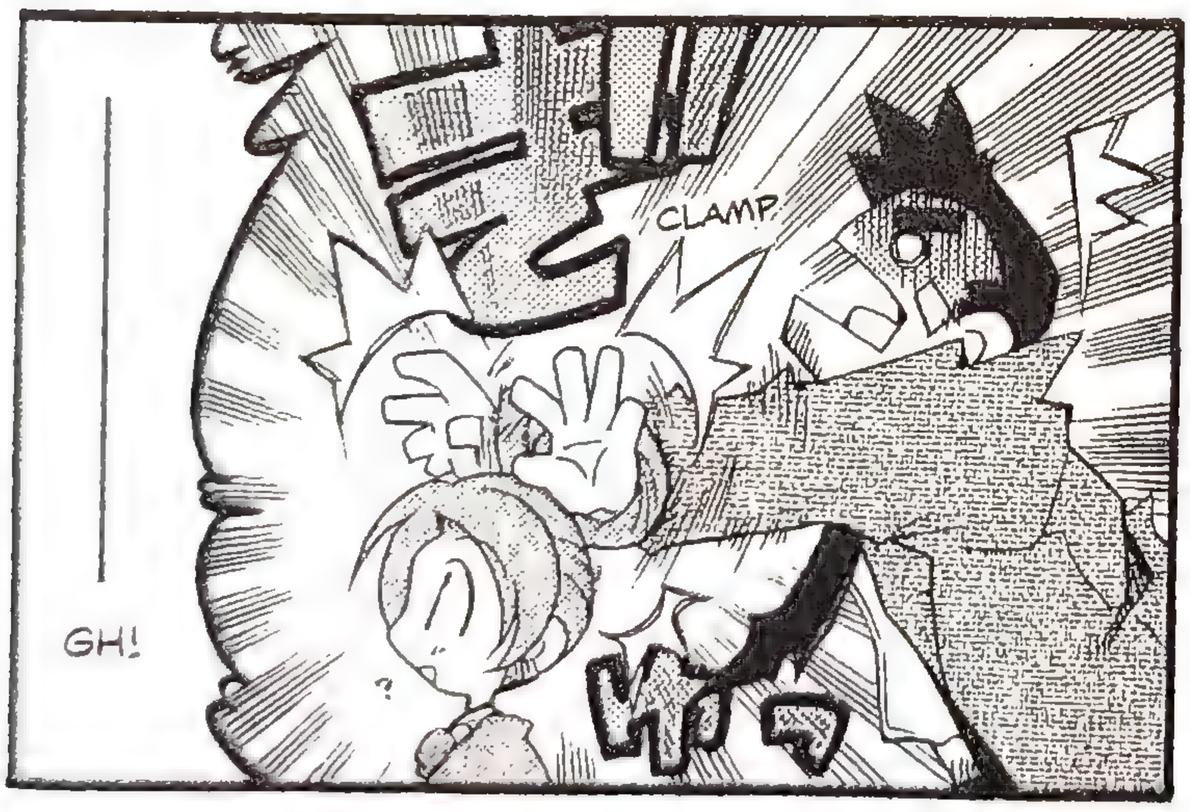


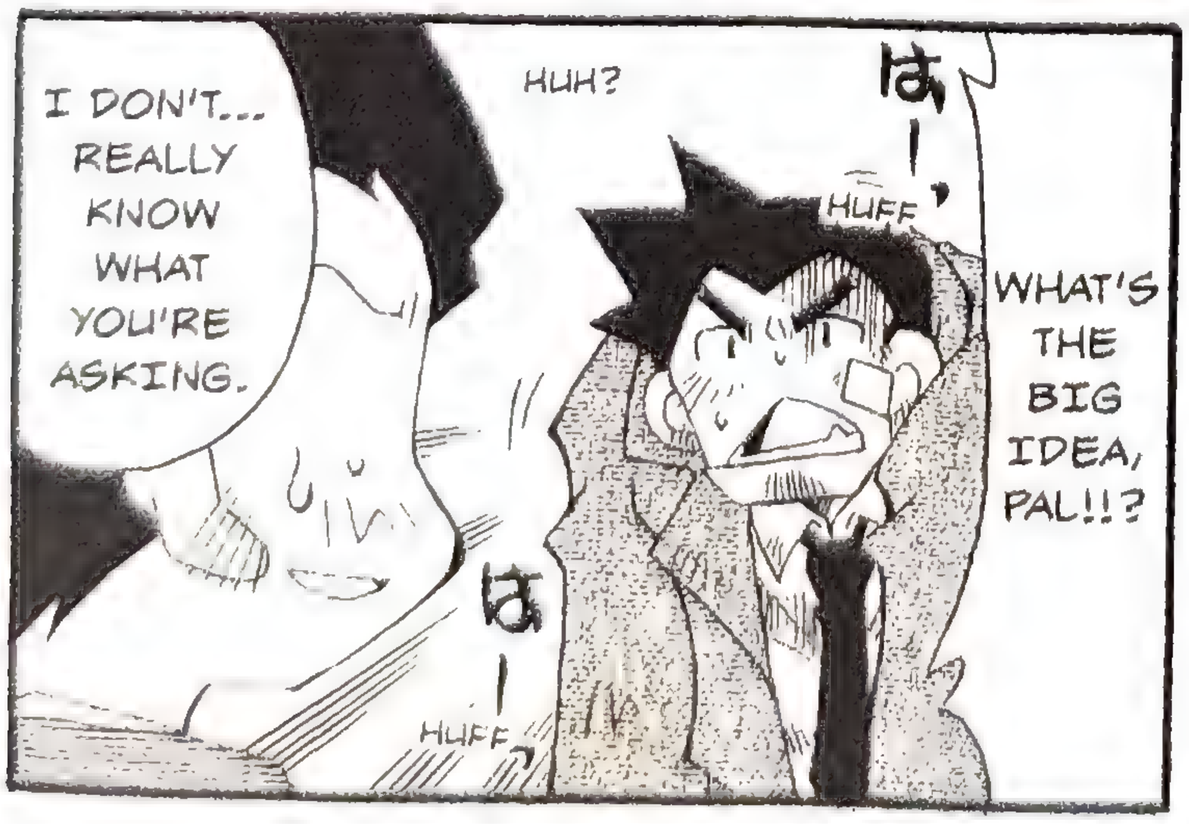


CURIOSITY... 2









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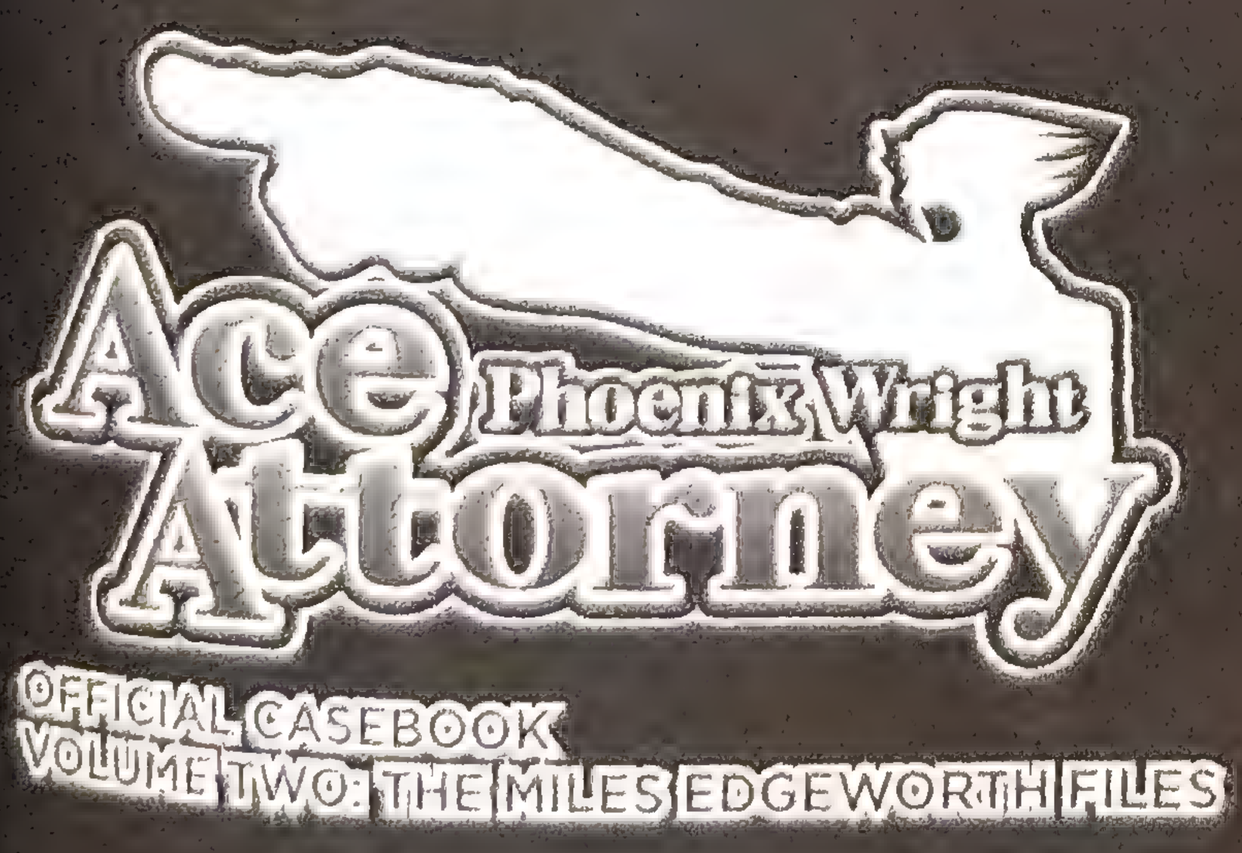
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THANKS, EDGE-WORTH...

COUGH

COUGH

LEAVE TODAY'S TRIAL TO ME.

WRIGHT.

REJOICE!

IF YOU LIKE, PLEASE DRINK THIS STAMINA DRINK (ORIGINAL FLAVOR) FROM MY VILLAGE.

AMI

THANK YOU FOR YOUR HARD WORK, MR. EDGEWORTH.

THANK YOU.

AMI

GO GO!! EDGEWORTH!!
ZOMBI CHIRYÛ

HACK!

URP!

GULP

AMI

GULP

I'M FINE. I JUST GOT SOME IN MY NOSE, IS ALL.
COUGH!
ARE YOU ALL RIGHT, MR. EDGEWORTH?
COUGH HACK!
AAAHH!
DID I CATCH WRIGHT'S COLD? MY BODY ACHES...
EEEEEEEK!
I'M SORRY! I MUST HAVE MIXED UP THE NEWT WITH THE GECKO!
MINI EDGEWORTH
MITSURUGI
HMM.
WAAAAAHHH!
I'M ONLY A LITTLE SMALLER; THAT'S ALL. I STILL HAVE AN ATTORNEY'S BADGE. IT WILL BE FINE.
IT'S ALL RIGHT.
PRESENT

I HAVE CLOTHES FROM WHEN I WAS YOUNGER. I'LL BE FINE.

NO, THERE'S NO TIME.

BUT YOUR CLOTHES ARE SO BAGGY!

WOULD YOU LIKE TO WEAR MINE?

A LOT YOUNGER

A LITTLE YOUNGER

PRESENT FURTHER

WELL, TAKE CARE, WRIGHT.

GOOD LUCK.

NERVOUS

I'M NOT A LITTLE BOY. I'M EDGE-WORTH!!

NOW, NOW, LITTLE BOY, NO CHILDREN IN THE COURT-HOUSE.

PROS-ECUTOR EDGE-WORTH'S SON?

NO! EDGEWORTH HIMSELF!!

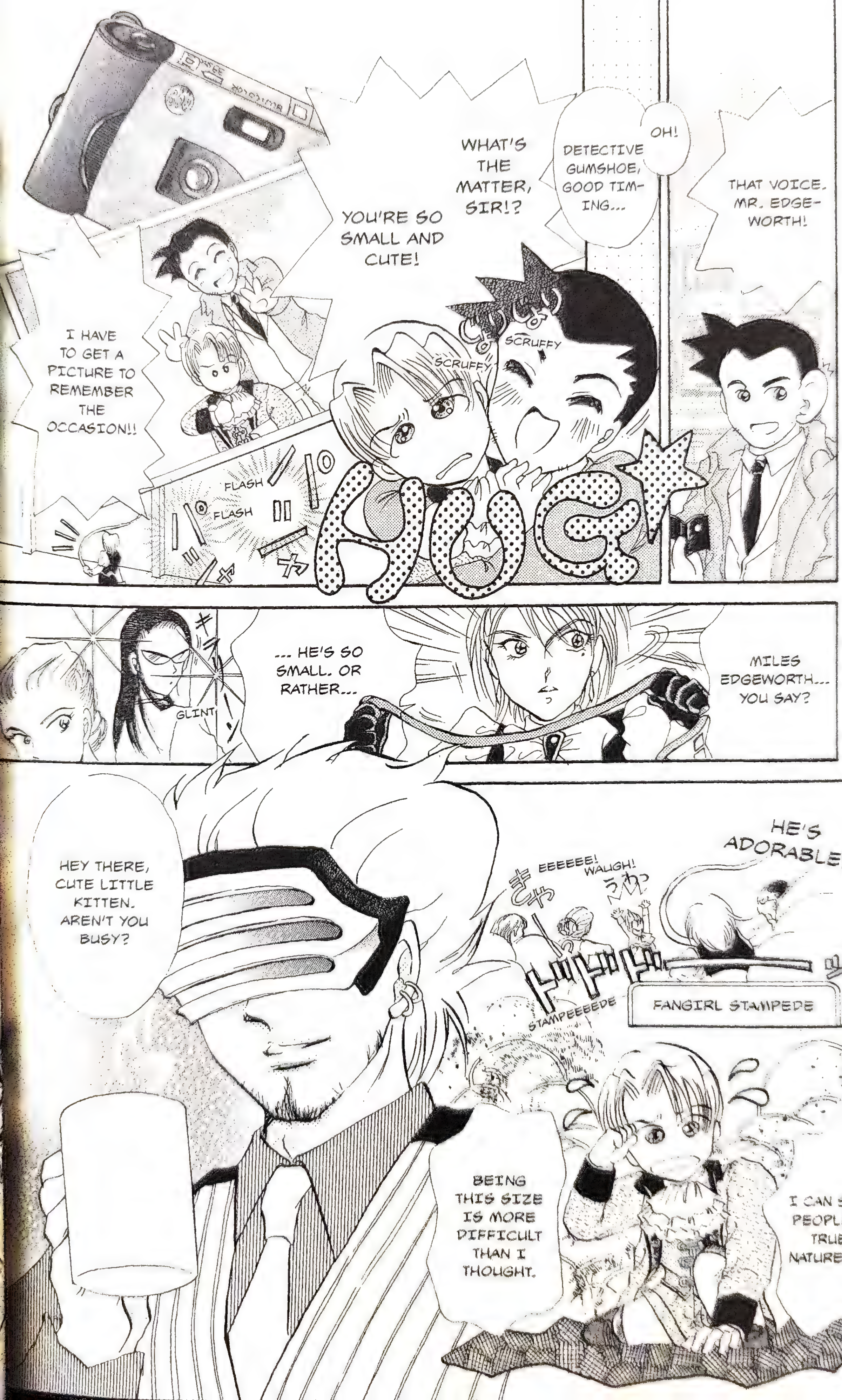
SCAMPER

SCAMPER

SCAMPER

WALKING FUNNY FROM NERVOUSNESS (LAUGH)

COURT


I HAVE TO GET A PICTURE TO REMEMBER THE OCCASION!!
FLASH
FLASH
YOU'RE SO SMALL AND CUTE!
WHAT'S THE MATTER, SIR!?
DETECTIVE GUMSHOE, GOOD TIMING...
OH!
THAT VOICE. MR. EDGEWORTH!
SCRUFFY
SCRUFFY
GLINT
... HE'S SO SMALL. OR RATHER...
MILES EDGEWORTH... YOU SAY?
HEY THERE, CUTE LITTLE KITTEN. AREN'T YOU BUSY?
EEEEEE! WAUGH!
HE'S ADORABLE!!
STAMPEEEEDE
FANGIRL STAMPEDE
BEING THIS SIZE IS MORE DIFFICULT THAN I THOUGHT.
I CAN SEE PEOPLE'S TRUE NATURES...

IF YOU SAY YOU AREN'T A CHILD...

HEH!

SUCH A SPIRITED LITTLE KITTEN.

MY BODY MAY BE THAT OF A CHILD, BUT MY BRAINS ARE THOSE OF AN ADULT!!

I AM NOT A LITTLE KITTEN!

GODOT BLEND 517. AN ADULT BLEND. CAN YOU DRINK IT ALL?

むせかえるアロマの香り

OVERWHELMING AROMATIC SCENT

BAM

DASH

HA HA HA. THE LITTLE KITTEN STILL HAS A LOT OF GROWING UP TO DO.

おなか

STOMACH

GRUMBLE

GRUMBLE

BODY AND INTERNAL ORGANS ARE THOSE OF A CHILD.

OF COURSE I CAN! AND I WILL!

I'M FALLING FOR YOU!

OH, NICE FORM!

GULP

GULP

GULP

THE DRUG LEAVES MY SYSTEM AND I GO BACK TO NORMAL. I UNDERSTAND THE THEORY, BUT...

I SEE. IF I TAKE IN ENOUGH FLUIDS, AND DISCHARGE THEM,

FLUUUUSH

SORRY I'M LATE.

THE DEFENSE... WHERE IS THE DEFENSE?

COURT IS NOW IN SESSION.

POUND

POUND

PRESENT

PRESENT

EDGEWORTH REVEALED HIS INNER SELF IN MORE WAYS THAN ONE.

YOU'VE GROWN UP, LITTLE KITTEN.

MILES EDGEWORTH. TO APPEAR STARK NAKED...

YOU'RE BOLD.

I HAVE TO GET A PICTURE OF THIS, PAL.

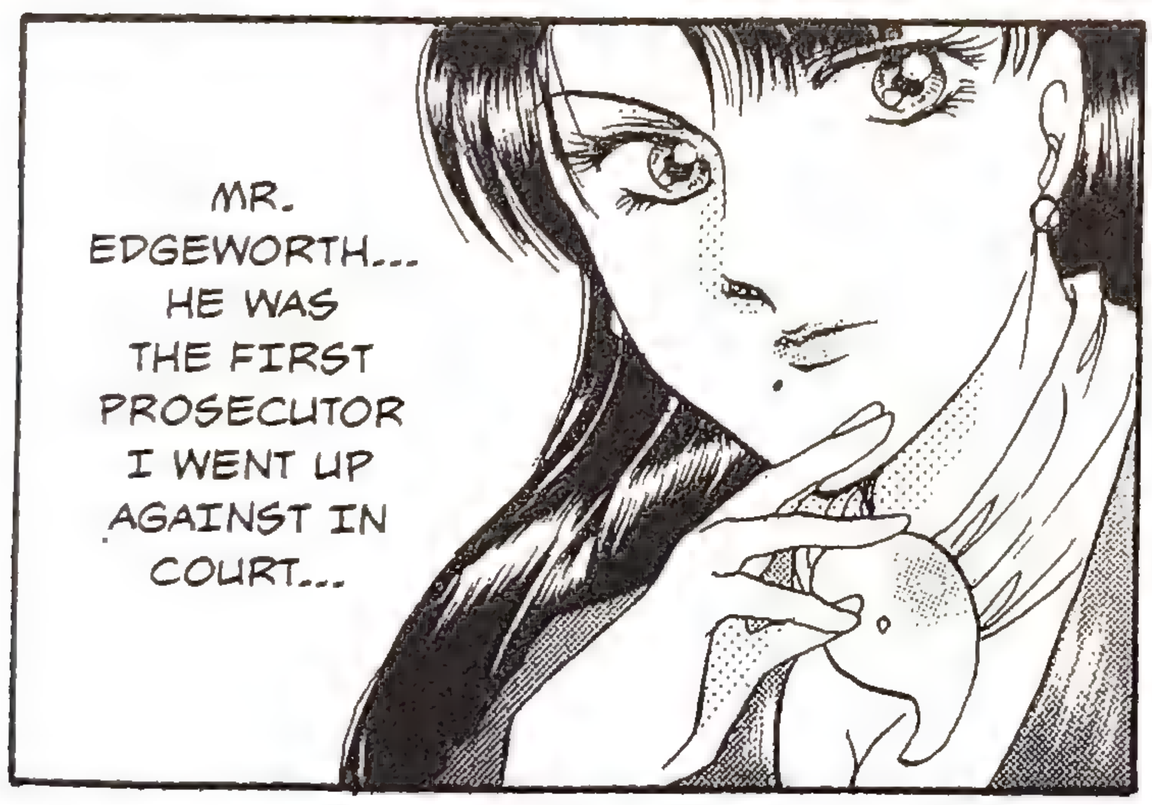
PRESENT

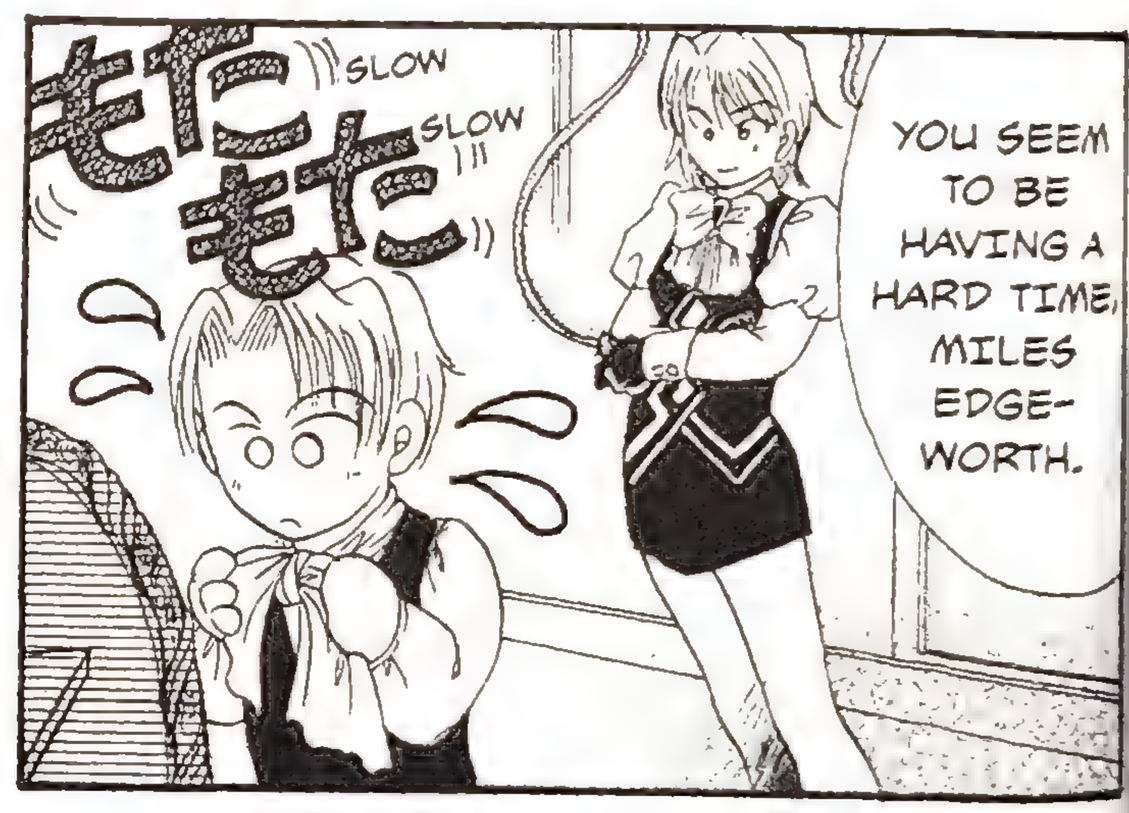
THOSE WHO ESCAPED...

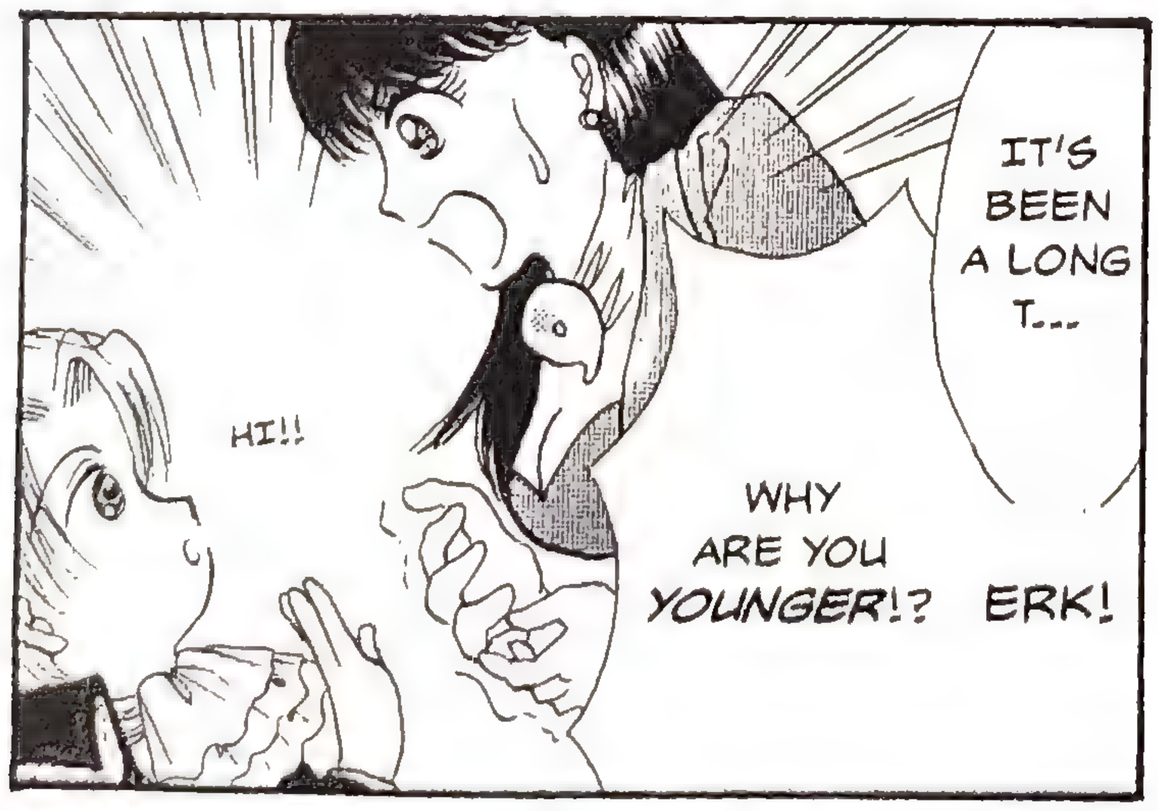
NNNNGH

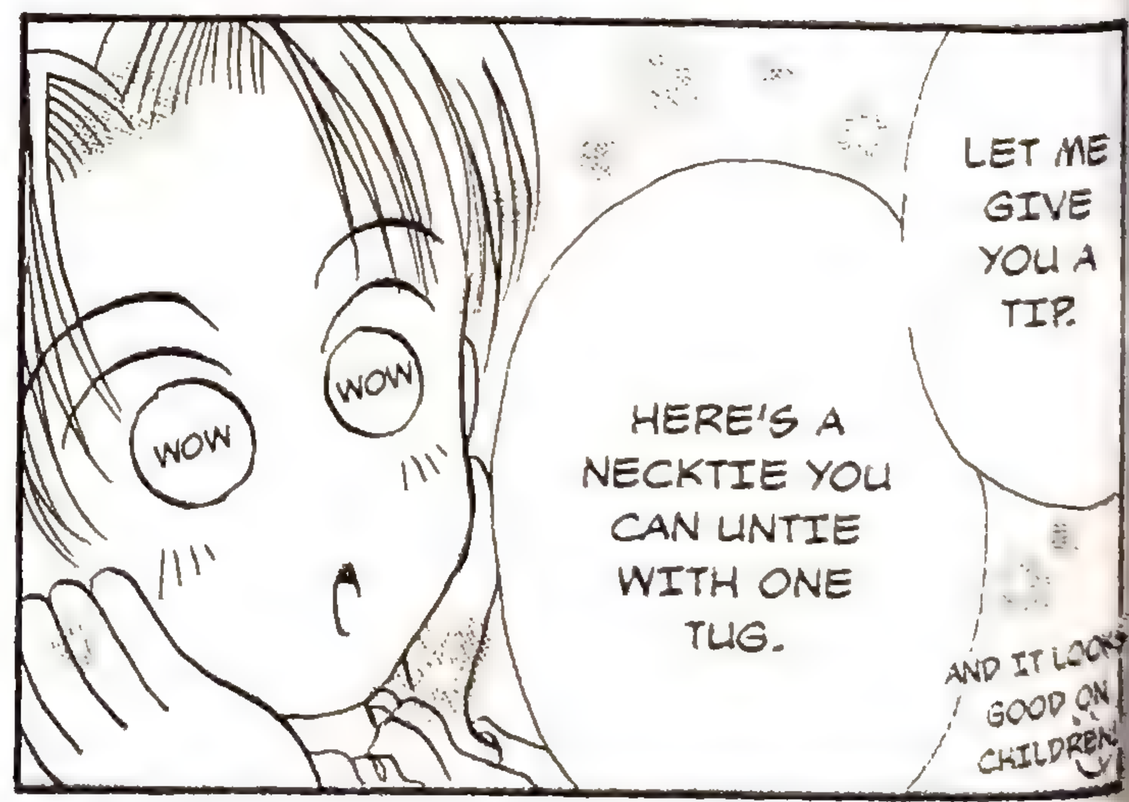
END

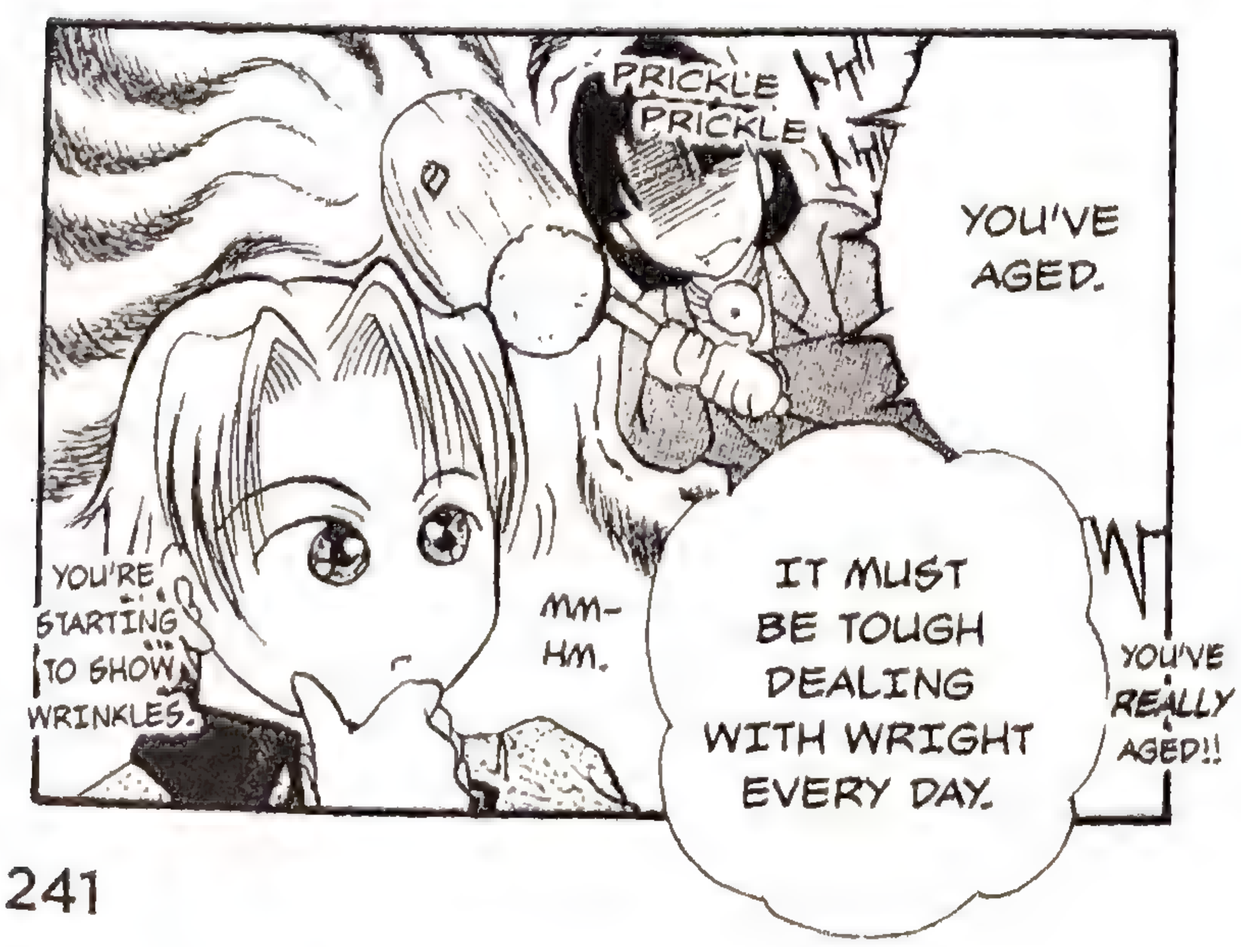
EDGEWORTH, THE GOOD LITTLE BOY
ZOMBI CHIRYÛ











SMALL THANKS, BIG RETURN

NO, THANK YOU!!

GOOD CHILDREN LAND

PEARLS CAUSED YOU A LOT OF TROUBLE. LET ME MAKE IT UP TO YOU.

NO!! I'M NOT A CHILD!

COME ON, YOU'RE A KID; DON'T BE SHY.

I'LL BUY YOU SOME ICE CREAM!!

NO, HE'S NOT.

FLAT OUT

A MAN WAS BEING MEAN TO YOU EARLIER. WAS THAT MAN YOUR FATHER?

HUH?

THE ICE CREAM'S MELTING!

SSSSSSSSIP

I WOULD LIKE TO ASK YOU SOME QUES-TIONS.

YOU!

BODY OF A CHILD, BRAINS OF A...?

NN!? THE DEFENSE...

HOP

UM, WELL.

I'M THE MOST IMPORTANT PERSON HERE!

WHAT ARE YOU DOING HERE, LITTLE BOY? TELL THE JUDGE ALL ABOUT IT.

APPEAL(?)

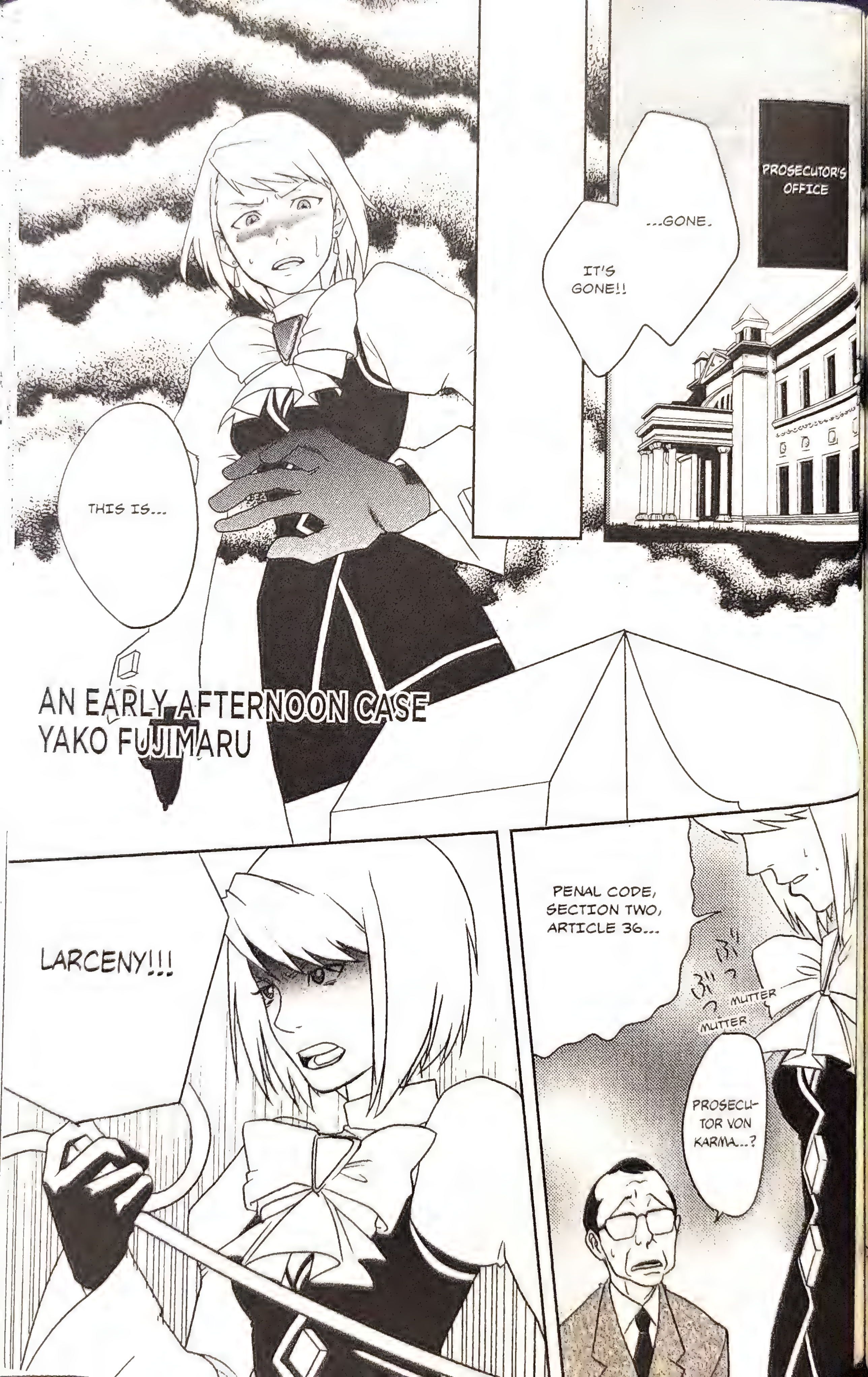
ROUND EYES

THIS PERSON IS A VERY GOOD PERSON. HE DIDN'T DO ANYTHING WRONG.

NOT GUILTY.

POUND POUND

THIS PURE CHILD WOULD NEVER LIE. ERGO,


THIS IS...
IT'S GONE!!
...GONE.
PROSECUTOR'S OFFICE
AN EARLY AFTERNOON CASE
YAKO FUJIMARU
LARCENY!!!
PENAL CODE, SECTION TWO, ARTICLE 36...
MUTTER
MUTTER
PROSECUTOR VON KARMA...?

FATHER! A HEINOUS CRIME HAS JUST BEEN COMMITED!

CRIME? WHAT ARE YOU TALKING ABOUT?

WHAT'S ALL THIS NOISE, FRANZISKA...?

KA-CHAK

ガチャ

GUARD! GET OVER HERE! NOW!

WHAAAAP

LARCENY.

...WELL, I THINK I KNOW WHO THE CRIMINAL IS...

WHIP

WHIP

CRRRUMBLE...

HOW THE MIGHTY HAVE FALLEN, MILES EDGE-WORTH...

OR SHOULD I SAY...

SUSPECTED CRIMINAL MILES EDGEWORTH!!

!?

WHIP!

GIVE IT UP AND TALK!! YOU'RE OUR PRIME SUSPECT!!

FLASH

BRIGHT...

WHAT ARE YOU TALKING ABOUT?

LARCENY...?

TO ACT AS IF YOU KNOW NOTHING.

I SEE... SO YOU INTEND

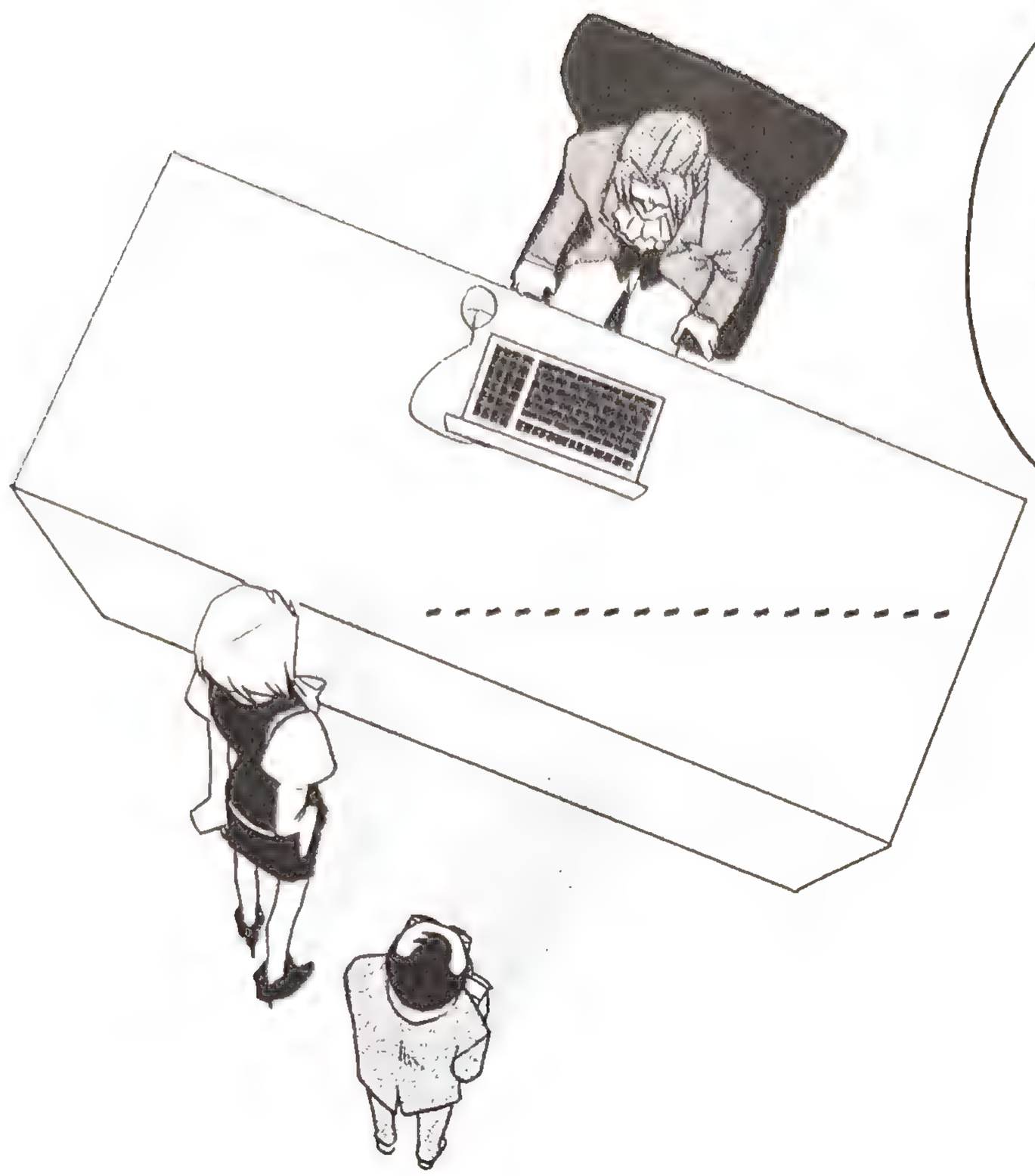
SNATCH

UH.

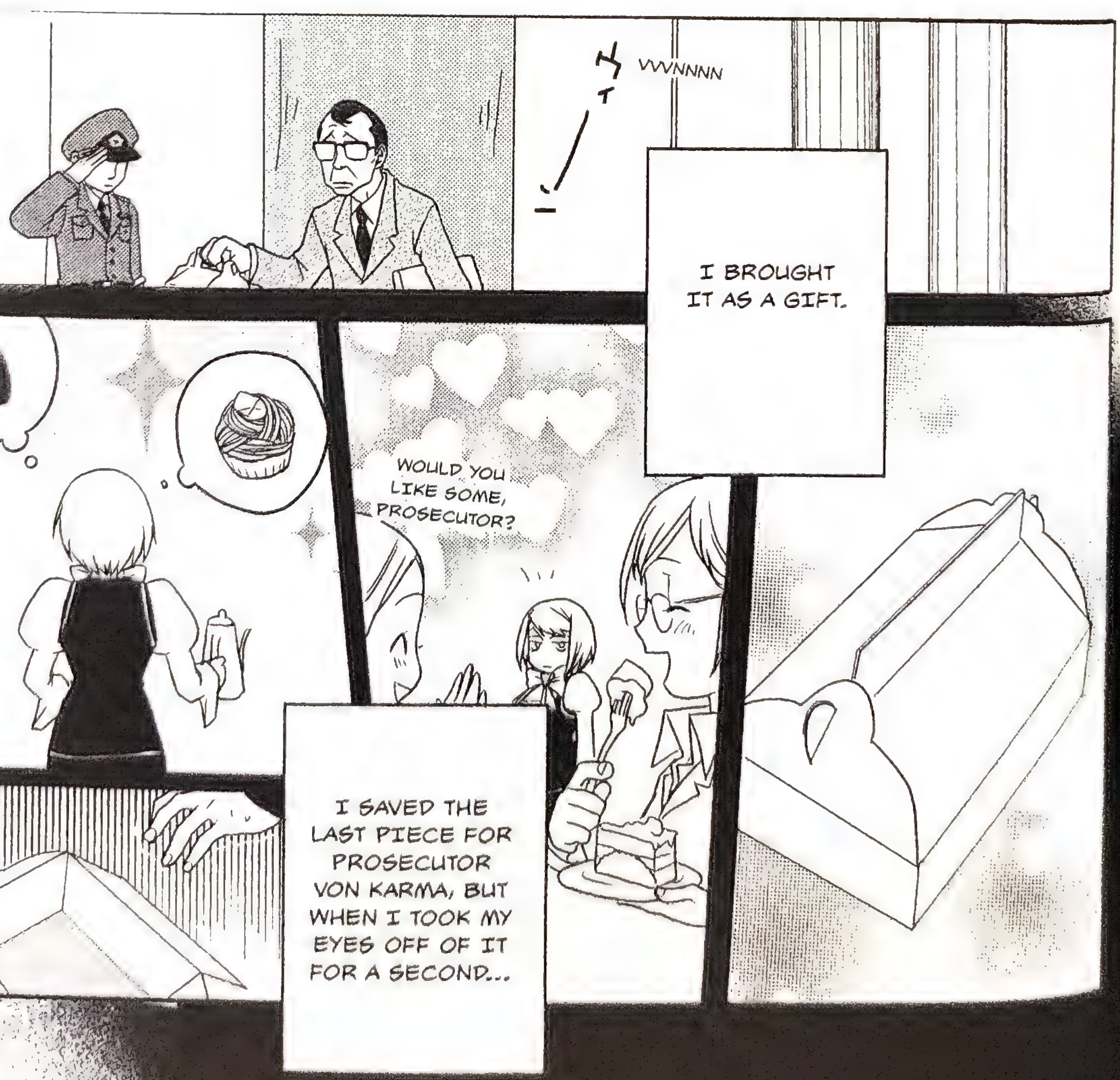
SO THIS IS WHAT THEY MEAN BY A BRAZEN THIEF. YOU'VE GIVEN THIS A LOT OF THOUGHT...

NOW WHAT ON EARTH ARE YOU CLAIMING I STOLE?

PLOP



THIS CAKE.
EMPTY
カラッ


WWNNNN
I BROUGHT IT AS A GIFT.
WOULD YOU LIKE SOME, PROSECUTOR?
I SAVED THE LAST PIECE FOR PROSECUTOR VON KARMA, BUT WHEN I TOOK MY EYES OFF OF IT FOR A SECOND...

THAT'S RIDICULOUS.
WHAT ABOUT PROSECUTOR VON KARMA
OR PROSECUTOR GODOT?
YANK
ANYWAY, IT WASN'T ME!!
AH, I MEAN.
I'VE BEEN IN MY OFFICE THIS ENTIRE TIME; I COULDN'T HAVE STOLEN IT.
THERE ARE OTHERS WHO COULD HAVE PERPETRATED THE CRIME.
FOOLISH FOOL. IT COULDN'T HAVE BEEN MY FATHER. YOU FOOLISH FOOL.
TWICE...

I AM NOT THE TYPE OF MAN TO DISGUISE THIS BITTERNESS WITH THE SWEETNESS OF CAKE...!!

BAAAM

BITTER... IT'S TOO BITTER... ...BUT...

...HEH.

HOW DID THAT MAKE ANYTHING CLEAR?

NOW THE ANSWER IS CLEAR... SUSPECTED CRIMINAL MILES EDGEWORTH.

じっと... LOOM...

THIS IS BITTERSWEET...

GIVE YOURSELF UP.

FLUSSSHHH

ゴミ箱ー!

WAIT...

WHA...

WERE YOU ALWAYS SUCH A GLUTTONOUS MAN, EDGEWORTH?

WHEW.

SHUT

HUH?

WHAT'S GOING ON? YOU HAVING A PARTY?

WHIP...

MAN, I'VE HAD NOTHING BUT NOODLES FOR SO LONG, IT WAS JUST FANTASTIC!!

OH! THAT LEFTOVER CAKE WAS DELICIOUS, SIR!!

HUH?

TENSE, SIR?

YOU ALL SEEM KINDA...

...WHAT?

WAAAHH!

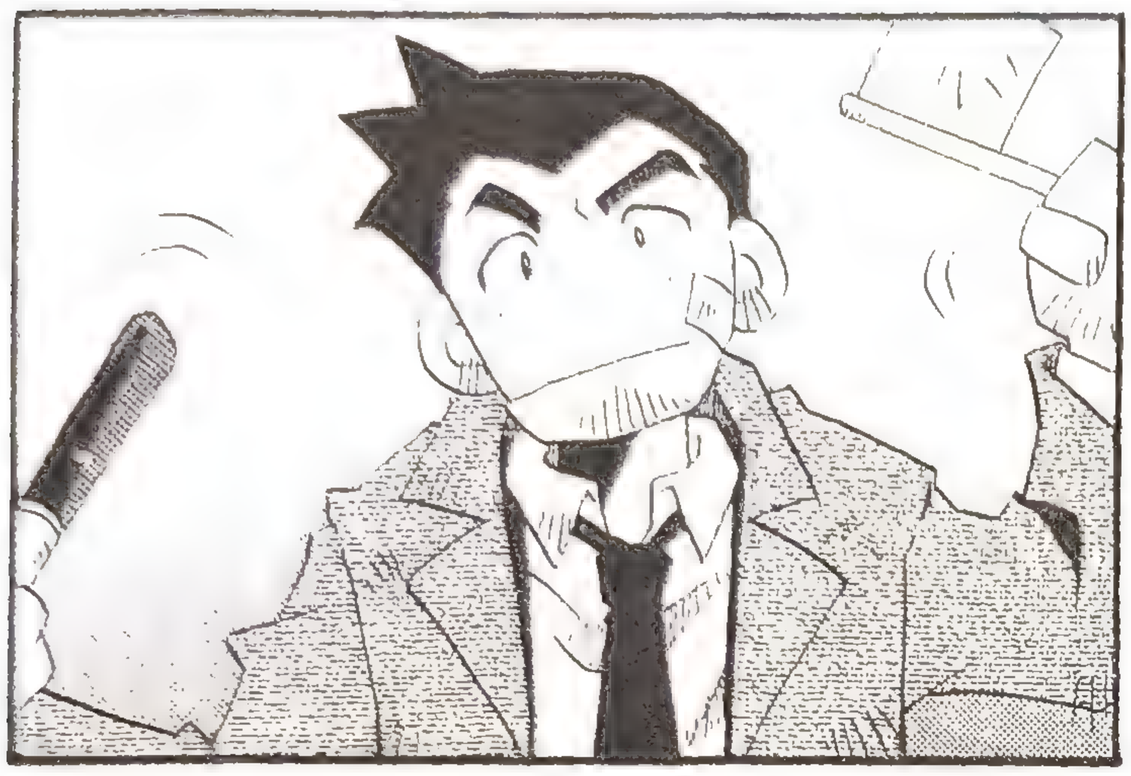
...HUH?

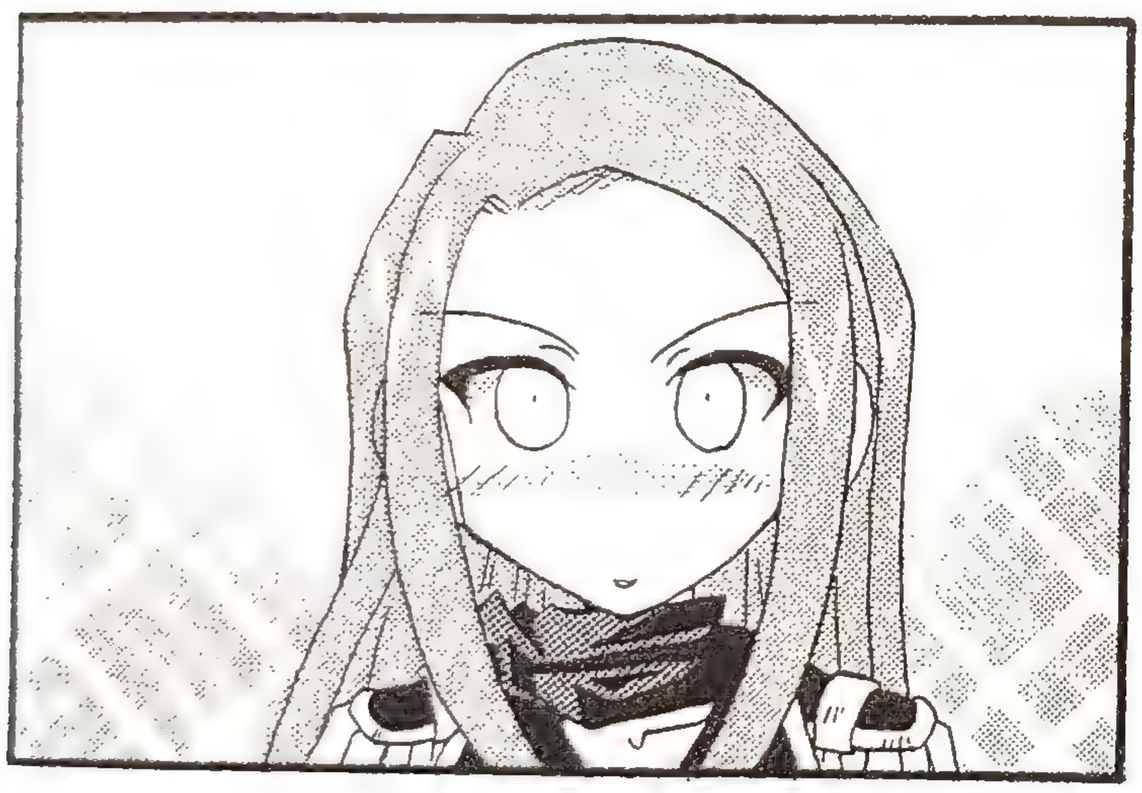
YOU'LL BE EATING NOTHING BUT NOODLES FOR A LOOOOOONG TIME...

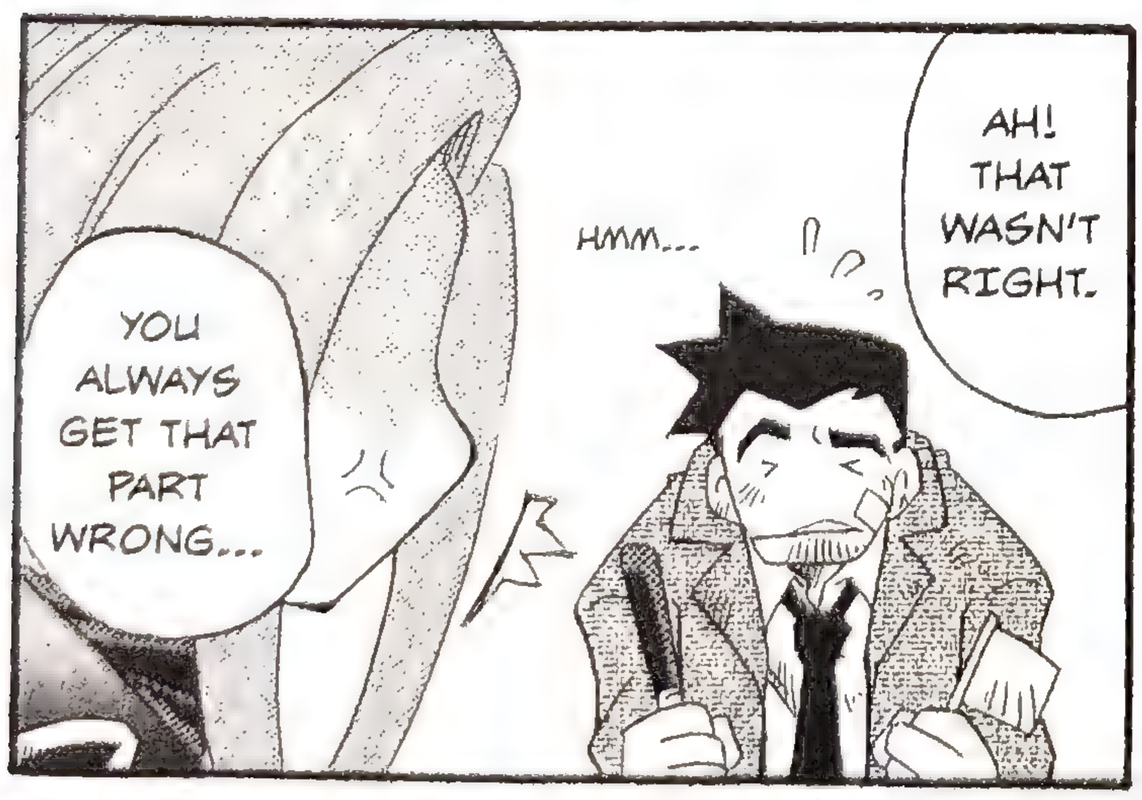
PAT

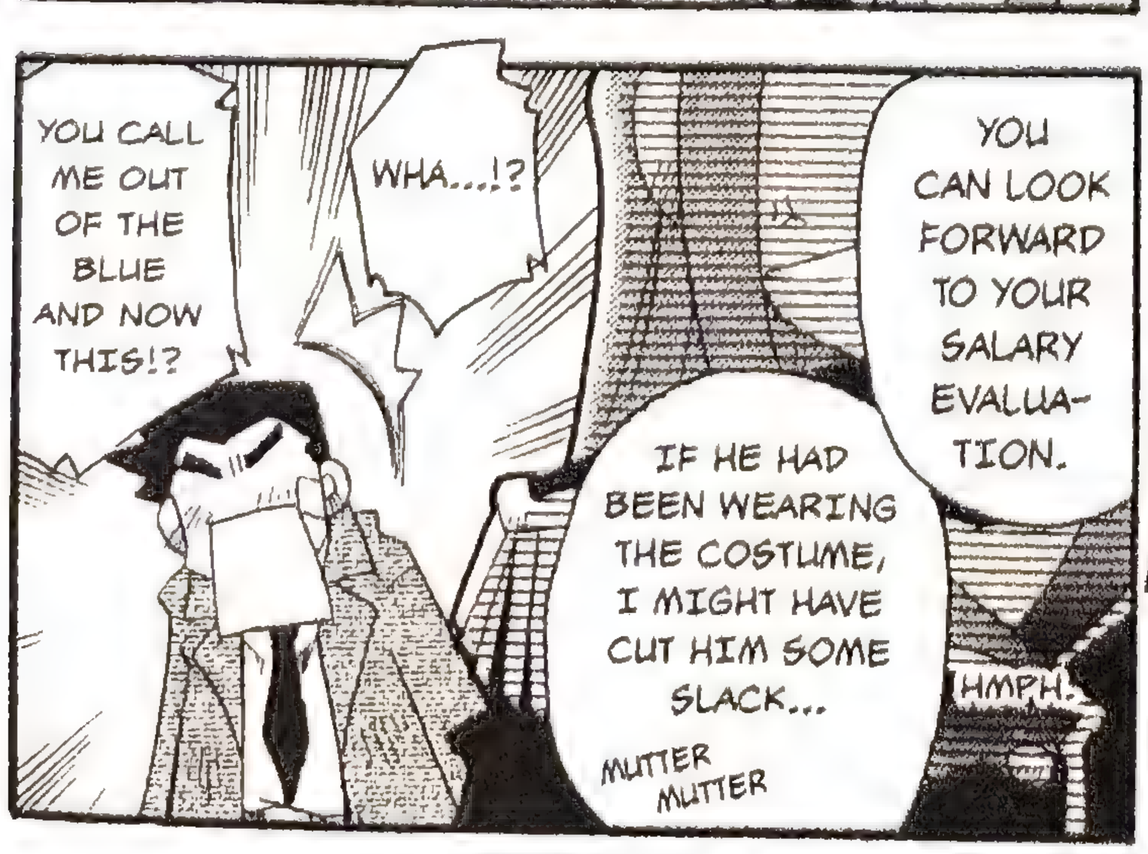
END

BLUE BADGER MANIA

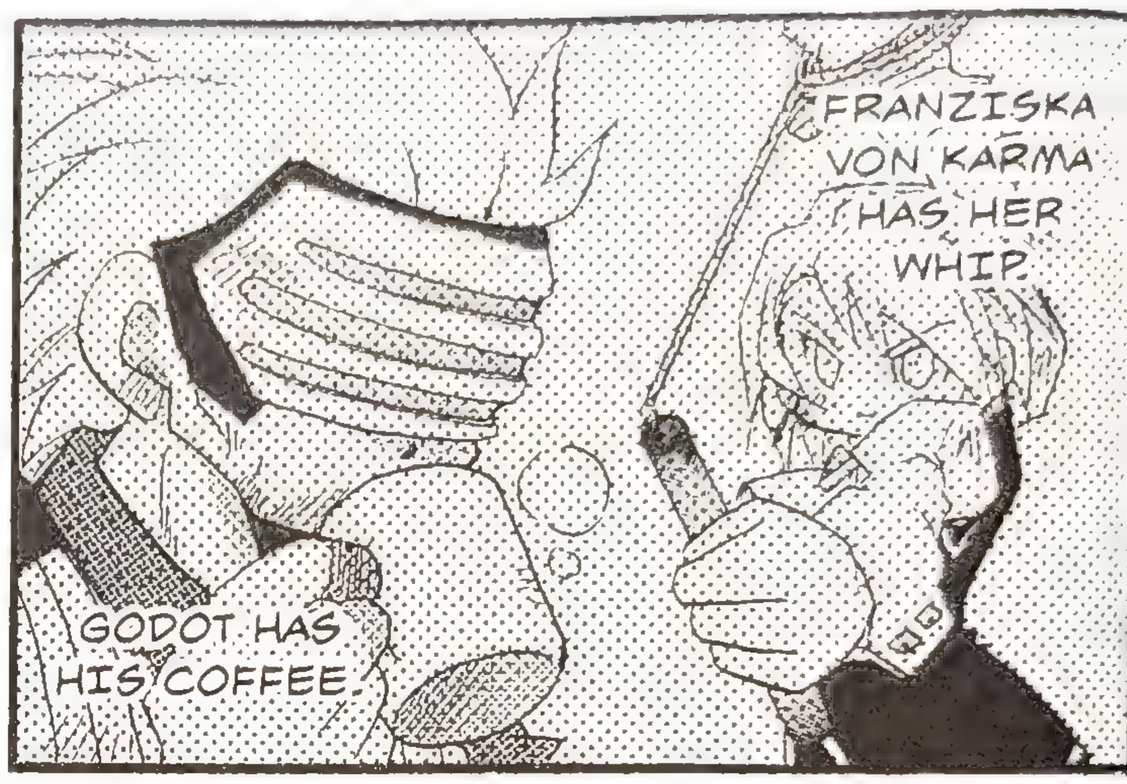


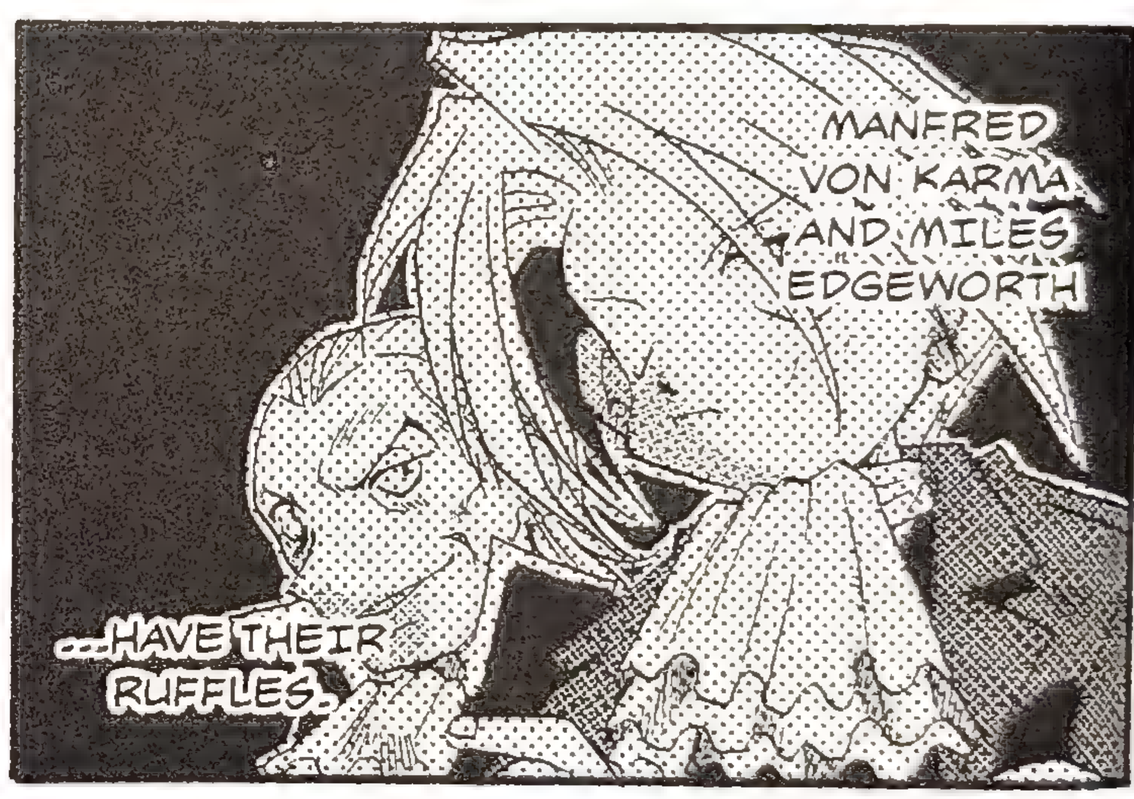


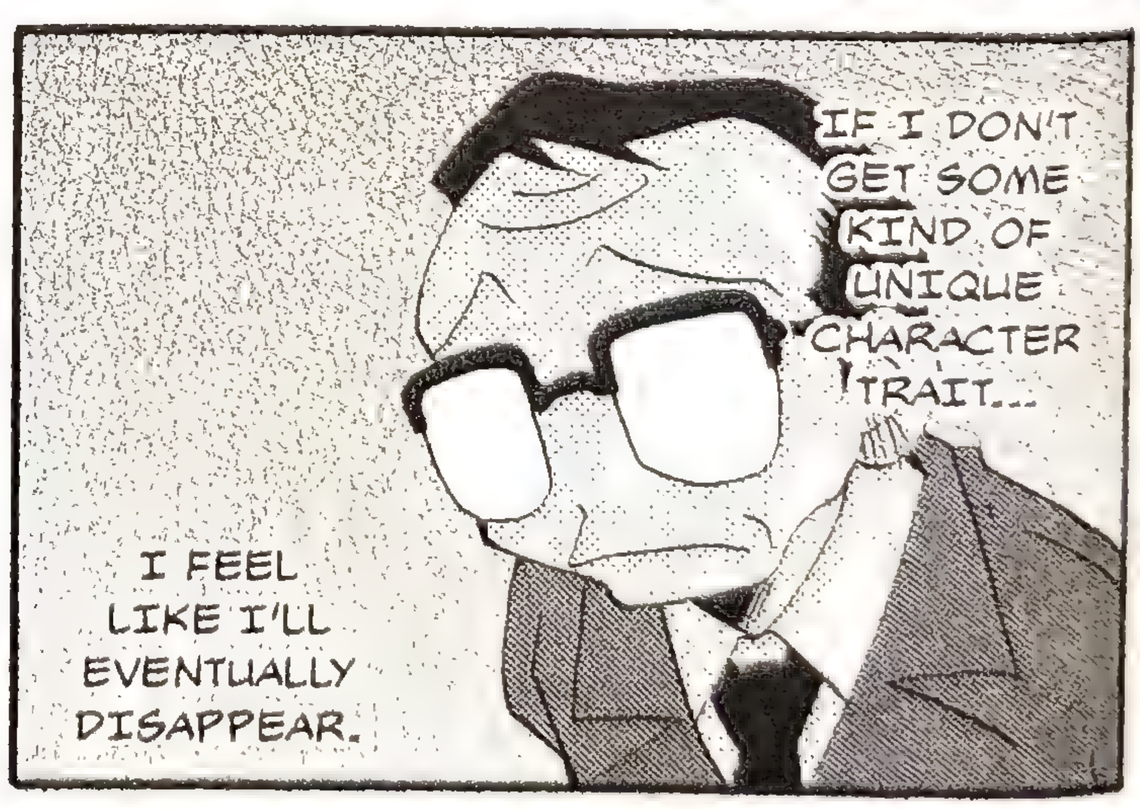


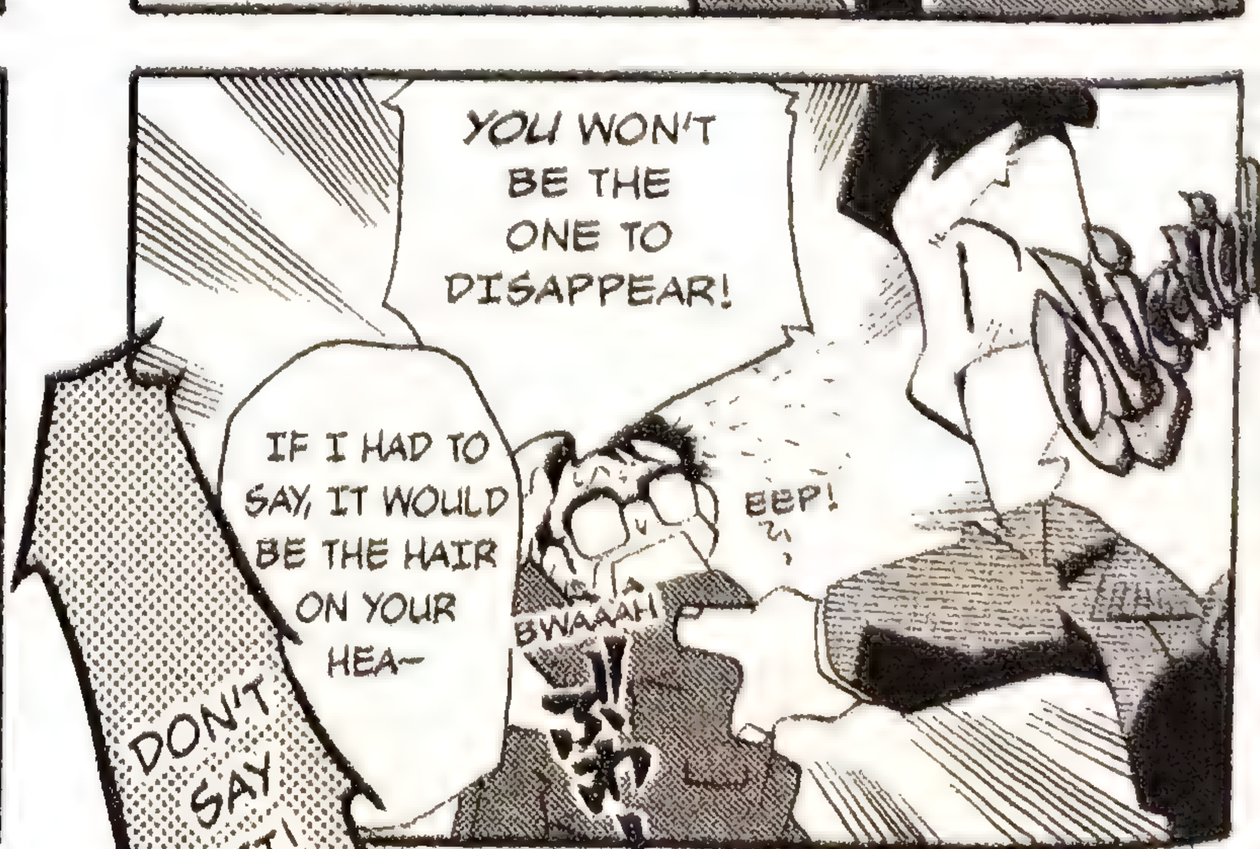


PAYNE'S PAIN









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MR. NICK! PLEASE DO YOUR BEST! FOR MYSTIC MAYA'S SAKE!

NICK! IF YOU DON'T WORK HARD, MR. EDGEWORTH WILL TAKE OVER YOUR ROLE AS MAIN CHARACTER!

NNGH, LET ME TELL YOU WHY I TRY TO KEEP EVERYTHING SERIOUS EXCEPT FOR MY HAIR.

DON'T YOU THINK I SHOULD HAVE BEEN THE MAIN CHARACTER OF ACE ATTORNEY, WRIGHT?

<MILES EDGEWORTH: DEFENDING PROSECUTOR>
RIN HASHIBA

IF I WAS THE SAME AS THOSE OUTRAGEOUS CHARACTERS, SOMEDAY, I REALLY MIGHT BECOME A CRIMINAL MYSELF...

DEATH ROW INMATE

MOST EVIL WOMAN IN ACE ATTORNEY

FIENDISH BRUTE

SPLIT PERSONALITY WOMAN

SPLIT PERSONALITY MAN

SINCE I DECIDED TO BECOME A DEFENSE ATTORNEY, I'VE MET ALL KINDS OF PEOPLE. EVERY TIME I MEET SOMEONE, I REFLECT ON MYSELF.

I'LL NEVER FORGIVE YOU IF YOU MAKE MYSTIC MAYA CRY!

MR. NICK!

WHAP!

WHAP!

BESIDES, THE MAIN CHARACTER, AT LEAST, SHOULD BE SERIOUS...

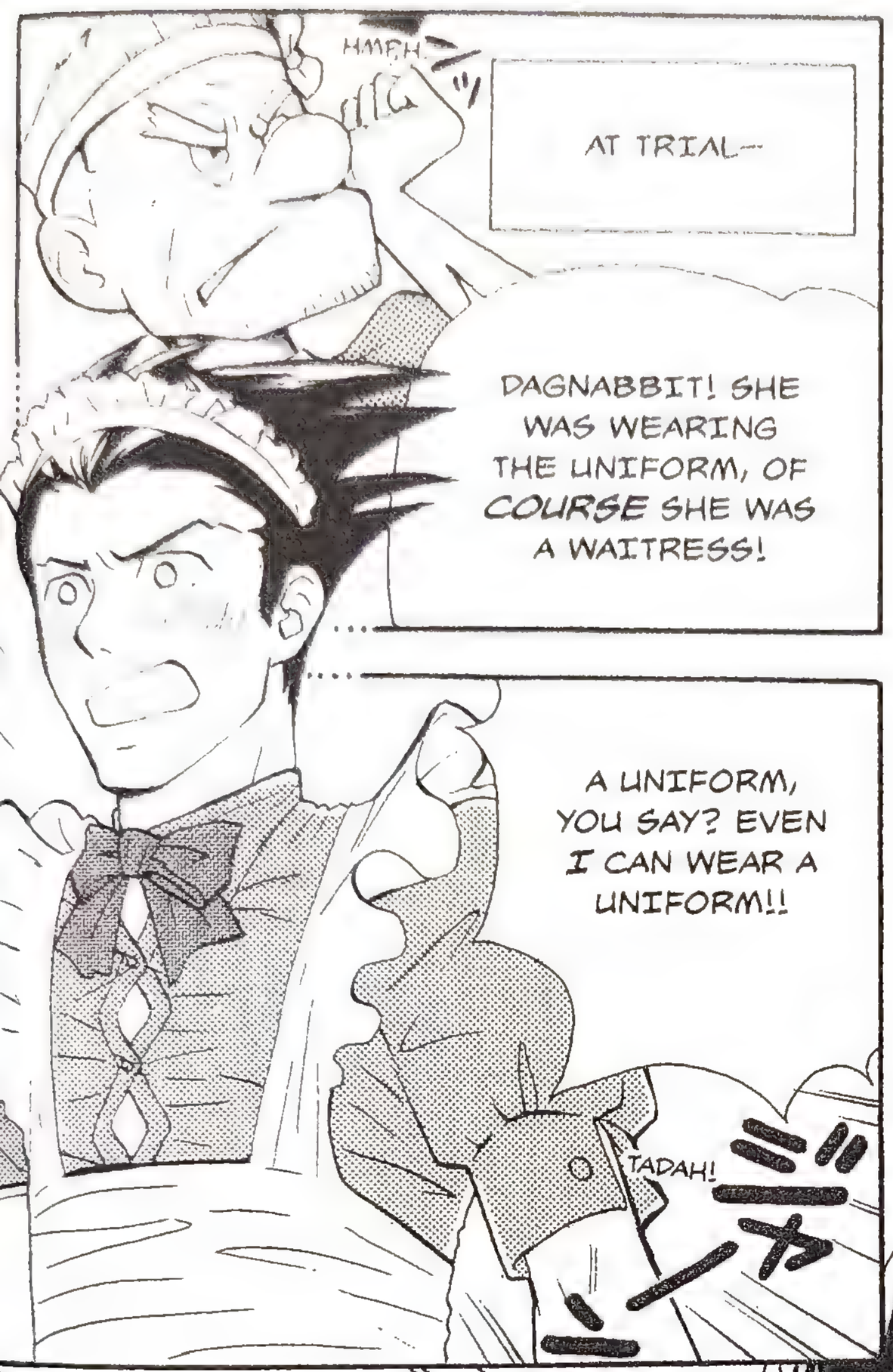
WHAAA?

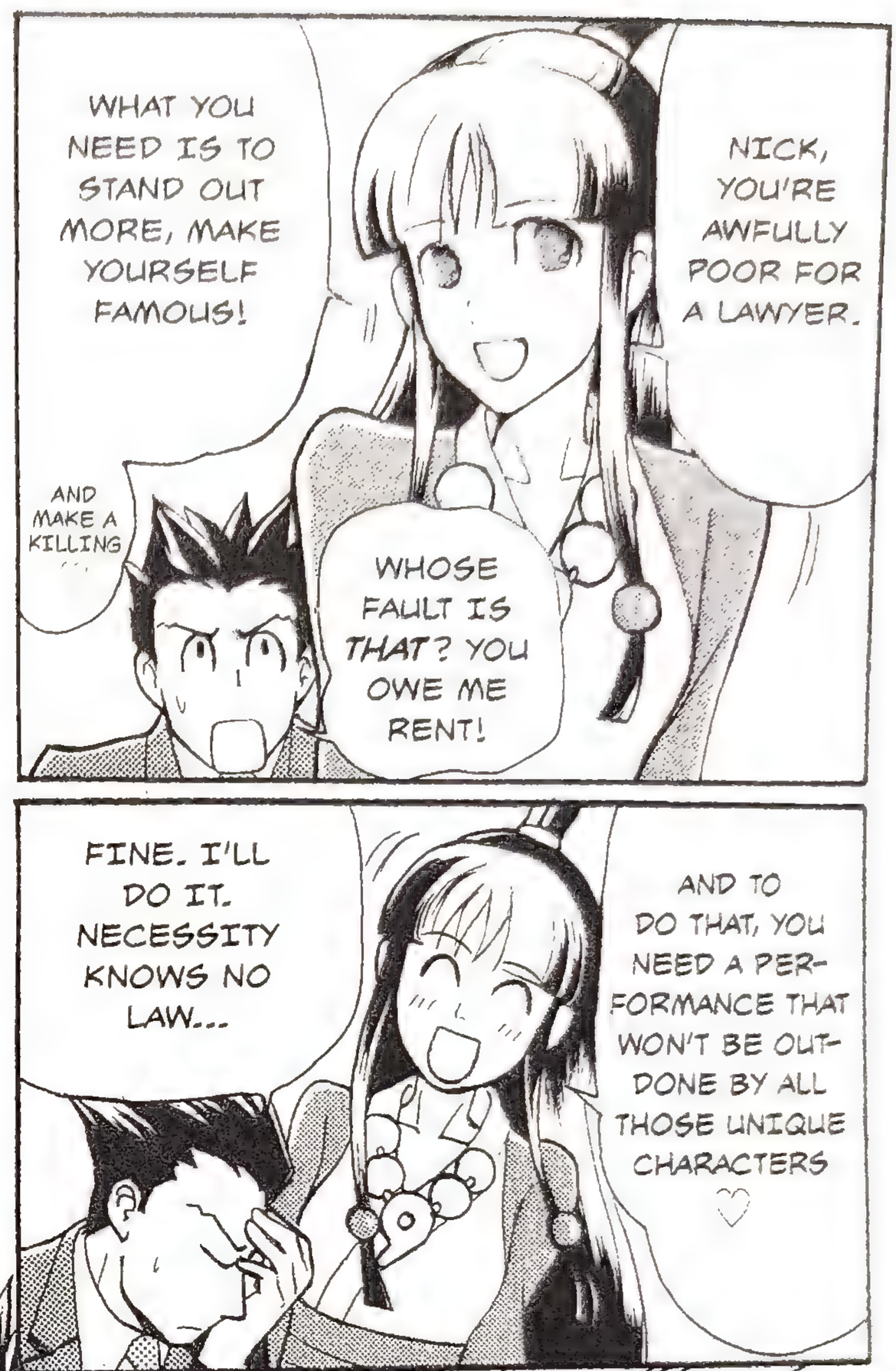
YOU'RE ALREADY THINKING LIKE A SIDE-CHARACTER!

WHEN I LOOK AT THEM, I ALWAYS GET THE FEELING I NEED TO ADJUST MY ORBIT.

AND WHEN I GET THROUGH THE SAFE PATCHES, THIS IS HOW I FIND MYSELF...

<STARVING DEFENSE LAWYER?>





<BEST AT EVERYTHING HE DOES>
THAN WHY ON EARTH AM I STILL STANDING HERE PROSECUTING!?
IF I COULD RECEIVE LARGE ROLLS OF CASH BY SIMPLY BRINGING PEOPLE THINGS ON TRAYS
Objection!
HEH. LEAVE THE COFFEE TO ME!
MANAGER
AND SO, I HAVE NOW OPENED UP NOT A BUTLER CAFÉ, BUT A PROSECUTOR CAFÉ FOR CELEBRITIES.
I LOVE BEING HIGH CLASS.
PHOENIX WRIGHT! BRING ME MY TEA ♡
GET TO WORK, WRIGHT.
FOR AN ADDED FEE, WE ALSO PUT ON A COURTROOM SHOW.
THAT OUTFIT SUITS YOU.
TINKLE
チリリン♪
WHAAAT? WHY DO I HAVE TO—!
OWWWW!

<WHERE THE TULIPS WENT>

UH, THOSE ARE...

OH, MY! WHAT PRETTY FLOWERS! ARE THEY FOR ME? YOU SHOULDN'T HAVE!

SNATCH

IF I HAD TO GET FLOWERS, I'D RATHER GET THEM FROM THAT WONDERFUL PROSECUTOR, BUT THESE WILL HAVE TO DO.

I WONDER IF MS. VON KARMA IS OKAY...

RECEPTION

YES...

WHAT? EVERYTHING BEAUTIFUL BELONGS TO ME!

I'M SUCH A NICE OLD LADY.

To: Ms. Franziska von Karma
From Phoenix Wright

WHO'S THIS? I GUESS THERE'S NO HELPING IT. I'LL GIVE HER THE FLOWERS I JUST GOT.

BUZZZZZ

BUZZZZZ

To: Ms. Franziska von Karma
From Phoenix Wright

PHOENIX WRIGHT...!

I WILL PUNISH YOU AS SOON AS I GET OUT OF HERE.

BUZZZZZ

BUZZZZZ

BUZZZZZ

WHIP

CHOMP

WHAT ARE YOU, A STALKER ZOMBIE!?

I'VE RETURNED FROM HELL TO DO BATTLE WITH YOU.

PLEASE DON'T FOLLOW ME!

HEH...

END

MIGHT THAT BE BECAUSE OF YOUR RED MASK...?

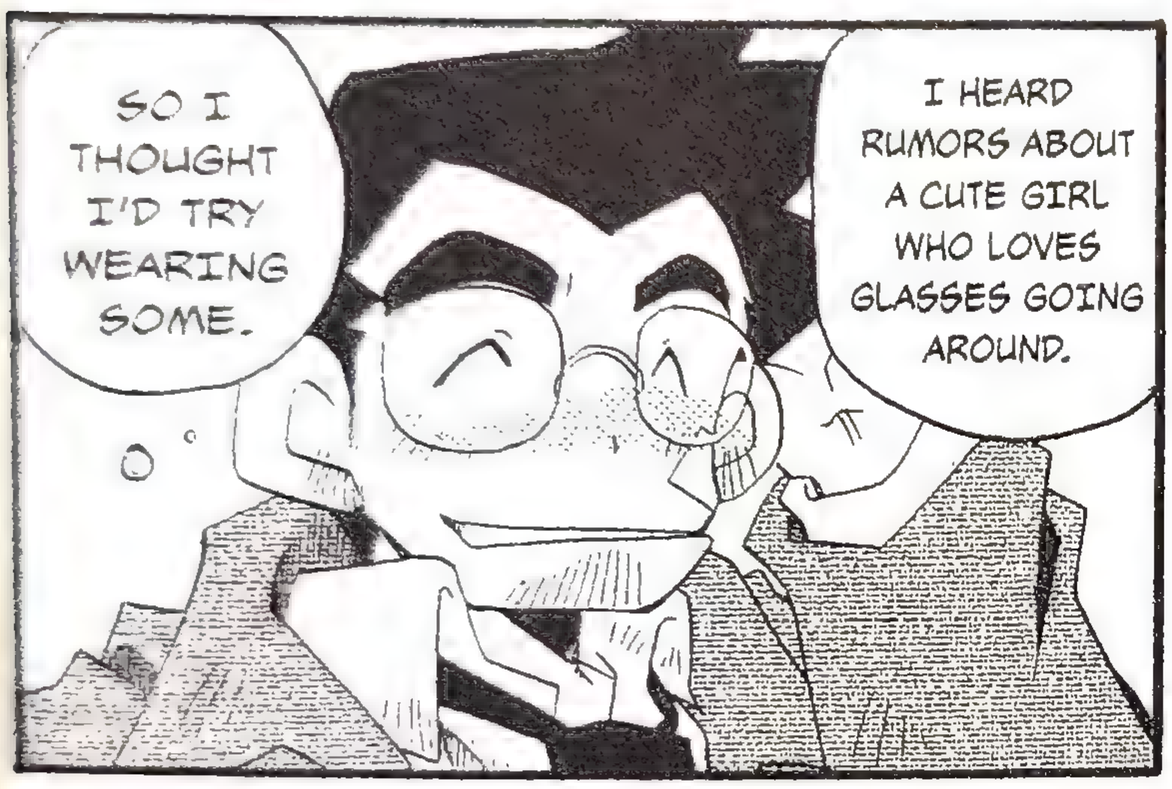
CLINIC

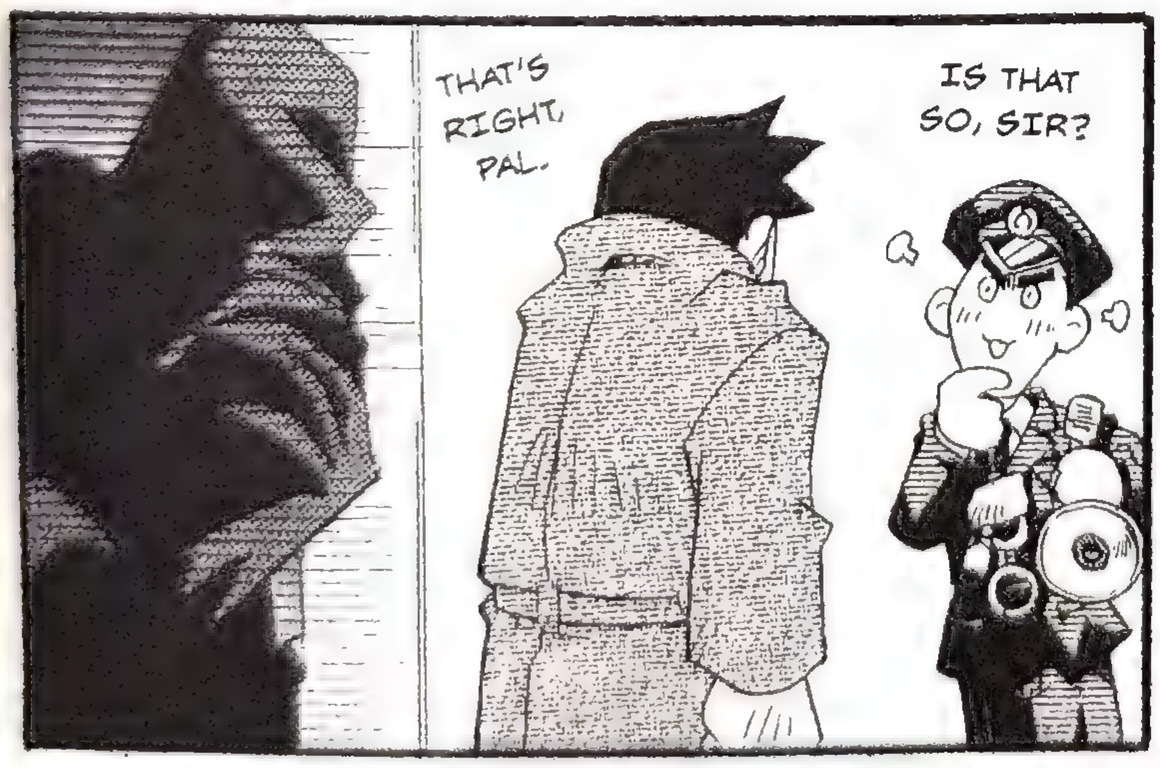
HEH...! TRITE. EVERYTHING ABOUT YOU LOOKS COVERED IN BLOOD.

AND WHAT ARE YOU DOING HERE!?

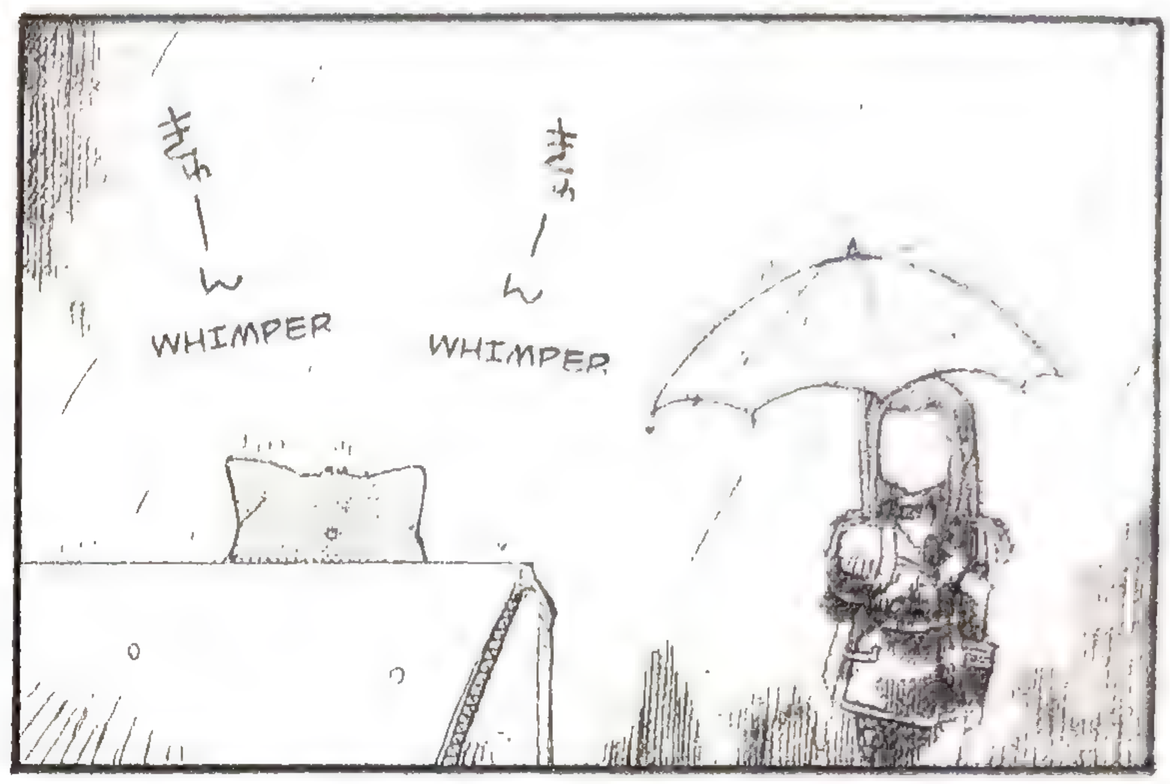
HOW OMINOUS.

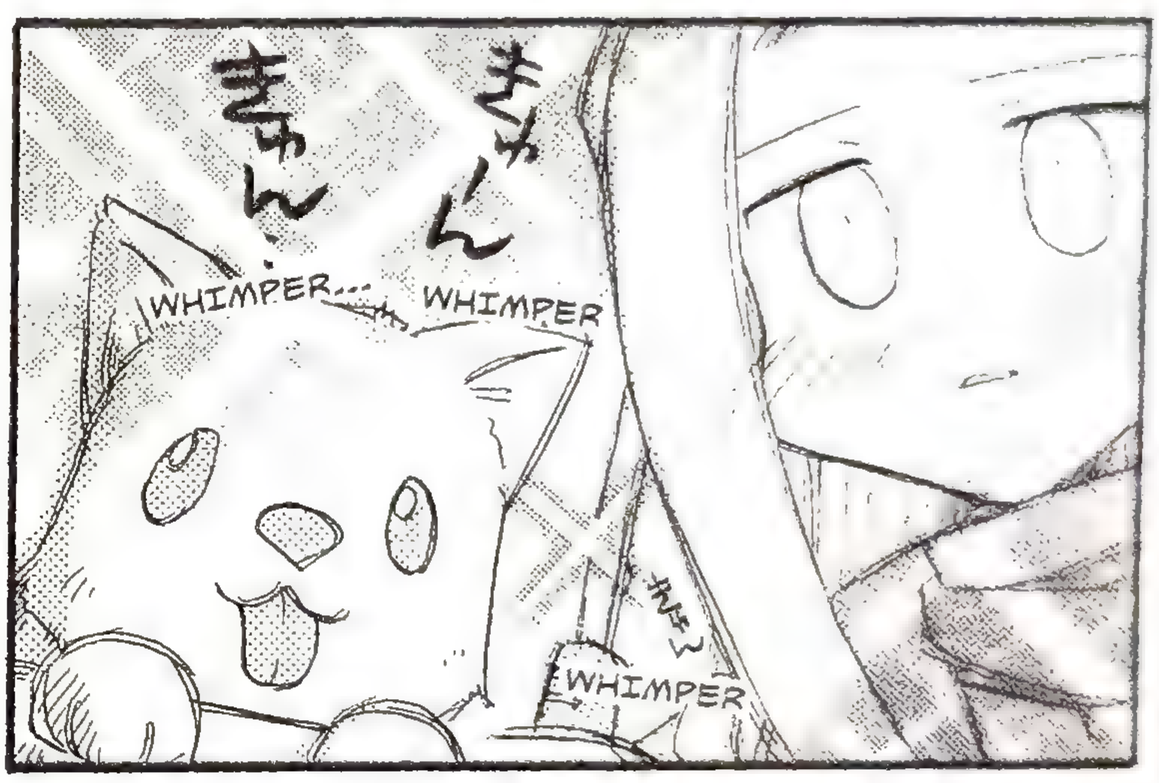
NO REASON

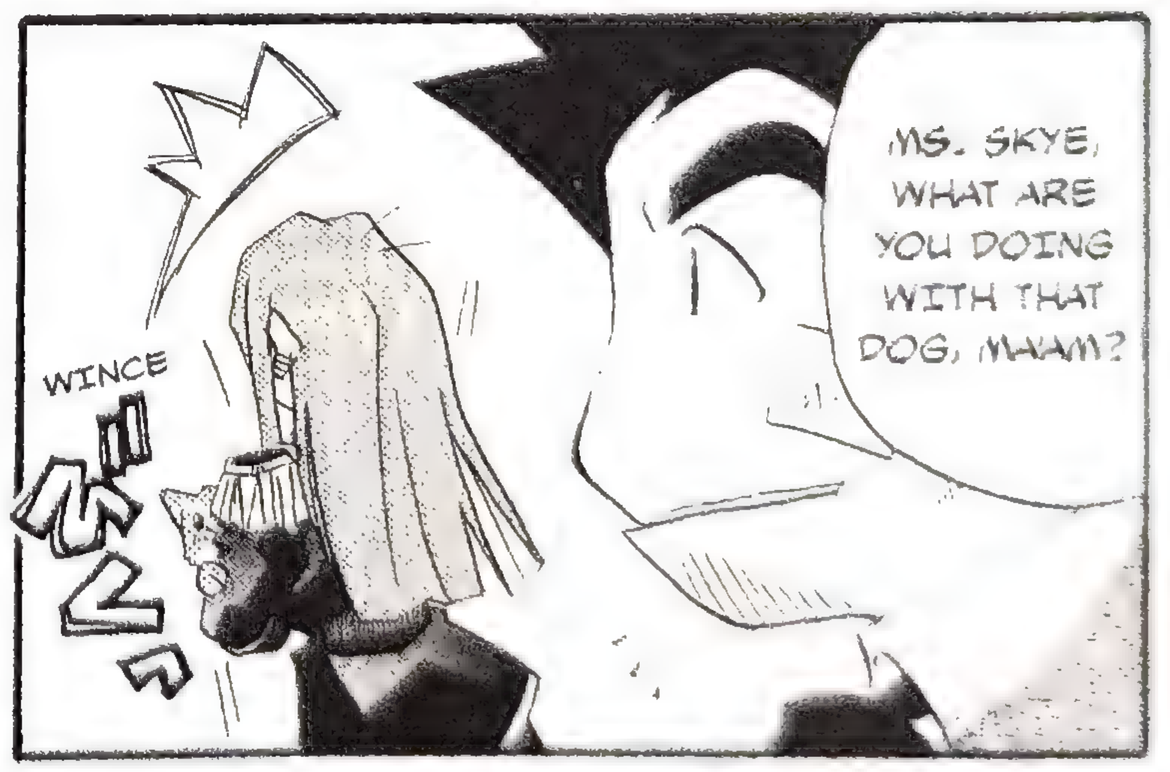


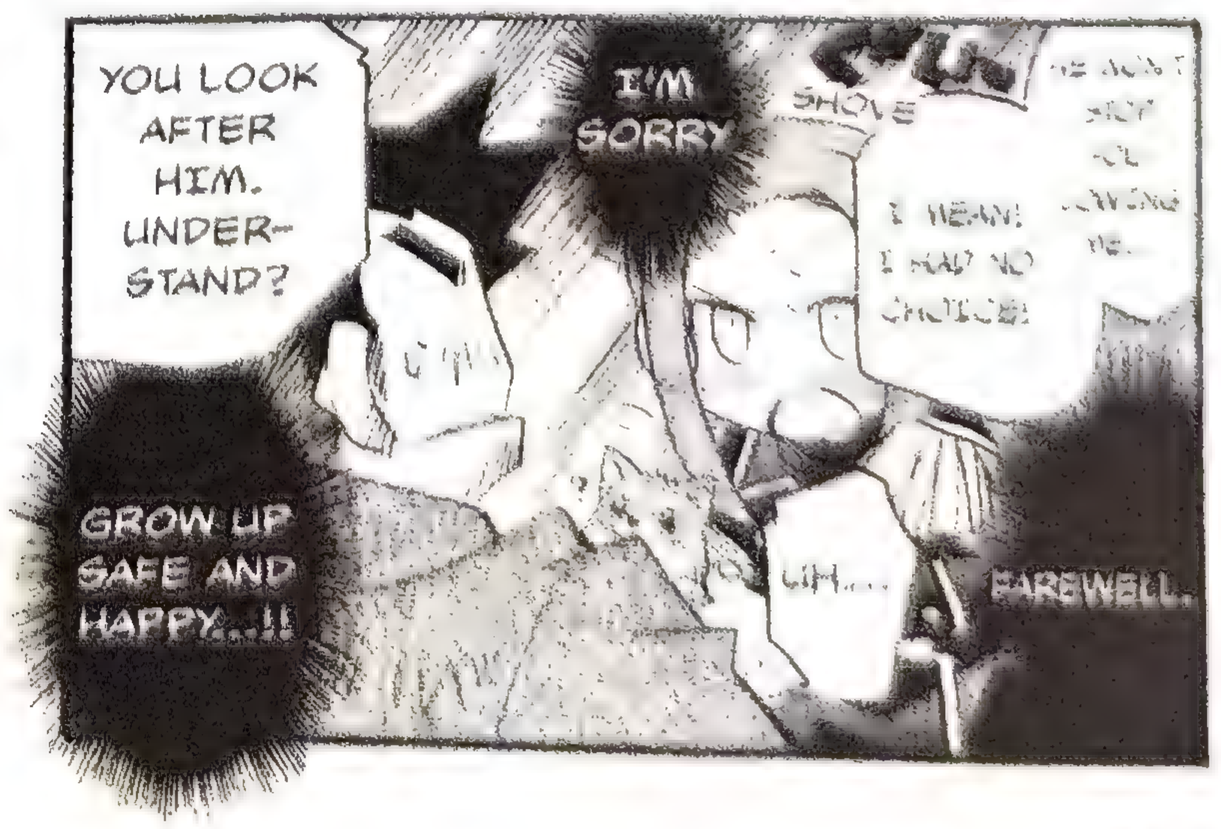


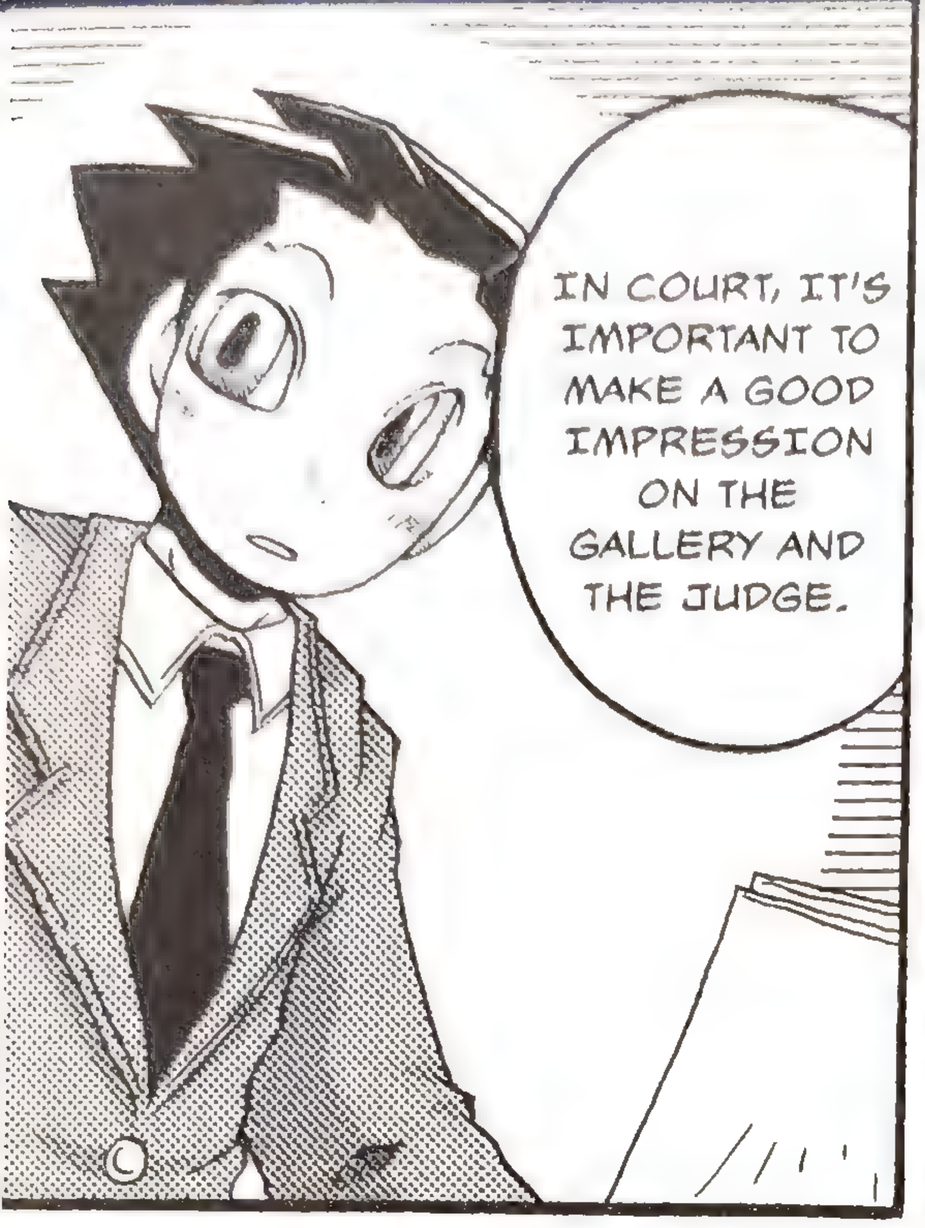
HIS NAME IS MISSILE

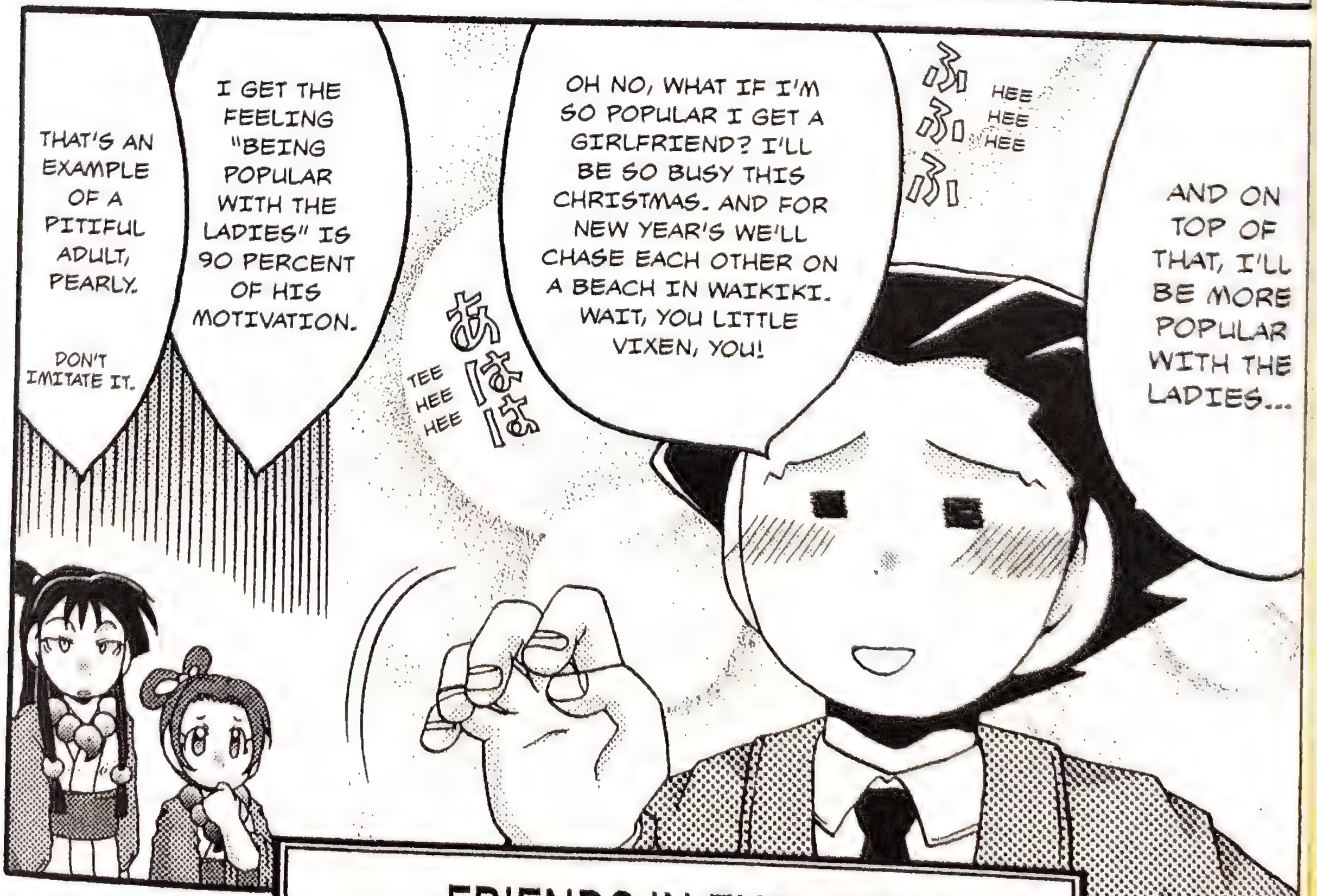




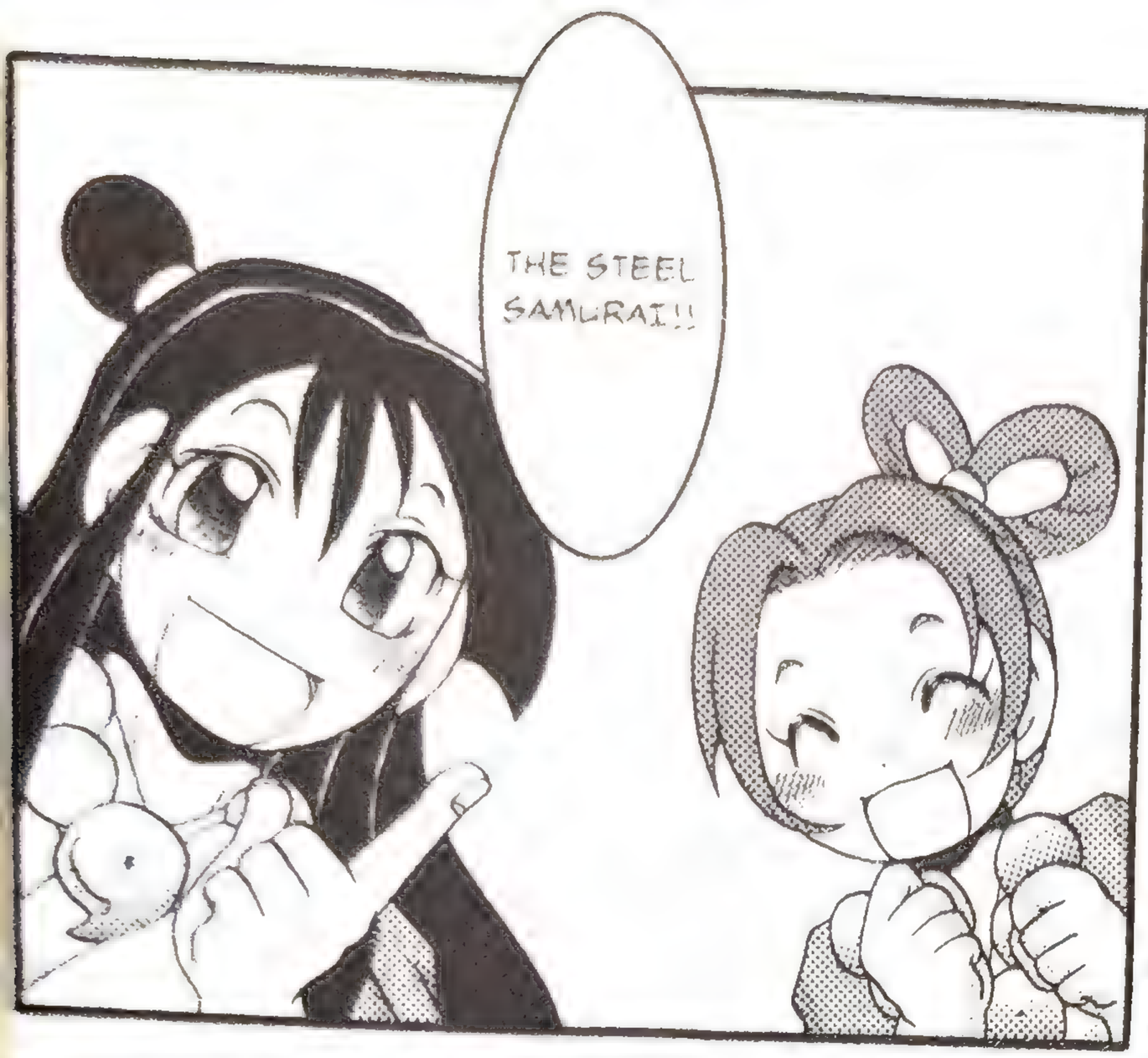




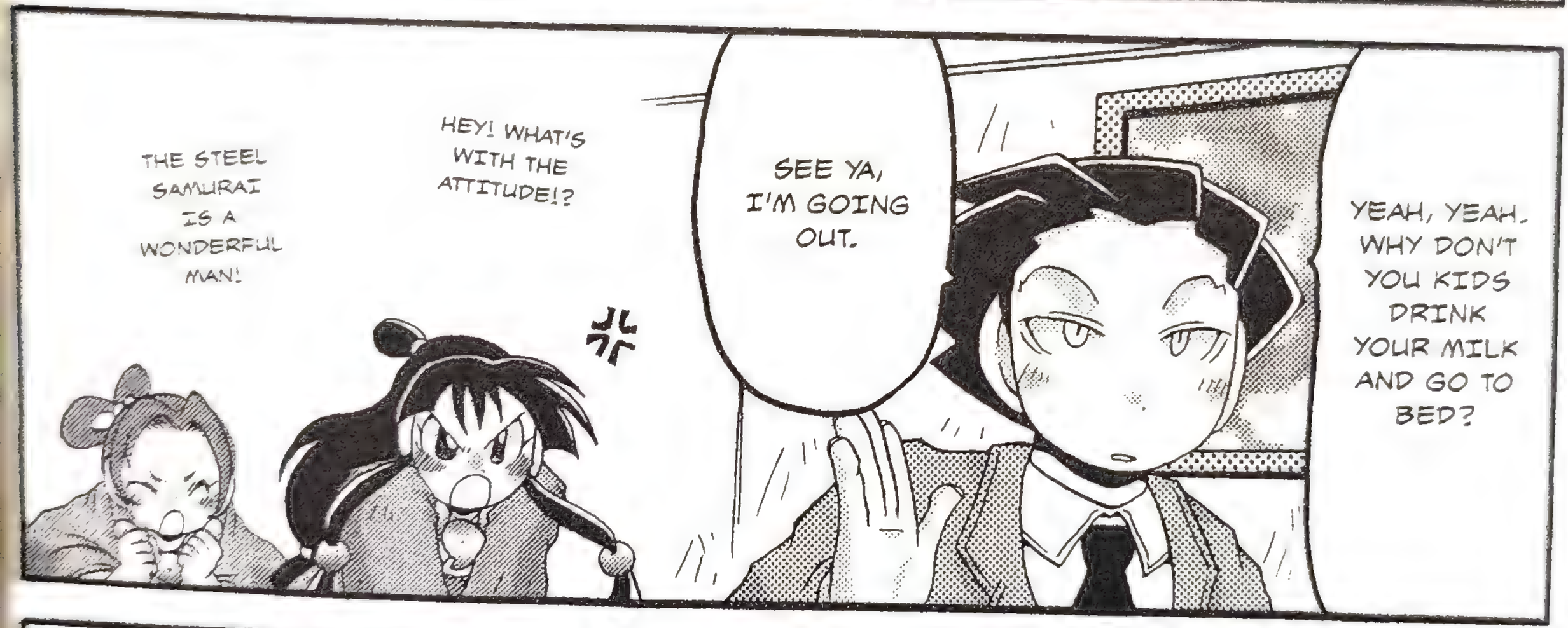




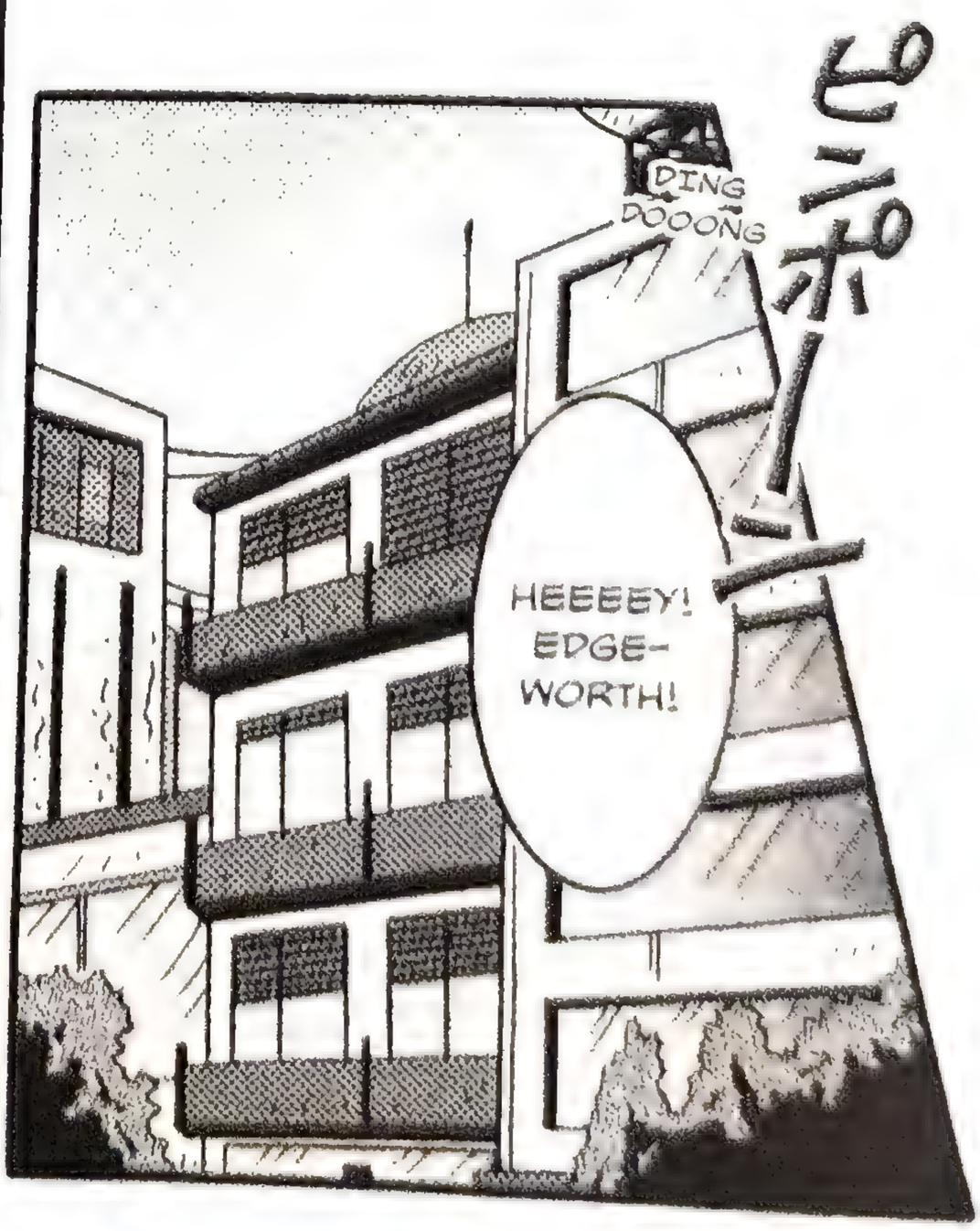
FRIENDS IN FUTILITY
YÛKÔ YAI


THE STEEL SAMURAI!!

WHAT KIND OF GUY DO YOU TWO LIKE?
SO, FOR REFER-ENCE, I WANT TO ASK YOU.


THE STEEL SAMURAI IS A WONDERFUL MAN!
HEY! WHAT'S WITH THE ATTITUDE!?
SEE YA, I'M GOING OUT.
YEAH, YEAH. WHY DON'T YOU KIDS DRINK YOUR MILK AND GO TO BED?

A WAY TO BECOME A GOOD-LOOKING DEFENSE LAWYER?
WHAT?


DING DOOONG
HEEEEY! EDGE-WORTH!

THE WORLD IS FULL OF MYSTERIES!!

ARE YOU STUPID!?

DO YOU HAVE A PACT WITH THE DEVIL!!?

YOU MUST HAVE SOME SECRET FOR BEING POPULAR WITH WOMEN THAT YOU'RE NOT TELLING ME!! BLACK MAGIC! IS IT BLACK MAGIC!!?

AWW, BUT YOU'RE MORE POPULAR WITH THE LADIES THAN I AM.

BUT THAT'S RIDIC-ULOUS!!

I WAS WONDER-ING WHAT SUDDENLY BROUGHT YOU HERE...

ARE YOU SURE *YOU'RE* NOT THE ONE MAKING DEALS WITH THE DEVIL!?

BOOOOOM

BEEEEEEAM

TAKE THAT! PYRAMID POWER!!

BEGONE, DEVIL!!!

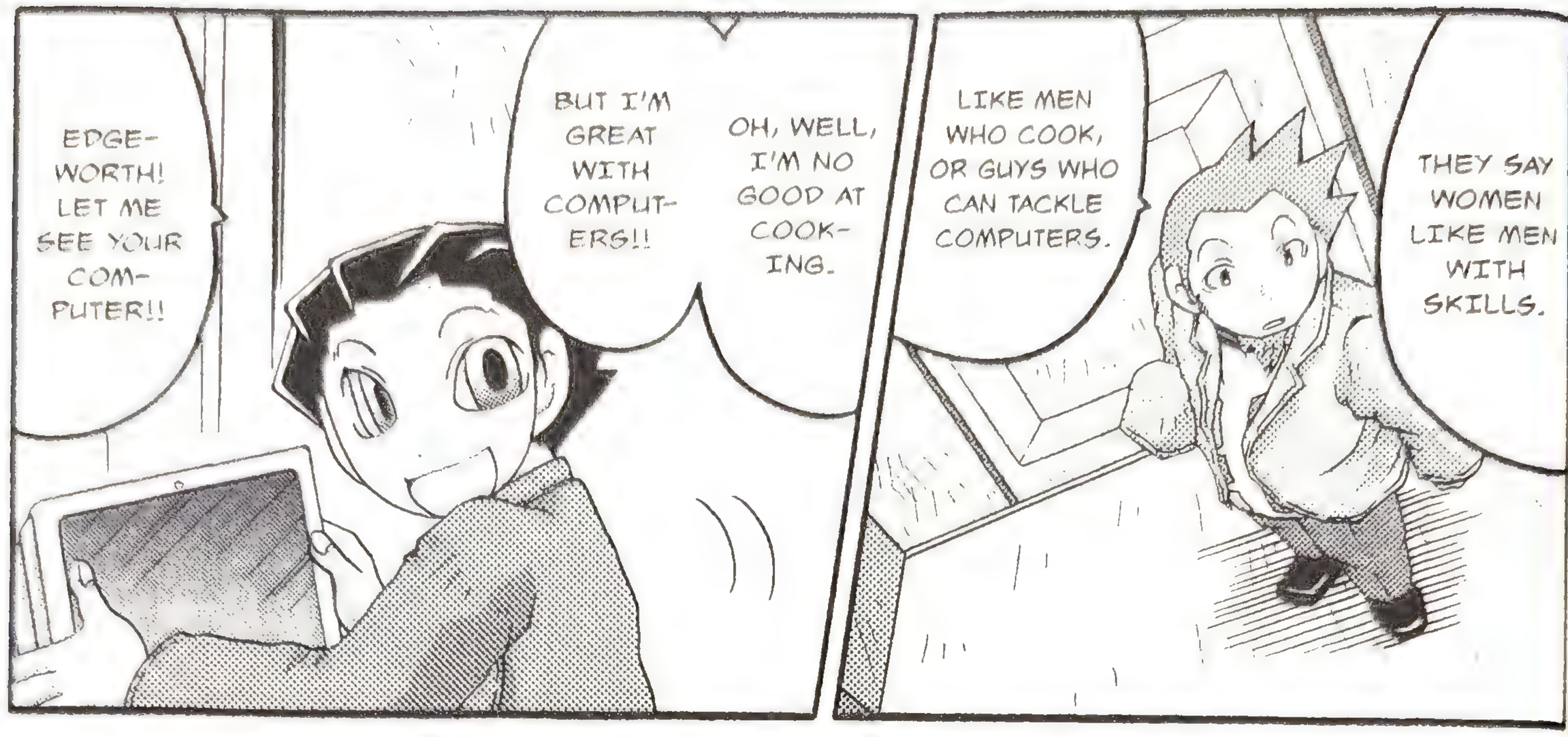
YOU MEAN!

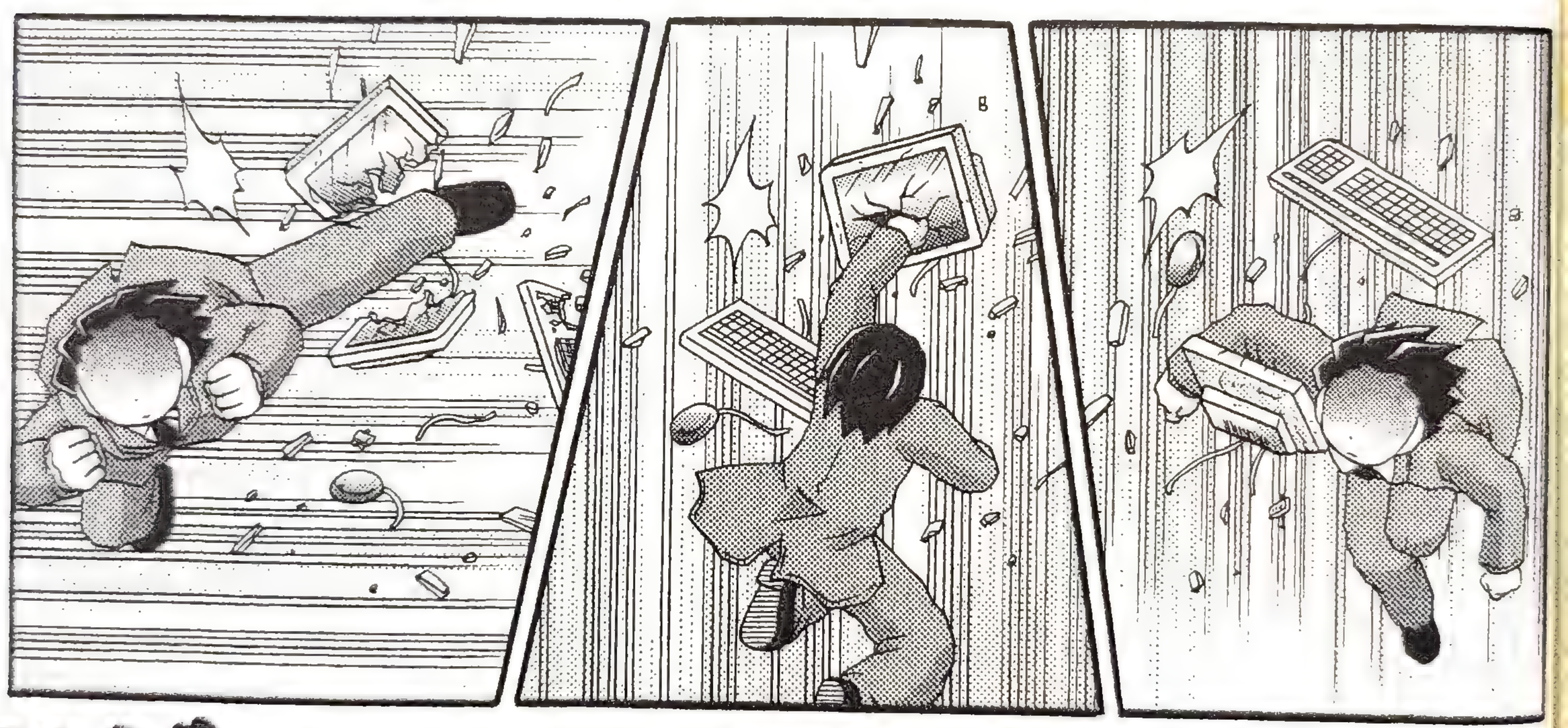
HE'S A FULL-TIME PART-TIMER, AND ALTHOUGH HE'S NOT PARTICULARLY ATTRACTIVE, HE DATES MODELS...

IF YOU INSIST ON DISCUSSING THAT SORT OF THING, I KNOW JUST THE MAN!

A... ANYWAY!!

A LOT OF CHICKS TELL ME I SEEM PRETTY YOUNG.
GOOD QUES-TION. IN MY CASE...
WHAT MAKES A MAN LOOK GOOD?
WHAT?
...SEEM YOUNG?
WAAAAAAAAH!!?
WHIRRRRR
RATTLE RATTLE カラン カラン
SOME BABY FOOD THAT DOESN'T CONTAIN ANY PRESERVATIVES, PLEASE!
ROLL ROLL ROLL ROLL
HMMM, IF BEING YOUNG DOESN'T WORK...
YOU'LL SCARE PEOPLE AWAY!
WELL DON'T!
I TRIED TAKING YOUTH TO THE FARTHEST EXTREME.


EDGE-WORTH! LET ME SEE YOUR COM-PUTER!!
BUT I'M GREAT WITH COMPUT-ERS!!
OH, WELL, I'M NO GOOD AT COOK-ING.
LIKE MEN WHO COOK, OR GUYS WHO CAN TACKLE COMPUTERS.
THEY SAY WOMEN LIKE MEN WITH SKILLS.



KAPOOOW
ブチュッ

SHABANG
ズキュン☆
PLUGGING IN TO YOUR HEART!!
PHOENIX WRIGHT: STRONGER THAN A COMPUTER!! ☆

THAT'S NOT WHAT I MEANT BY "TACKLE COMPUTERS."

I'LL BE SENDING THE BILL FOR THE REPLACEMENT OF THE COMPUTER YOU BROKE TO WRIGHT & CO. LAW OFFICES IN A FEW DAYS.

OKAY, LEAVE IT TO ME!!

RIGHT! WILD-NESS, HUH...?

A MAN'S MORE GOOD-LOOKING THE MORE WILD HE IS, RIGHT?

WHAT ELSE...? OH YEAH...

SHOOOOOM

DANGLE

DANGLE

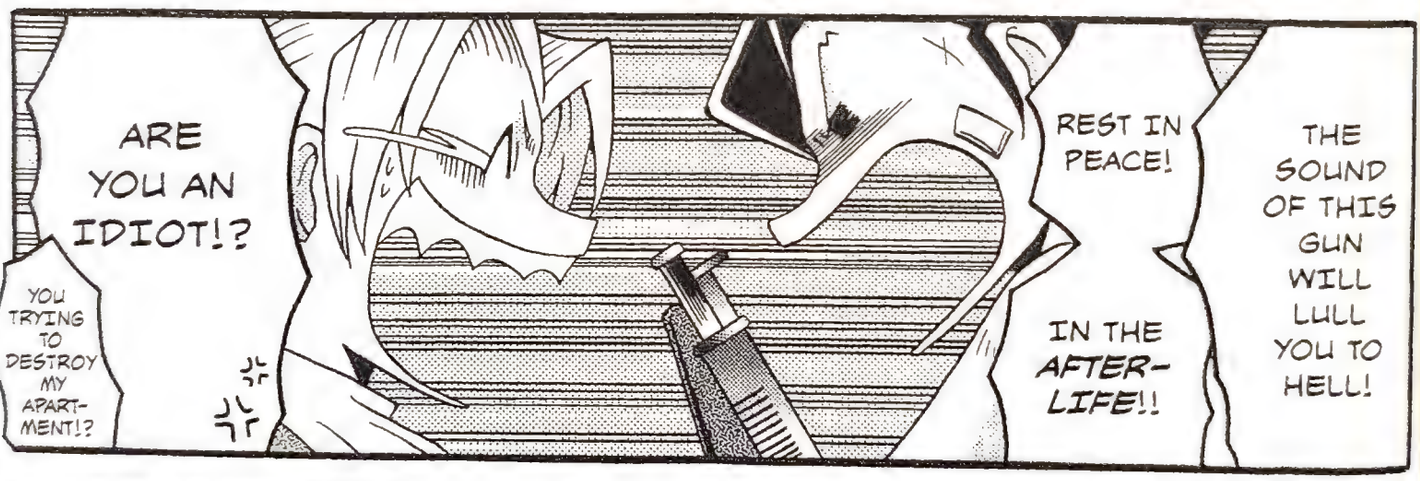
DANGLE

SHUT

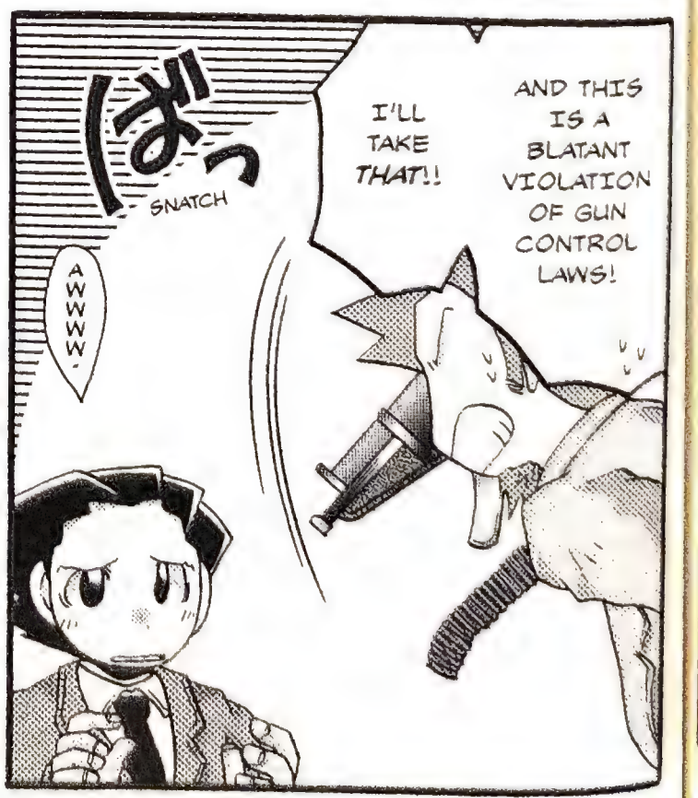
?

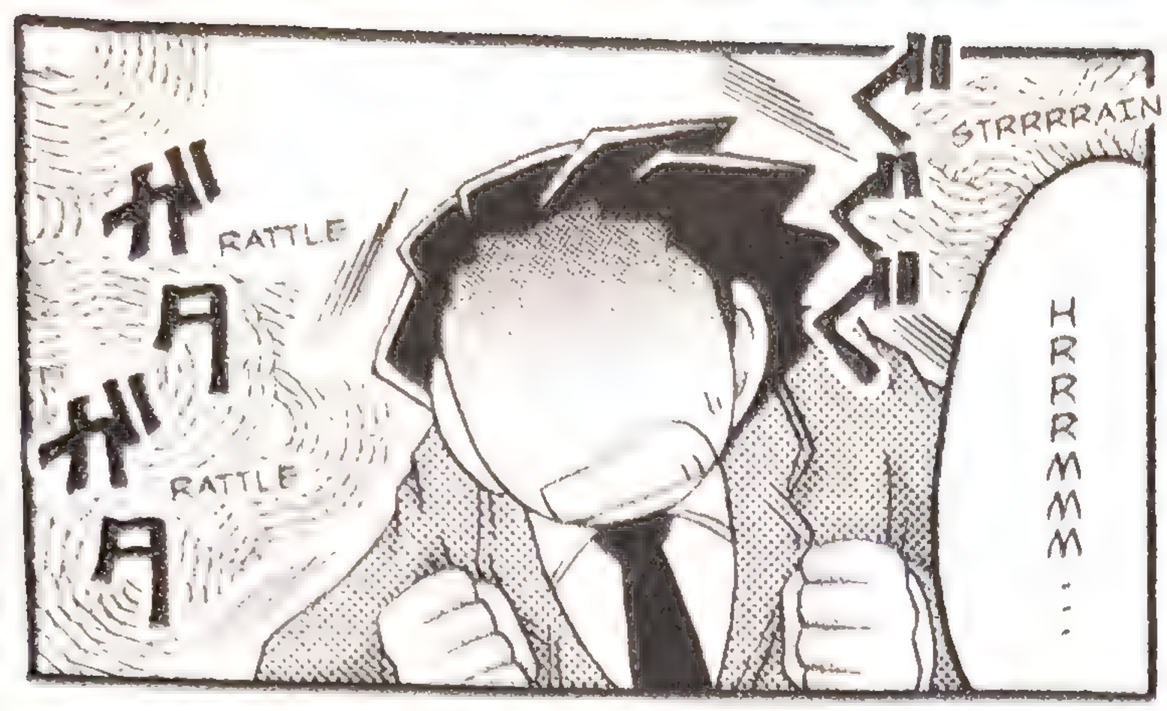
DASH

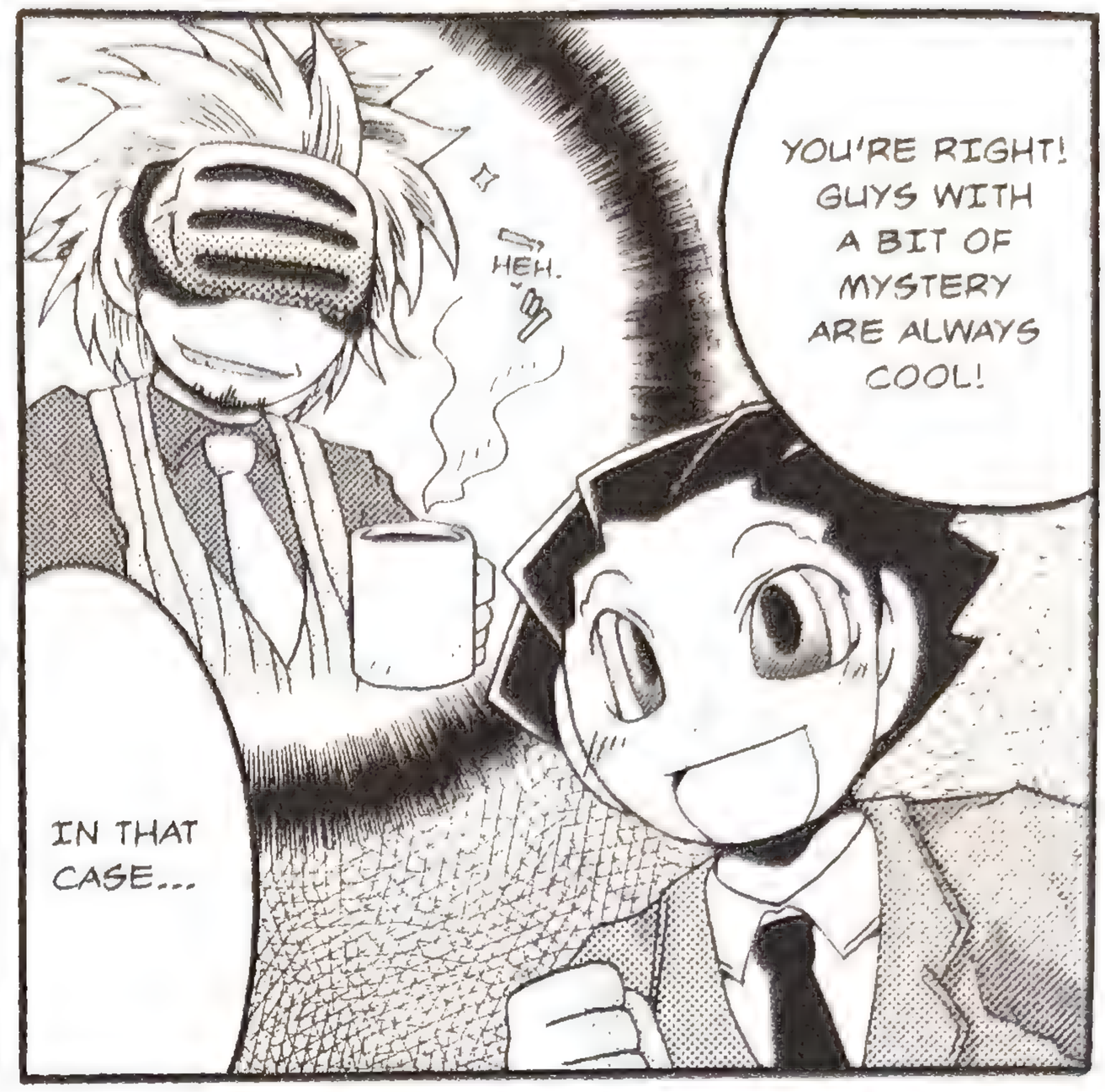
ドドドドド
POW
POW
POW
POW
POW
WAAAAAAHHH!!!
TAKE THAT!! MY M16 RIFLE AND ITS BULLETS OF FURY!

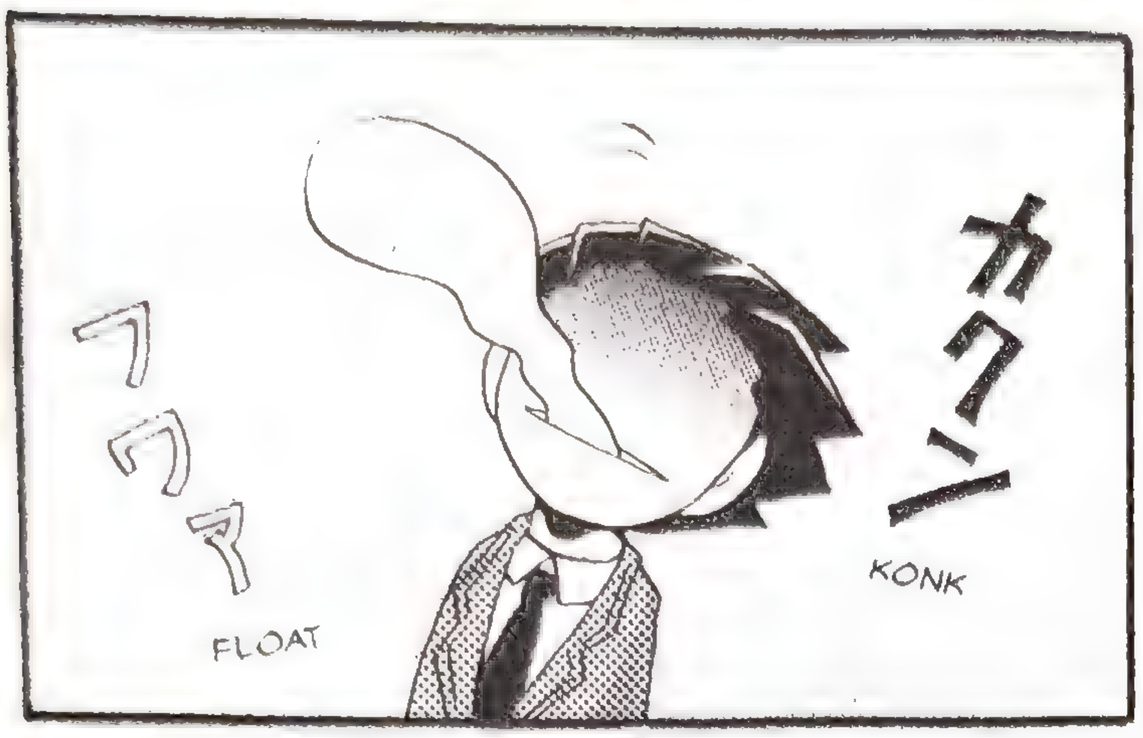

ARE YOU AN IDIOT!?
YOU TRYING TO DESTROY MY APARTMENT!?
REST IN PEACE!
IN THE AFTER-LIFE!!
THE SOUND OF THIS GUN WILL LULL YOU TO HELL!

NEXT PLAN.
AN ATTRACTIVE MAN HAS TO BE "MYSTERIOUS."


ばっ
SNATCH
AWWWW.
I'LL TAKE THAT!!
AND THIS IS A BLATANT VIOLATION OF GUN CONTROL LAWS!

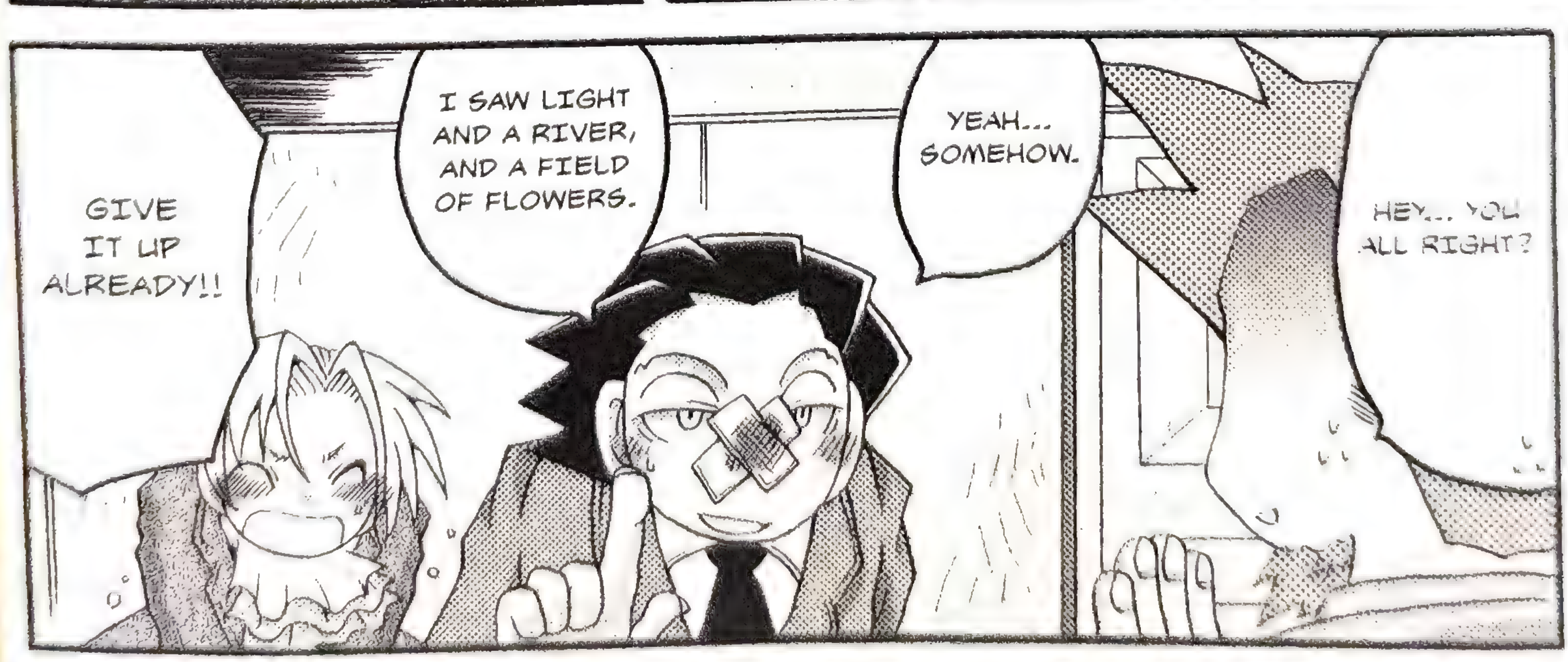

RATTLE
RATTLE
STRRRRAIN
HRRRMMM...


YOU'RE RIGHT! GUYS WITH A BIT OF MYSTERY ARE ALWAYS COOL!
HEH.
IN THAT CASE...


KONK
FLOAT

BACK TO NORMAL, WRIGHT!
CLANG

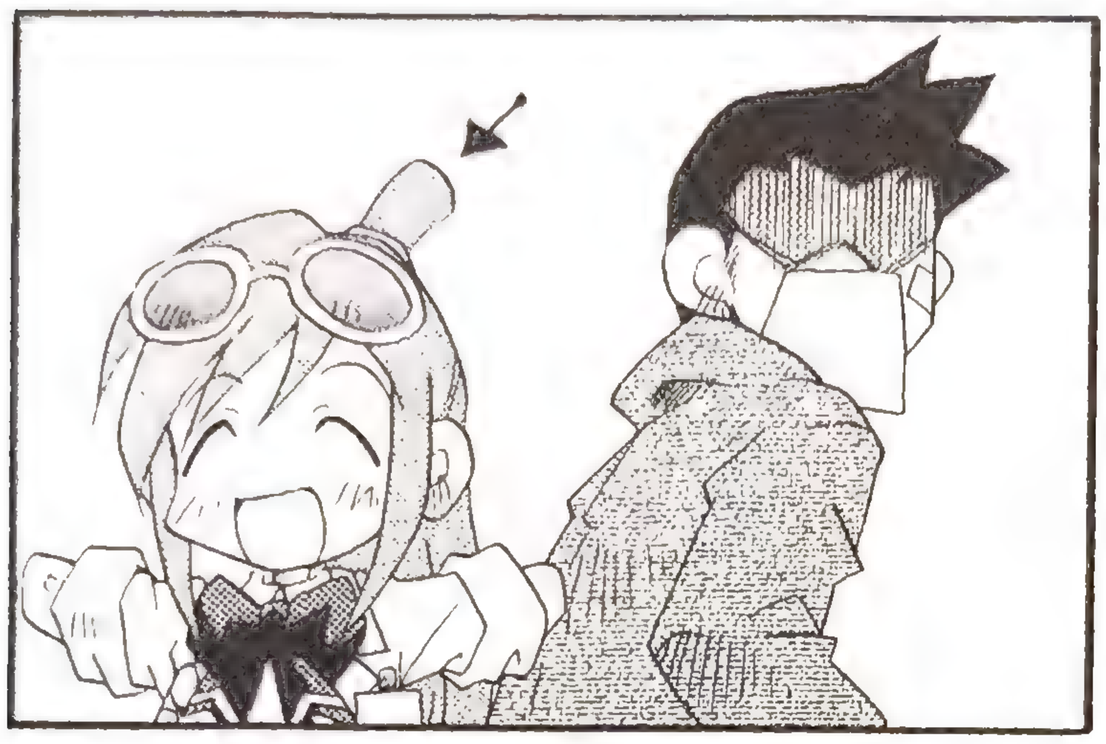
A LITTLE MYSTERY IS MYSTERIOUS, BUT TOO MUCH MYSTERY IS OCCULT HORROR!
待て!!
WAIT!
WHAT'S HAPPENING TO YOU!?

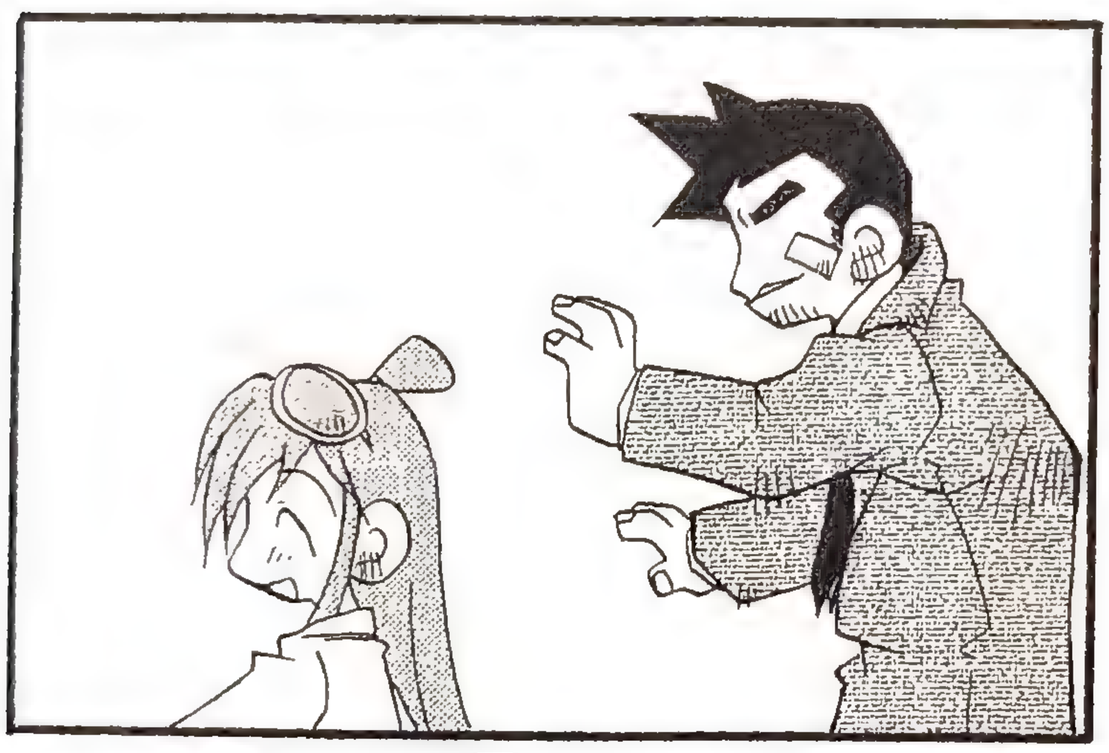

GIVE IT UP ALREADY!!
I SAW LIGHT AND A RIVER, AND A FIELD OF FLOWERS.
YEAH... SOMEHOW.
HEY... YOU ALL RIGHT?

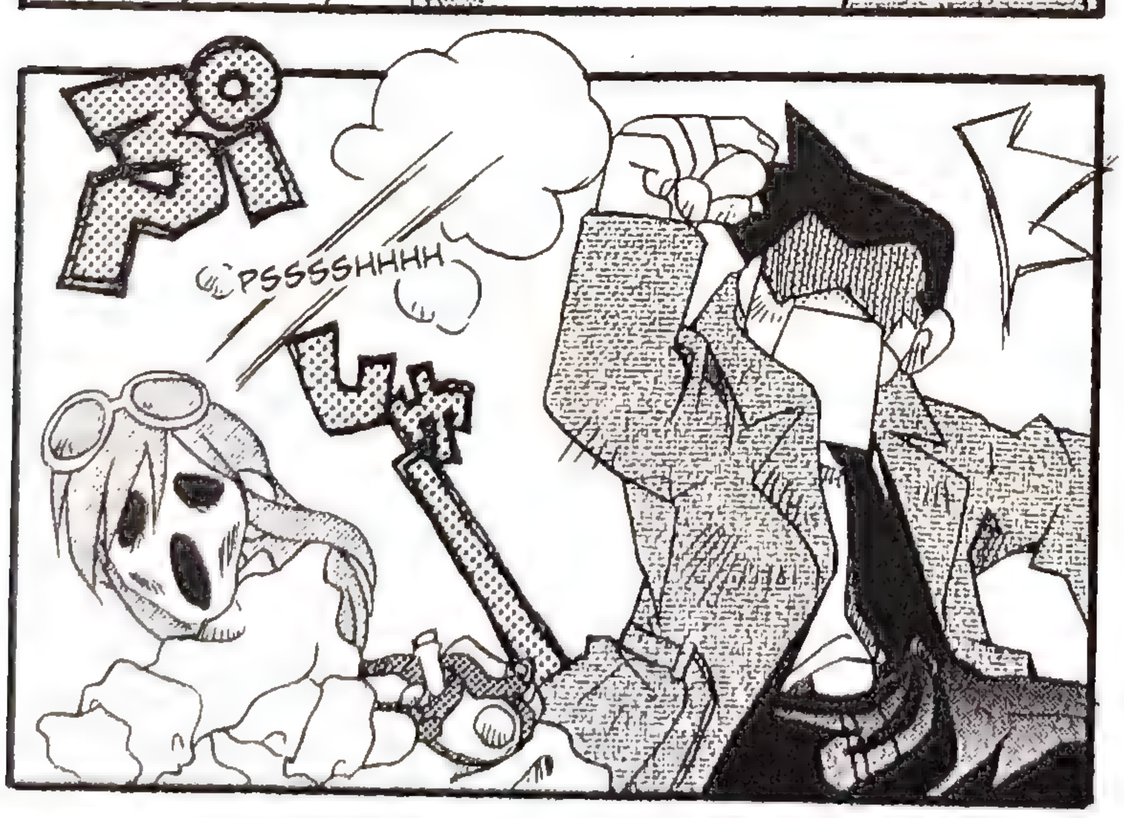
BAM!!!
DON'T MOVE! POLICE!
SECURE THE AREA!
IT DOESN'T MATTER HOW HARD YOU TRY; IT'S IMPOSSIBLE TO MAKE YOU LOOK GOOD, WRIGHT...
NN?
STAMP
STAMP
STAMP
STAMP
M16 RIFLE
IS IT TRUE!?
WE GOT A TIP THERE WERE GUNSHOTS IN THIS APARTMENT, PAL!!
PEARLY... I'LL SAY IT AGAIN. THOSE ARE EXAMPLES OF PITIFUL ADULTS...
DON'T GROW UP TO BE LIKE THAT.
YES, MYSTIC MAYA.
I'M THE VICTIM HERE!
WHY ME!?
THERE'S A VERY GOOD EXPLANATION FOR THIS!
NOW, MARCH!
REALLY! I MIS-JUDGED ALL OF YOU!!

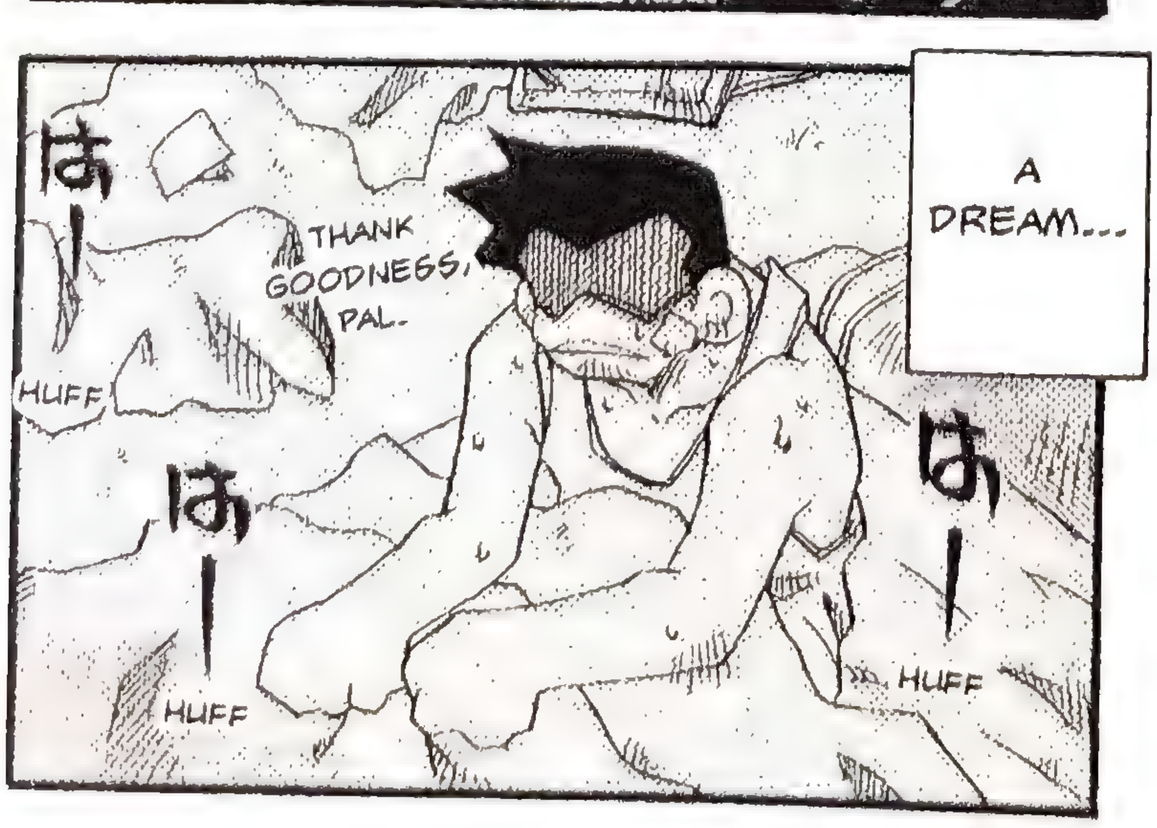
END

CURIOSITY... FINALE

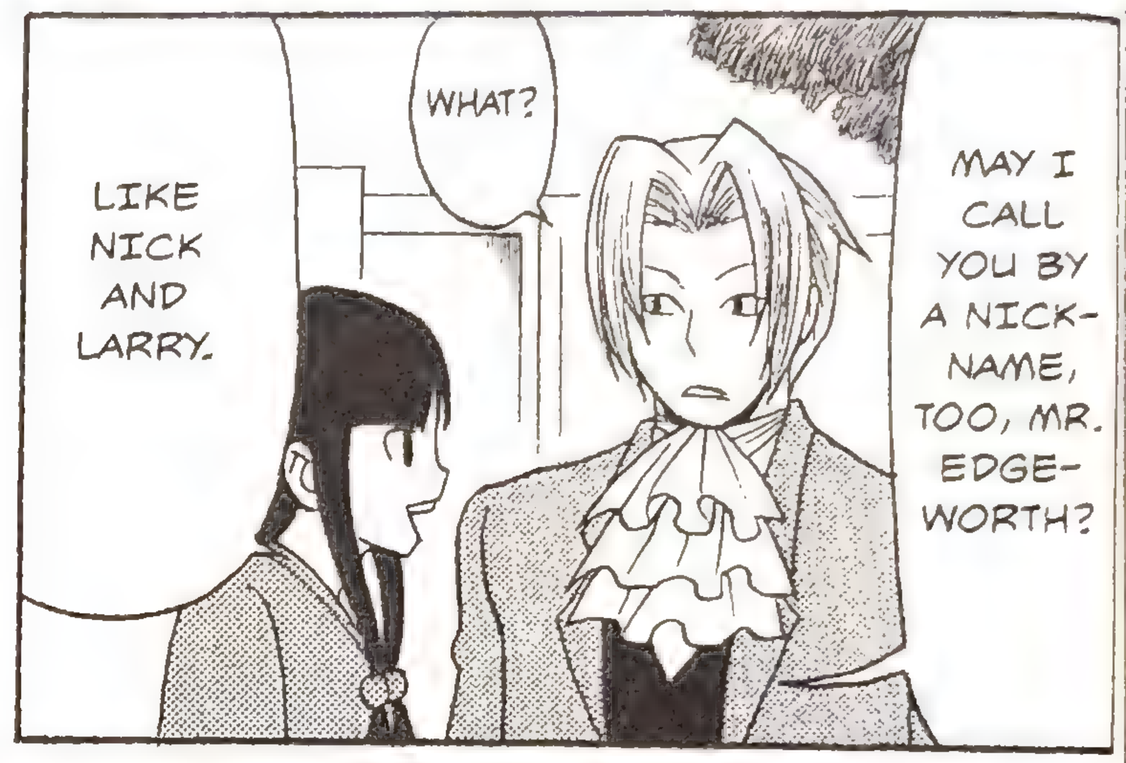


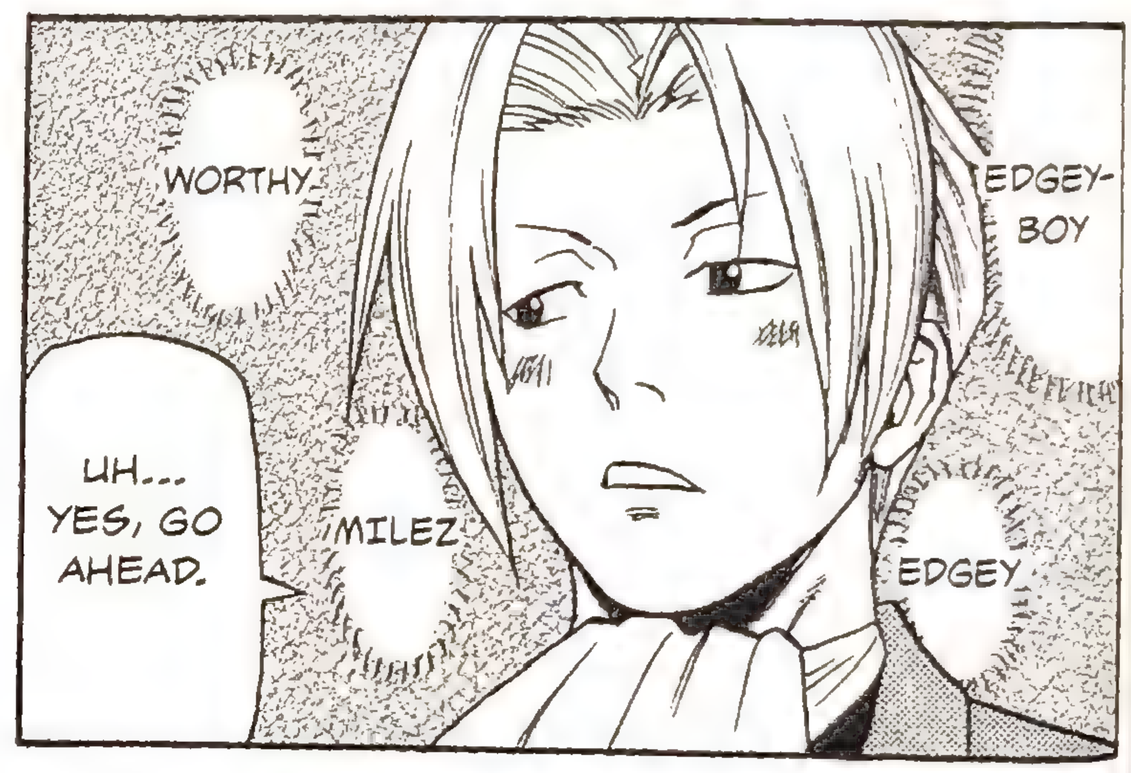


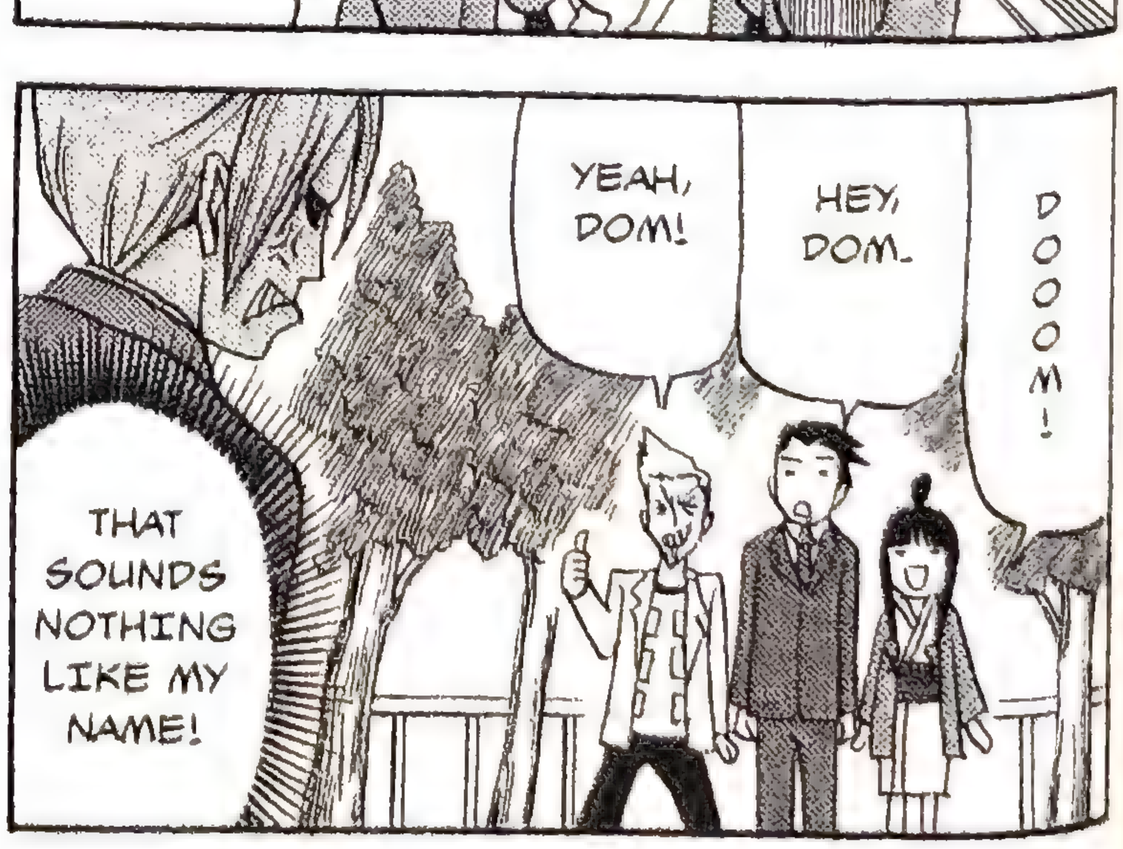


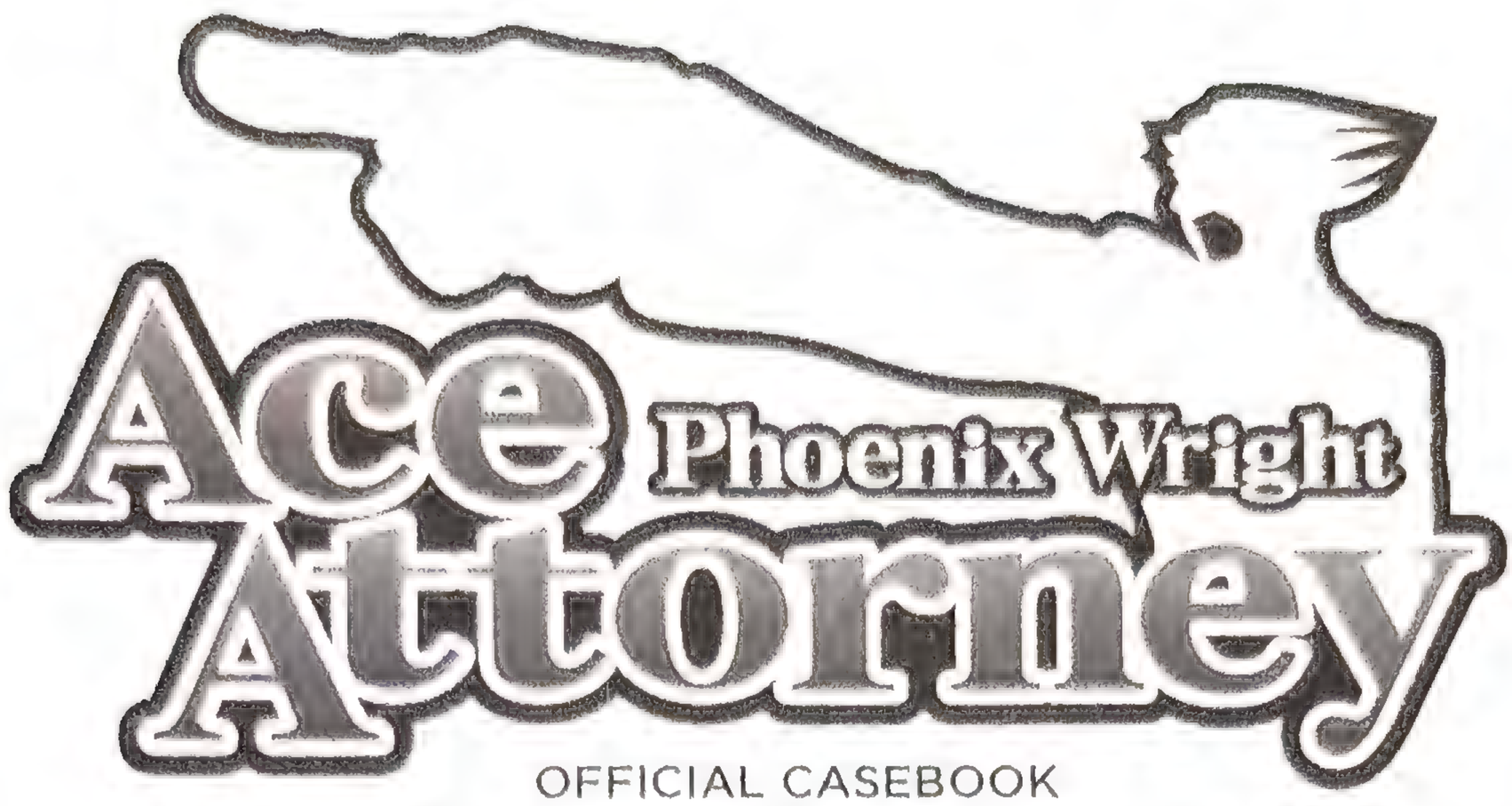


BETRAYED EXPECTATIONS





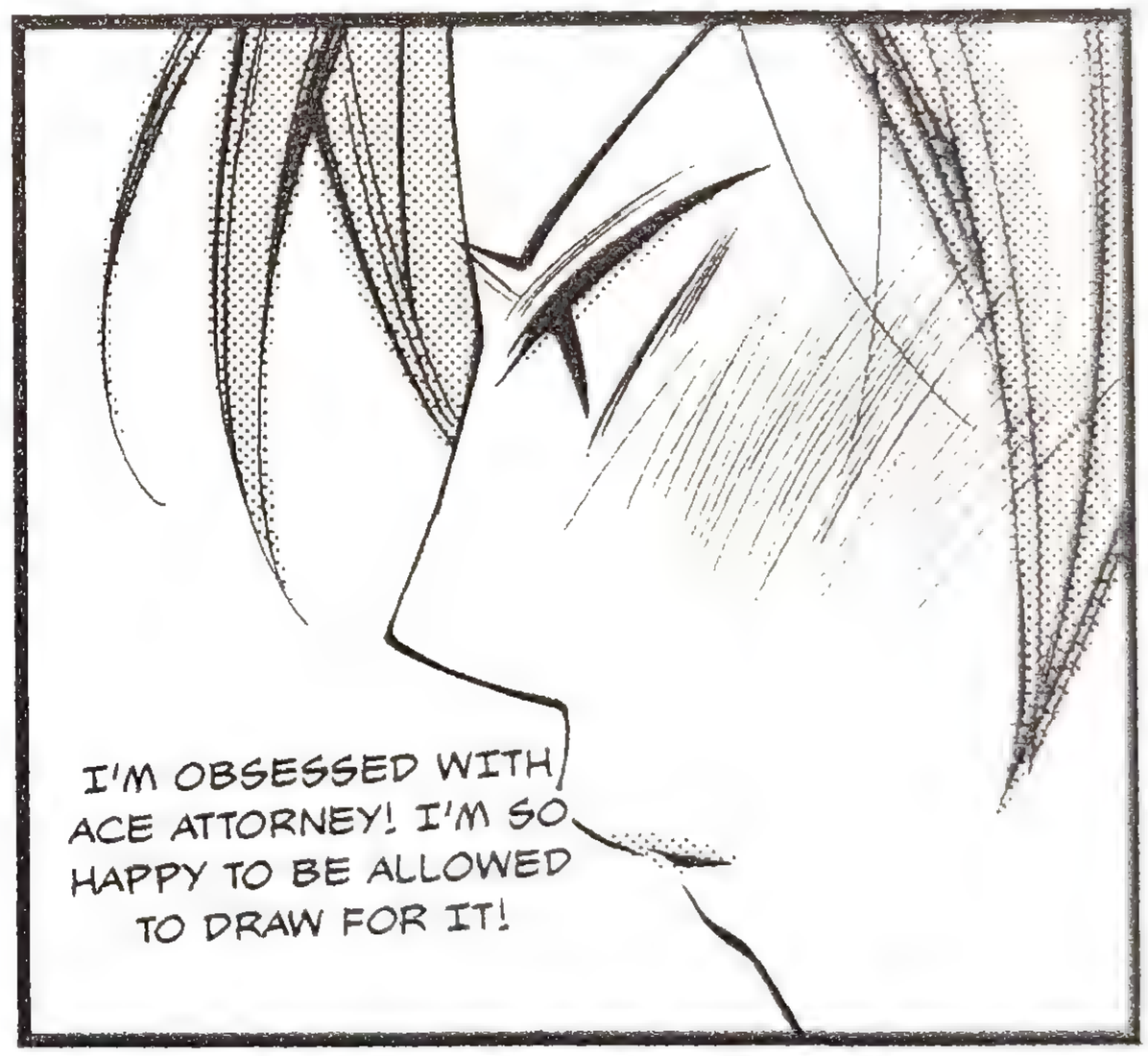




OFFICIAL CASEBOOK
VOLUME TWO: THE MILES EDGEWORTH FILES

AUTHORS' COMMENTS

WATARU AKIZUKI



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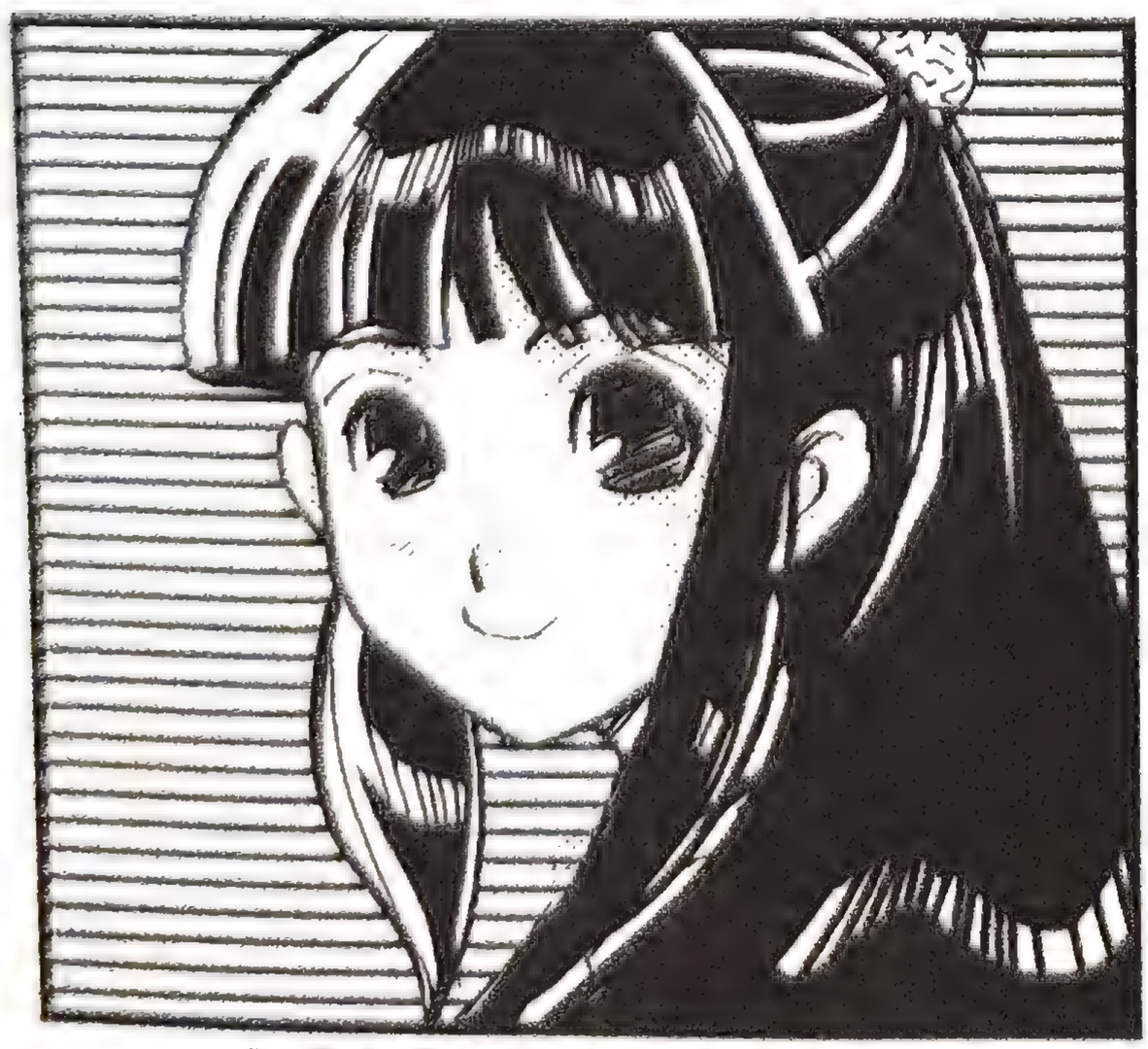
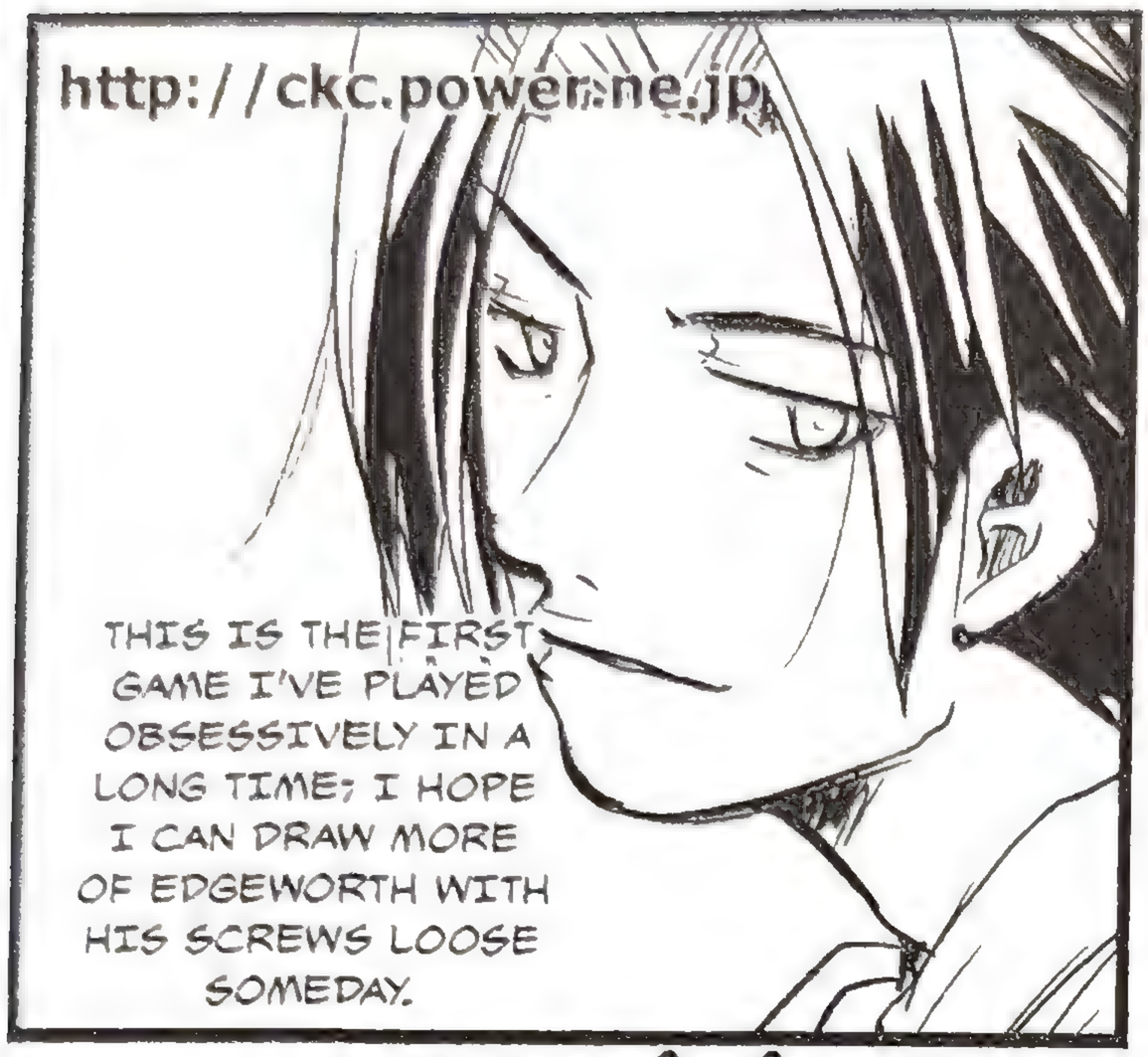
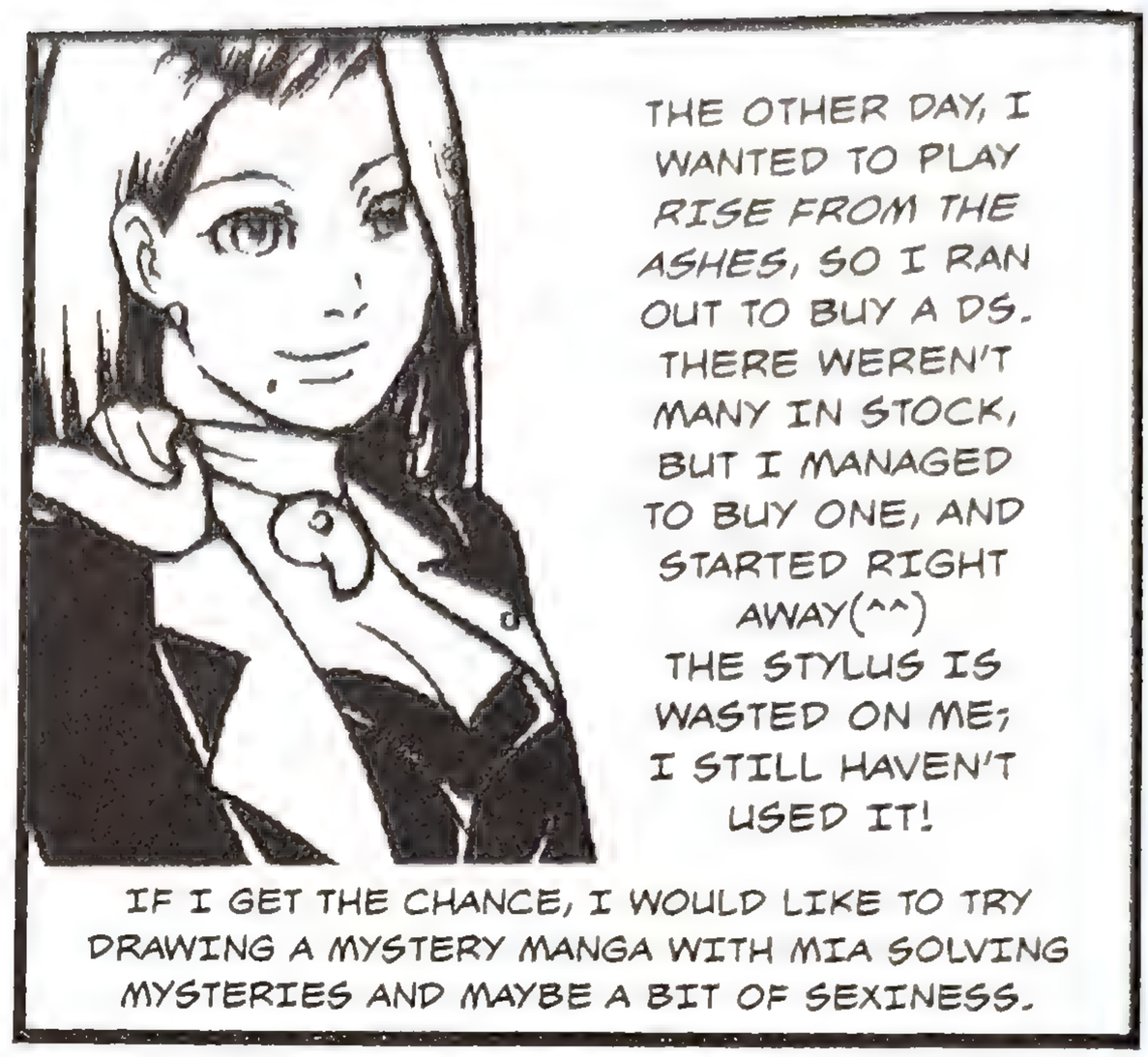


USAGI HODOGAYA

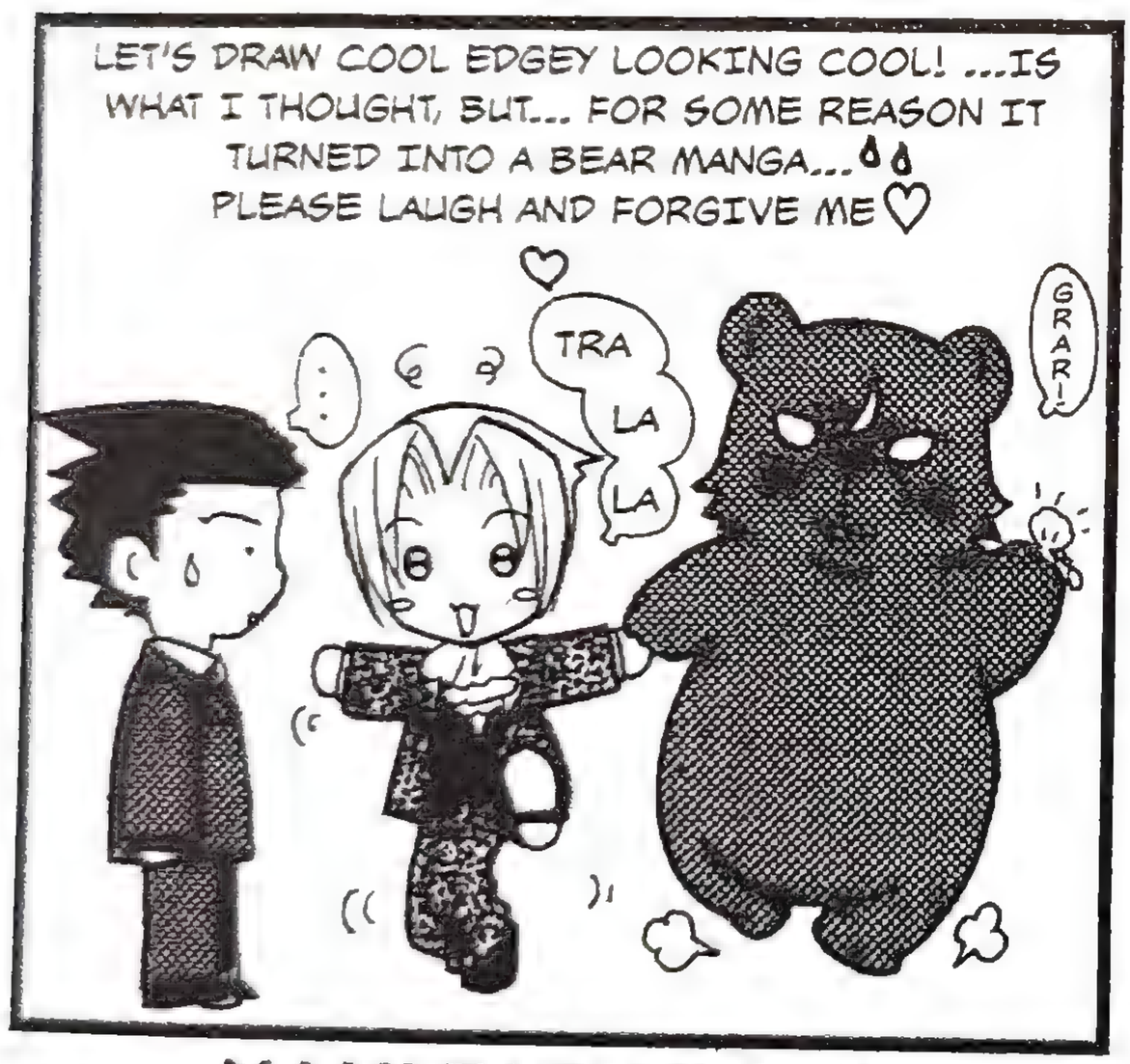
YÛKÔ YAI



AKIRA HÔJÔ

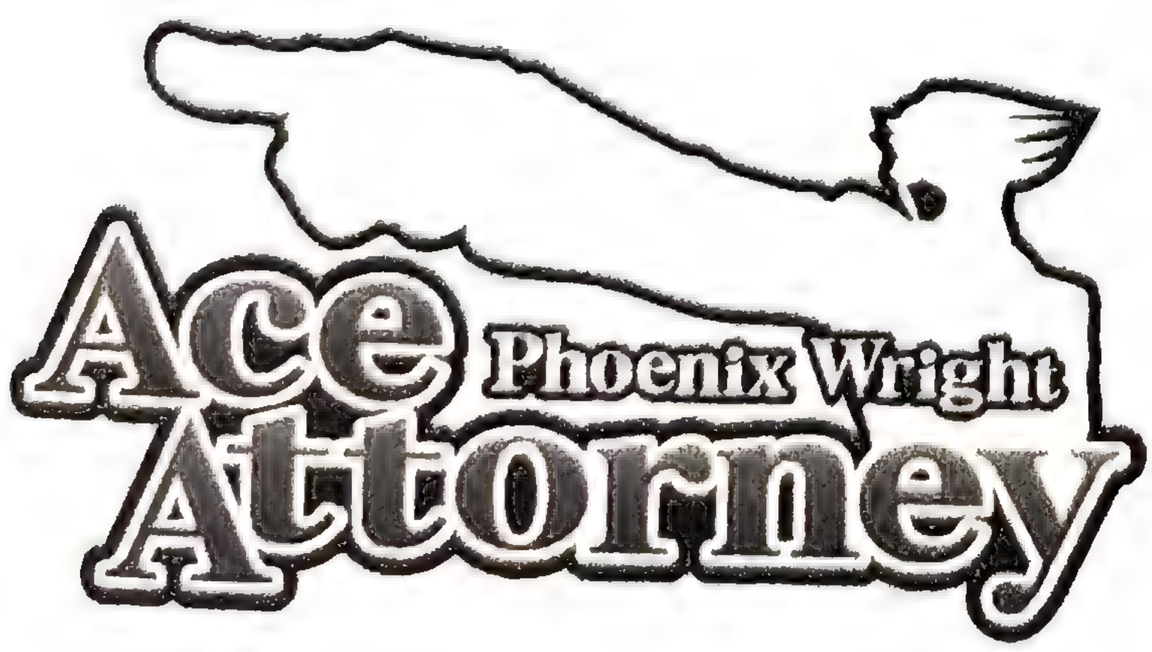


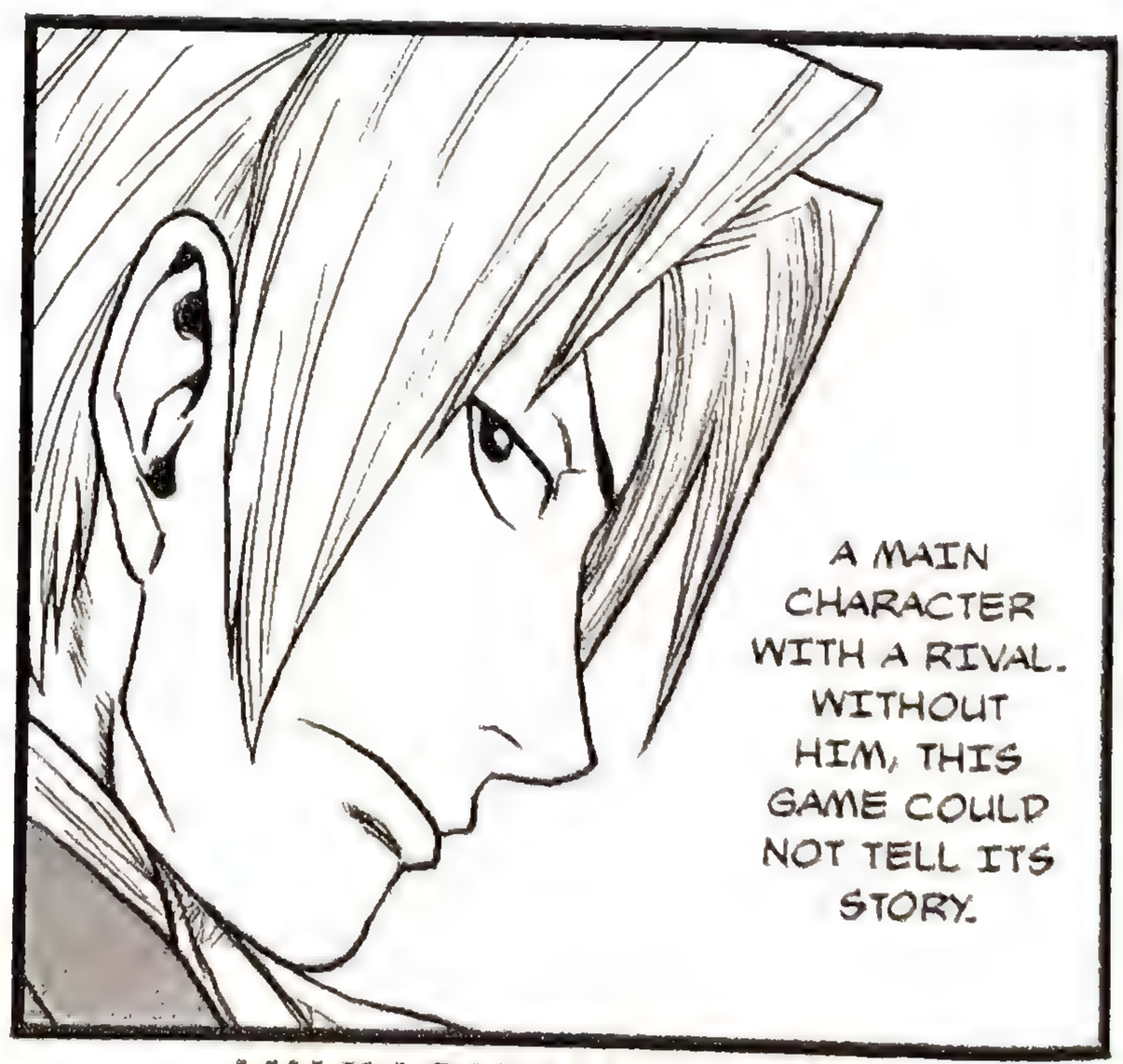
LUCY TANAKA



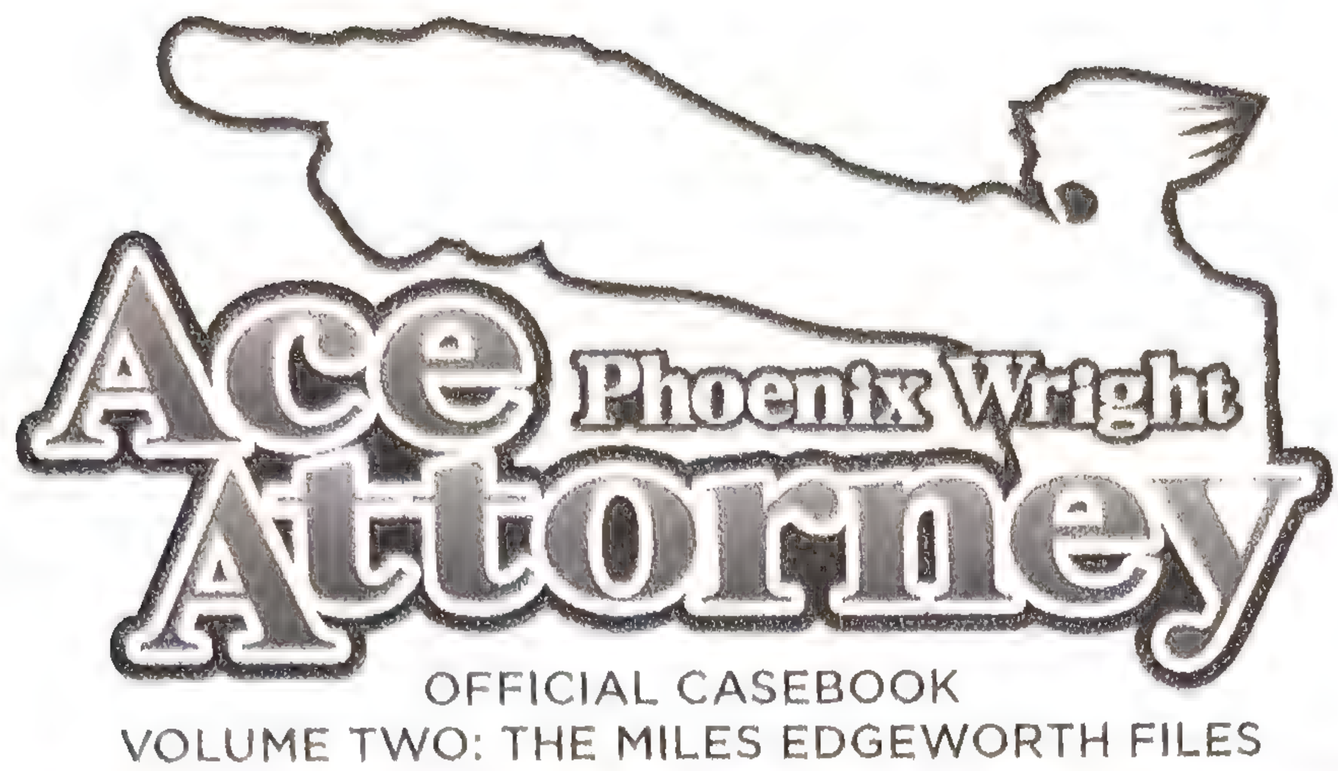
MAMI TACHIBANA

YUNOMI HISAMATSU





KIKUCHIYO ANKO



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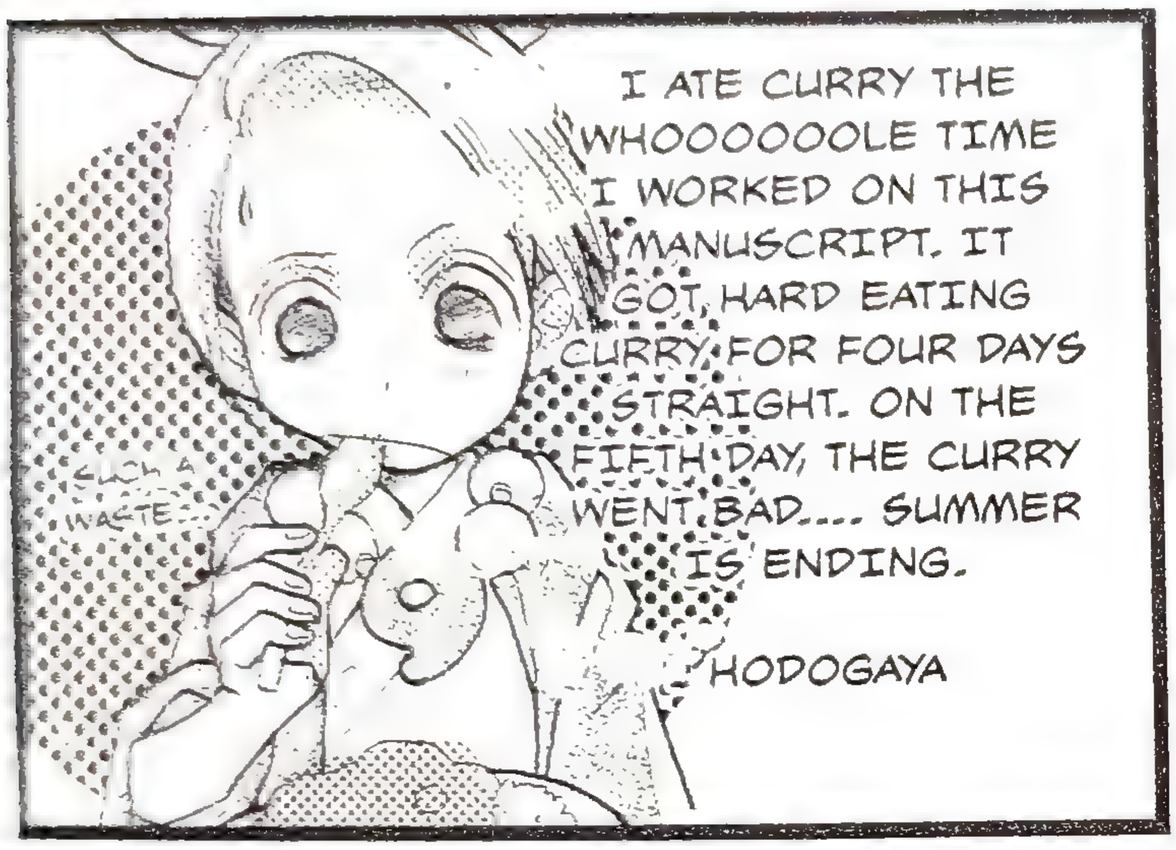

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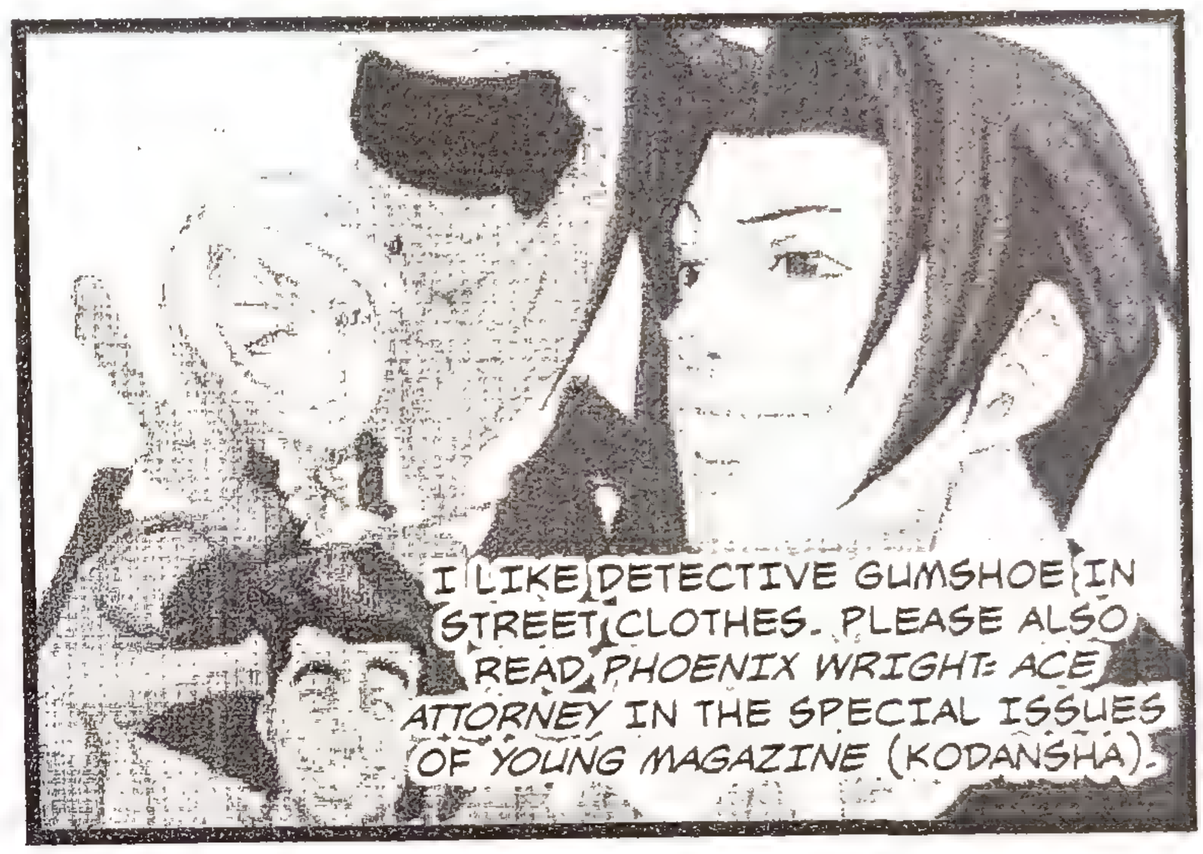

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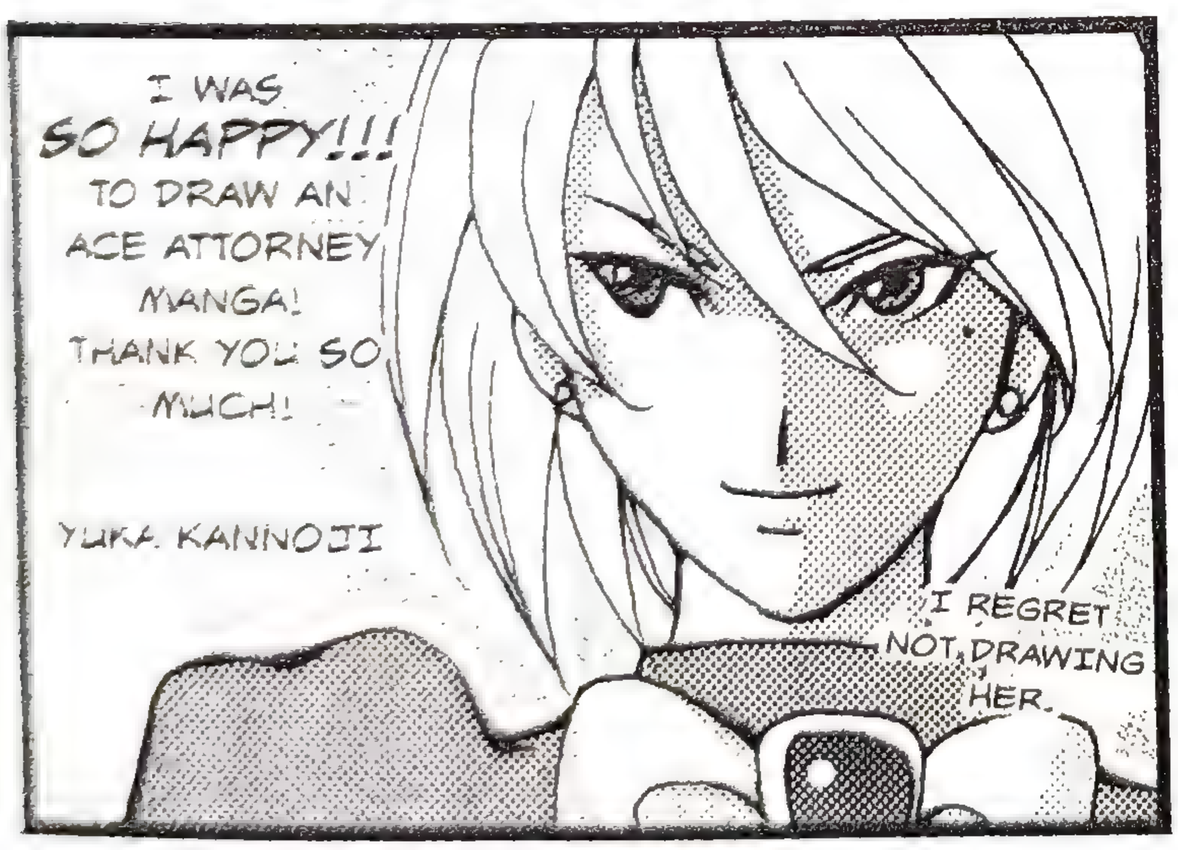

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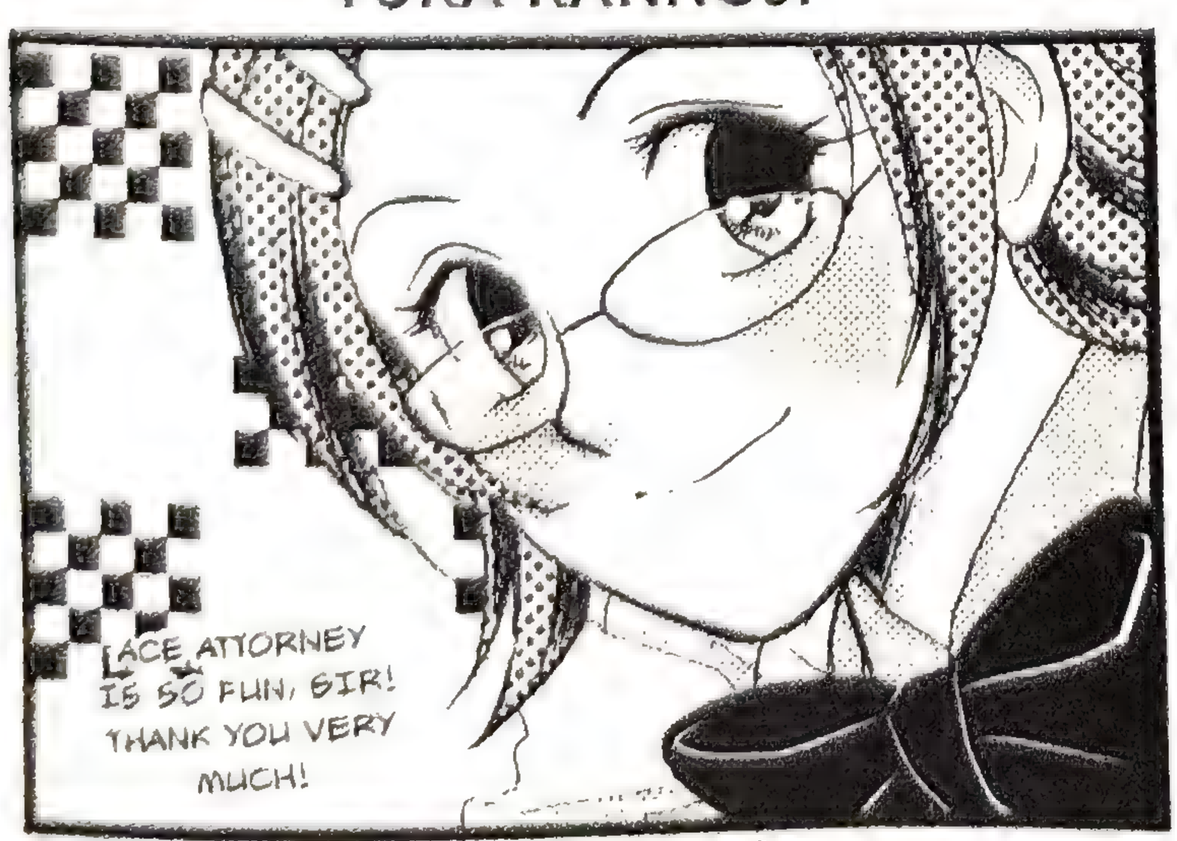
HIRO TÔGE



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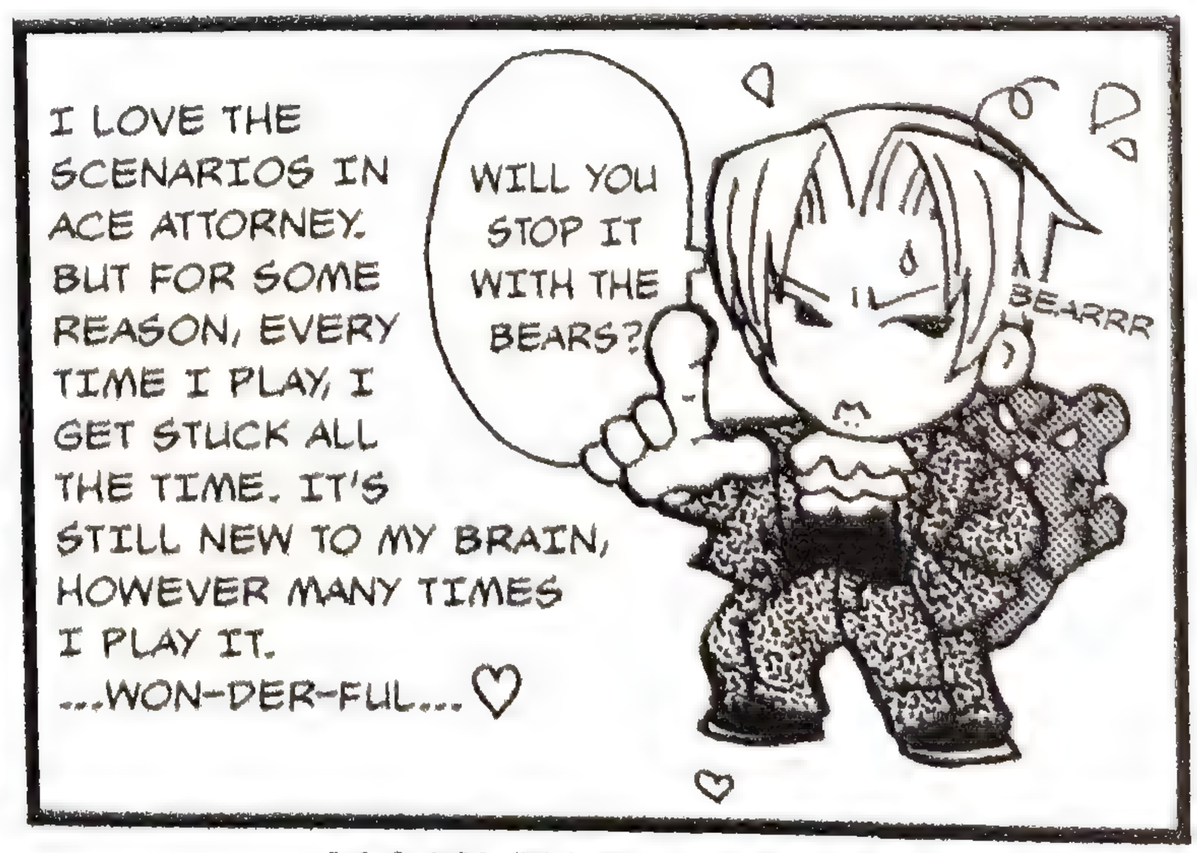

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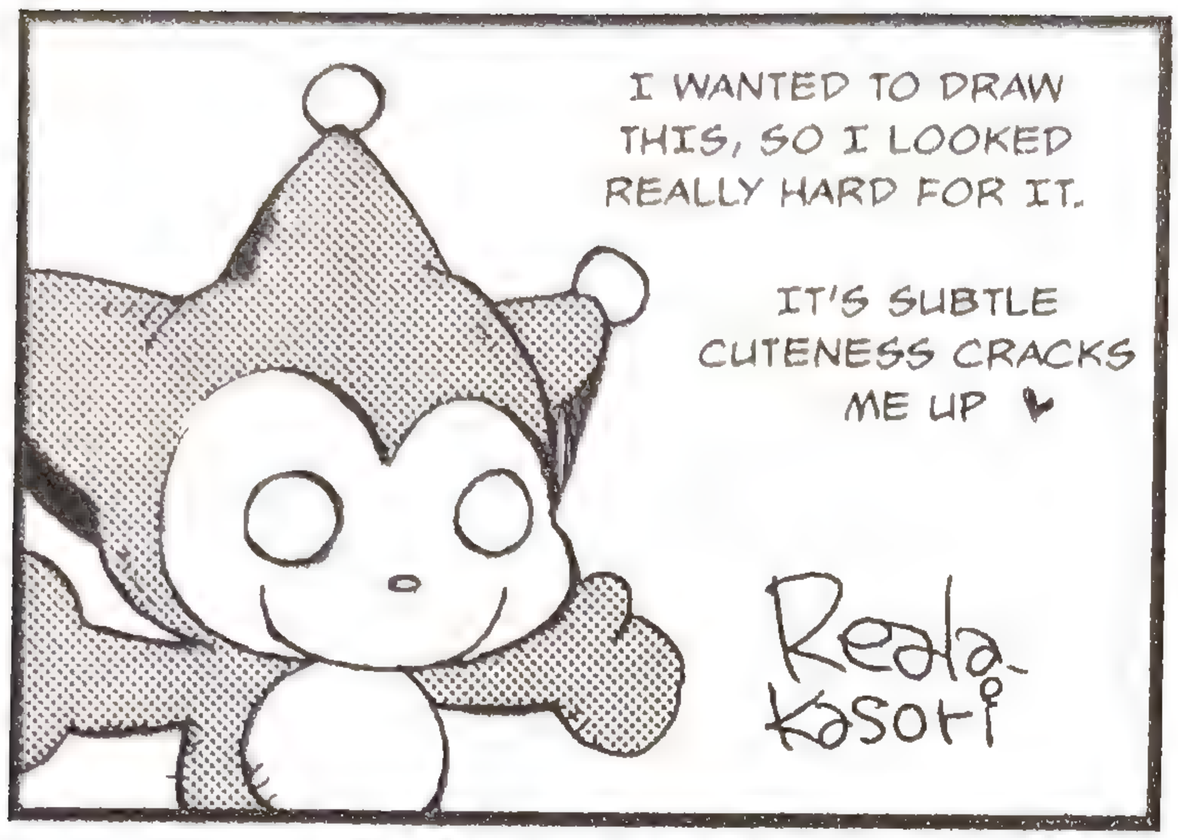

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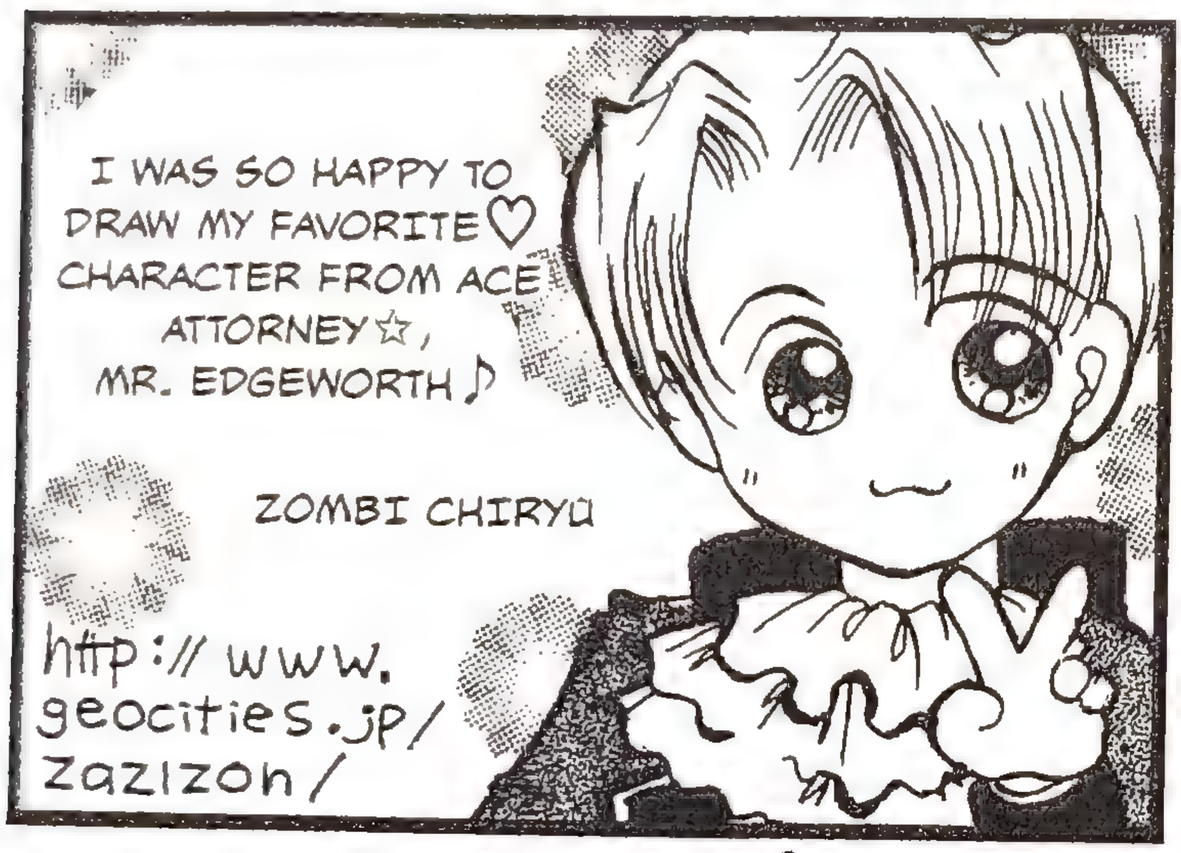

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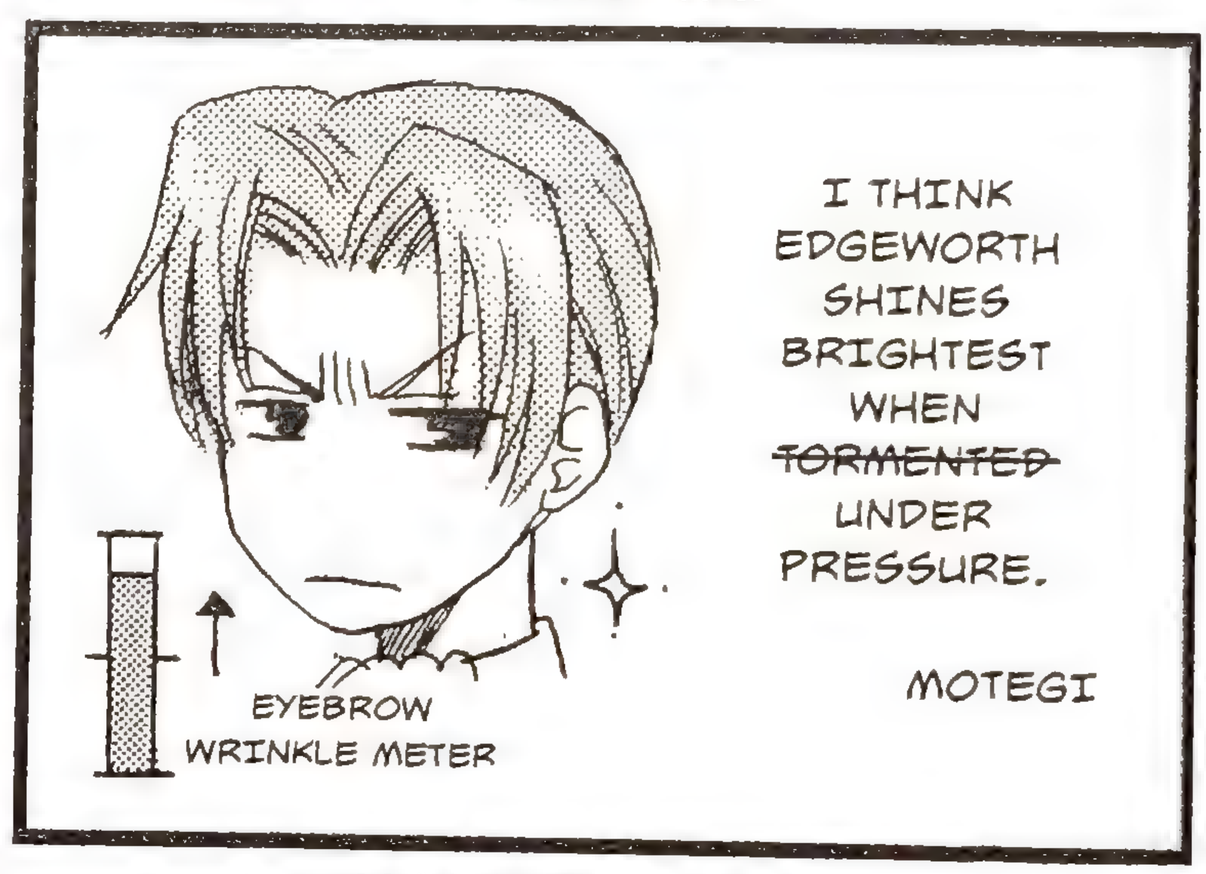

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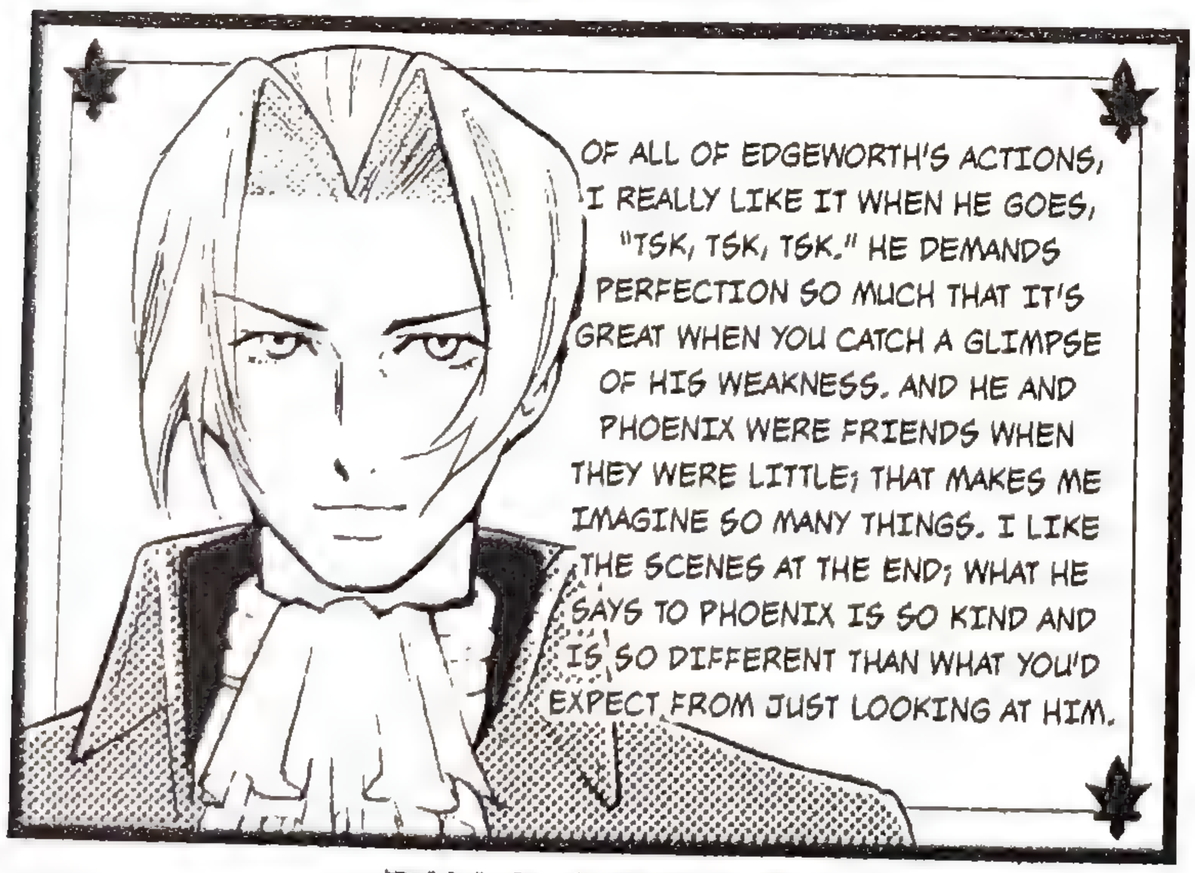
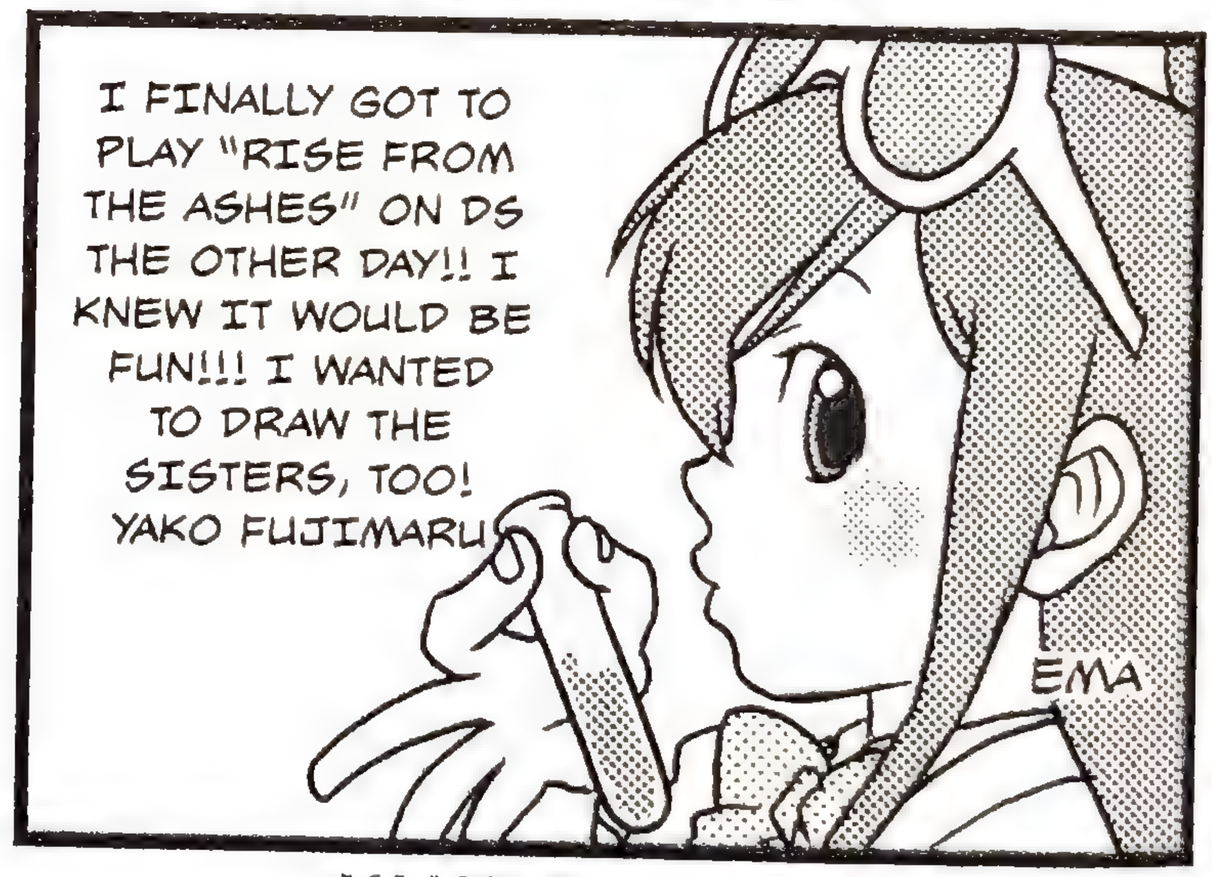


RIN HASHIBA



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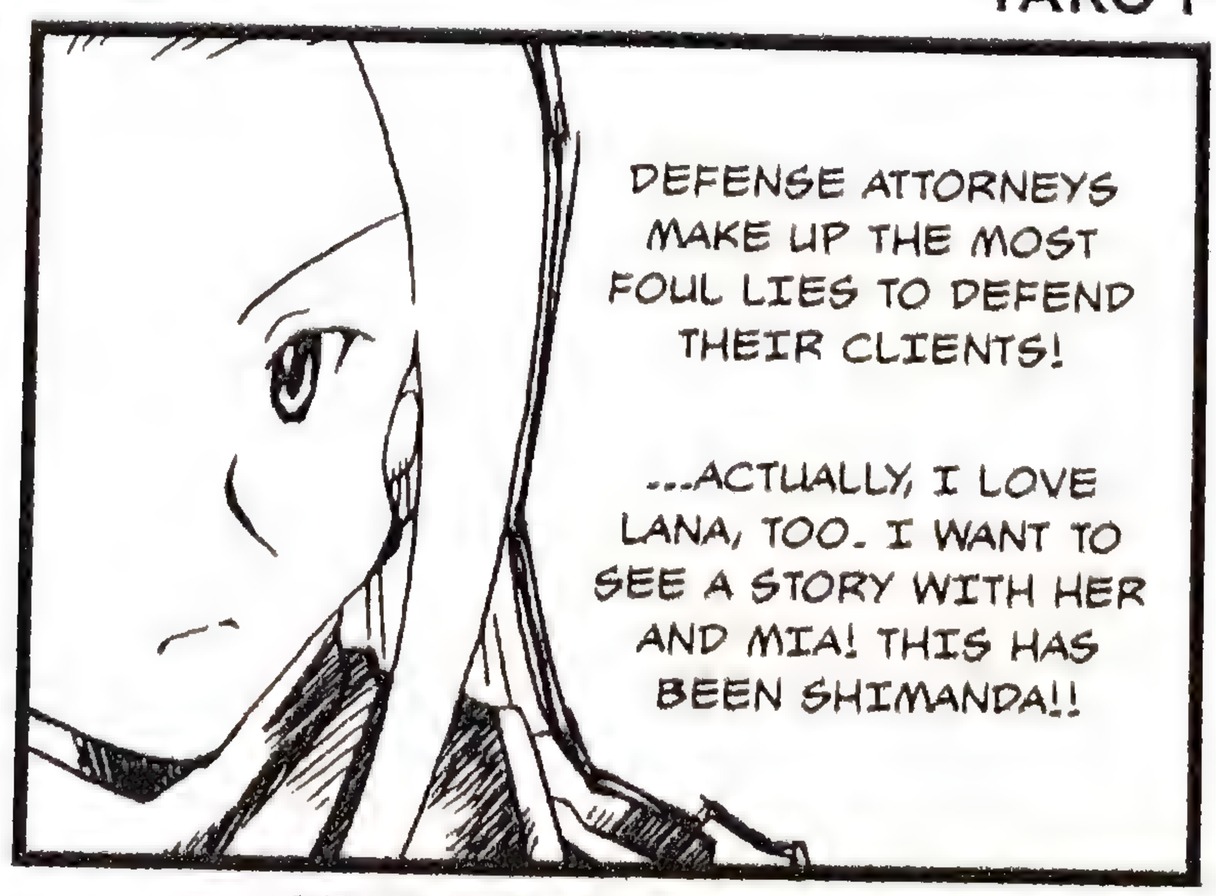


KIYONO SHIMANDA

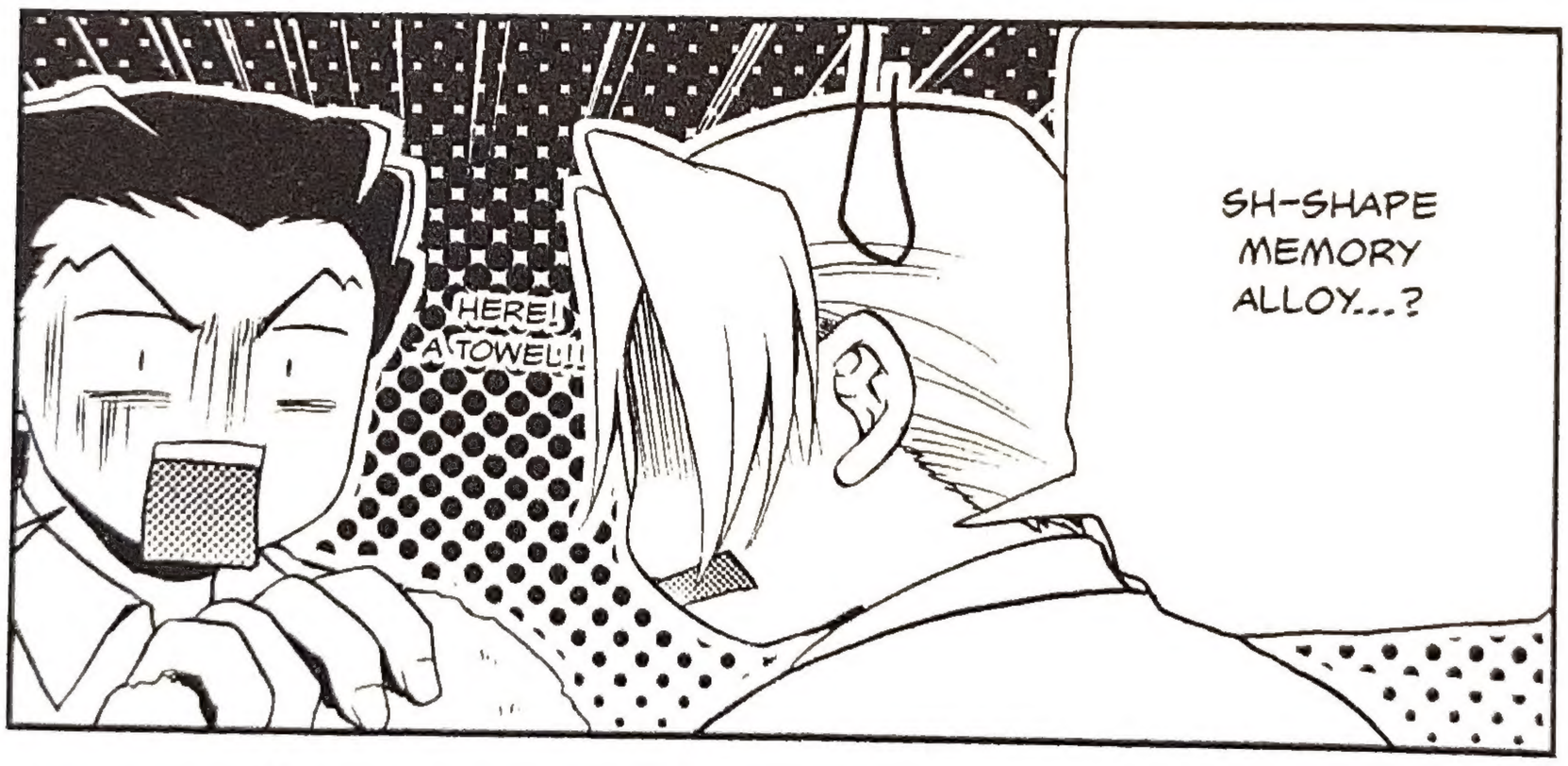
TRANSLATION NOTES

Del Rey Manga's editors have made every effort to capture the spirit and feeling of the Phoenix Wright video game for the benefit of the game's many fans. Although the game originated in Japan, its worldwide appeal led to a U.S. release—and some changes were made to the game's character names and cultural references to reach American fans. For a closer match with the game, we've followed the game adapters' choice to localize many of the original Japanese references. But for the entertainment and edification of curious readers, here's some insight into the original Japanese.

Otaku Town, page 42
Otaku is Japanese for "geek." It usually refers to an anime/manga/gamer geek, but it can refer to any kind of geek or enthusiast. Anyone Maya's age or older who likes Steel Samurai, for example, could be considered an *otaku*. An *otaku* town would be a place that has lots of shops and things that would appeal to *otaku*, like video game stores and maid cafes (cafes where the waitresses dress as maids and address their customers as "Master").

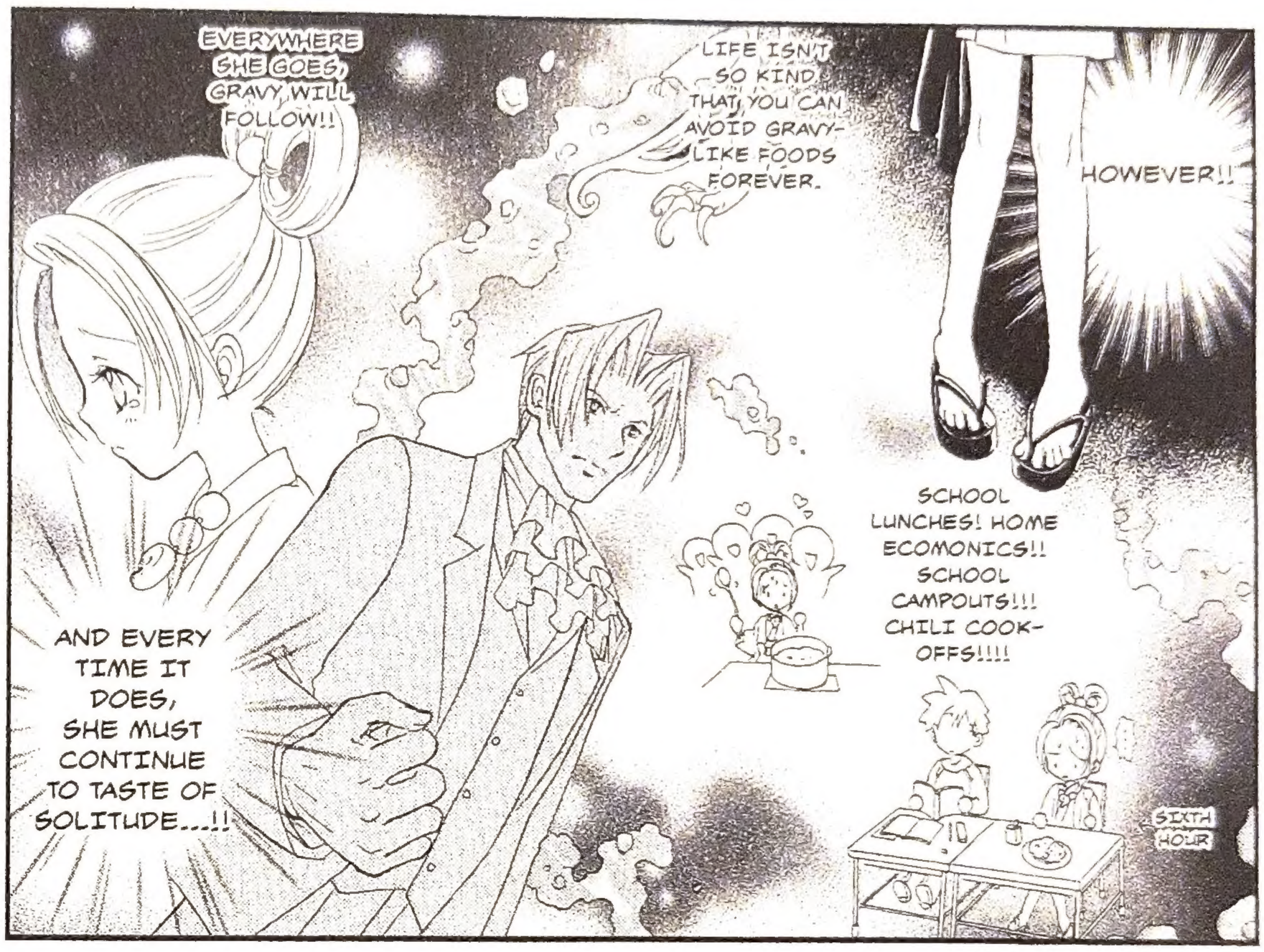
Cammy and Constance, page 61; José Montoya, page 73
In *Phoenix Wright*, the characters' original names are often puns or involve a play on words that's difficult to reproduce exactly in English. For these three characters, who are original to the manga, new names were developed. For example, Cammy's Japanese name is Youko. The "you" is the same as in *youfuku* (clothes), so we named her Cammy, from "camisole." Constance's Japanese name is Machiko. *Machi* means "wait," so we named her Constance, because someone who waits faithfully is constant. And José Montoya's name inspired our translators to be especially creative: The original name is Tomohiko Masaka. "Masaka" is Japanese for, "It can't be!," "Impossible!," "No way!," etc. We chose José for its connection to "no way." And Montoya was chosen because of the famous Inigo Montoya from *The Princess Bride*, who is determined to avenge his father.

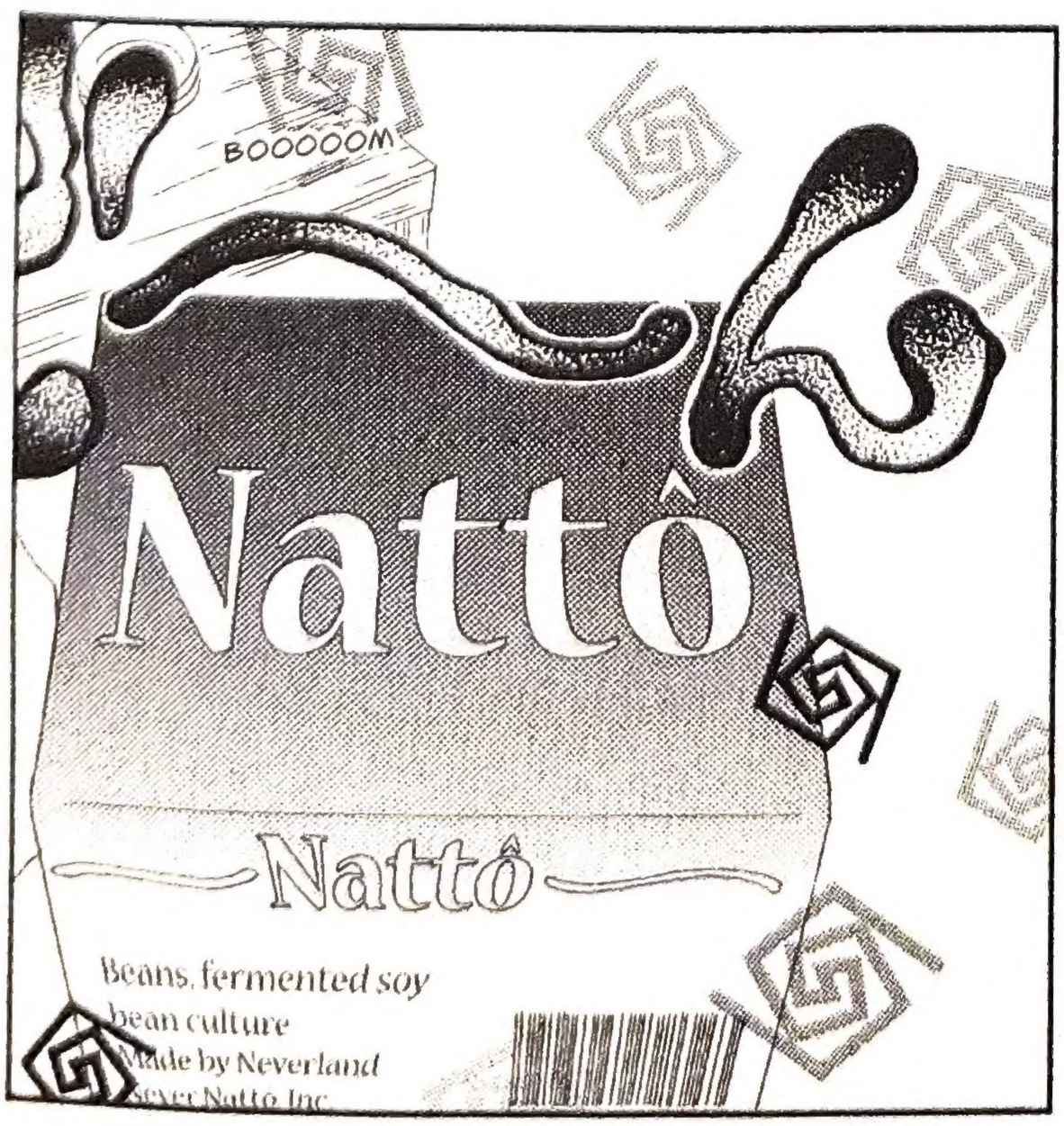
Gravy, page 98
In "Trials and Tribulations," references to "curry"—a wildly popular food in Japan, but still relatively exotic in the U.S.—were localized to "gravy," a choice we've followed here.



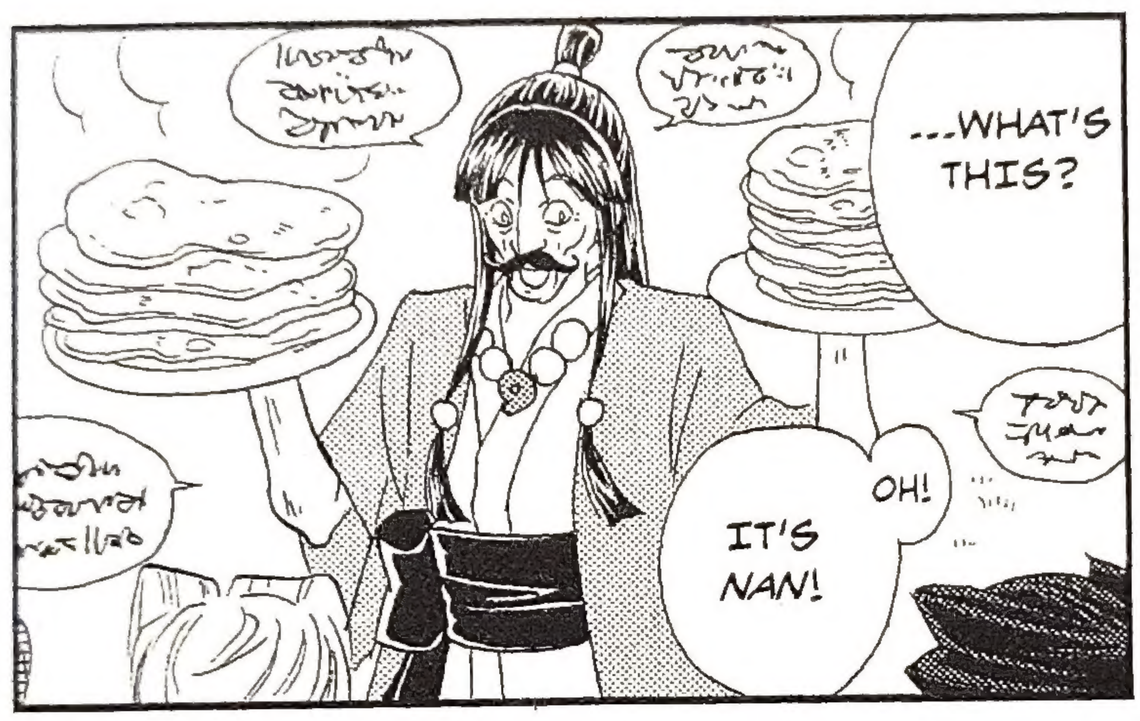
Shape memory alloy, page 113
Shape memory alloy is a kind of metal wire that can be bent into all kinds of different shapes, but "remembers" its original shape and goes back to it when heated. Apparently Phoenix's hair works the same way.

Sixth hour, page 180
Edgeworth is imagining Pearl at school, unable to finish the school lunch that has been provided. As you can see, she's gotten all the way to the sixth hour of school without touching it.





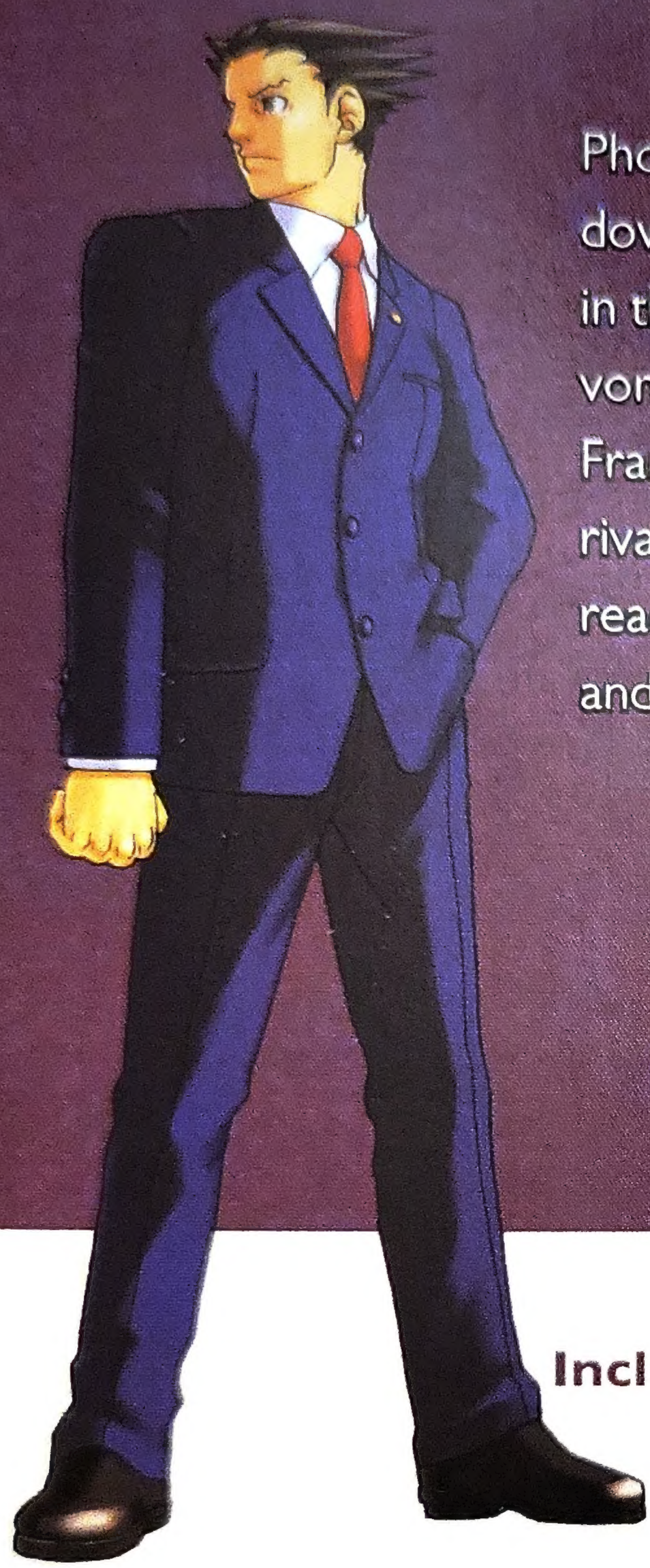
Nattô, page 182
Nattô is a Japanese dish of fermented soybeans, and is an acquired taste (eating it has been compared to eating mucus). Apparently Maya and Pearl eat it all the time in Kurain Village.



Nan, page 189

Nan, or *naan* (meaning bread), is a kind of flat bread. It is a staple in places like India, much like rice is a staple in China and Japan. Both go well with curry.

TAKE THAT!



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